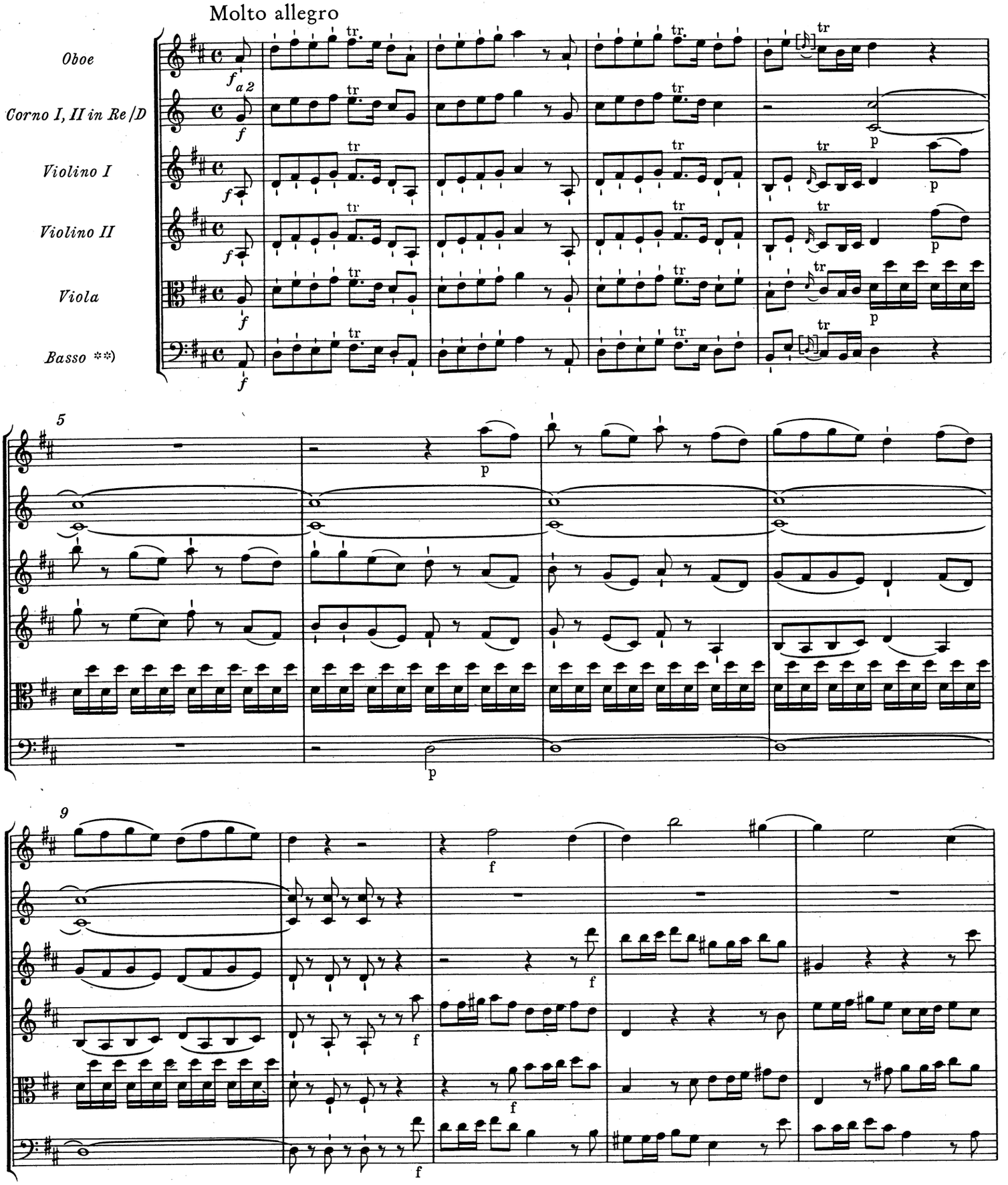
3. Divertimento in D*)

für zwei Violinen, Viola, Baß, Oboe und zwei Hörner
KV 251

Datiert (Salzburg), Juli 1776

Molto allegro



*) Der auf S. 100-102 als letzter Satz abgedruckte Marsch kann ad libitum auch als Eröffnung gespielt werden; vgl. Vorwort.
**) Zur Besetzung vgl. Vorwort.

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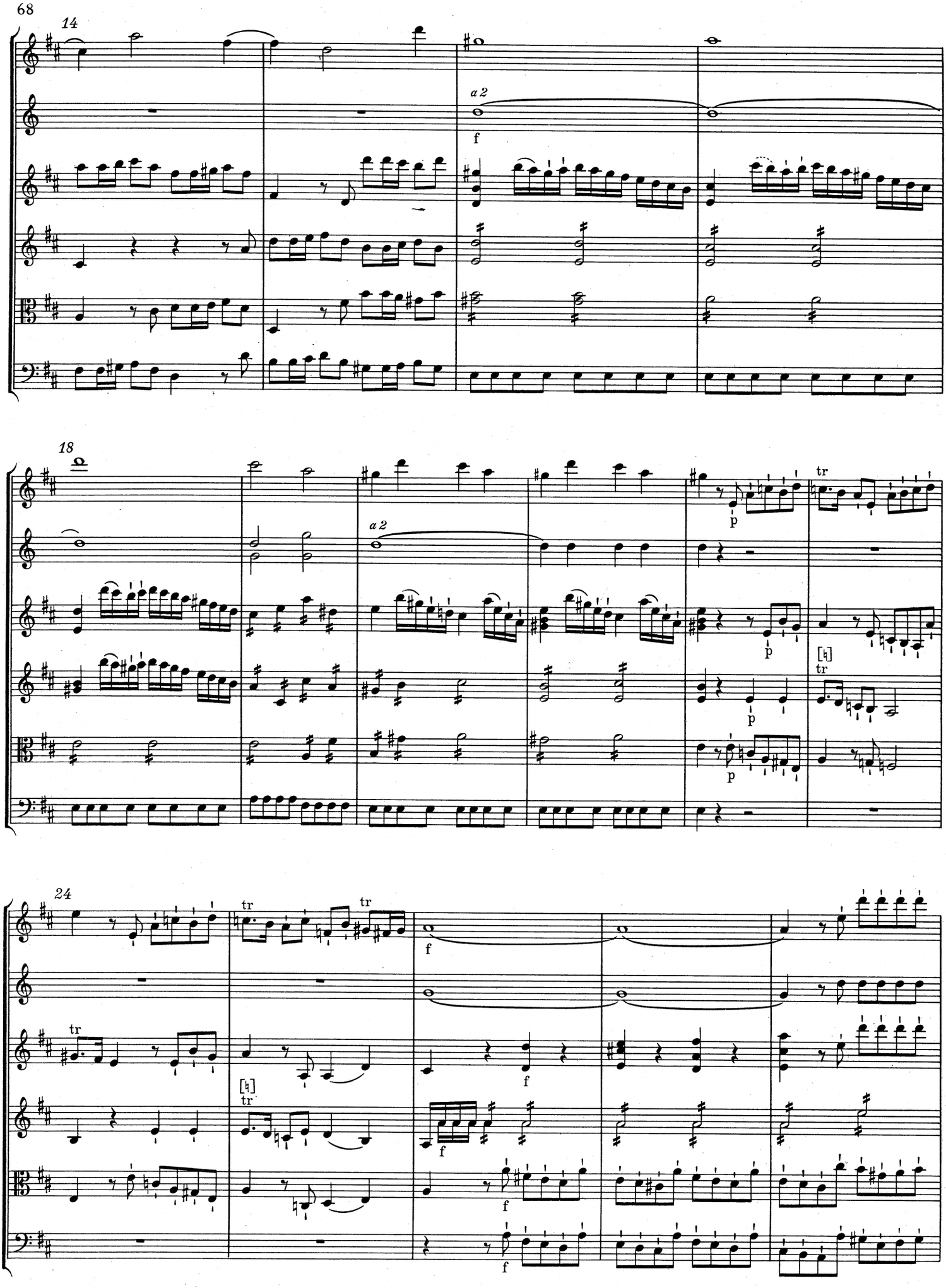
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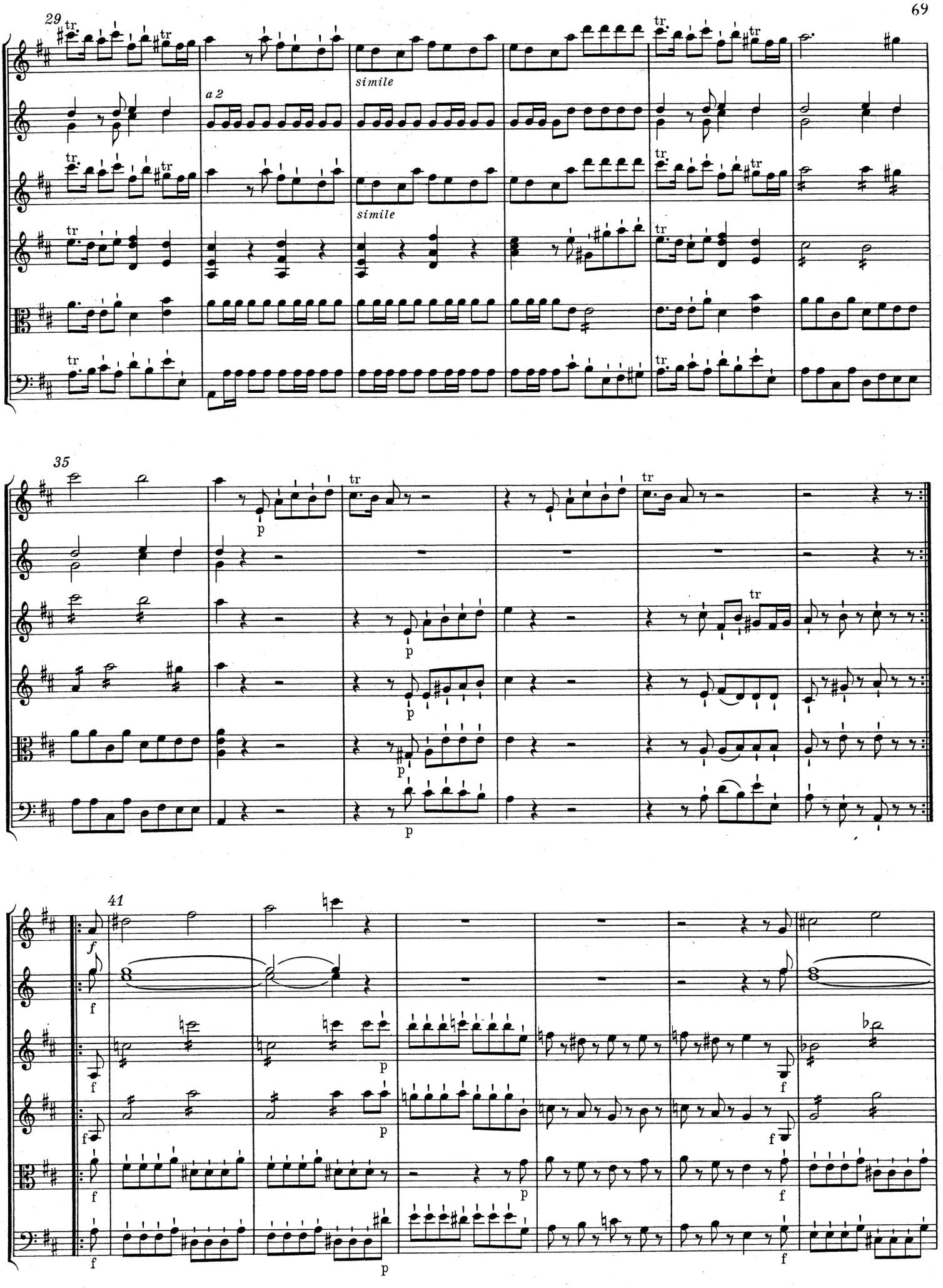
f
18
a 2
p
tr
24
tr
f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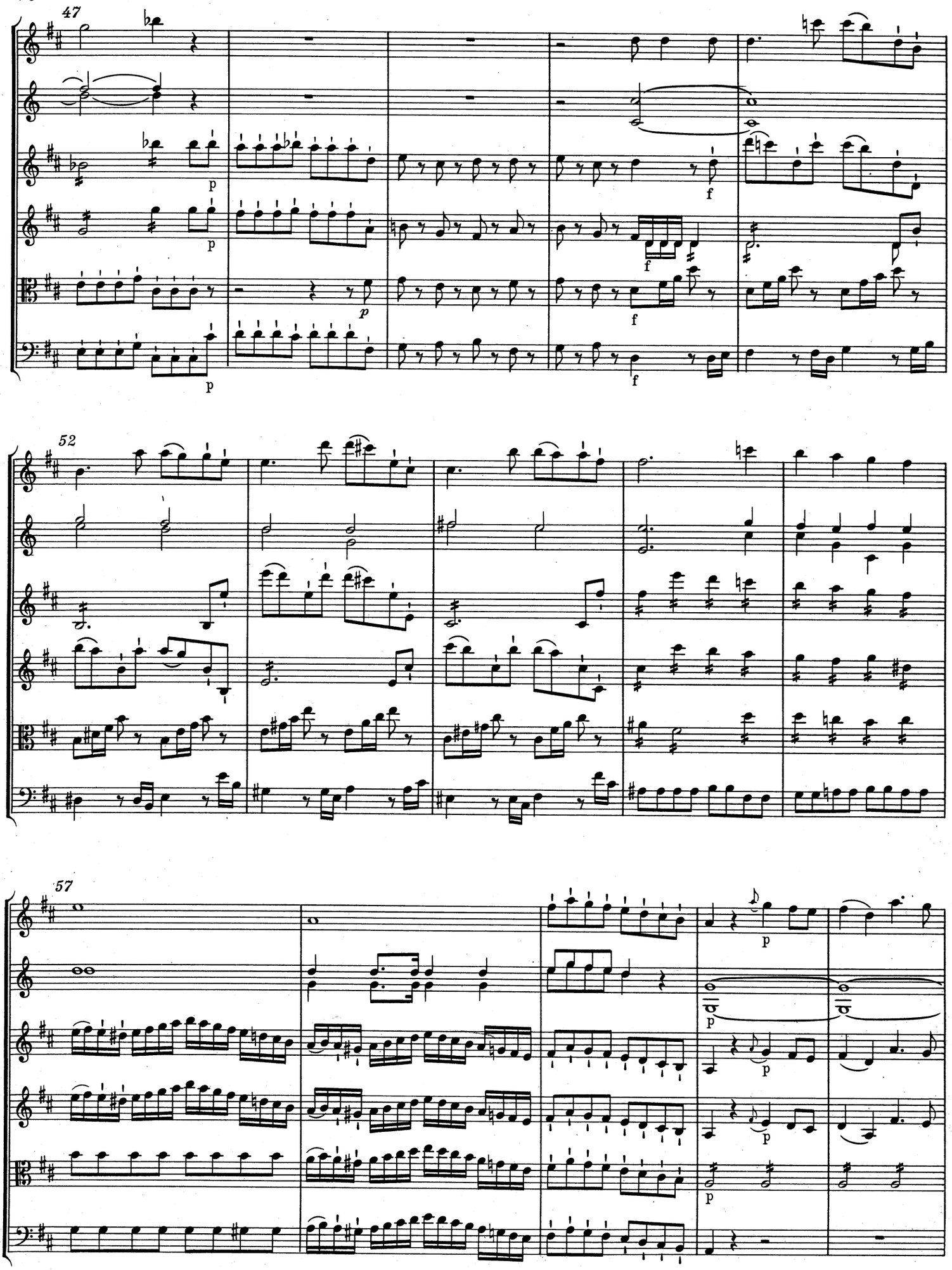
a 2
simile
simile
35
p
41
f
p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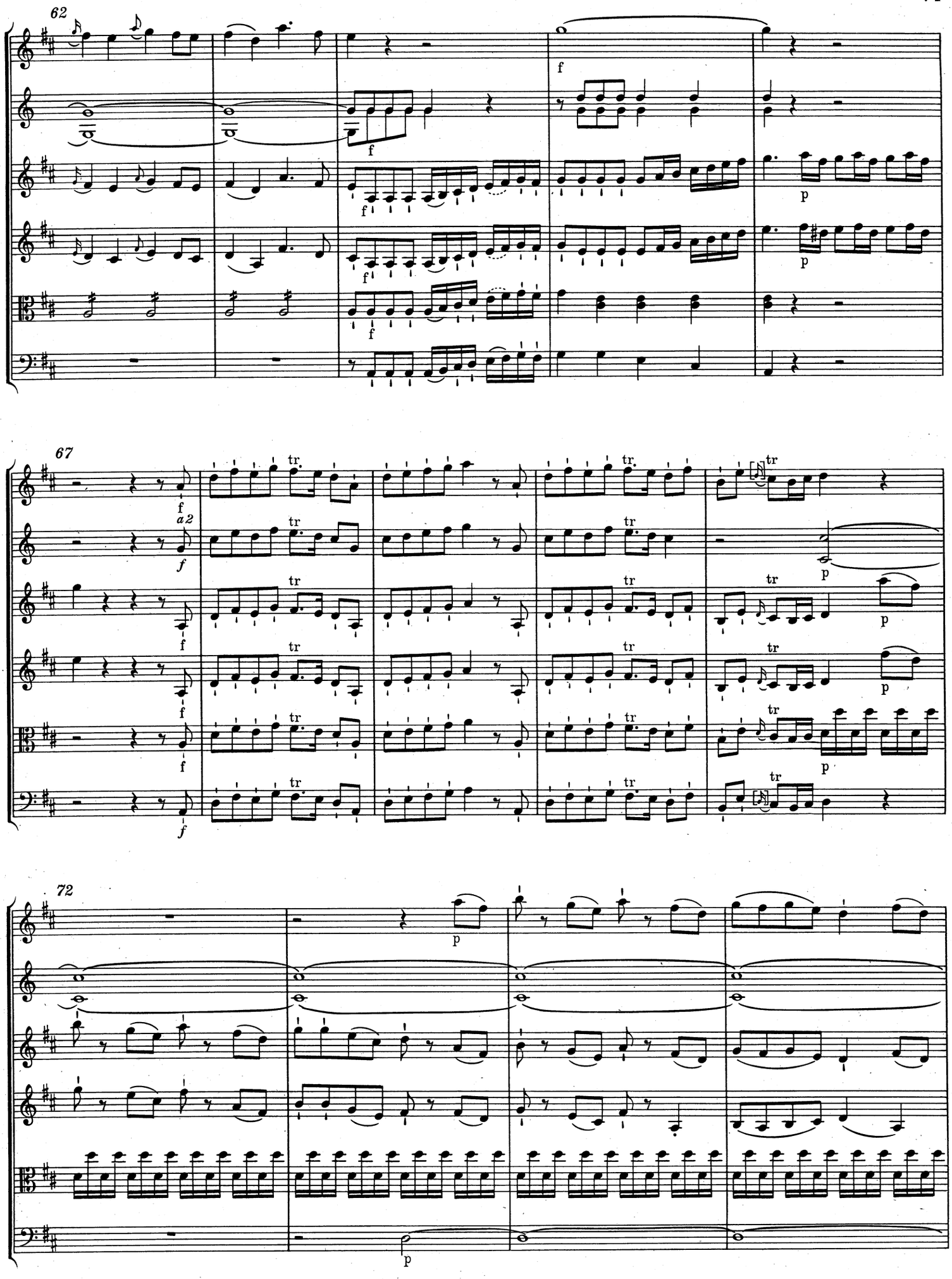
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67
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72
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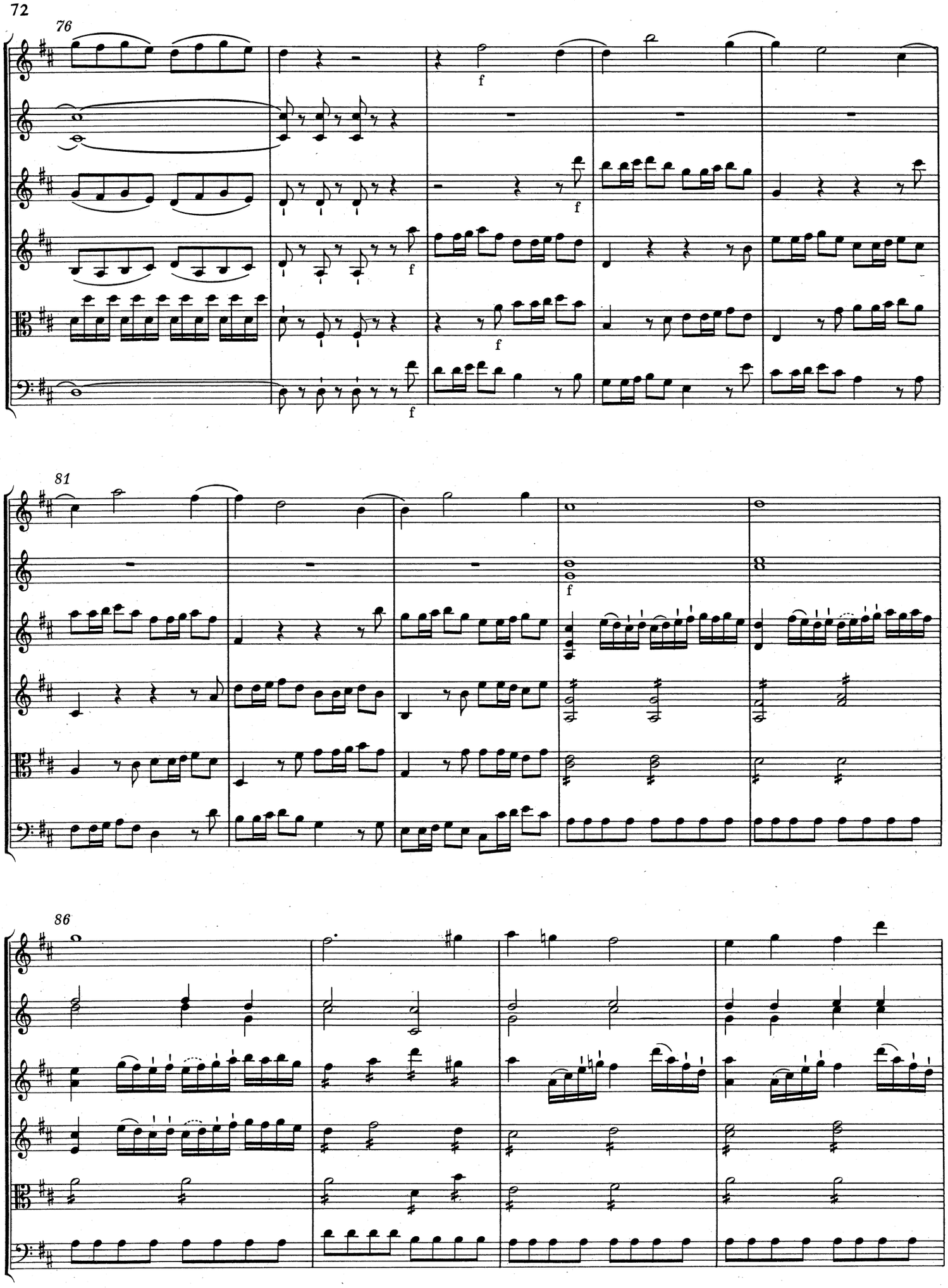
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f
f
f
81
f
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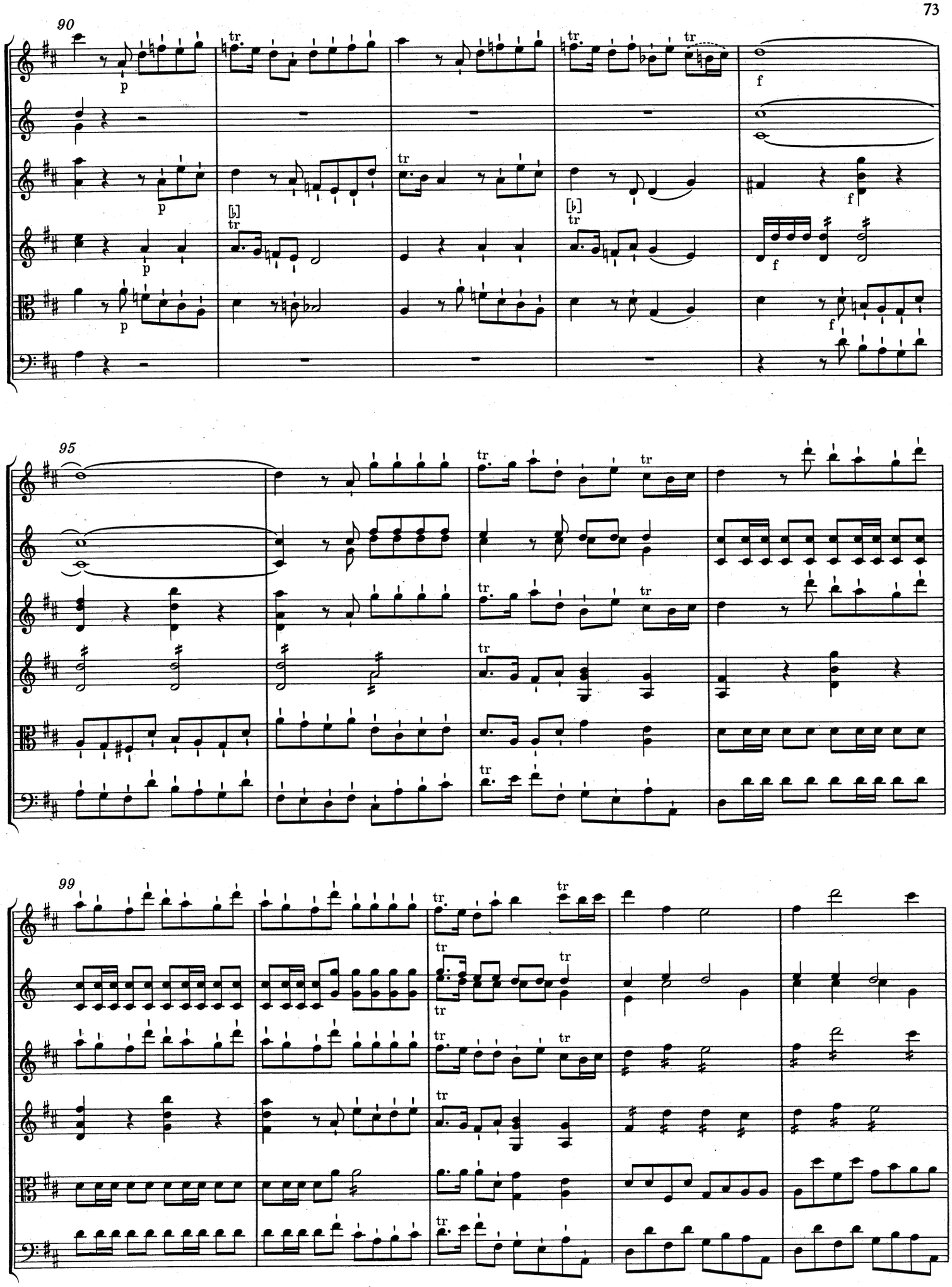
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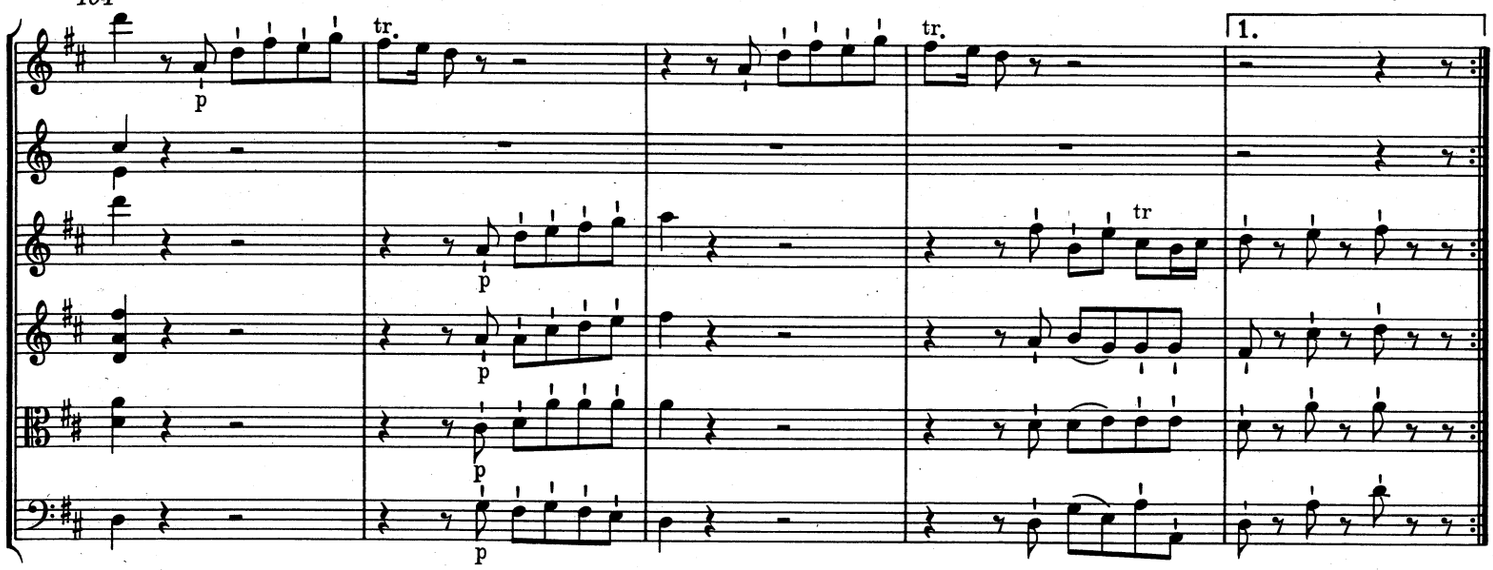

