

Clarinet in B \flat 1

Symphony No. 5, "Svastika": I. Daily Toil

arrangement for four clarinets dedicated to Nancy Hughes Louis Glass

Allegro energico, ma non troppo vivace $\text{♩} = 100$

The musical score consists of eight staves of music in 4/4 time, key of D major. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 5, 8, 12, 16, 20, 25, and 29 are indicated at the beginning of their respective staves.

Measure 1: *f*

Measure 5: *f*

Measure 8: *ff*

Measure 12: *f*

Measure 16: *f*

Measure 20: *p*, *f*, *mf cresc.*

Measure 25: *f*, *dim.*

Measure 29: *poco rit.*, *p a tempo*

33 *p* *cresc.*

39 *p* *f*

45 *stretto* *rit.* *ff* *a tempo*

50 *dim.*

55 *pp* *ff*

60 *tr* *f*

65

70 *ff*

74 *dim.*

Detailed description of the musical score: The score is written for a single melodic line in G major. It begins at measure 33 with a piano (*p*) dynamic and a crescendo (*cresc.*). The music features a mix of eighth and sixteenth notes, often beamed together. At measure 39, the dynamic is still *p*, but it reaches *f* by measure 45. From measure 45 to 50, the tempo is marked *stretto* and *rit.*, with a fortissimo (*ff*) dynamic. At measure 50, the dynamic is *dim.*. At measure 55, the dynamic is *pp*, followed by a *ff* dynamic at measure 56. Trills (*tr*) are present at measures 56 and 60. The dynamic *f* is marked at measure 60. The score continues with various rhythmic patterns and dynamics, including *ff* at measure 70 and *dim.* at measure 74. The key signature is G major, and the time signature is 2/4.

79 *p*

83 *mf* *mf*

88 *f* *mp*

93 *ff* **Poco sostenuto.**

97 *ff*

101 **Tempo commodo.** *f*

106

110 *ff*

113

116

3 3 3 3 3 3

119

3 dim. 3 3 p

124

3 f p mf 3 p

130

p 3 mf espress. mf espress.

136

dim. dim. cresc. e string. cresc. e string.

142

Tempo 1. ff ff

145

tr tr tr tr

148

ff ff ff

153

f ma dolce f ma dolce

158 *cresc.*

164 *stretto*

169 *rit.* *ff* *a tempo*

174 *dim.*

180 *p* *p*

186 *cresc.* *f* *cresc.*

192 *ff* *fff* *ff*

198 *fff*