

L'Automne.

Gaston Lémune.

Viola.

Andantino.

The first section of the score is marked "Andantino" and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in a cantabile style, with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third and fourth staves continue the melodic and harmonic development of the section.

Più mosso.

The second section is marked "Più mosso" and consists of four staves. It begins with a dynamic marking of *mf*. The music becomes more rhythmic and driving. The third staff includes the instruction *cres. agitato*. The section concludes with a dynamic marking of *f* and a *poco rit.* marking.

Tempo I.

The third section is marked "Tempo I." and consists of four staves. It begins with a dynamic marking of *ff*. The music is more rhythmic and driving. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The section concludes with a dynamic marking of *pp* and a *rit. morendo* marking.