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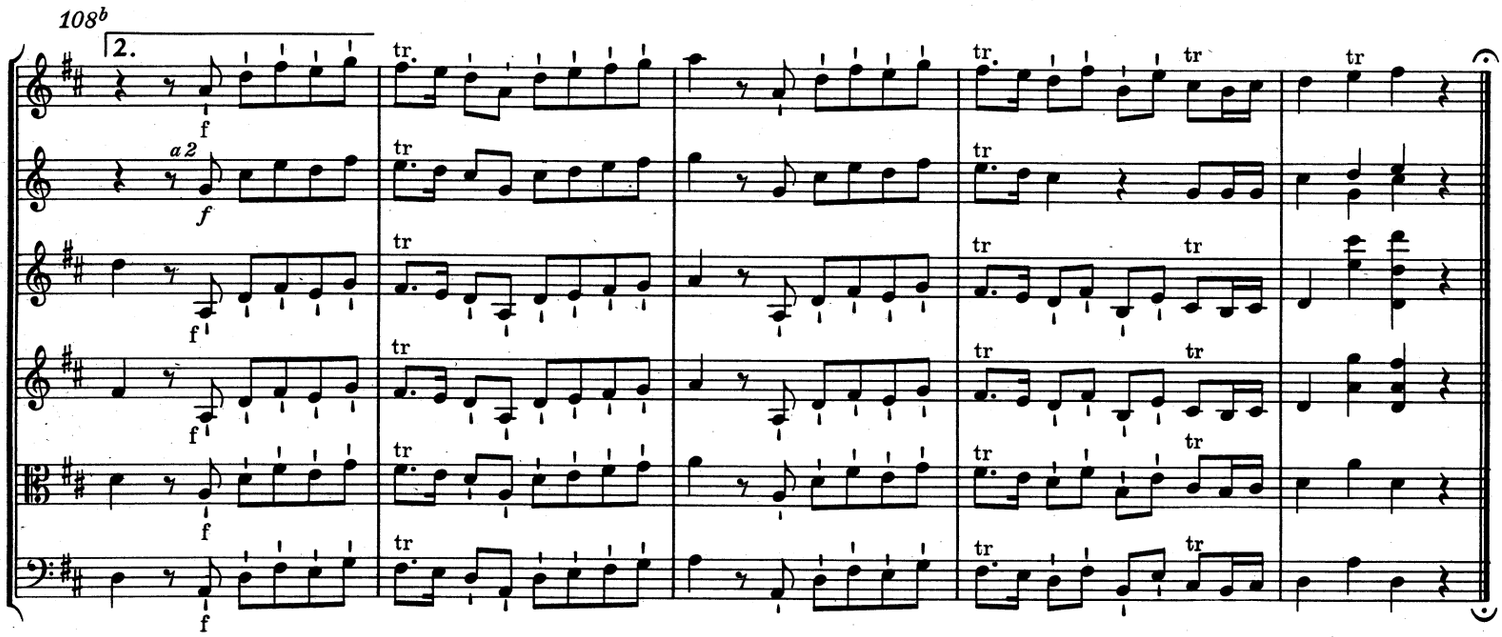
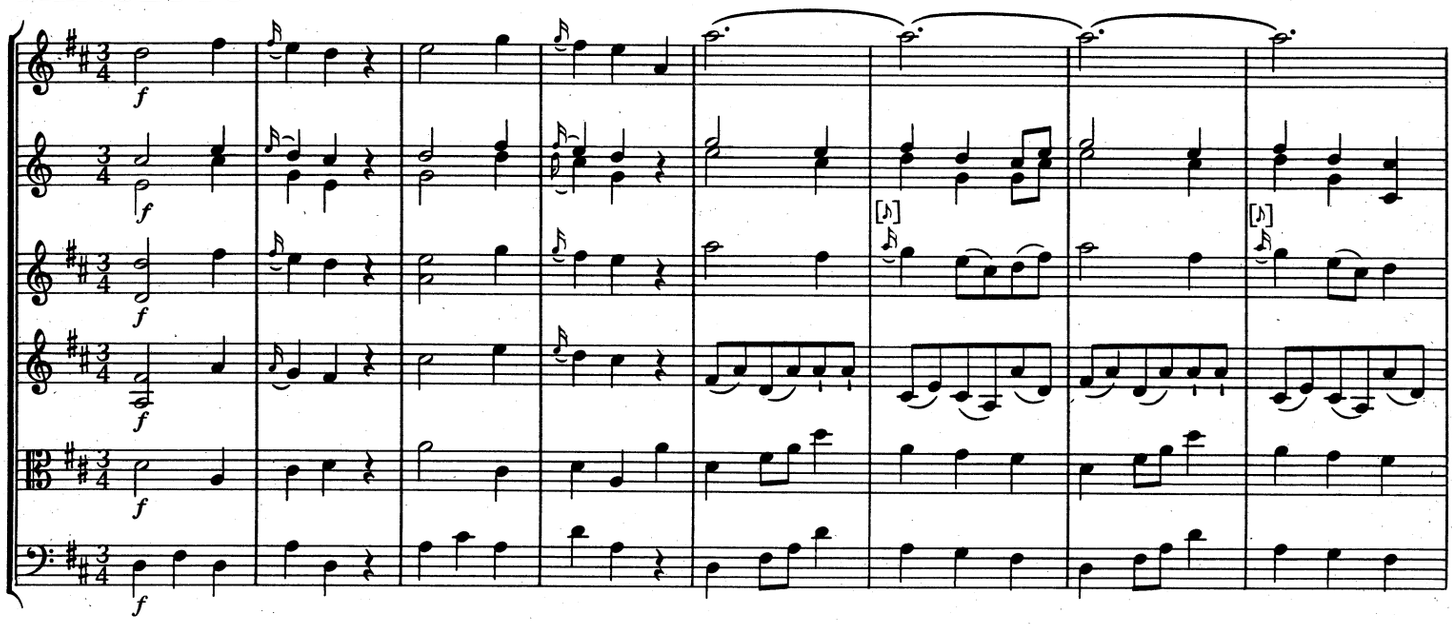
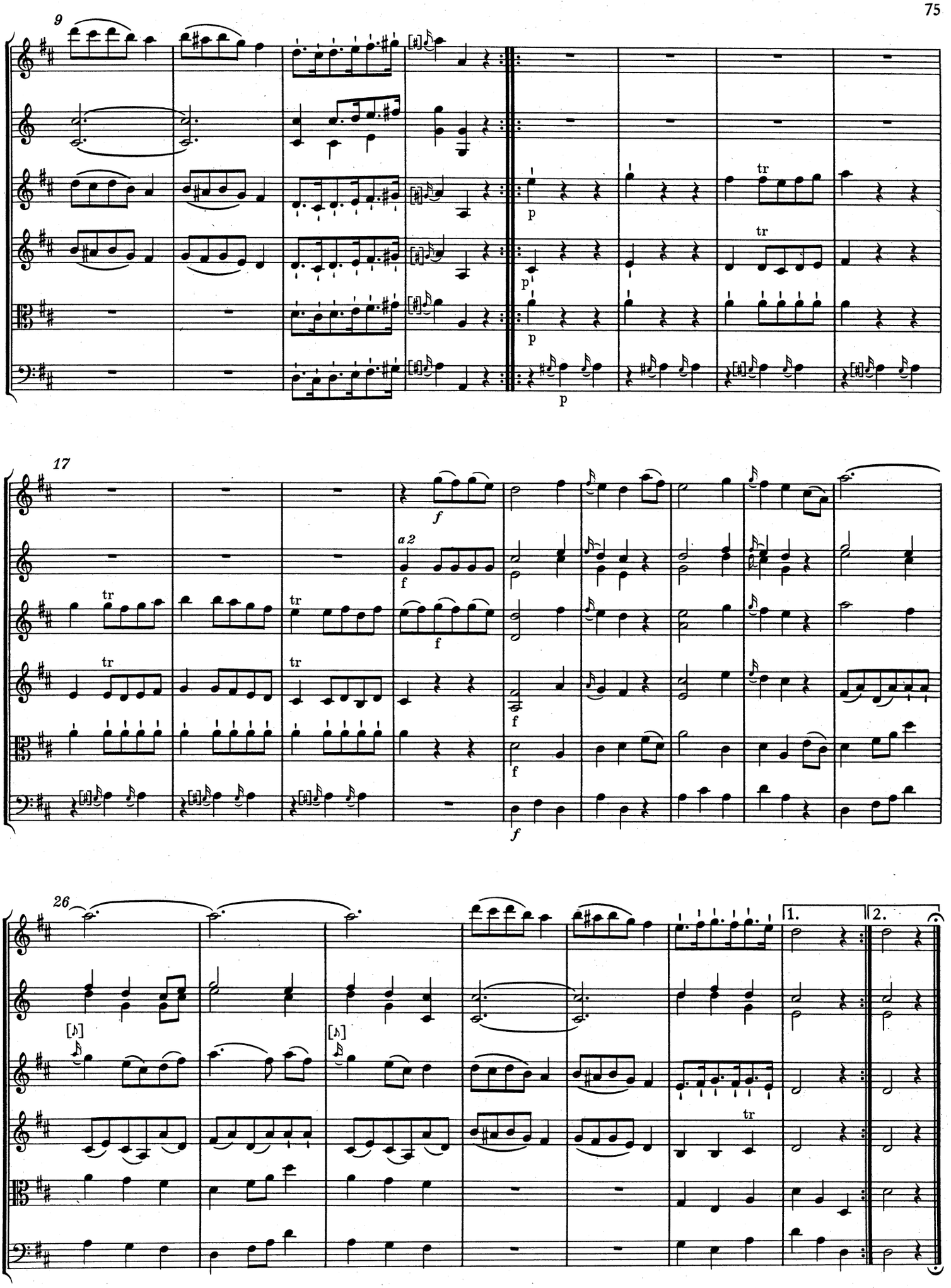
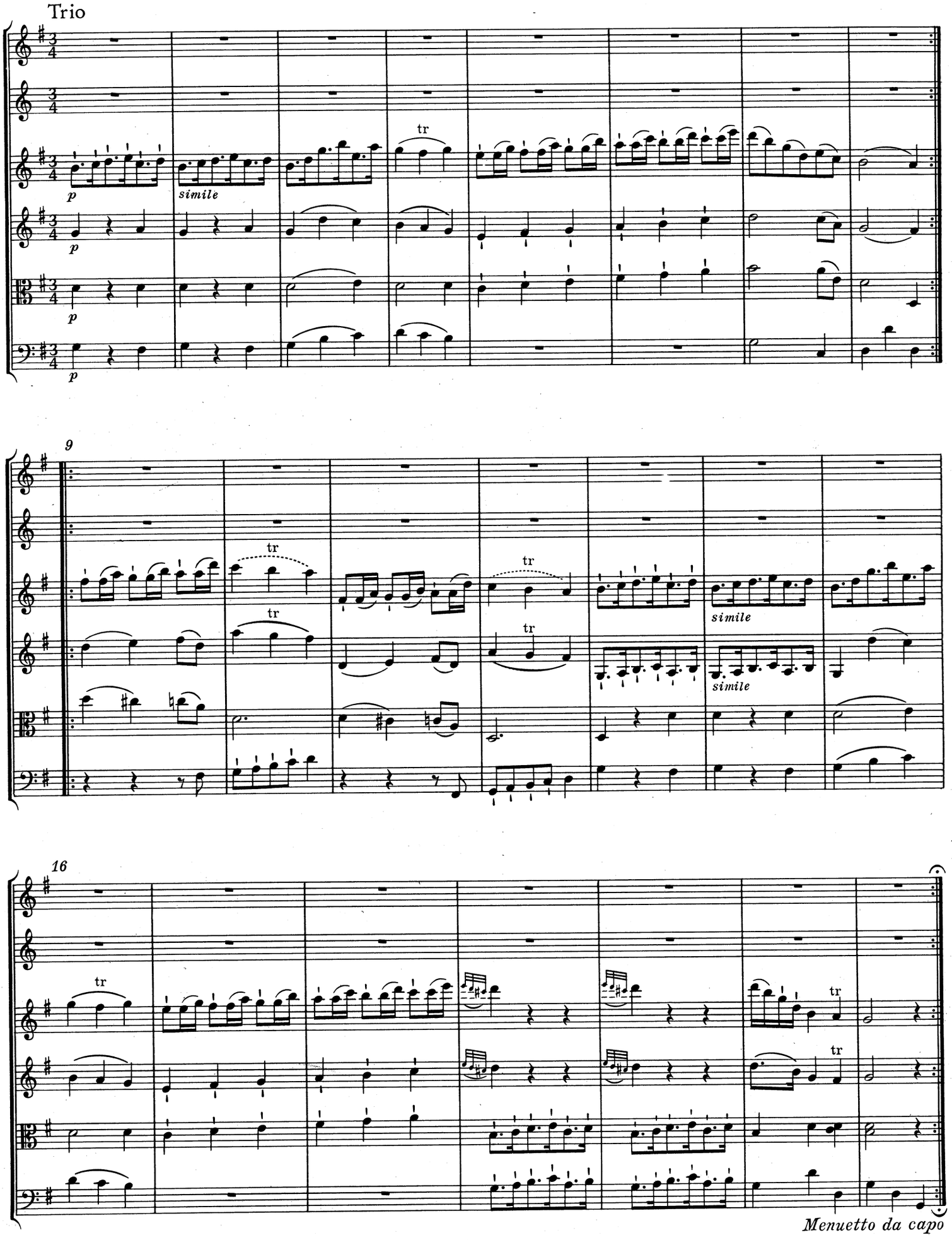


