

Concerto in D flat major for tuba and orchestra

III.

Geert Van Hoorick, Op. 37
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Allegretto cantabile ♩ = 106

1. **A**

Flutes 1.2. *mf* *nobilmente*

Oboes 1.2. *mf*

Clarinets in B \flat 1.2.

Bassoons 1.2. *mf*

Horns in F 1.2. *mf* a 2

Horns in F 3.4. *mf* a 2

Trumpet in B \flat 1.2.3.

Timpani *mf*

Triangle

Cymbals

Snare Drum

Tuba Solo *mf* *nobilmente* *mf* **A**

Violin I *mf* *nobilmente* *f*

Violin II *mf* *f* *nobilmente*

Viola *mf* *f* *nobilmente*

Violoncello *f* *ff*

Contrabass *mf* *arco*

10 *a 2* *rall.* ♩ = 102 *rall.* **B** *Piu mosso* ♩ = 112

Fl. *mf* 3

Ob. *mf* 1. 3

Cl.

Bsn. 1. *mf*

Hn. *mf* *mp*

Tpt. 1. 3 *mf* *mp*

Timp.

Tri.

Cym.

S. D.

rall. ♩ = 102 *rall.* **B** *Piu mosso* ♩ = 112

Tba. *f* 3 3

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *mf*

Vc. *arco* *mf*

Cb. *p*

C

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Tri.

Cym.

S. D.

C

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. *f* *mf* *mf* *mp*

Ob. *mp* *p*

Cl. *mp* *mf* a 2

Bsn. *mf* *mf*

Hn. *mf* *mp*

Hn. *mf*

Tpt. *mf*

Timp.

Tri. *p*

Cym.

S. D.

Tba. *mf* *p* **D**

Vln. I *f* *mf*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p* div.

Vc. *f* *ff* *mf* *mp* *p* arco

Cb. *f* *mp*

E

37

a 2

Fl. *mf*

Ob. 1. *mp*

Cl. *p*

Bsn. 2. *p* 1. *mf*

Hn. 1. *p*

Hn. 3. *pp* 4. *p*

Tpt.

Timp.

Tri. *p*

Cym.

S. D.

Tba. *mf*

Vln. I *mf*

Vln. II *p*

Vla. 8 # 8

Vc. *f* pizz.

Cb. *p*

45

Fl. *mf* *mp* *mf* *p*

Ob. 1. *mf* *mp* *mf* *p* a 2. 2.

Cl. 1. *mf* *mp* *mf*

Bsn. 1. *p* *mp*

Hn. 2. *p* *mf* a 2.

Hn. *mp*

Tpt. 1. *mf* 2. *mp*

Timp.

Tri.

Cym.

S. D.

Tba. *f* *mf*

Vln. I *mf* *mp* *mf* div.

Vln. II *mf* *f* *hervortretend*

Vla. *mp* *mf*

Vc. *arco* *mf* *mf*

Cb. *mf* *pizz.* *mf* *mp*

F

54

Fl. *pp*

Ob. *pp* *a 2* *mp*

Cl. 2. *pp* *a 2* *mp*

Bsn. *a 2* *mp*

Hn. 1. *mf*

Hn. 8 *mp*

Tpt. 2. *mp* 1. *mf*

Timp. *mf*

Tri.

Cym.

S. D.

Tba. *mp* *mf*

Vln. I *mp* *p* *mp* *mf*

Vln. II *mp* *pp* *mp* *mf*

Vla. *mp* *pp* *mp* *mf* *8* *mf*

Vc. *mp* *pp* *f* *ff* *pizz.*

Cb. *p* *mp* *arco* *mf*

G

63

Fl. *mp* *mf* *p*

Ob. *p* *p*

Cl. *p* *p*

Bsn. *p* *p*

Hn. *mf* *mp*

Hn. *mf*

Tpt. *f*

Timp.

Tri.

Cym.

S. D.

G

Tba. *mp* *f* *mp* *mf*

Vln. I *mp* *mf* *mp*

Vln. II *p* *f* *p*

Vla. *p* *mf* *p*

Vc. *f* *f*

Cb. *p* *mf* *p*

arco

H

70

Fl. *f* *mf* *f* *a2*

Ob. *f* *a2*

Cl. *f* *mf* *f* 1.

