

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

Trumpet I in Bb

mf

5

10

ff

20

f

30

60

30

8

Vlns continue

70

TRPT

Bsn 8ve

p

80

cresc.

f

f

ff

3

ritard.

poco meno mosso

90

a tempo

100

Flt

VALLARTA SUITE

110

Trumpet I in Bb

ff TRPT

meno mosso & tranquillo

120

dim. *mf* *dolce p*

a tempo

Vlms continue

TRPT

130

ff *f*

140

f

150

cresc. *ff*

VALLARTA SUITE

II: Las Ballenas

E. J. Robertson Op. 47

SLOW

Trumpet I in Bb

10

p *mf*

20

30

Trbn

TRPT

mf

40

50

Violas Vln II

Tuba etc

TRPT

mf *f* *mf* *f* *mf* *ff*

60

70

f *mf* *ff* *p* *p*

80

cresc. *mf* *p*

90

100

110

p *mf*

120

130

140

Trbn

TRPT

mf

Horns

Trbn

150

mf cresc. *ff* *mf* *p* *dolce*

160

170

Vlns continue

TRPT

pp

Cellos

III: Excursion para Hacer Compras

E. J. Robertson Op. 47

LIVELY

Trumpet I in Bb

10

20 30

Oboe

TRPT

40 50

50 60

70 80

mute on

80

90

E.H. continues

muted

80 90

100

110

100 110

VALLARTA SUITE

120
Trumpet I in Bb
I. solo (still muted) 130
mf
ritard. a tempo

mute off 140

150 160

170 Oboe TRPT 180
p

6

IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

FAST

B^b Trumpet I

43

Wind continue

Flt joins 8ve

TRPT

f

50

60

70

dim. *mf*

L'istesso tempo

Flt

Clt

80

90

mf dolce \rightrightarrows *p*

mf \rightrightarrows *p*

100

Flt continues

110

TRPT

120

L'istesso tempo

Horns

130

140

150

VALLARTA SUITE

160

B \flat Trumpet I



cresc. *ff* solo vln 8va

SLOWER TRPT 200

Vln II



p

210



TACET



84