MENUETTO

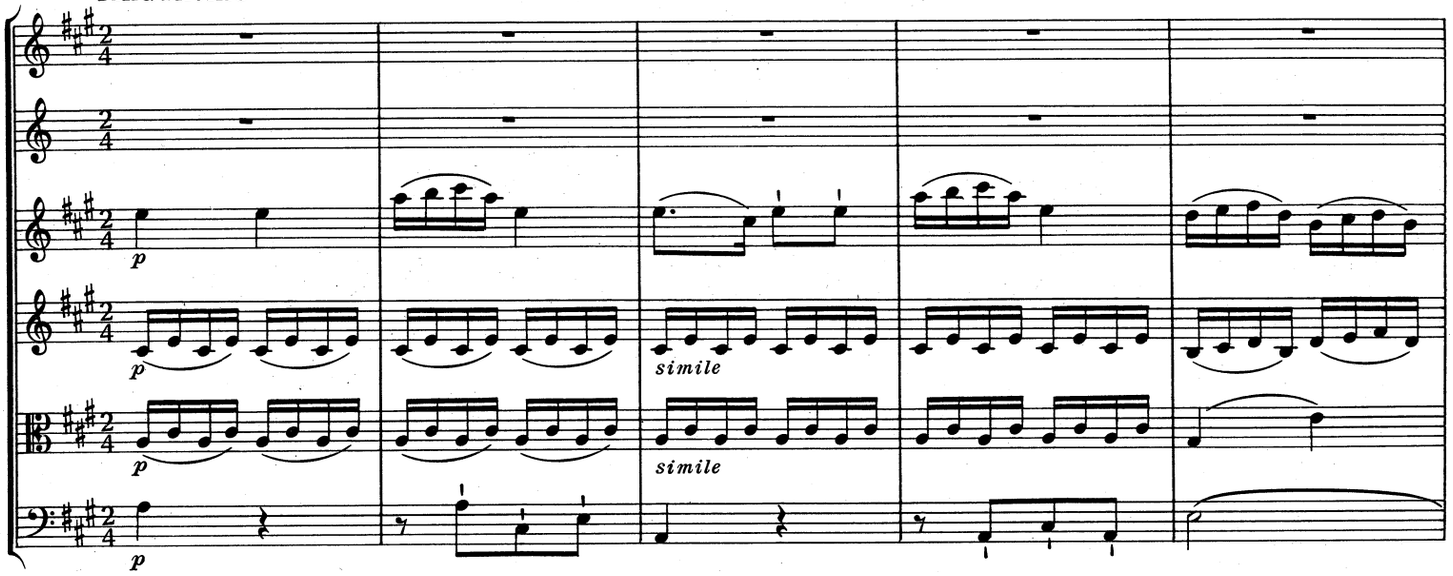


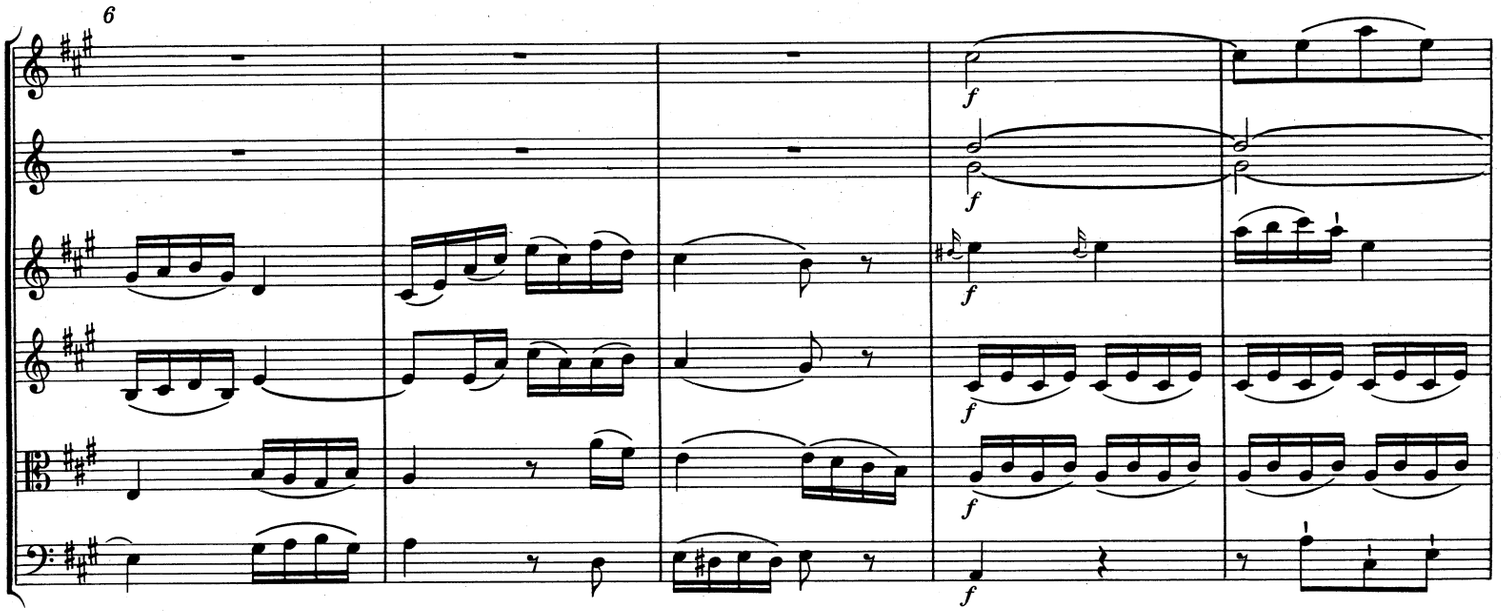

9
p
tr
17
a 2
f
26
1.
2.

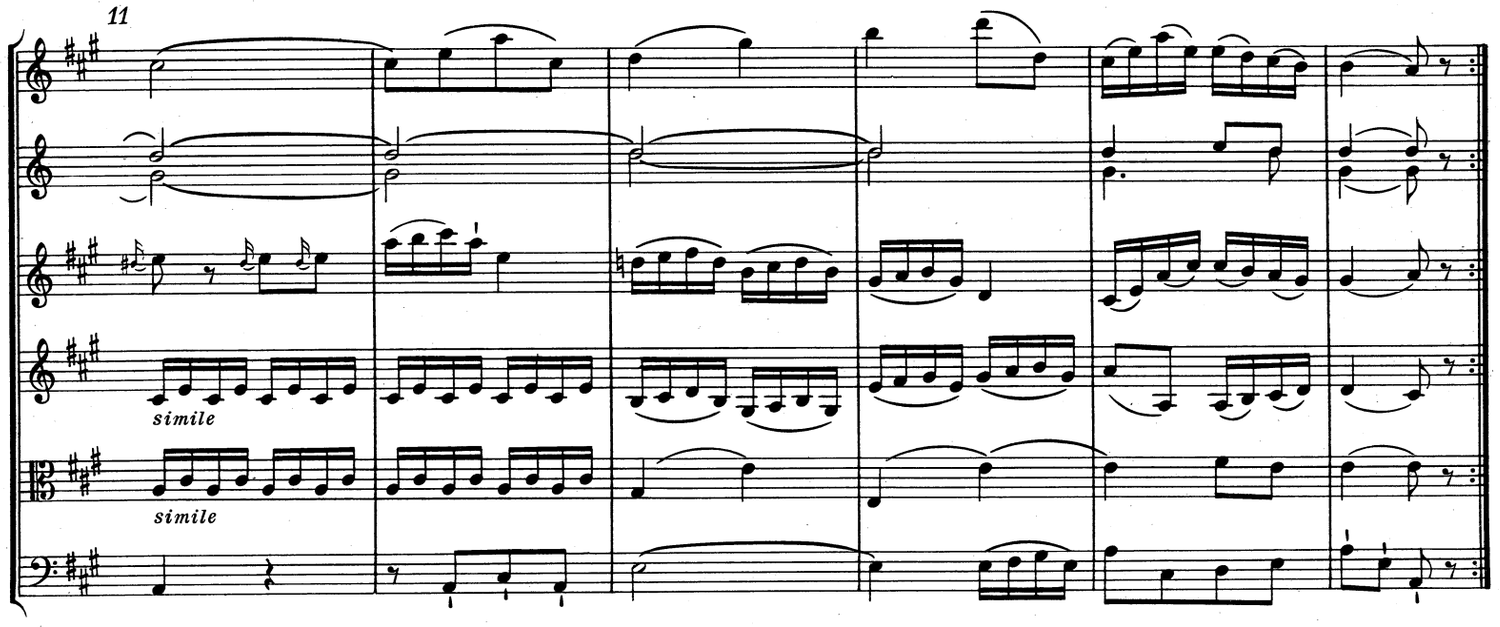
Trio

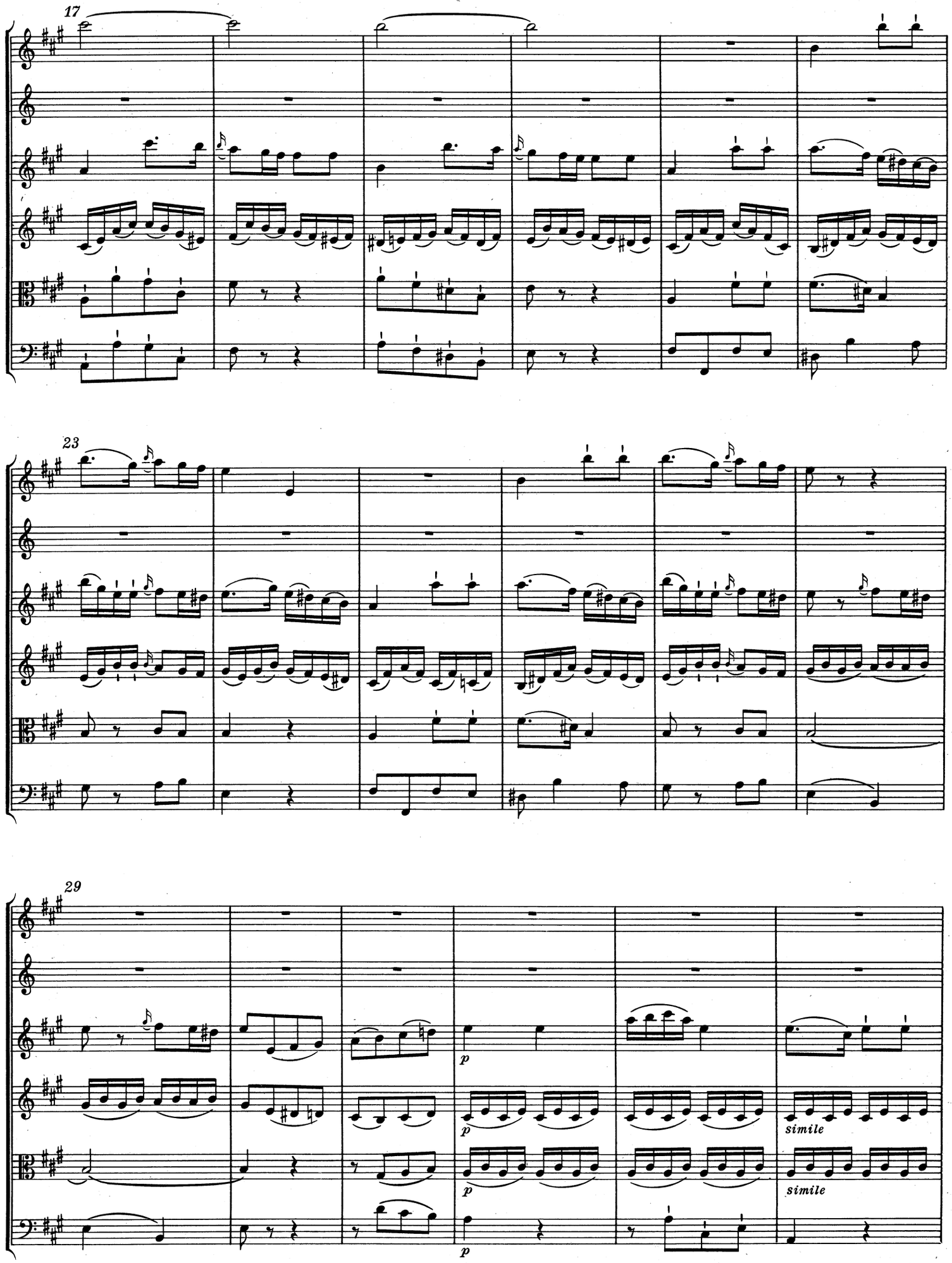


Andantino





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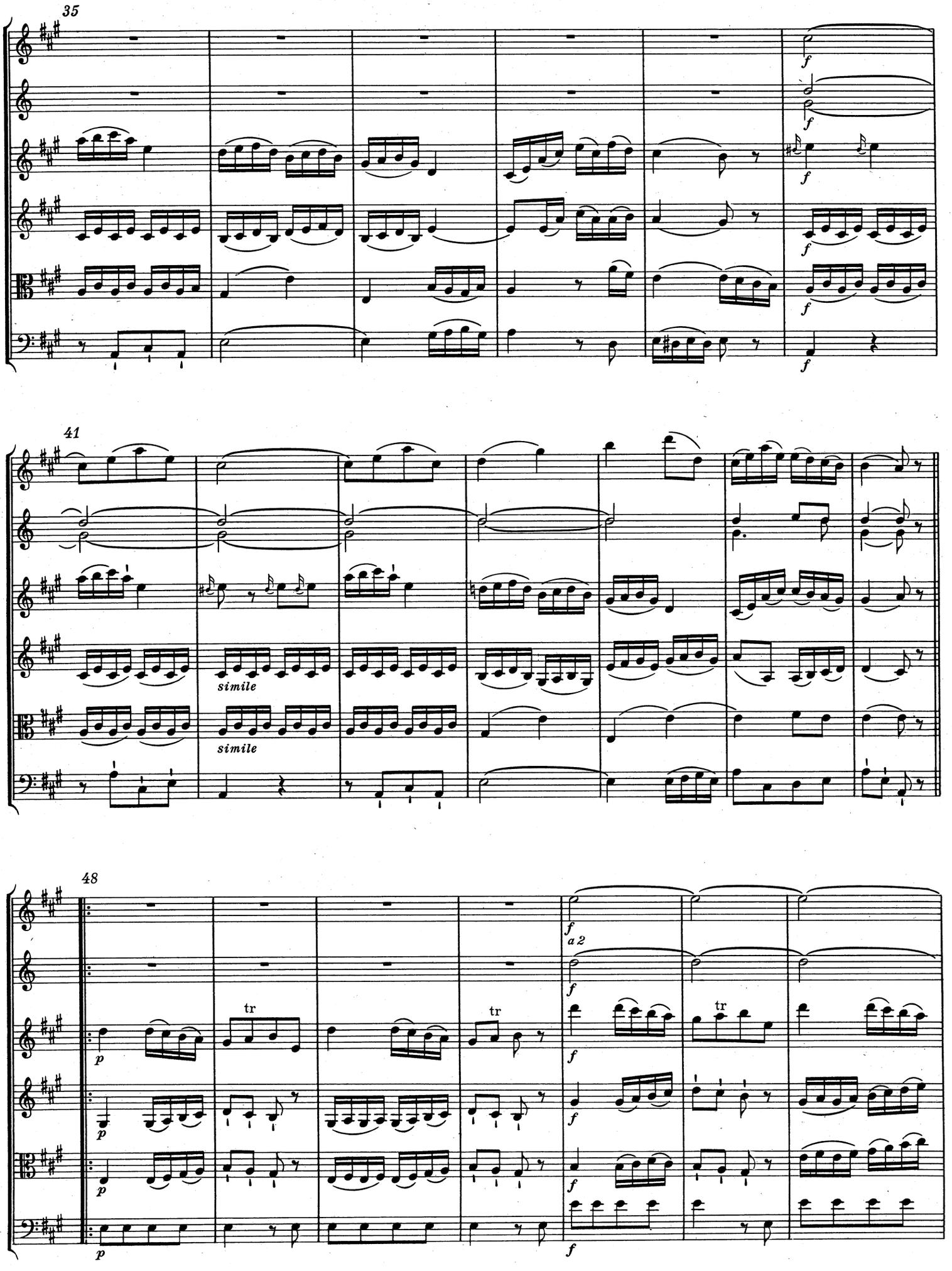
23
29
p
p
p
p
simile
simile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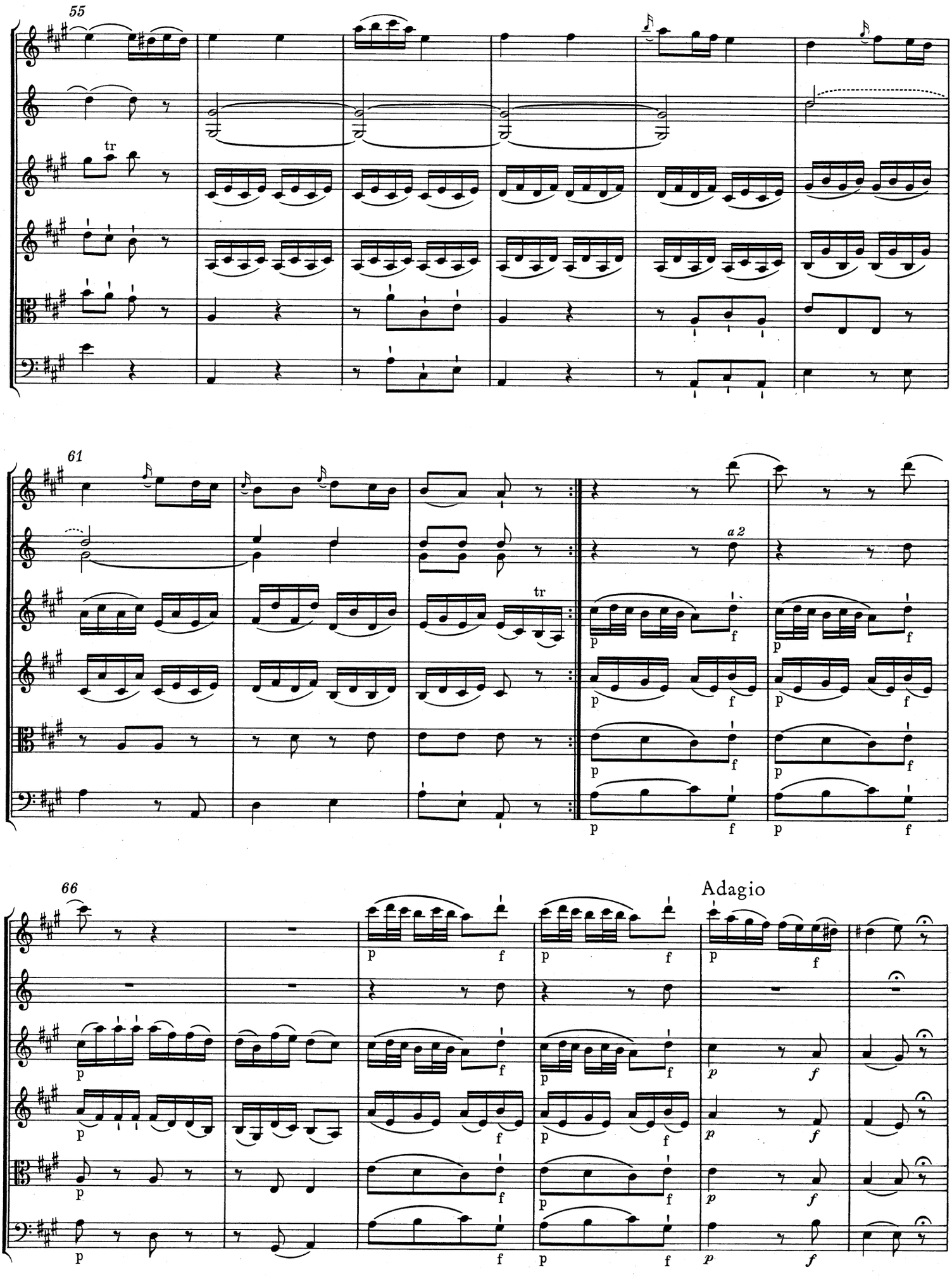
f


