

Flute

# 'Rotas VII'

Kees Schoonenbeek

♩ = 100

9 *mp*

14

20

27

32

39

45

51

58

64

69

7

81



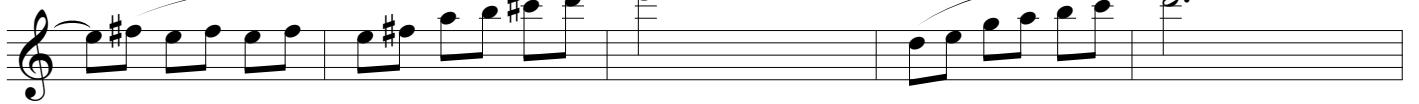
86



97



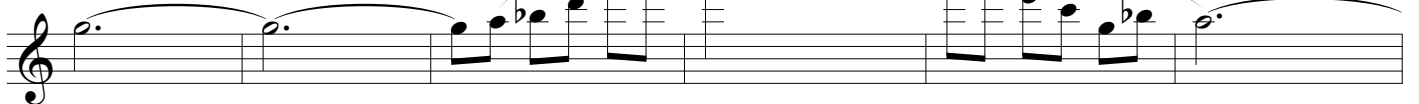
103



108



115



121



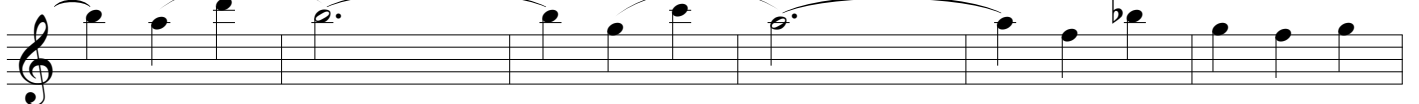
126



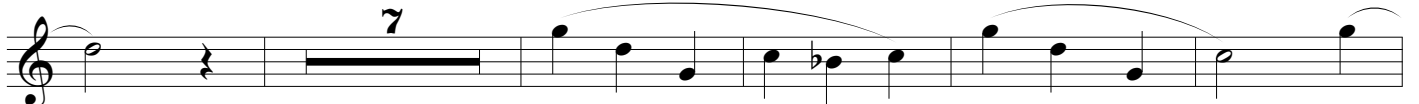
133



139



145



157



170



176



182



188



194



200



206



212



225




231



237



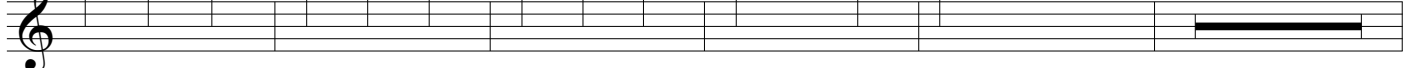
243



249



255



8

7

Detailed description: This image shows a page of musical notation for 'Rotas VII', page 3. It contains ten staves of music, each starting with a measure number. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. Many notes are tied across bar lines. Slurs are used to group phrases of notes. The piece concludes with two final measures, each containing a fermata and a measure rest labeled with the numbers 8 and 7 respectively.

267

273

278

290

297

309

315

321

327

332

10'