

CONCERTI A CINQUE

Con Violini Violetta, Violoncello, e Basso Continuo

CONSACRATI A. S. E. DEL SIG:

DON LUCA FERNANDO PATIGNO

*Marchese del Castelar, Cavagliere dell'ordine
di S. Giago Comendatore di Beas, e di
Alange nel medesimo Ordine*

TENENTE GENERALE DEGLI

Eserciti di S. Maesta Catolica.

DA

TOMASO ALBINONI

Musico di Violino

OPERA DECIMA

AMSTERDAM

à

Spesa di MICHELE CARLO LE CENE

N.º 581.

VI. vol.

Eccellenza

Respiro Italia, Eccellentissimo Signore all'or che uide su le Sue terre Spiccarsi l'insegne Vincitrici dell'armi Cattoliche da gran tempo desiderate, e tanto Felicemente impossessarsi del patrocinio antico colla comparsa di bel nuouo di quella ualorosa nazione guidata da tanti Eroi, e Duci, ch'hanno l'Ispero Impero. Tra questi rauiso V. E., che a tanta parte ne gloriosi acquisti, che si son fatti per adornare di doppio Diadema il Sacro Capo del fortunatissimo Infante. Quanto restai sorpreso quando ebbi l'onore di bacciarui la mano, poiche la uostra presenza mi richiamò alla mente tanti, e tanti Campioni insigni, che in ogni tempo tanto innalzaron l'Isperana gloria ed in ogni uostra particolar prerogatiua pareuami di ritrouarne uno di quelli. Mi consolai finalmente in uedere V. E. inclinato al Nobile esercizio della Musica, e possessore di quella parte, che sol basta a rendere amirabile un Caualliere Soldato che doppo le Militari laboriose fatiche con l'istromento in mano dolcemente riposa. Nell'occasione dunque presente, che do alla luce un'altra mia Opera Musicale à, chi meglio potea consegnarla, che al Valoroso Patrocinio di V. E. Sarebbe per essa una assai gloriosa fortuna se potessi Sperare, che nell' esaminarla ui degnast'essere il Protettore ed' il Giudice. Tanto Spero da quell'animo generoso, che Scuserà il mio ardimento, ch'ha' innalzato i Suoi uoti à uolerla prouedere d'una protezione sì illustre per compimento della sua Sorte, e dare a me il Segnalatissimo onore di rassegnarmi eternamente.

Di V. E

Humiliss^{mo} Deuotiss^{mo} et
Obligatiss^{mo} Seruitore
Tomaso Albinoni

CONCERTO PRIMO

Allegro

Pia.

For.

t.

The musical score consists of 12 staves of handwritten notation. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' at the beginning and 'Pia.' (Piano) later in the piece. The notation includes various rhythmic values, slurs, and dynamic markings. The page ends with a double bar line and a repeat sign.

Violino Principale

3

The musical score is written on 15 staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *Pia.* (piano), *For.* (forte), and *Adagio*. The score concludes with the instruction *Volti*.

Volti

4

Violino Principale

Allegro

Pia. For.

Pia. For.

Pia.

Pia. For. Pia.

For.

CONCERTO II

Allegro

Pia.

For.

For.

t. t.

t.

Violino Principale

Handwritten musical score for Violino Principale, page 5. The score consists of 14 staves of music in G major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as "For.", "Pia.", and "t. Solo". The music is written in a cursive hand with some corrections marked by asterisks. The page ends with the number "581" and the word "Volti".

Violino Principale

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of one flat (F major). The tempo and dynamics are indicated by markings such as *For.*, *Pia.*, *Tutti*, and *t.*. The score contains several triplet markings (3) and articulation marks (t.). The piece concludes with a fermata over the final notes.

CONCERTO III

Allegro

The first system of the score begins with the tempo marking *Allegro*. It consists of a single staff of music in treble clef with a common time signature (C). The music features a series of eighth and sixteenth notes, some beamed together, and includes a triplet of eighth notes. The system concludes with a whole rest (W).