55
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61
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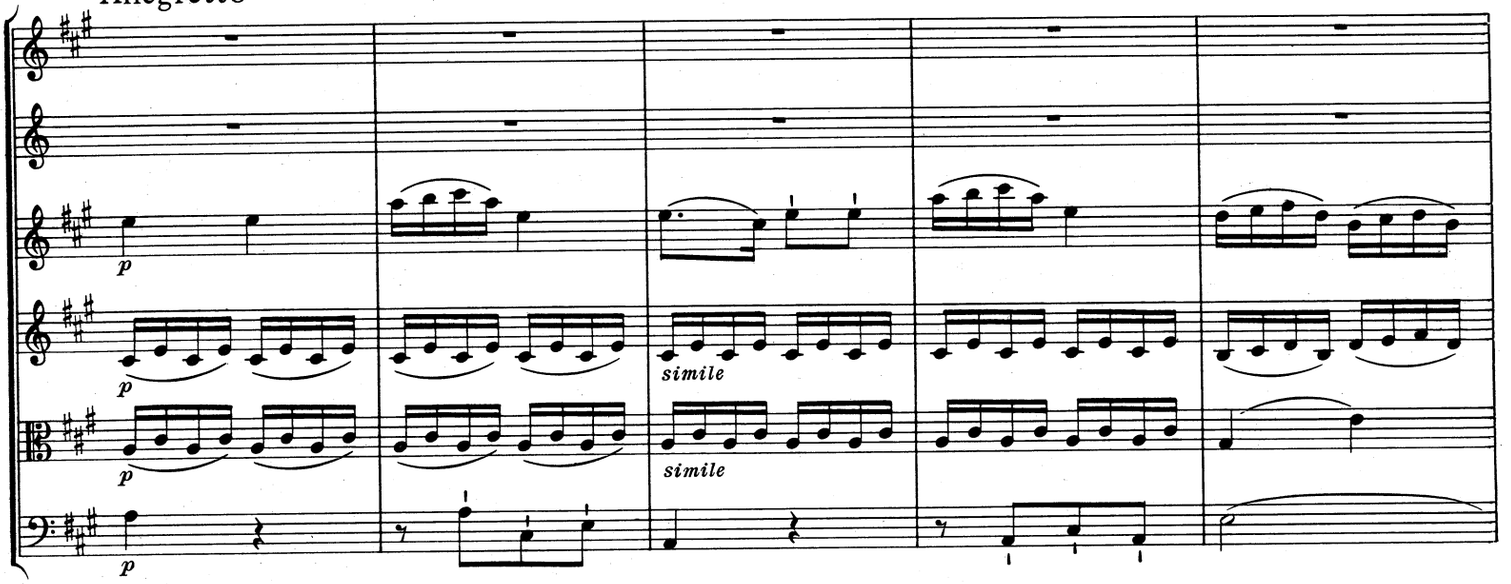
Adagio

72

Allegretto



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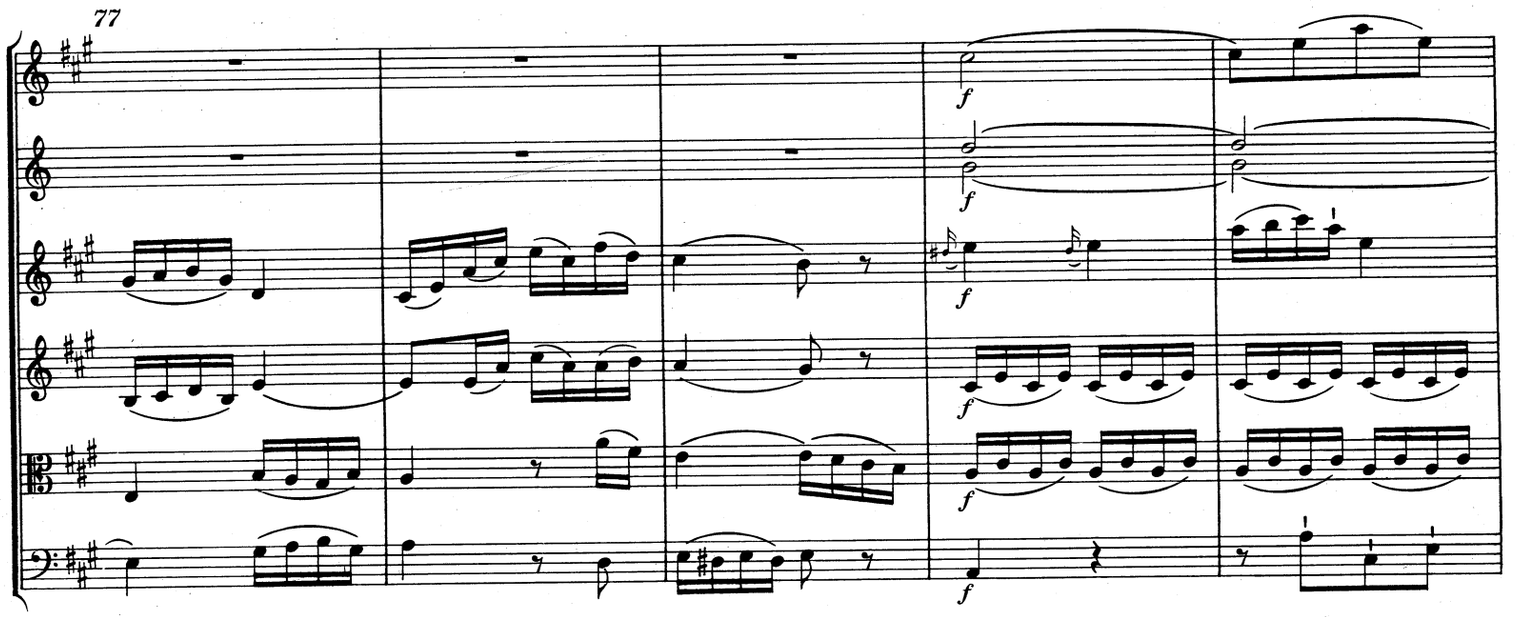

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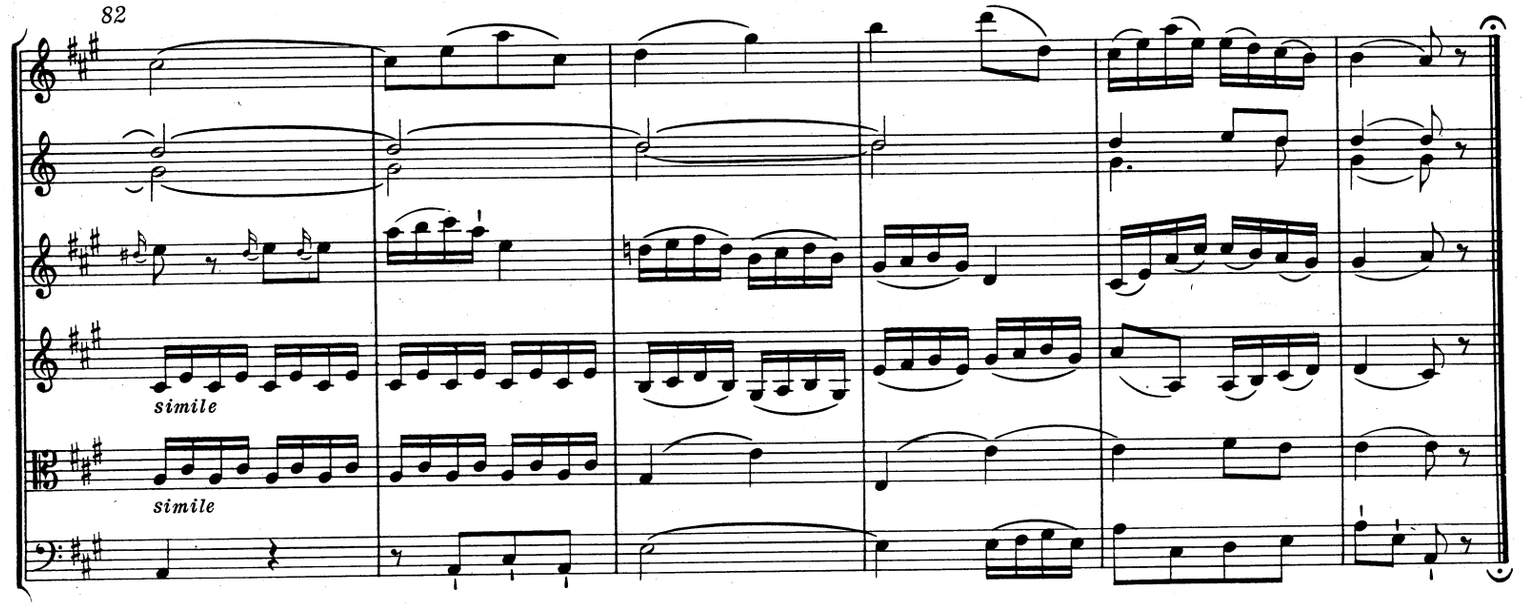
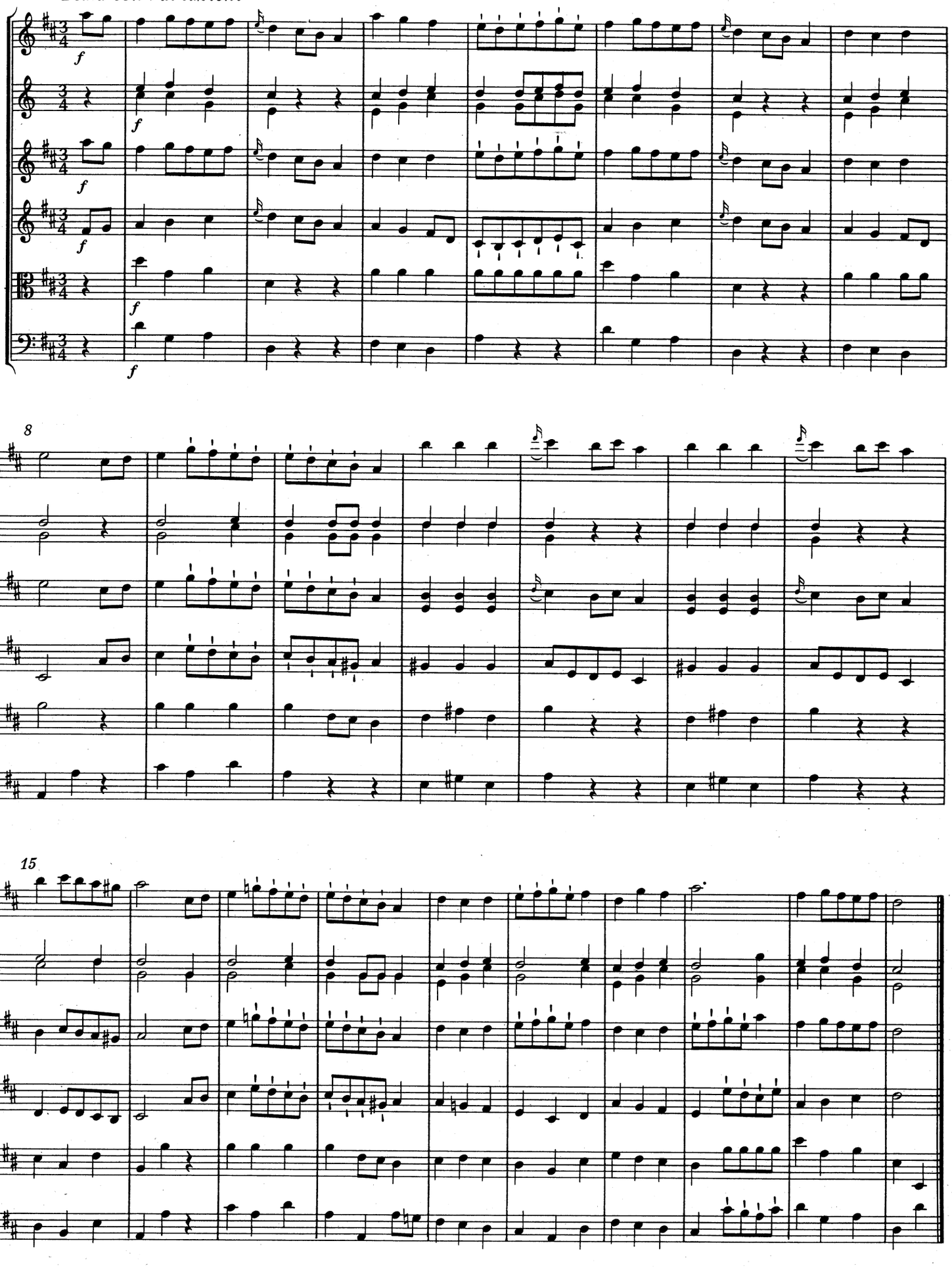
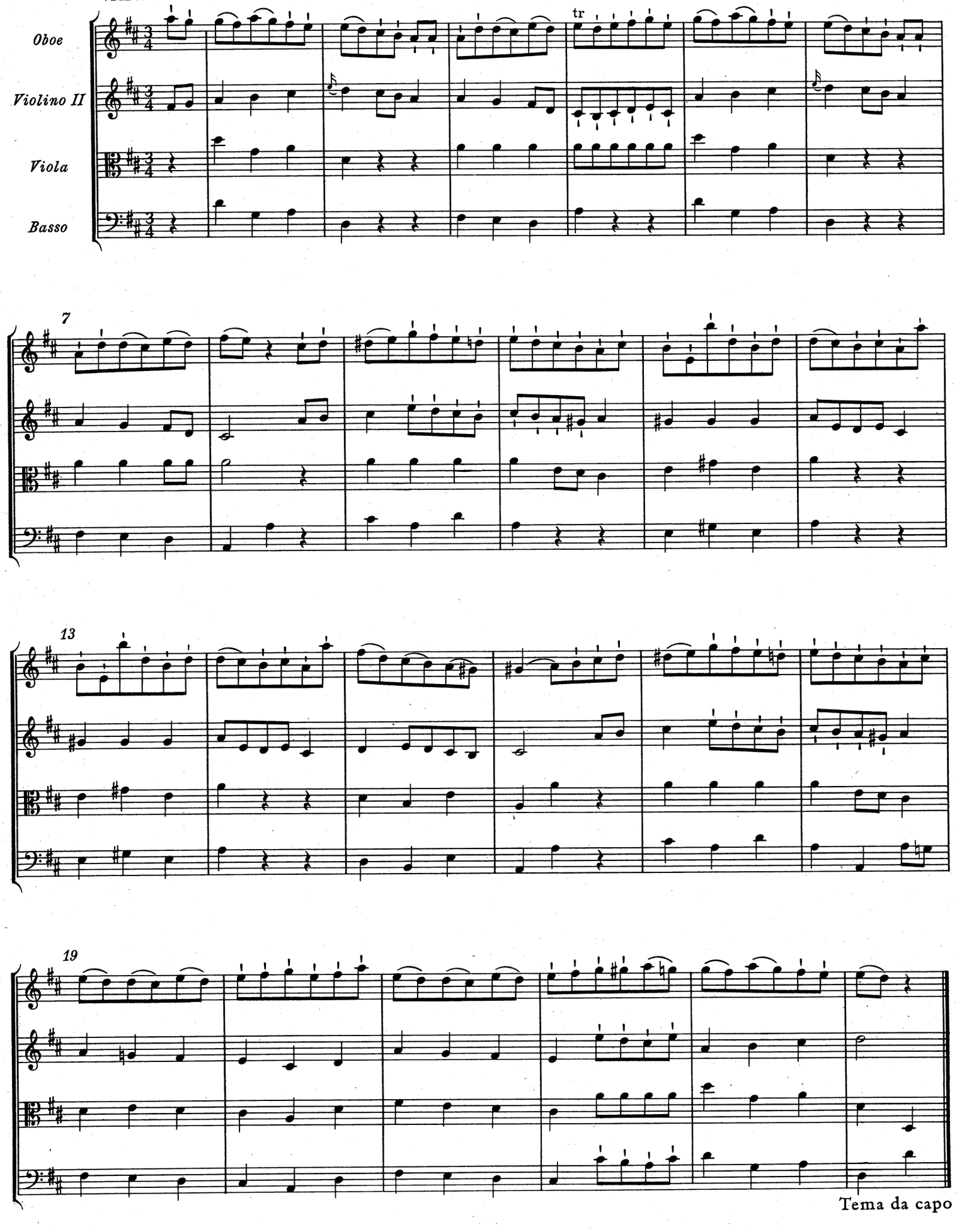


MENUETTO

Tema con Variazioni



VAR. I



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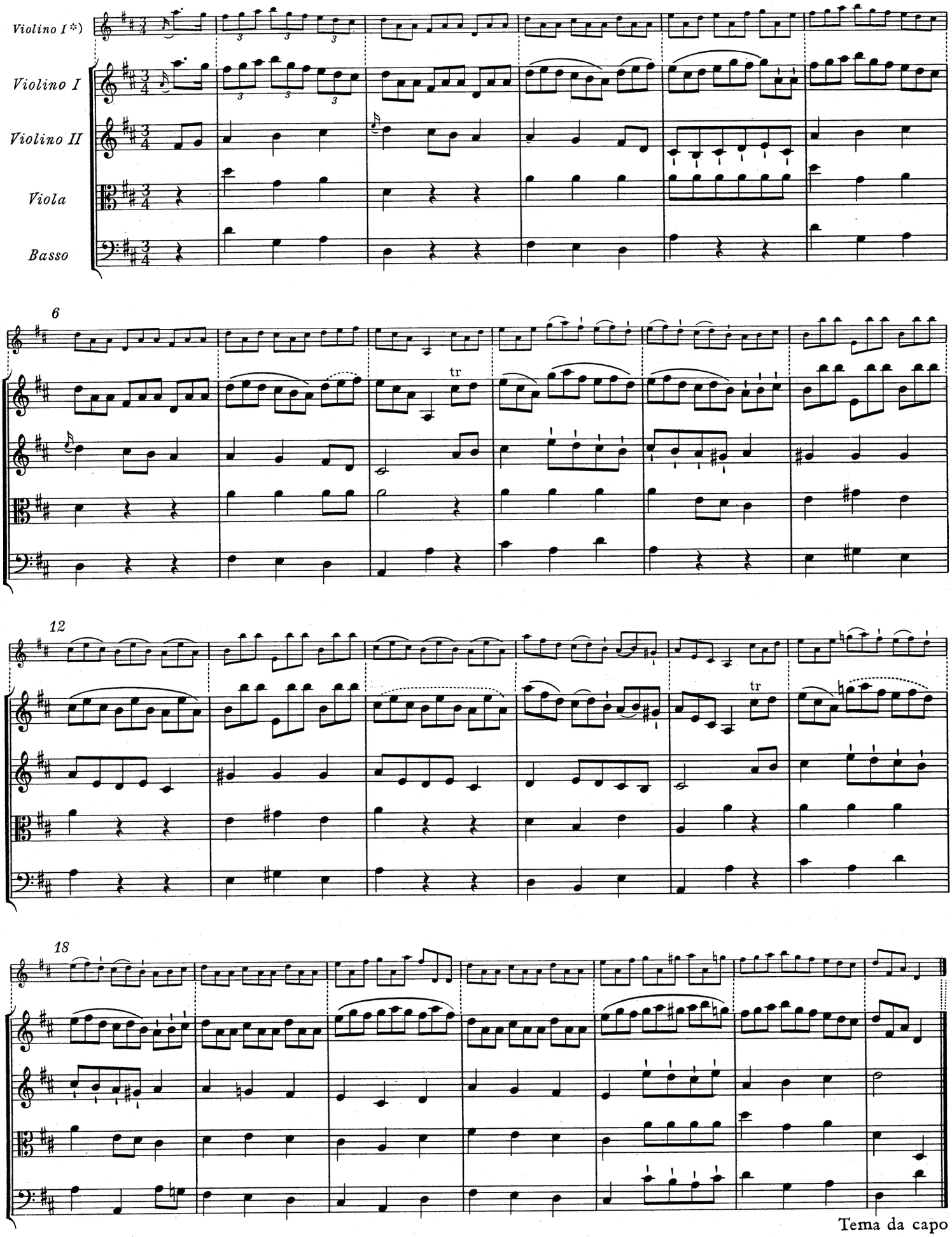
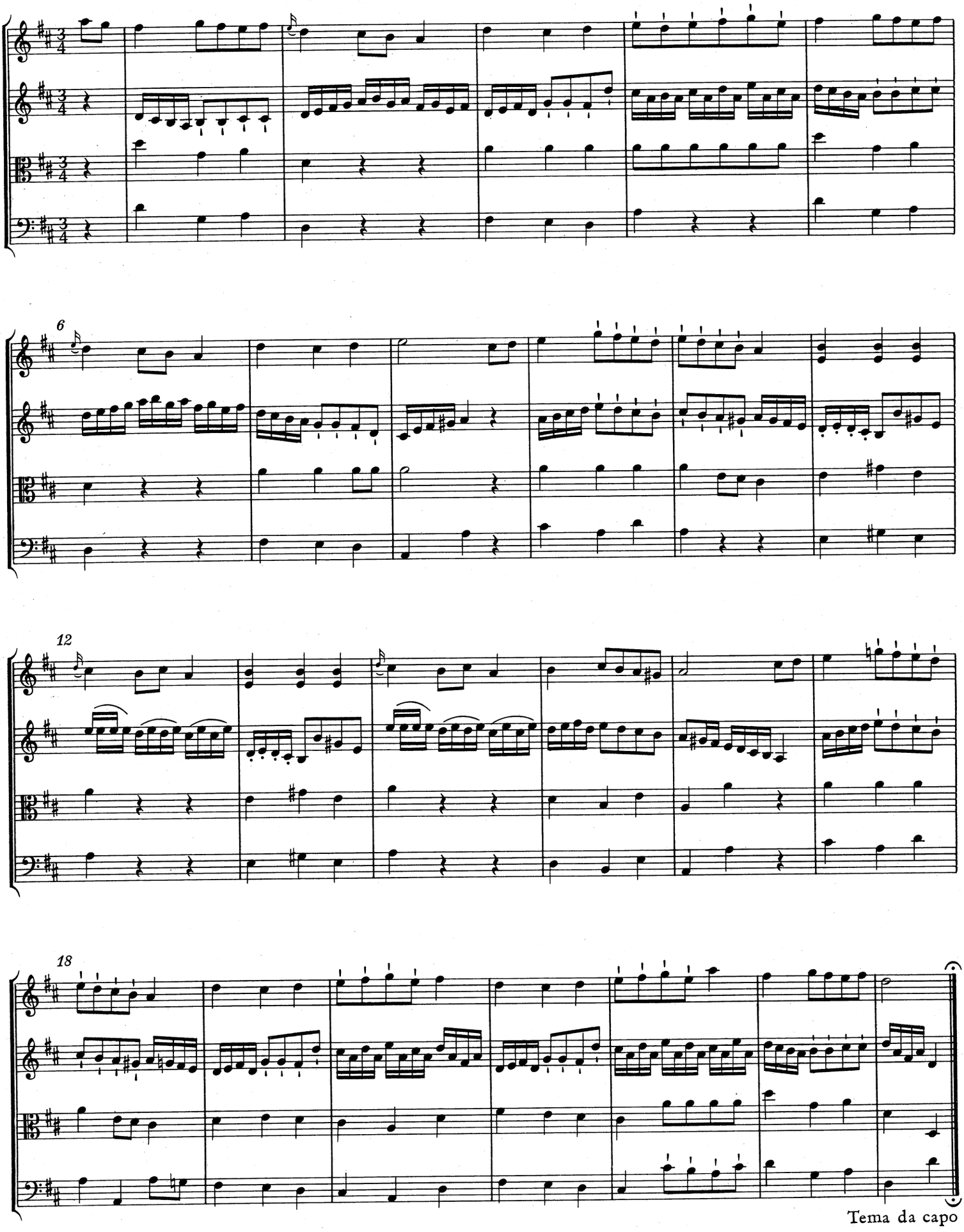