Bsn. *mf* *a2*

Hn. *mf* 2. *f*

Hn. 4. *mf* 3. *f*

Tpt. 1. *f*

Timp. *f*

Tri.

Cym. *f*

S. D.

H

Tba. *f* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

86 **rall.** **J** Ancora piu mosso ♩ = 120

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *p*

Hn. 1. *mp dolce*

Hn. 3. *f* *p*

Tpt. *f*

Timp. *f*

Tri. $\frac{3}{4}$

Cym. $\frac{3}{4}$

S. D. $\frac{3}{4}$

rall. **J** Ancora piu mosso ♩ = 120

Tba. *f* *ff* *mp dolce* *mf*

Vln. I *ff* *mf dolce*

Vln. II *ff* *mf dolce*

Vla. *ff* *p* *div.*

Vc. *p*

Cb. *p*

96

a 2

mf dolce

f

p

mp

1. *mp*

2.

3. *mf*

1. *mf dolce ma non troppo*

Timp.

Tri.

Cym.

S. D.

Tba. *mp* *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp dolce* *mf* *mp*

Cb. *mp*

K

108

Fl. *mf* *mp* *p*

Ob. *mp* *p* *pp*

Cl. *mp* *p*

Bsn. *p*

Hn. *p*

Tpt. *mp* *p*

Timp.

Tri.

Cym.

S. D.

Tba. *f* *mp* *p* *pp* *mp* *p* *pp*

Vln. I *f* *mp* *mp* *p*

Vln. II *mp* *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

rall. . .

L Tempo I ♩ = 106

120

Fl.

Ob.

Cl. 1. *pp*

Bsn.

Hn. 2. *pp*

Hn.

Tpt.

Timp.

Tri.

Cym.

S. D. *mp*

rall. . .

L Tempo I ♩ = 106

Tba. *p*

Vln. I

Vln. II *pp* *p*

Vla. *p*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

129

Fl. *mp* a 2 1.

Ob. *p* 1.

Cl. *p* 1.

Bsn. *mp* 1. *p* 2. *mp* *p* 1.

Hn. *p* 3. *pp* 2. 3. *p* 3.

Tpt. *p* 2. 3. *p* 3.

Timp.

Tri.

Cym.

S. D.

Tba. *mp* *gentile* *p* *mf* *p* *pp*

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p*

Vc. *mf* *p* *mf* *p* arco pizz. arco

Cb. *mf* *p* *mf* *p* arco pizz. arco

M **Meno mosso** ♩ = 100

poco rall.

Grandioso ed ancora meno mosso ♩ = 96

137

Fl. *ff* a 2

Ob. *f* 1. *ff* a 2

Cl. *f* 1. 3 *f* a 2

Bsn. *f*

Hn. *mf* 1. *ff* a 2

Hn. *f*

Tpt. *f* 1. 2.3

Timp. *mf* *ff* *f*

Tri.

Cym.

S. D.

M **Meno mosso** ♩ = 100 *nobilmente ed espressivo*

poco rall.

Grandioso ed ancora meno mosso ♩ = 96

Tba. *mf* 3 *f* *p* 3 *f* *ff* 3 *f* 3

Vln. I *ff* 3

Vln. II *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mf* *f*

Cb. *mf* *f* pizz. arco

N Cadenza. Poco piu mosso ♩ = 98

144

Fl. *f* *mp*³ *p*

Ob. *mp* *p*

Cl. *p*

Bsn. *p*

Hn. *f*

Hn.

Tpt. *p*

Timp. *p*

Tri.

Cym.

S. D.

N Cadenza. Poco piu mosso ♩ = 98

Tba. *f* *mp*³ *p* *p nobilmente* *mp* *mf*

Vln. I *f* *mp*³ *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *p*

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Tri.

Cym.

S. D.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ppp

pp

p

mp

f

rubato

3

O Tempo I. Grandioso ♩ = 106

162 *molto rall.*

Fl. *f* 1.

Ob. *f* 1.

Bsn. *mf* a 2

Hn. *mf* a 2

Hn. *mf* a 2

Tpt. *mf* 2. 1. 2.

Timp. *mf*

molto rall.

O Tempo I. Grandioso ♩ = 106

Tba. *ff* *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f* div.

Vc. *f*

Cb. *f*

168

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Timp. *ff* *fff*

rall. . . . Largamente ♩ = 76

Tba. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*