The middle section of the score contains several systems of musical notation. It continues with eighth and sixteenth notes, often beamed in groups. There are several triplet markings (3) and dynamic markings such as *t.* (tutti) and *sol.* (solo). The notation includes various rests and articulation marks. The systems end with whole rests (W).

Tutti

The final section of the score is marked *Tutti*. It consists of two systems of musical notation. The first system begins with a triplet of eighth notes and includes a *t.* marking. The second system continues with similar rhythmic patterns. Both systems conclude with whole rests (W).

Violino Principale

This page contains a handwritten musical score for the Violino Principale. It consists of 14 staves of music, all written in treble clef. The notation includes various rhythmic values, slurs, and articulation marks. Key annotations include:

- t.* (tutti) above the first staff.
- Solo* written below the second staff.
- Tutti* written below the fifth staff.
- Trills marked with *t.* above notes in the eighth and thirteenth staves.
- Triplet markings (*3*) above groups of notes in the fourth, sixth, seventh, and thirteenth staves.
- Accents (*^*) above notes in the sixth, seventh, eighth, and thirteenth staves.
- Dynamic markings like *f* (forte) and *ff* (fortissimo) are present.

Each staff concludes with a double bar line and a repeat sign. The page is numbered '581' at the bottom right.

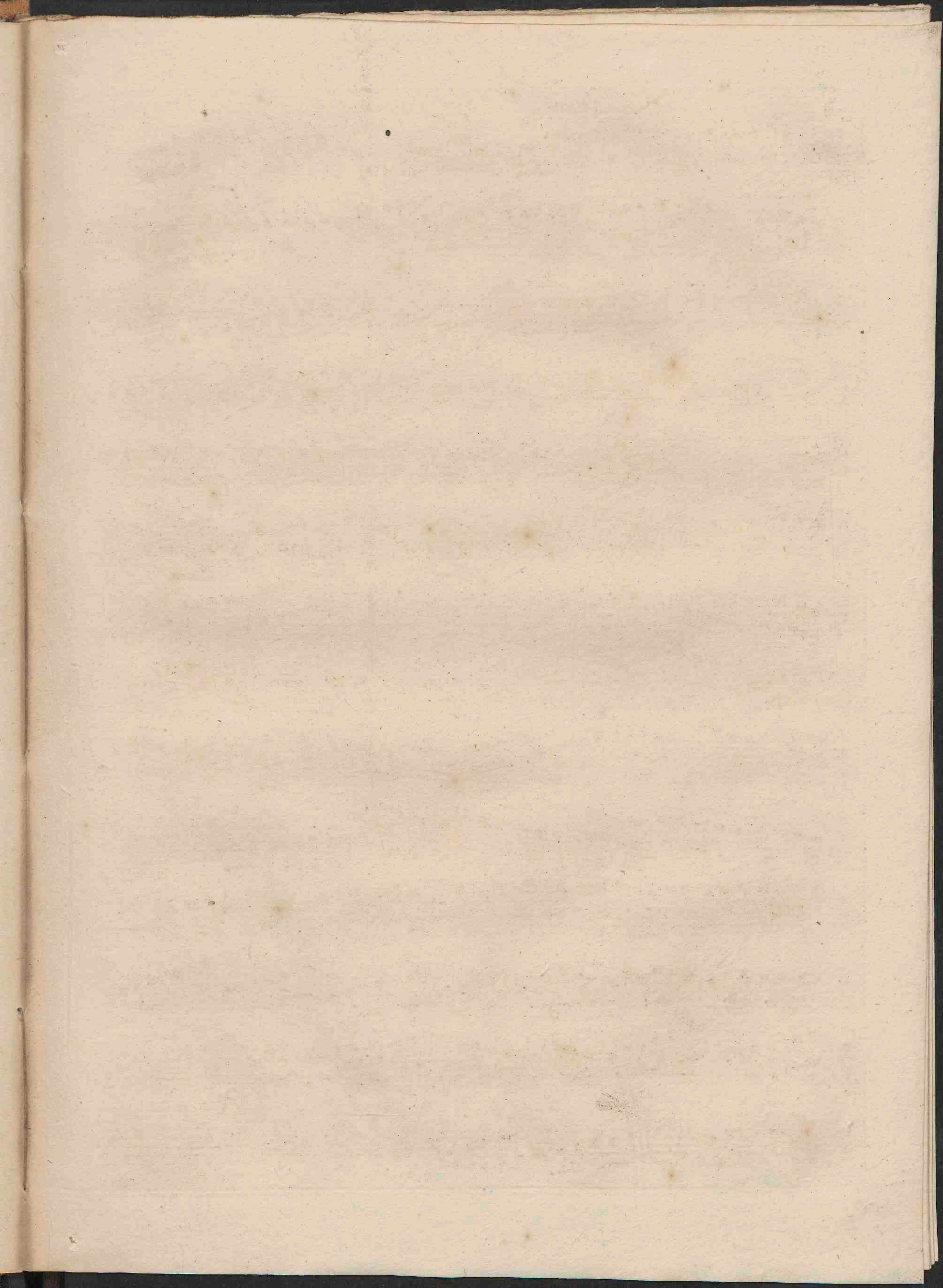
Violino Principale

Adagio

Allegro

da Capo Piano

581



Violino Principale

CONCERTO IV

Allegro

Pia.

For.

Pia.

Pia.

For.

For.

Pia. *For.*

Pia. *For.*

Pia. *For.* *Pia.* *For.*

Pia. *For.*

Solo

Solo

Solo

Violino Principale

The musical score for Violino Principale on page 13 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *W*
- Staff 2: *W*
- Staff 3: *W*
- Staff 4: *t.*, *W*
- Staff 5: *Tutti*, *W*
- Staff 6: *Pia.*, *t.*, *t.*, *t.*, *W*
- Staff 7: *For.*, *Pia.*, *W*
- Staff 8: *t.*, *t.*, *3*, *W*
- Staff 9: *Solo*, *W*
