

L'Automne.

Gaston Lémune.

Bass.

Andantino.

The first section of the piece is marked 'Andantino' and is written in 12/8 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is 'Andantino'. The first staff starts with a dynamic marking of *p cantabile*. The second staff continues the melody. The third staff concludes the section with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some notes beamed together.

Più mosso.

The second section is marked 'Più mosso'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is 'Più mosso'. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff concludes the section with a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some notes beamed together.

Tempo I.

The third section is marked 'Tempo I'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is 'Tempo I'. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff concludes the section with a dynamic marking of *ff*. The music features a mix of eighth and quarter notes, with some notes beamed together. The section ends with a dynamic marking of *pp* and a tempo marking of *rit. morendo*.