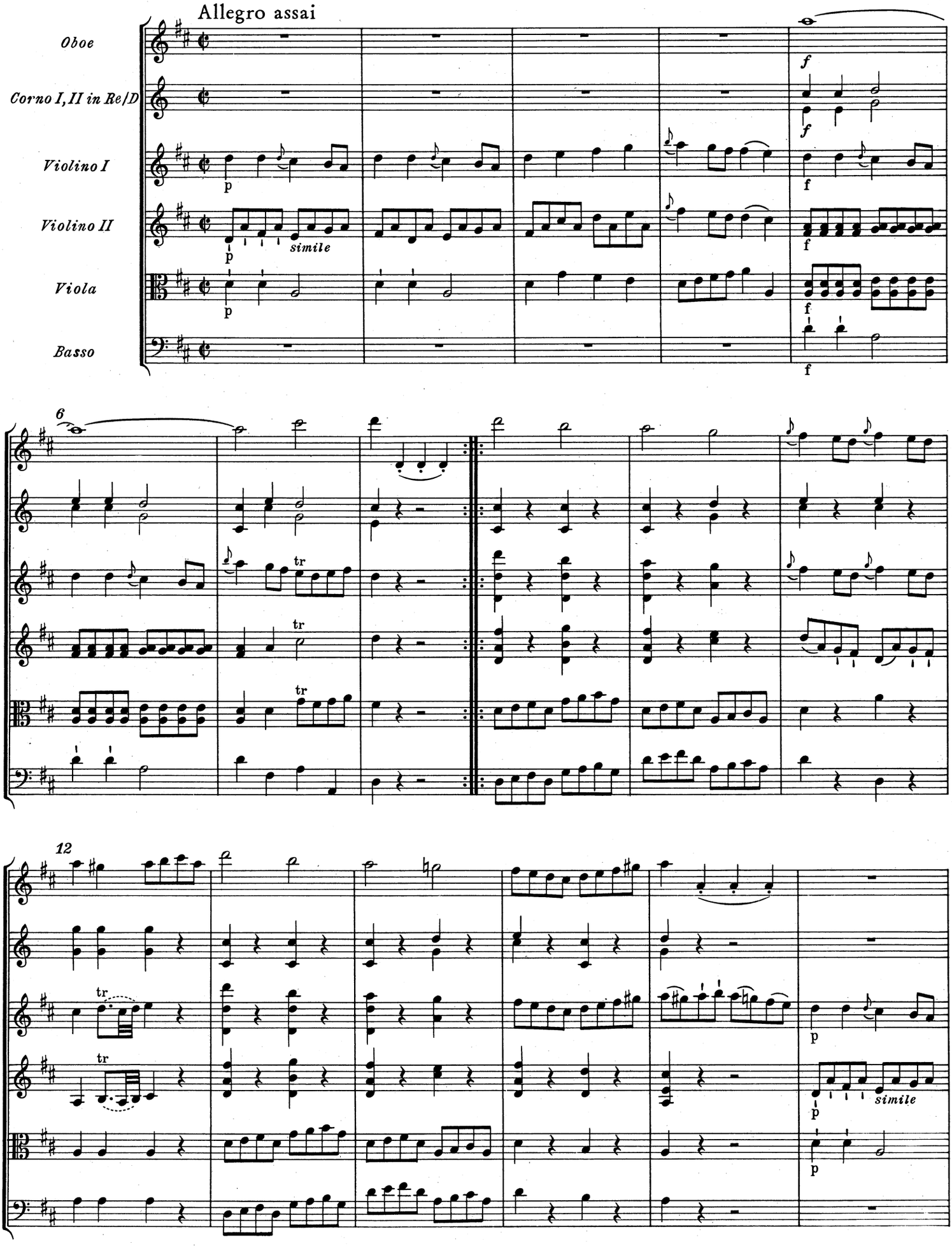
*) Erste, im Autograph gestrichene Fassung; vgl. Vorwort.

