

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

Cello

LIVELY

mf

pizz.

arco

10

ff *mf*

pizz.

arco

20

p *f* *mf* *p*

pizz.

arco

pizz.

arco

pizz.

f *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

arco

pizz.

arco

30

pizz.

f *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *mf*

poco rit.

a tempo

arco

40

p cantabile

cresc.

f *dim.* *mf dim.* *p*

50

cresc.

f *p cresc.* *mf* *cresc.* *ff* *dim.*

VALLARTA SUITE

Cello

f *pp* pizz.

60

arco *p*

70

cresc. *mf* cresc.

pizz.

f *p* cresc. *f* *p* cresc. *f* *p* cresc. *f* *p* cresc. *f* arco

80

p cresc. *f* *p* cresc.

f *p* cresc. *f* *p* cresc. *ff*

ritard. poco meno mosso
dim. *mf* *p*

90

ritard. a tempo pizz.
p *mf* cresc. *f*

100

arco *mf* *p* *mf*

VALLARTA SUITE

Cello 110

cresc. *ff*

dim. *p* *meno mosso & tranquillo*

120

mf *a tempo*

130

ff *mf* *p* *f* *p* *cresc.* *pizz.* *arco* *pizz.*

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *arco* *pizz.*

140

f *p* *cresc.* *f* *p* *cresc.* *f* *arco*

150

cresc.

ff

ff

VALLARTA SUITE

II: Las Ballenas

E. J. Robertson Op. 47

Cello

SLOW

10 Vlns + Vla CELLO 20

mf

30

p *mf*

40

p

50

mf *cresc.* *f dim.* *mf* *cresc.* *f dim.* *mf* *cresc.* *ff dim.* *f*

60

dim. *mf* *ff* *dim.* *pp*

70 90 Vlns + Vla CELLO 100

20 4

mf

110

p *mf*

VALLARTA SUITE

120

Cello

dim. p

130

140

cresc. mf

150

f cresc. ff dim. mf cresc. ff dim.

