

L'Automne.

Gaston Lémune.

2nd Violin.

Andantino.

First section of musical notation for the 2nd Violin part, marked "Andantino". It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is indicated as "Andantino". The first staff is marked *p cantabile*. The second staff is marked *mf*. The music features a steady eighth-note accompaniment with occasional melodic lines.

Più mosso.

Second section of musical notation, marked "Più mosso". It consists of four staves of music. The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *cres. agitato*. The fourth staff is marked *poco rit.* and *molto rit.*. The music becomes more rhythmic and dynamic, with a clear crescendo leading to a fortissimo section.

Tempo I.

Third section of musical notation, marked "Tempo I". It consists of four staves of music. The first staff is marked *ff*. The second staff is marked *mf*. The third staff is marked *p*. The fourth staff is marked *pp* and *rit. morendo*. The music returns to a more lyrical style with a decrescendo towards the end.