- Staff 10: *t.*, *t.*, *3*, *W*
- Staff 11: *Pia.*, *W*
- Staff 12: *For. Tutti*, *t.*, *t.*, *t.*, *t.*, *t.*, *3*, *t.*, *t.*, *W*

The score concludes with the instruction *Volta* and the number *581*.

Violino Principale

Andante

t. *t.* *t.* *t.* *t.* *t.*

Pia. *For.*

t.

t. *t.* *Pia.*

For. *Allegro*

t.

t.

t. *t.* *Solo*

CONCERTO V

Tutti *Allegro*

Pia.

For. *t.* *t.*

Violino Principale

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth notes and triplets. Performance markings are scattered throughout, including 'Pia.' (piano) on the 5th staff, 'For.' (forte) on the 7th and 10th staves, and 't.' (tutti) on the 5th, 9th, 11th, 12th, and 13th staves. The piece ends with the instruction 'Volte 581.' at the bottom right of the 14th staff.

Violino Principale

Sempre Piano

The musical score is written for a single violin part. It begins with a treble clef and a 2/4 time signature. The first section, marked *Sempre Piano*, spans from the first staff to the ninth staff. This section is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous accidentals, including flats and naturals, and many notes are marked with an asterisk (*). Slurs are used extensively to group notes. The second section, marked *Allegro*, begins at the tenth staff. This section features a more rhythmic and triplet-based melody. It includes a key signature change to one sharp (F#) and a time signature change to 2/4. The notation continues with slurs, accents, and dynamic markings like *t.* (tutti) and *7* (seventh). The page concludes with a double bar line and a repeat sign.

Violino Principale

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth notes and frequent slurs. There are several triplet markings (circles with the number 3) throughout the piece. Performance directions are scattered: 'l.' appears on the 3rd, 7th, 10th, and 13th staves; 't.' appears on the 7th, 8th, 9th, 10th, and 13th staves; 'Pia.' is written below the 13th staff, and 'For.' is written below the 14th staff. The page ends with a double bar line and a repeat sign on the 14th staff.

