

L'Automne.

Gaston Lémune.

Cello.

Andantino.

12/8

p cantabile *mf*

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in a cello part, featuring a melodic line with various dynamics and phrasing. The first staff is marked *p cantabile* and the second staff is marked *mf*. The notation includes slurs, ties, and dynamic hairpins.

Più mosso.

mf *f*

This section consists of two staves of music. The first staff is marked *mf* and the second staff is marked *f*. The tempo is marked *Più mosso*. The notation includes slurs, ties, and dynamic hairpins.

Tempo I.

cres. agitato *poco rit.* *molto rit.* *ff*

p *p* *mf*

pp *rit. morendo*

This section consists of four staves of music. The first staff is marked *cres. agitato*, *poco rit.*, *molto rit.*, and *ff*. The second staff is marked *p*, the third staff is marked *p*, and the fourth staff is marked *mf*. The tempo is marked *Tempo I*. The notation includes slurs, ties, and dynamic hairpins.