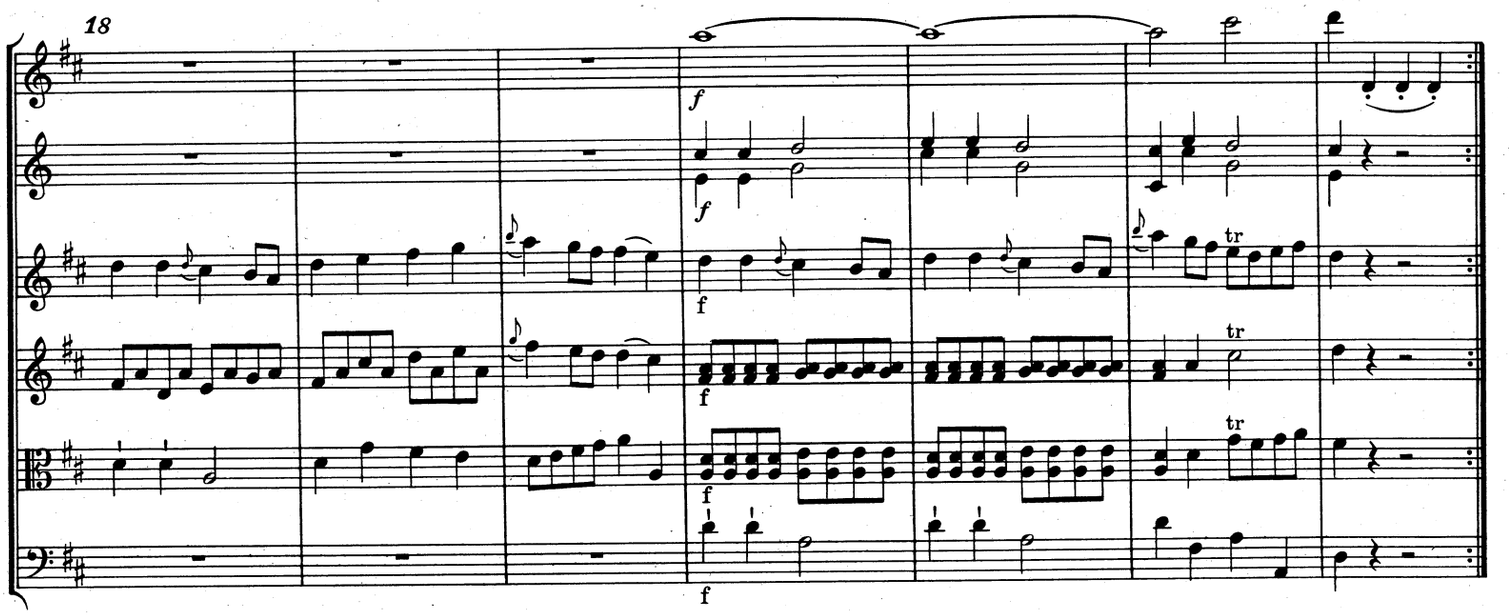
VAR. III



RONDEAU

Allegro assai

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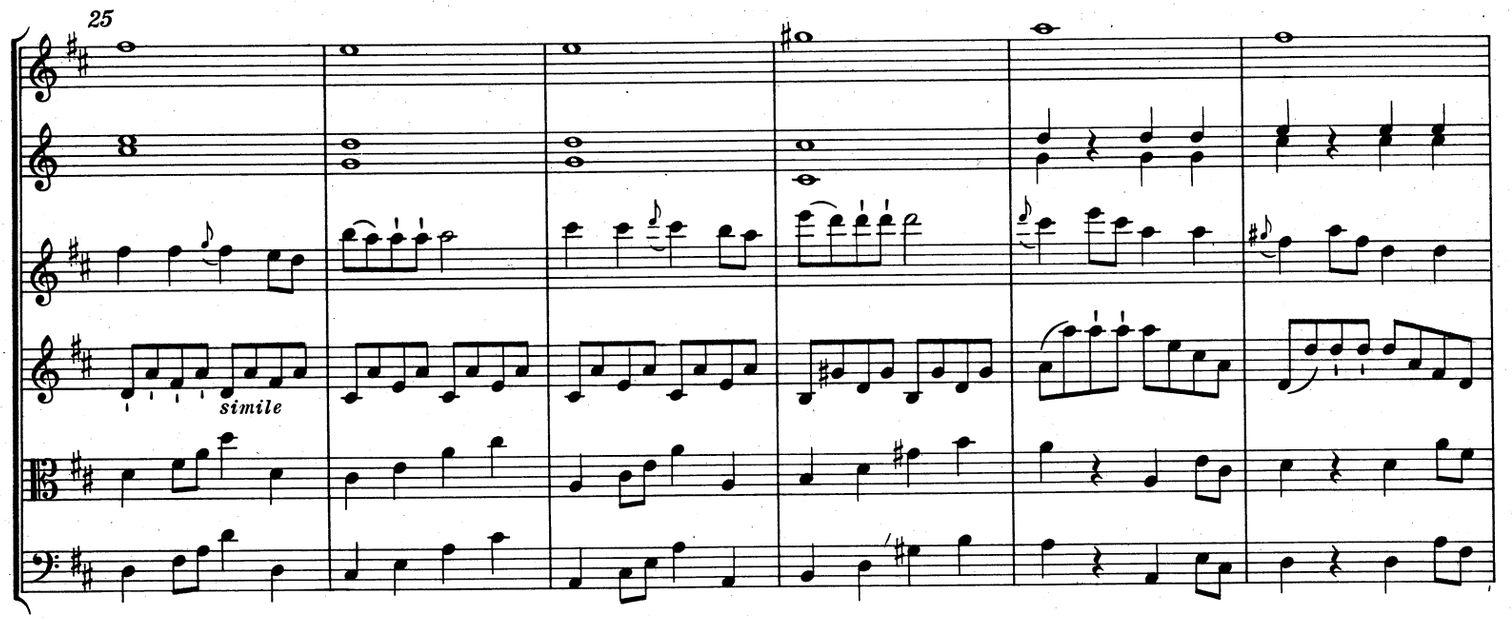
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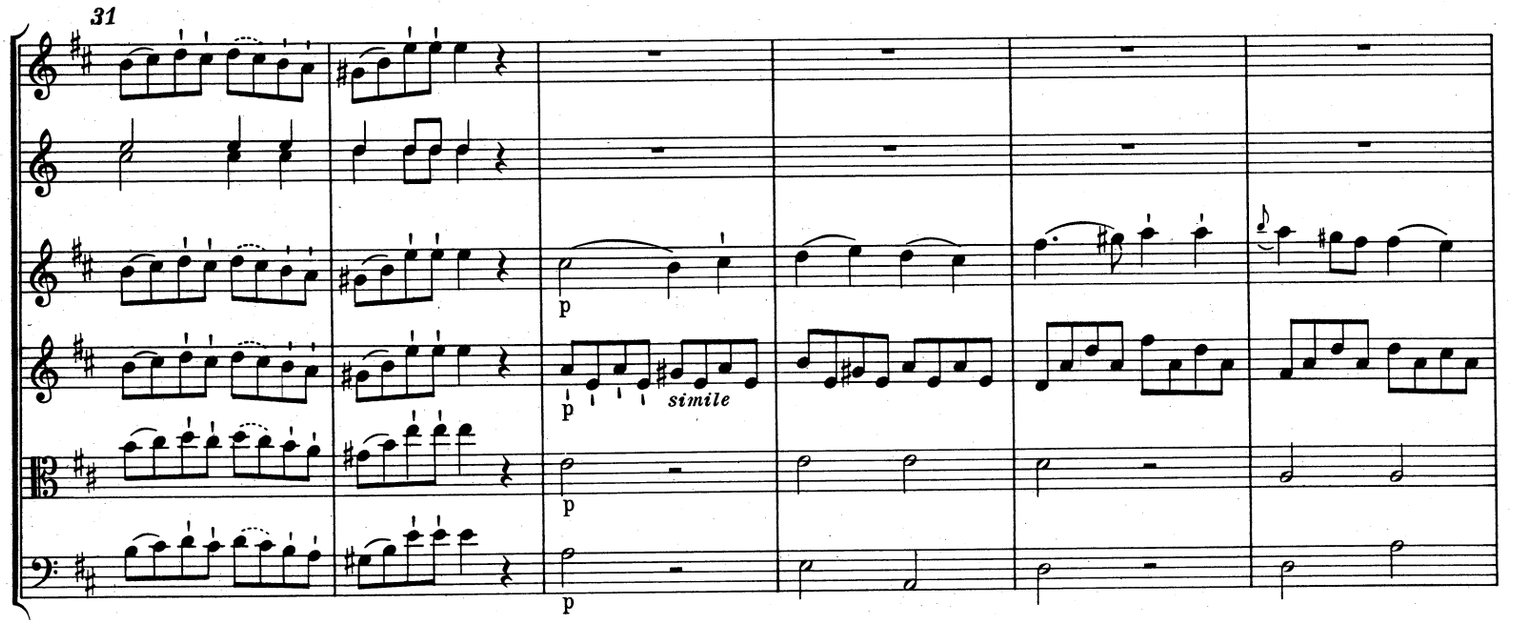
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p
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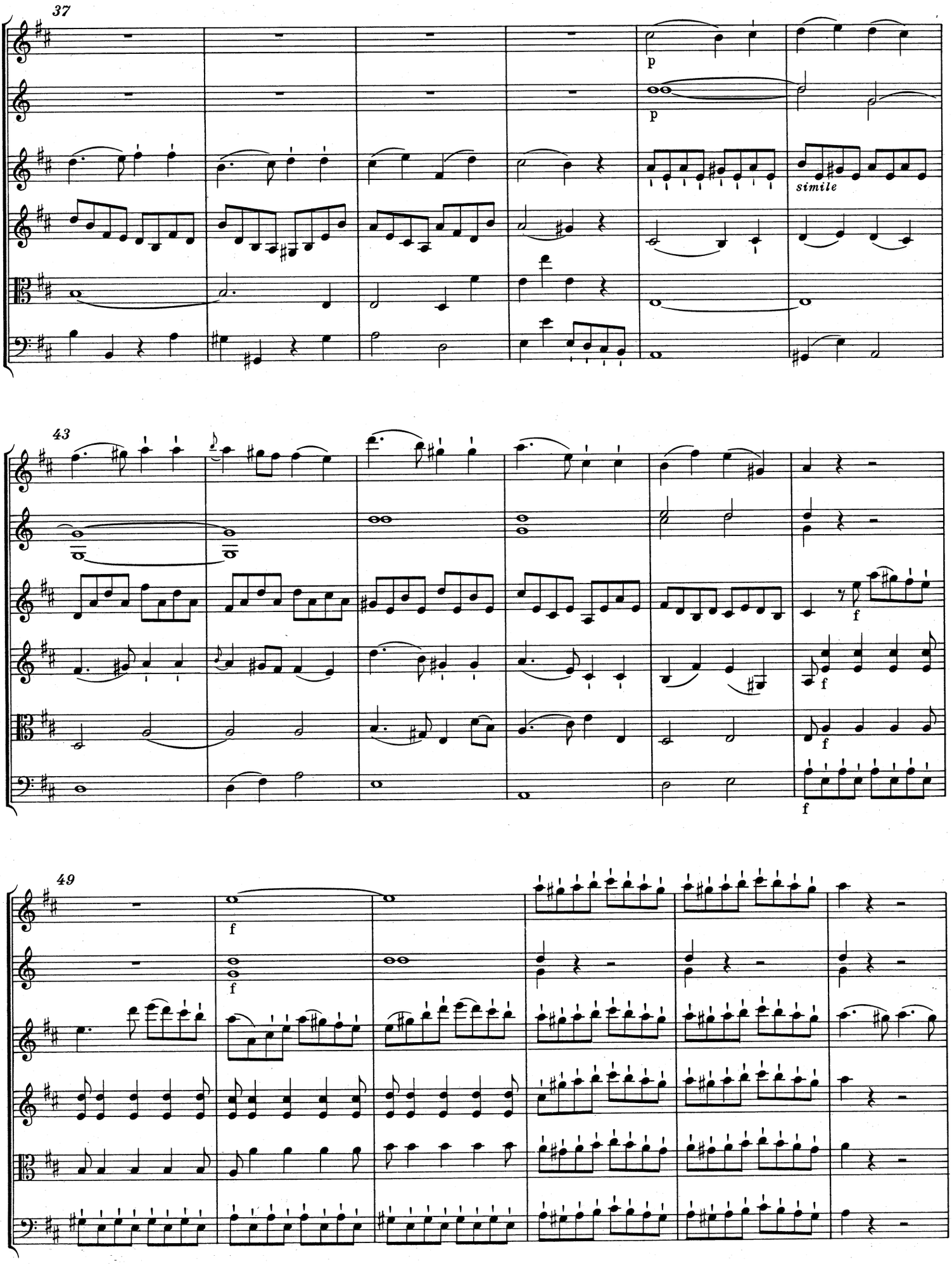
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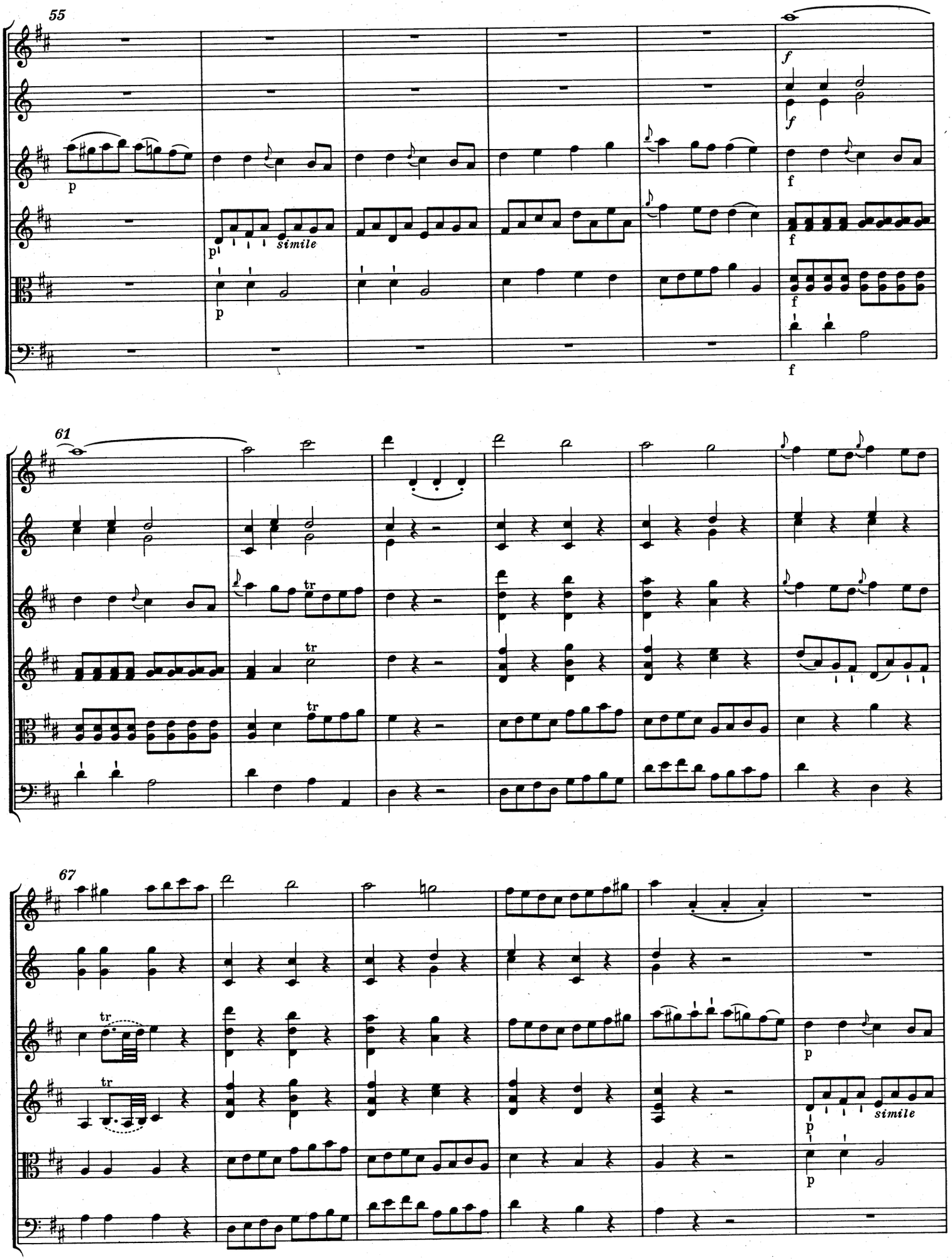
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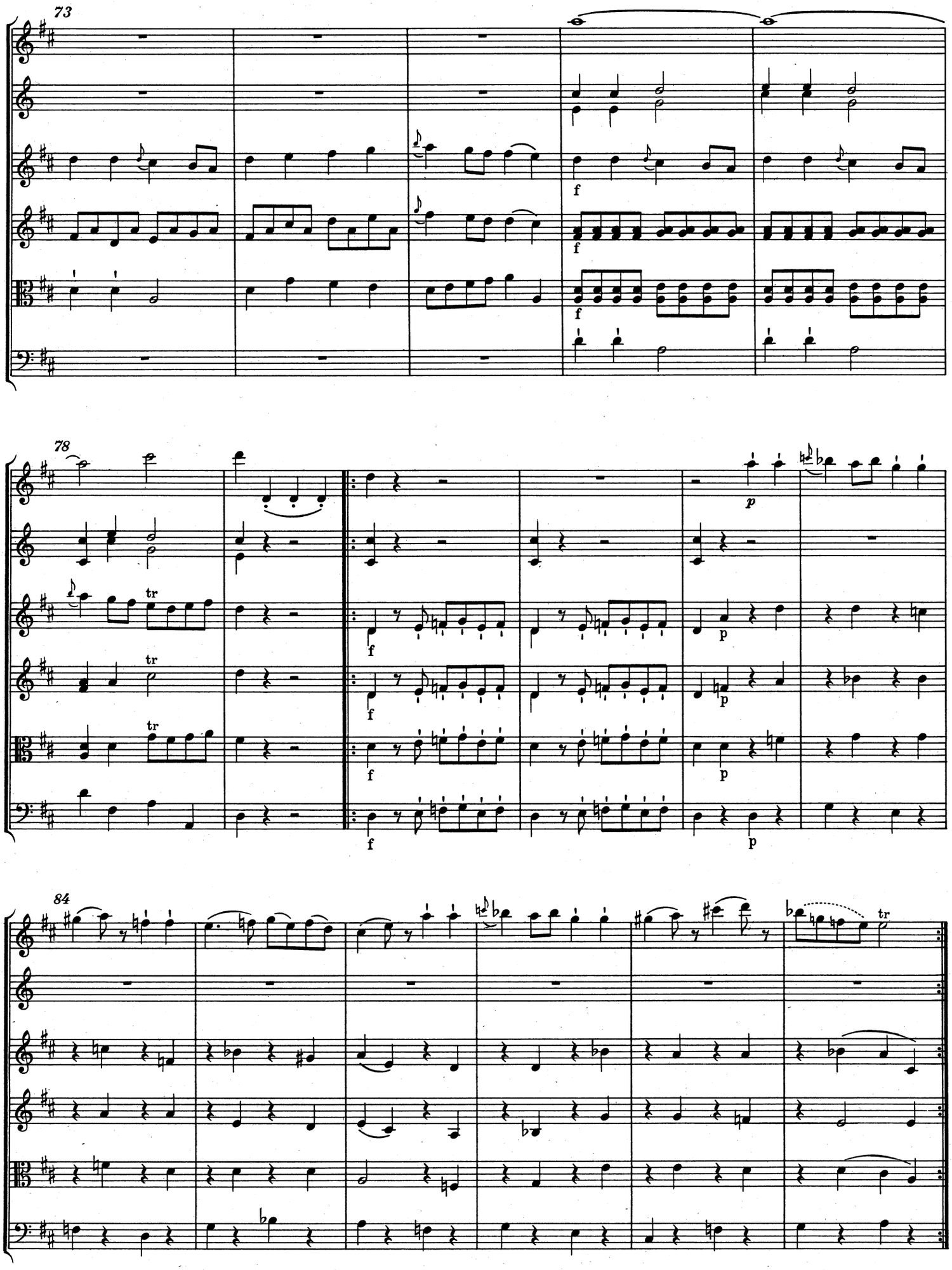
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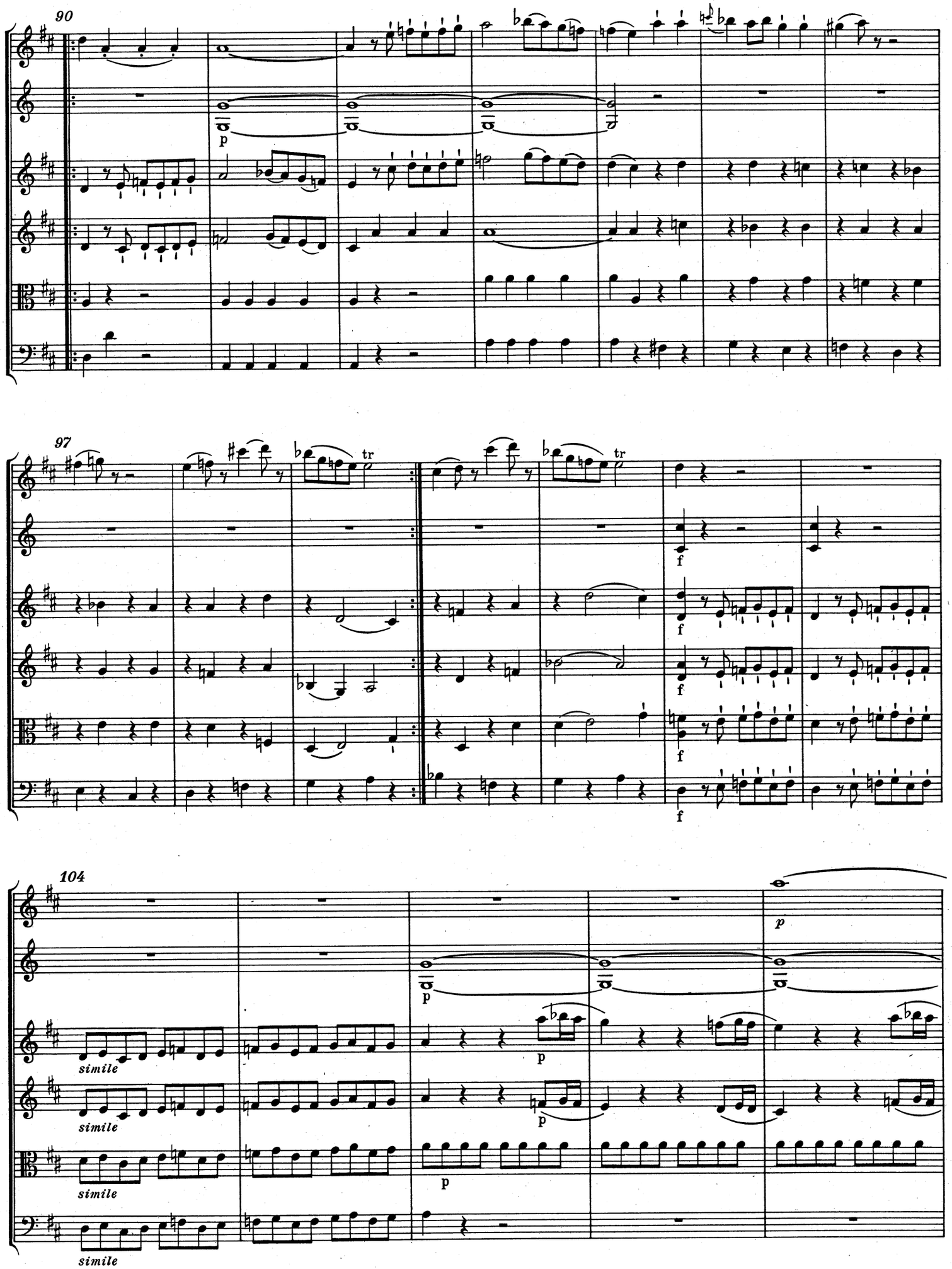
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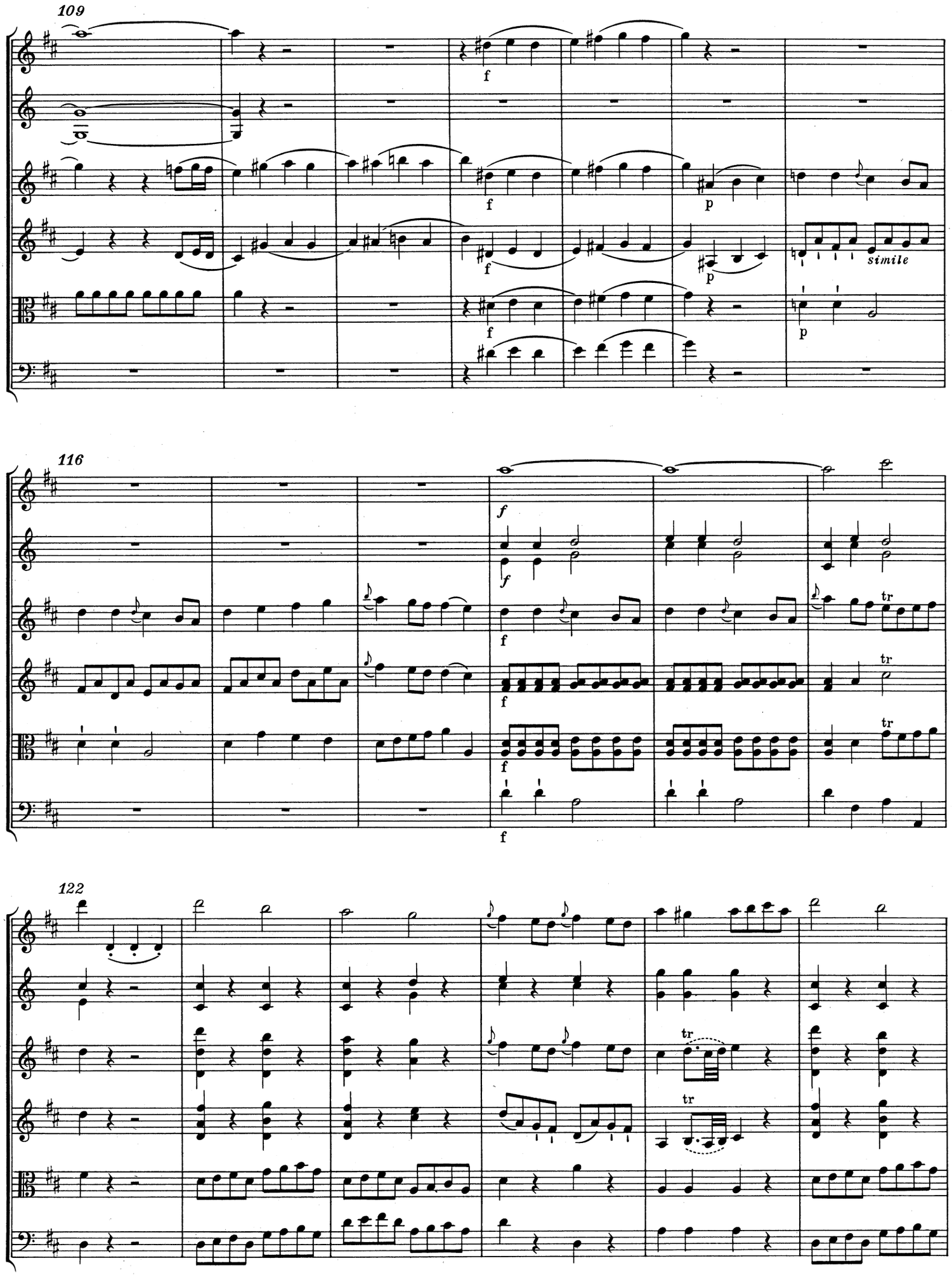
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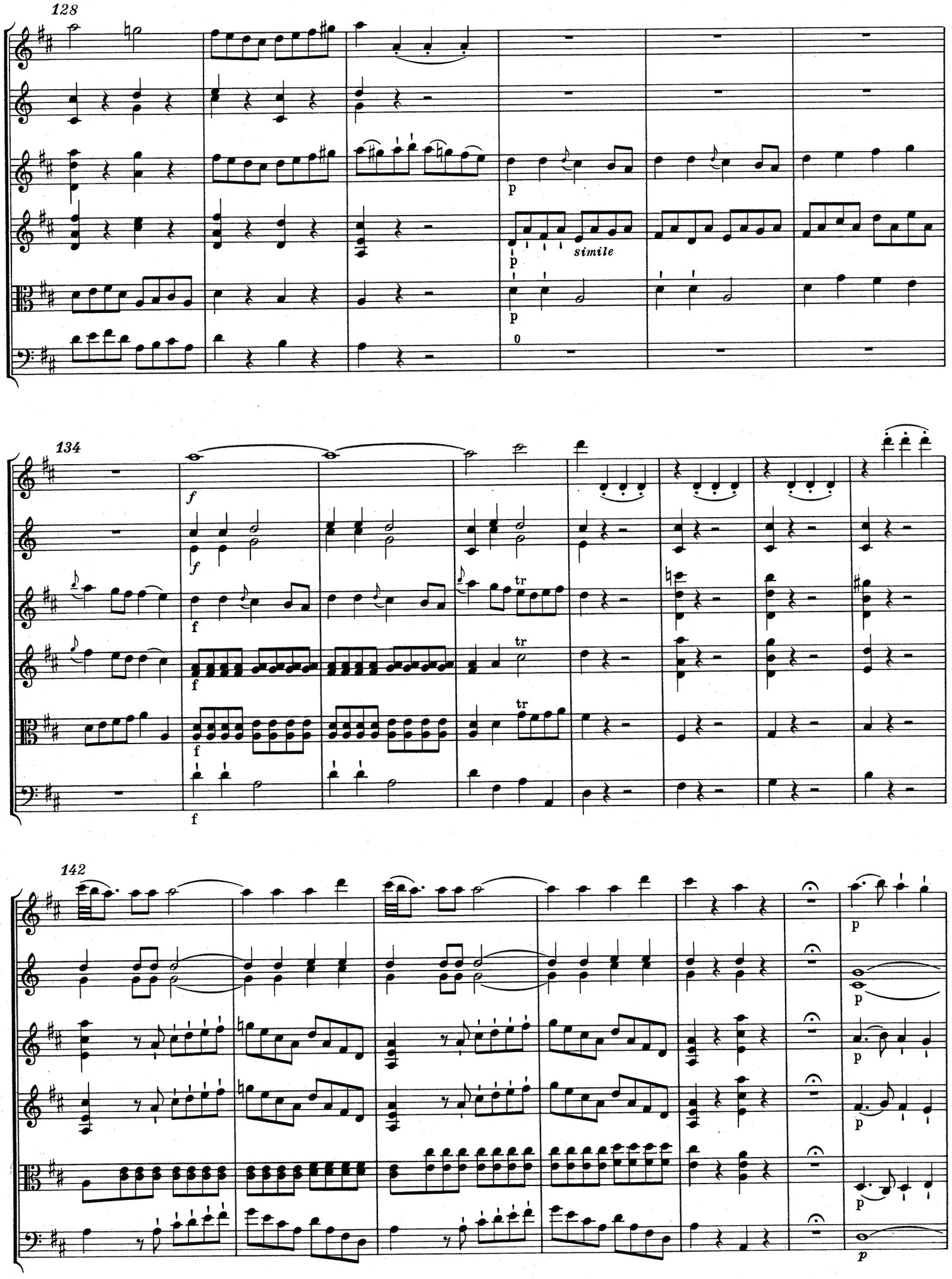
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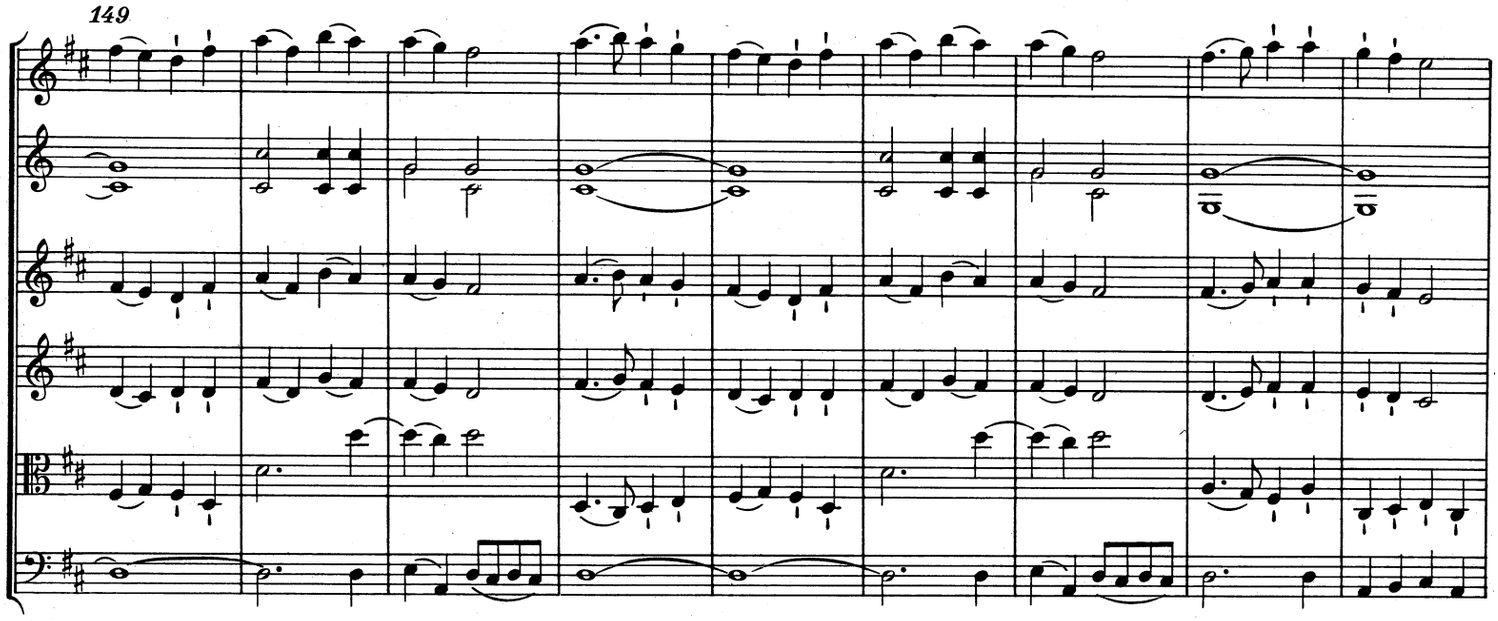