160

p

170

Vla continues⁶

CELLO

pp

III: Excursion para Hacer Compras

E. J. Robertson Op. 47

LIVELY *ritard.* *a tempo pizz.*

Cello

p *cresc.* *mf* *p*

10

20

arco *mf* 30

pizz. 40

p *mf*

50

cresc. *f* *p*

ritard. *a tempo* 60

mf

70

p *mf*

80

p

90

VALLARTA SUITE

Cello 100

110 120

130 *ritard.* *a tempo*

mf

140

p

150 *arco*

mf

160

p

pizz. 170

mf

180

f *p*

ritard. *a tempo*

p

IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

FAST

Cello

pp

10 *poco rit.* *a tempo*
pizz.
f *mf*

20

30

40 *arco*
dim. *p* *f*

50

60 *pp*

70 *L'istesso tempo*

Vallarta Suite

80 Cello **37** Oboe continues **120** upper stgs CELLO *pp*

L'istesso tempo **130** pizz. *f*

140

150

160 *cresc.* *ff*

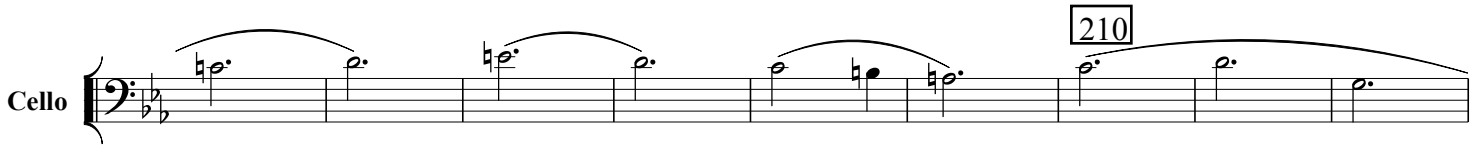
arco **170** *f*

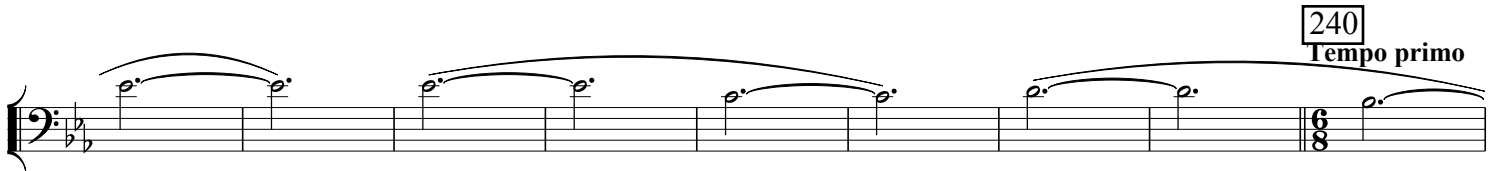
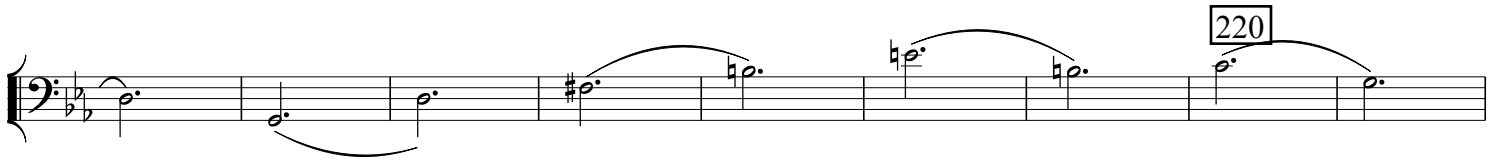
dim. *mf*

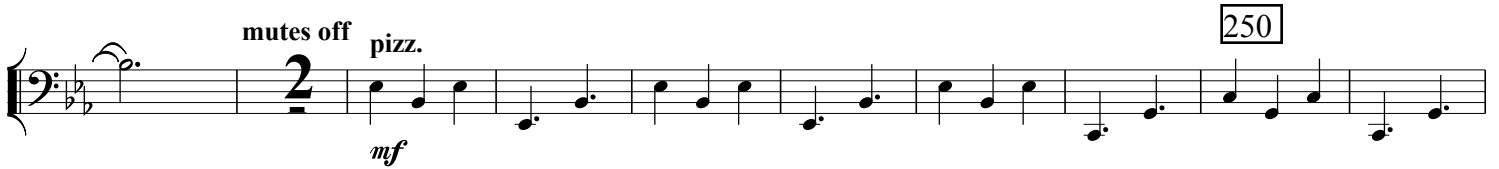
180 **6** Violas continue **190** CELLOS *pp*

mutes on! SLOWER **200** *pp*

Vallarta Suite

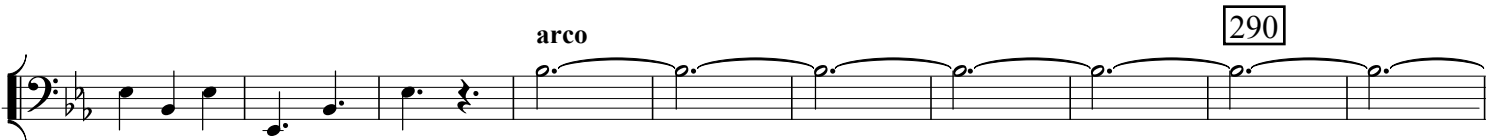
Cello 

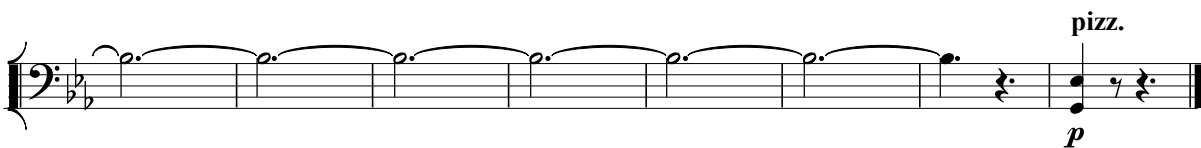


mutes off **2** pizz. 
mf



f *dim.* *p*

arco 



pizz. *p*