

Clarinet in B \flat 3

Symphony No. 5, "Svastika": I. Daily Toil

arrangement for four clarinets dedicated to Nancy Hughes Louis Glass

Allegro energico, ma non troppo vivace $\text{♩} = 100$

f

6 *cresc.* *tr.* *ff*

12 *f*

17 *sfz* *f*

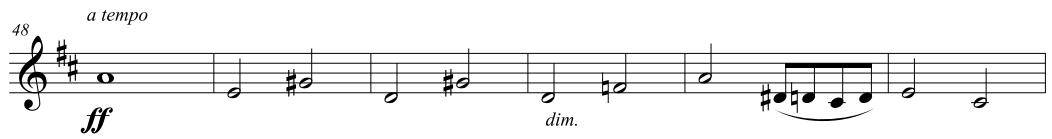
22 *p* *cresc.* *mf*

28 *poco rit.* *dolce* *p* *a tempo*

33

38 *cresc.* *p*

43  *rit.*

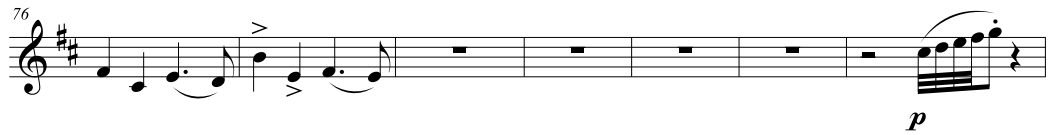
48 *a tempo*  *ff* *dim.*

54  *ff*

59 

65 

71  *ff* *dim.*

76  *p*

83  *mf* *f* *mf* *tr*

88  *mp*

Poco sostenuto.

92 

97 

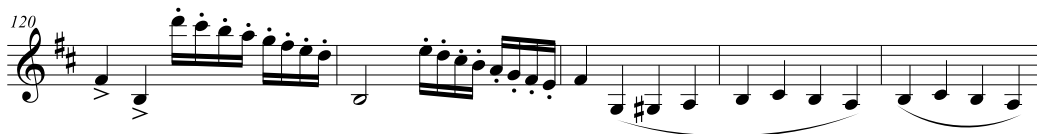
Tempo commodo.

102 

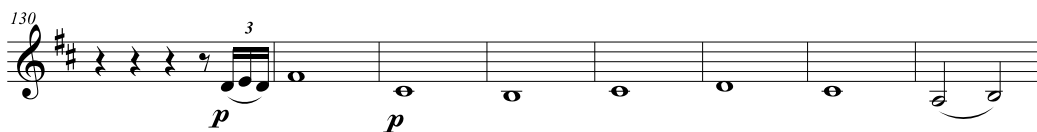
107 

112 

116 

120 

125 

130 

188

f *cresc.*

Musical staff 188-192: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. It begins with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) instruction. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

193

fff *molto marcato*

Musical staff 193-198: Treble clef, key signature of two sharps. The staff contains six measures of music. It begins with a dynamic marking of *fff* (fortissimo) and a *molto marcato* (very marked) instruction. The melody is sparse, featuring dotted quarter notes and eighth notes.

199

9 *fff*

Musical staff 199-203: Treble clef, key signature of two sharps. The staff contains five measures of music. It features a series of eighth notes, followed by a measure with a fermata over a dotted quarter note, and then a measure with a fermata over a dotted quarter note. A dynamic marking of *fff* is present at the end of the staff. A measure rest of 9 measures is indicated above the staff.

204

Musical staff 204-204: Treble clef, key signature of two sharps. The staff contains one measure of music, which is a whole note chord consisting of a dotted quarter note and an eighth note.