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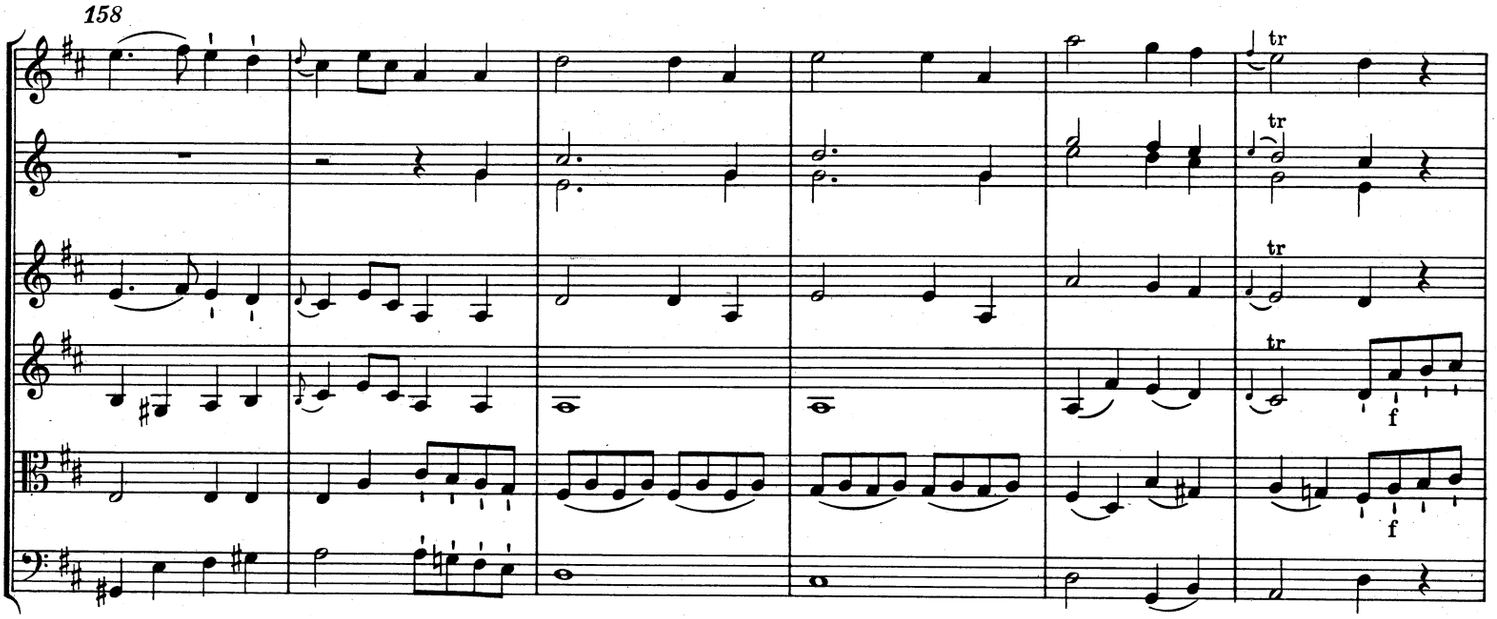

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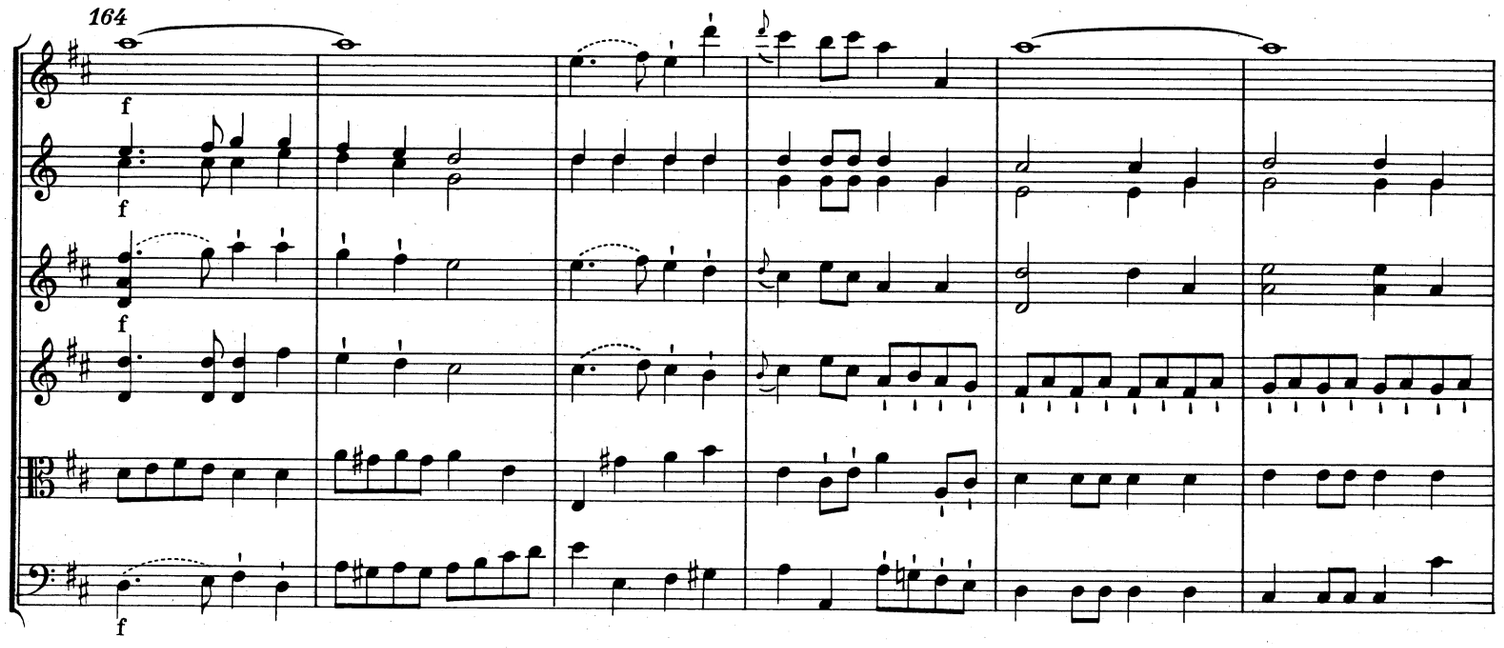

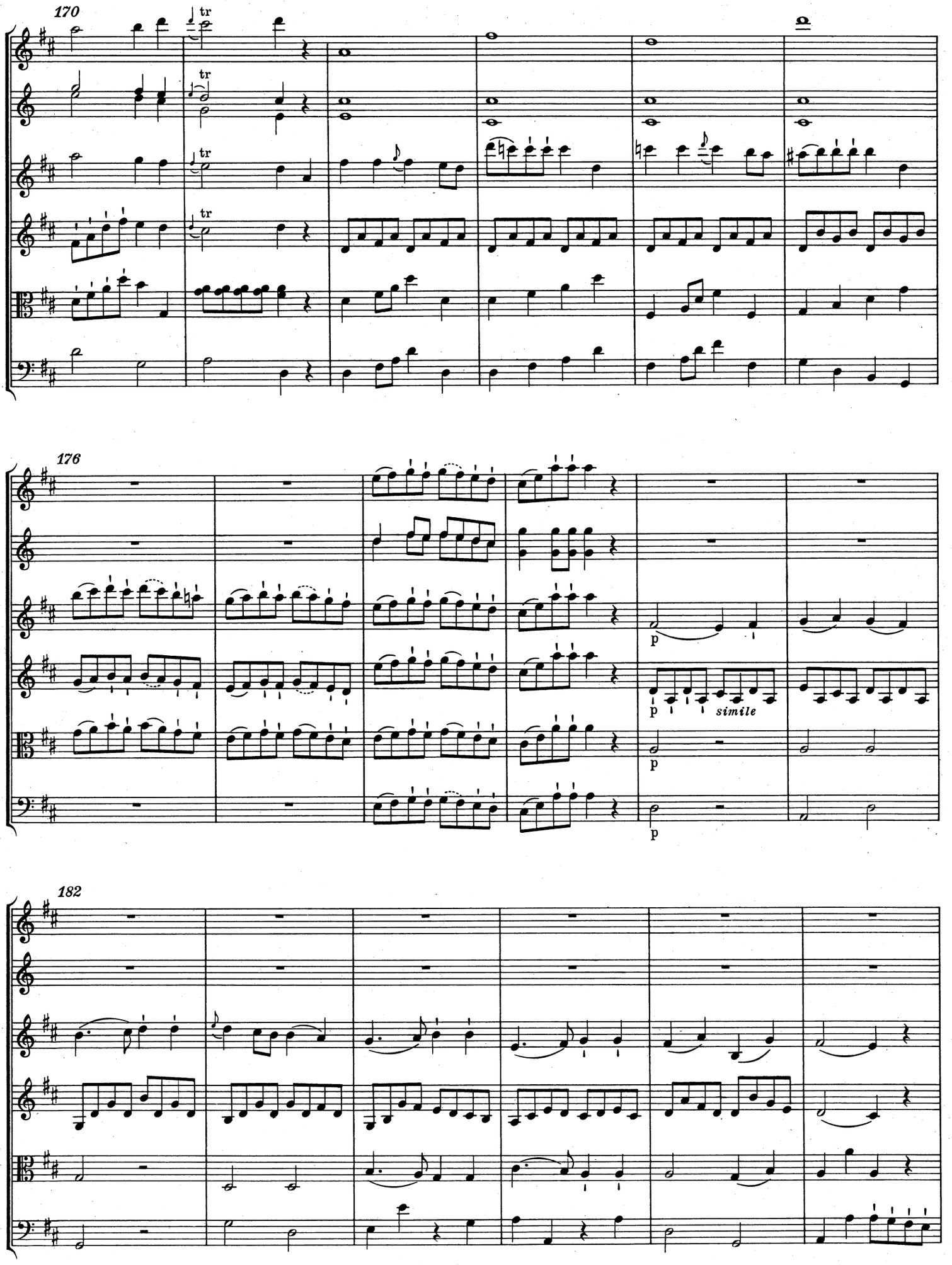
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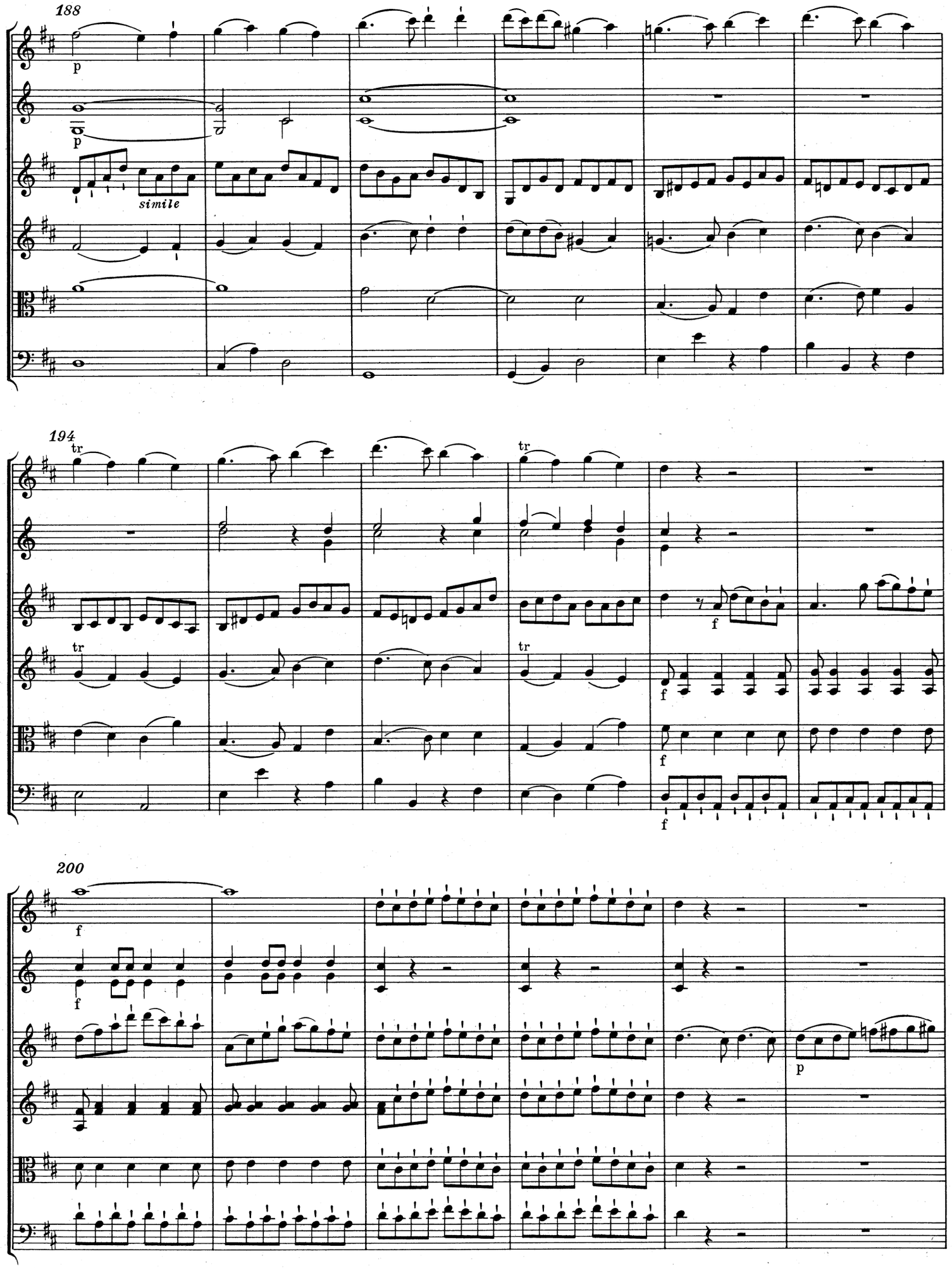
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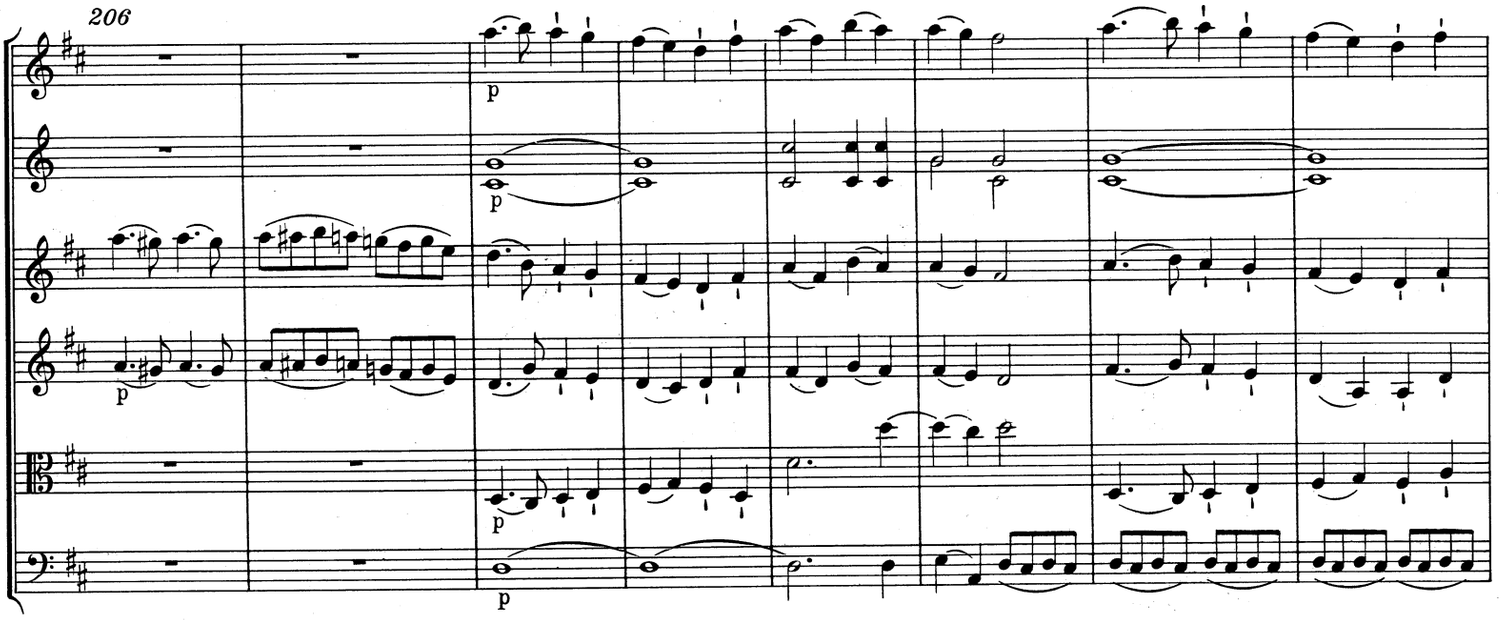

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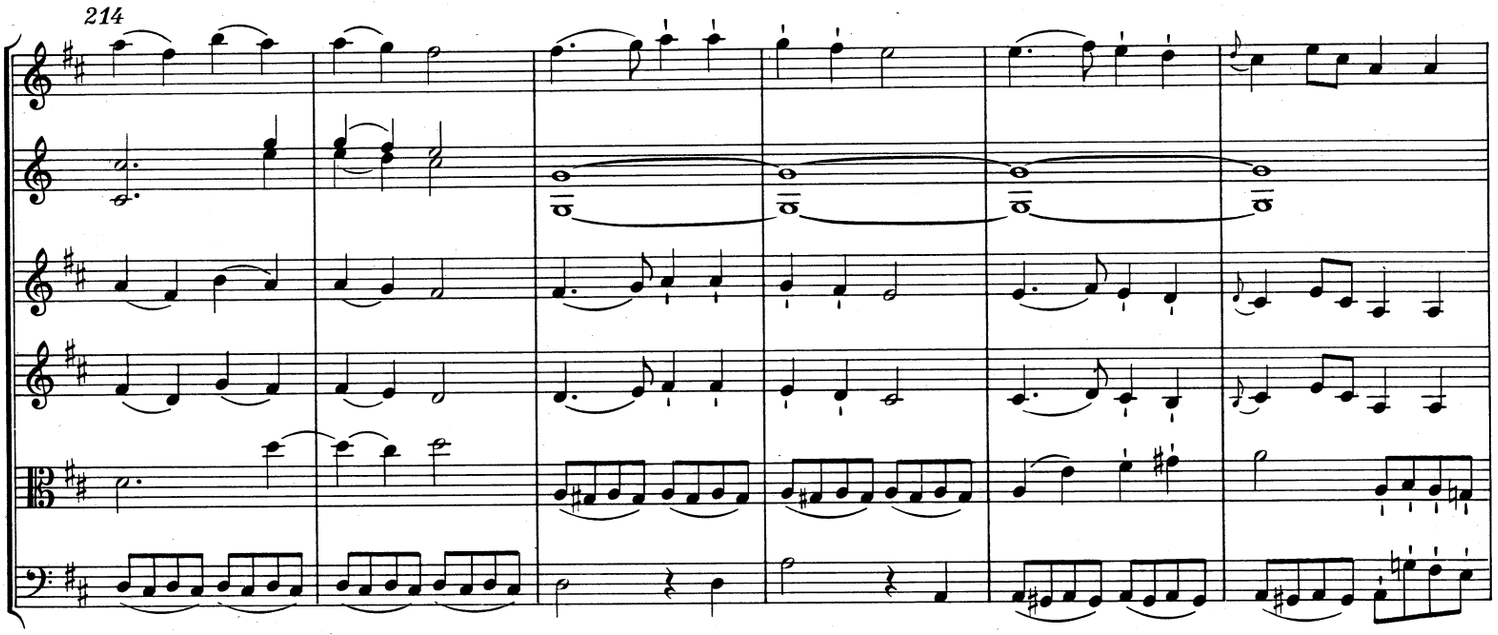

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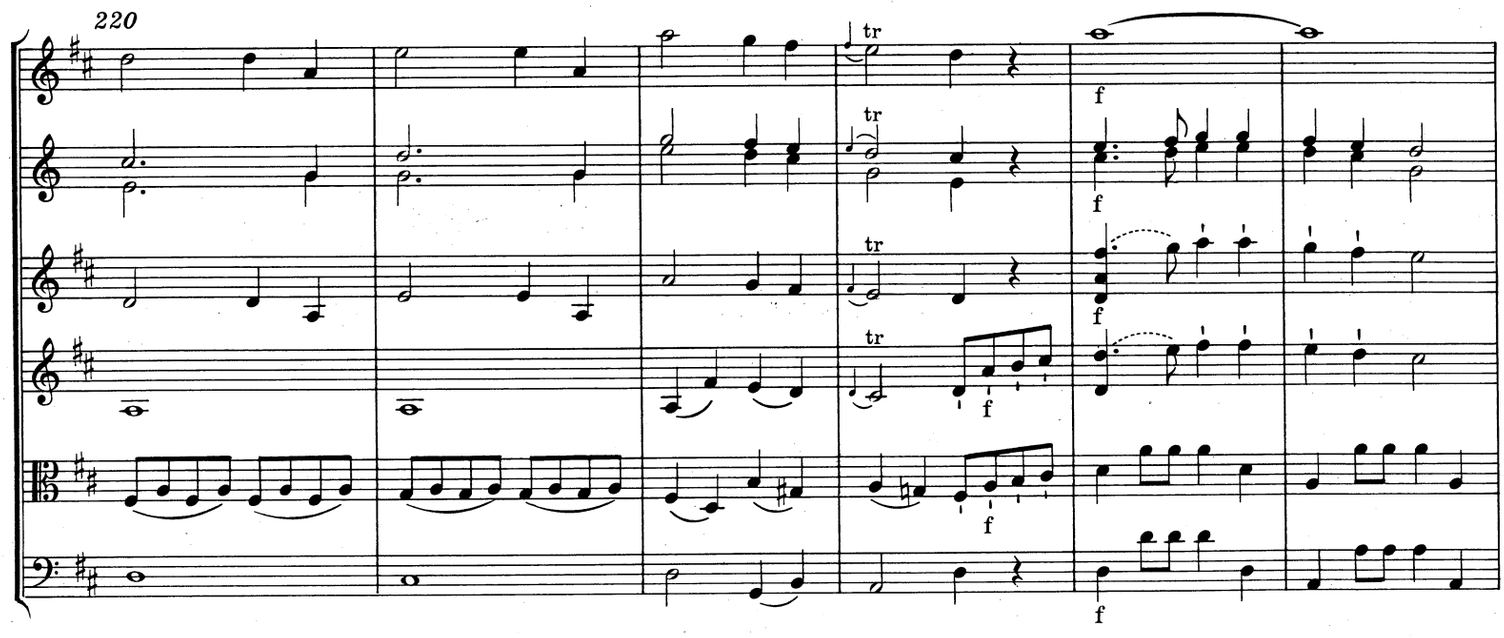

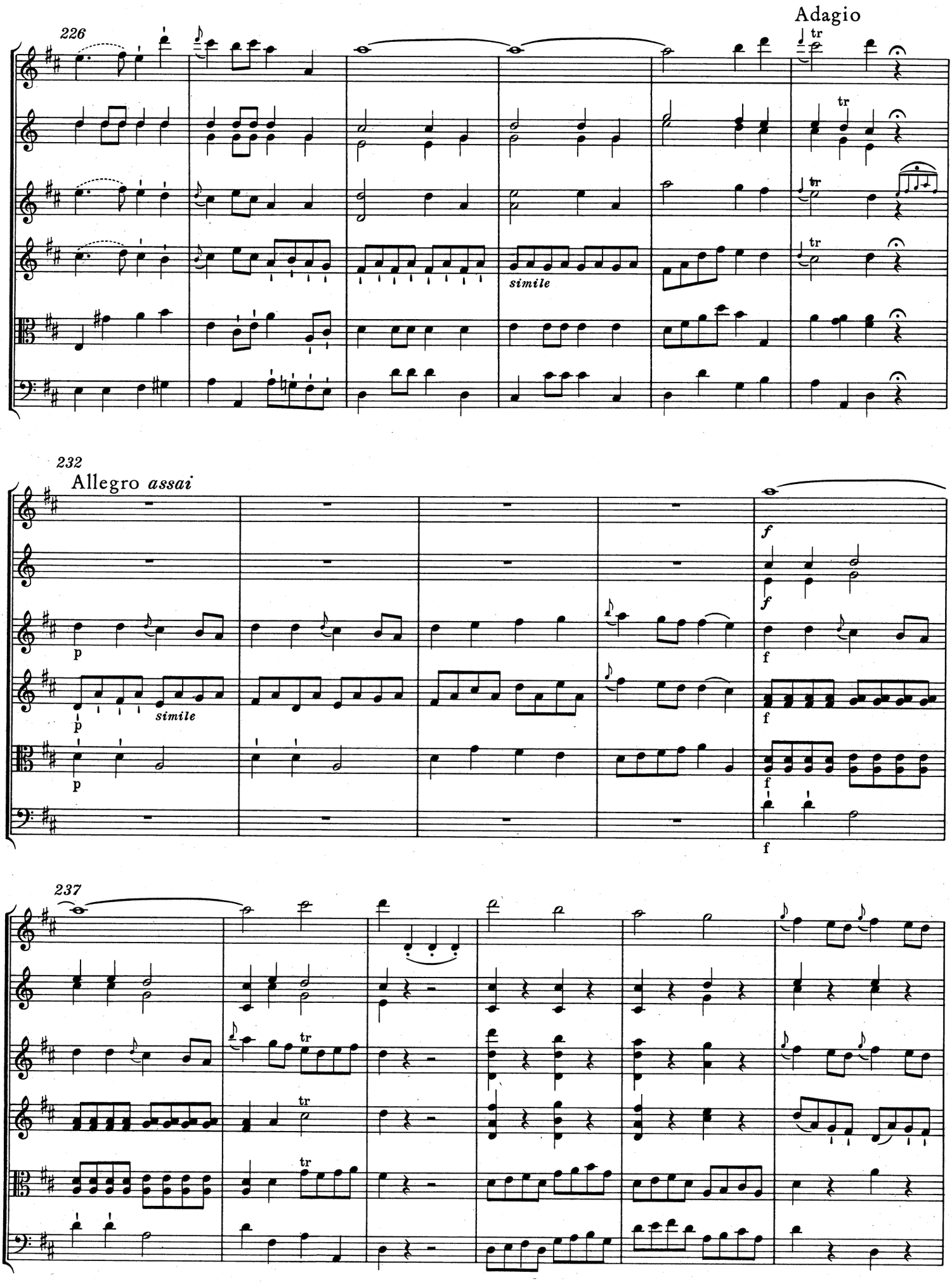
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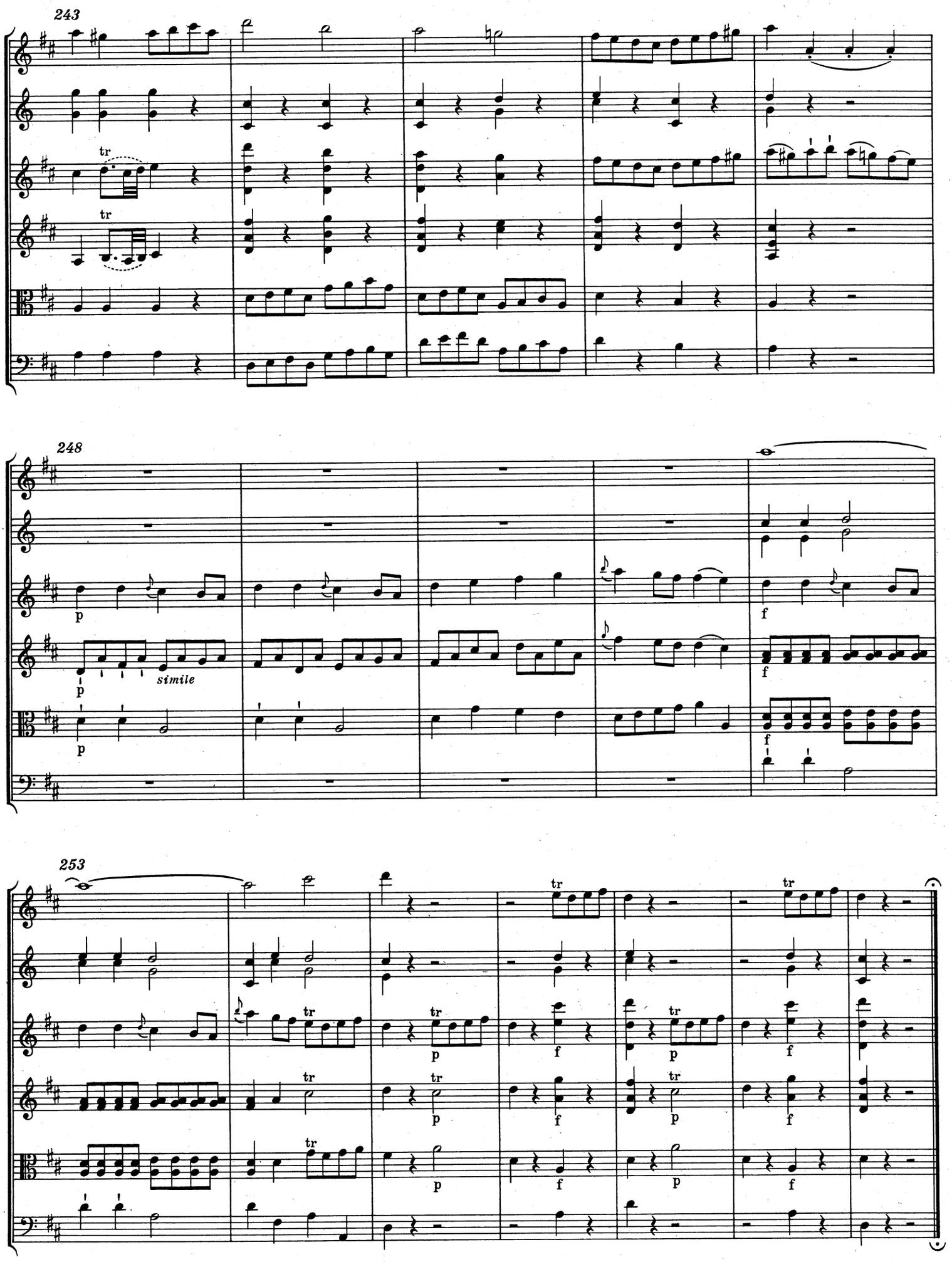
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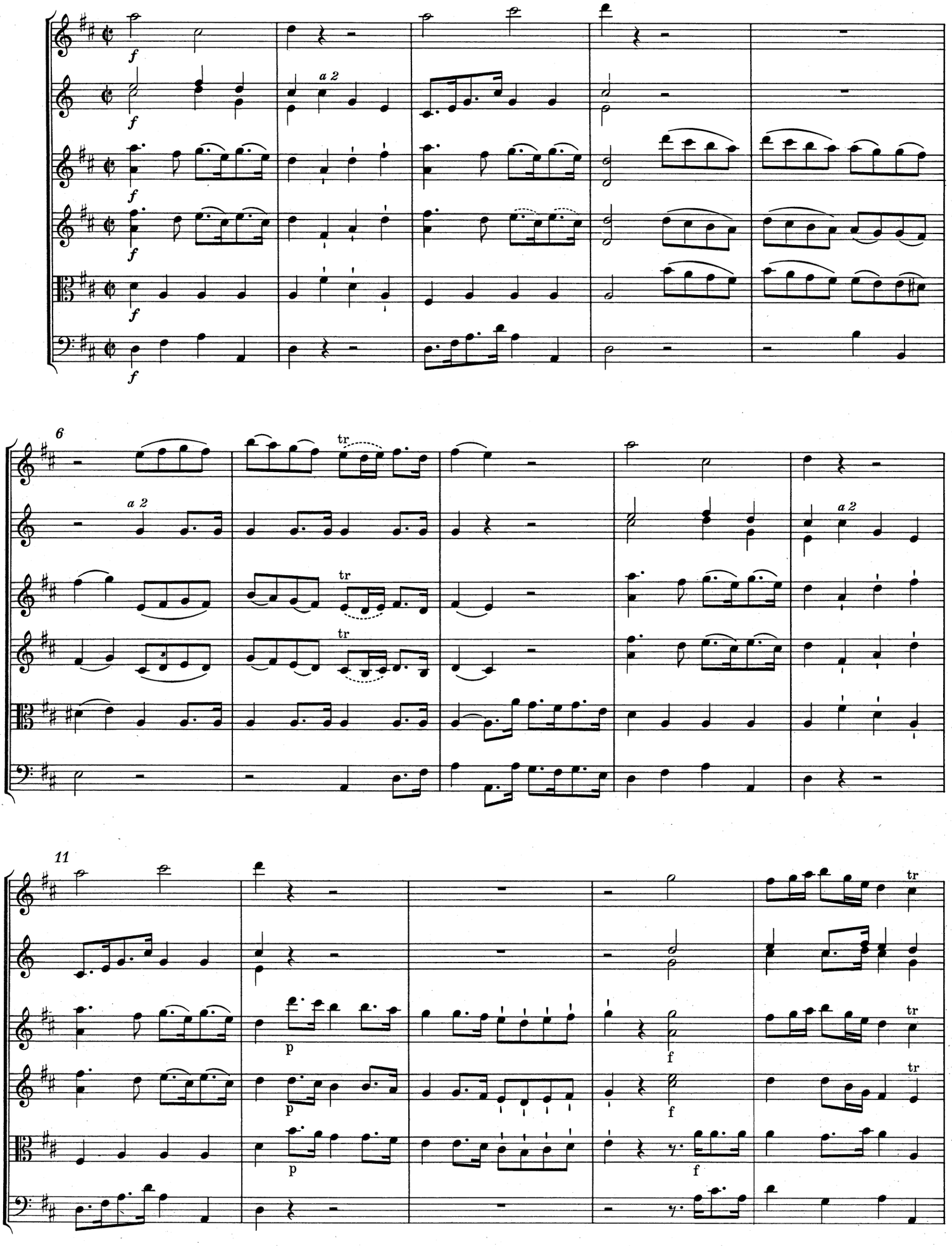
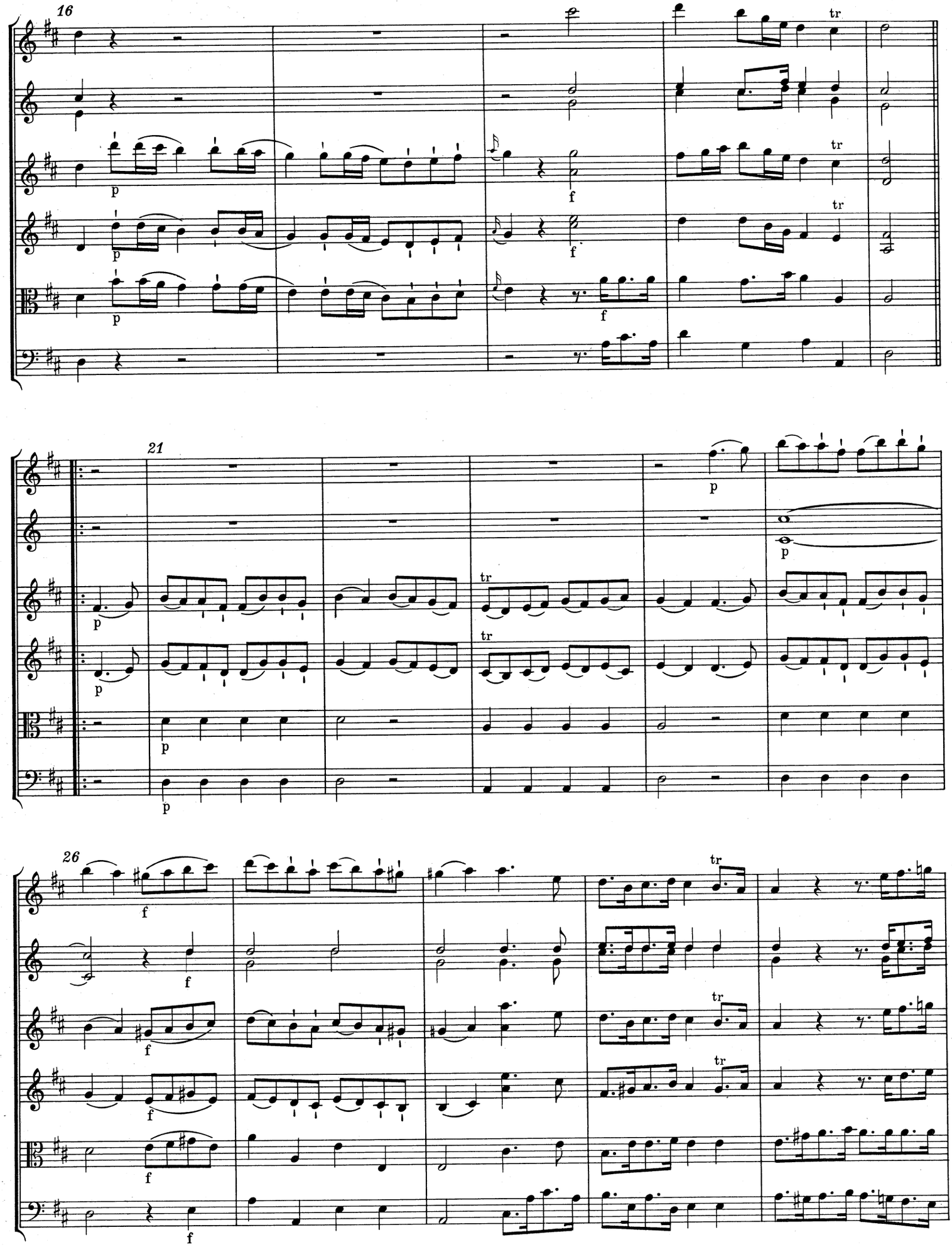
MARCIA ALLA FRANCESE

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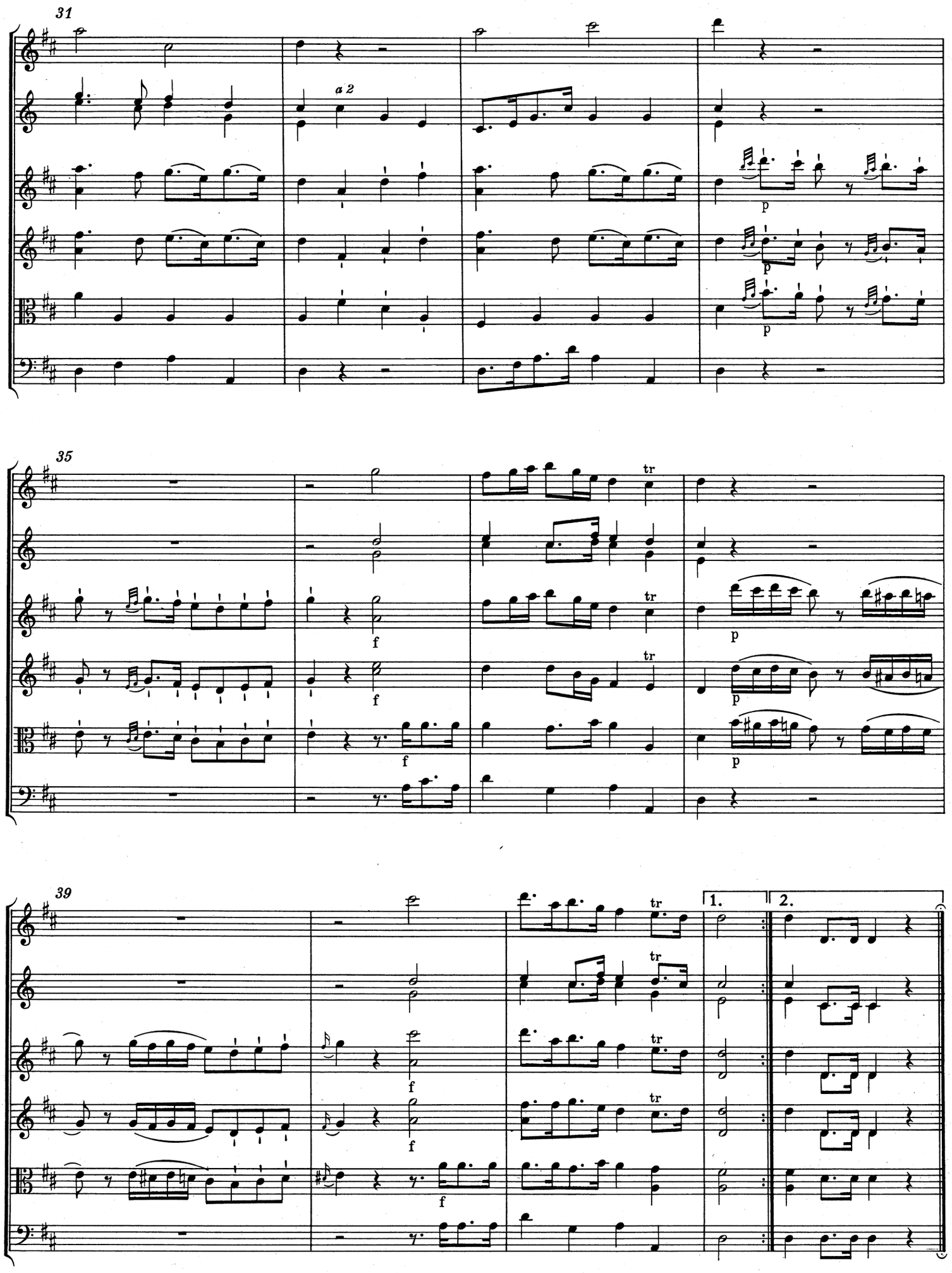
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