Violino Principale

CONCERTO VI

Allegro *Pia.* *For.*

Pia.

For. *Pia.*

For.

Pia. *For.*

Pia. *For.*

Solo

Tutti *Pia.*

t. *Pia.* *For.*

Violino Principale

Handwritten musical score for Violino Principale, page 10. The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including many triplets and sixteenth-note runs. Performance markings such as *Pia.*, *For.*, *Solo*, and *Tutti* are interspersed throughout the score. The page concludes with the number *Volta 581*.

Violino Principale

Larghetto

Allegro

Solo *Tutti*

Violino Principale



Solo



Tutti



CONCERTO SEPTIMO

Allegro

t. *Pia.* *t.*

t. *For.* *t.*

t. *t.*

t.

t.

Pia. *For.*

Violino Principale

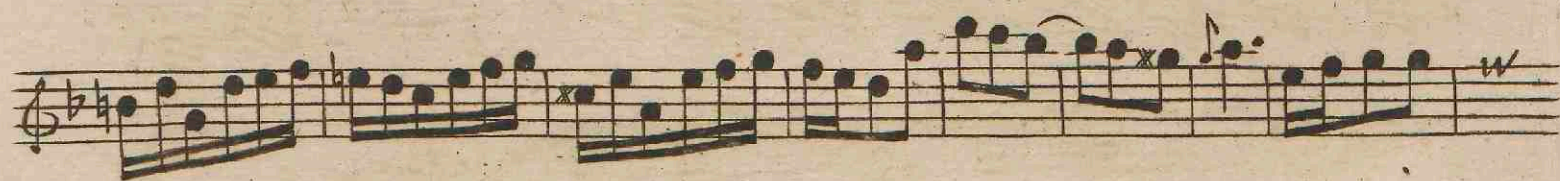
The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include 't.' (piano) and 'Pia.' (piano) and 'For.' (forte). The score ends with a double bar line and the number '581' written in the bottom right corner.

Violino Principale

Andante

Allegro

Violino Principale



Violino Principale

CONCERTO VIII

t. t. *t. t.*

t. t. Allegro t. t.

Solo

Tutti

Solo t.

Arpeggio

Violino Principale

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, often grouped with slurs. There are several instances of accents marked 't.' and trills. Dynamic markings include 'Tutti' (written twice), 'Solo', and 'p' (piano). The score ends with a double bar line and the instruction 'Tutti'.

Violino Principale

Solo

Largo

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The music is characterized by flowing eighth-note patterns, often grouped in slurs. Trills and triplets are used for ornamentation and rhythmic variety. A section marked 'Tutti' begins with a change in tempo to 'Allegro', indicated by a 2/4 time signature. This section features more rhythmic complexity with frequent triplets and slurs. The piece ends with a final 'Tutti' marking.

Violino Principale

The musical score is written for the Violino Principale part. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Performance markings include 'Solo' and 'Tutti' with dynamic accents. The page concludes with a double bar line and the number '581' in the bottom right corner.

CONCERTO IX

Allegro 3/4

Pia.

For.

Violino Principale

The musical score is written for the Violino Principale part. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and trills. Dynamic markings include *t.* (tutti), *Pia.* (piano), *For.* (forte), and *Larghetto*. There are also markings for *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and the instruction *Volte 581.*

Violino Principale

Allegro

Pia. *For.*

t. *t.* *t.* *t.*

Pia. *For.*

t. *t.* *t.* *t.*

Pia. *For.*

Violino Principale

Handwritten musical score for Violino Principale, page 33. The score consists of 12 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as "For.", "Pia.", and "t.". There are also numerical markings like "3" and "7" indicating triplets and fingering. The page ends with a double bar line and a final measure containing a fermata.

CONCERTO X

Allegro

The musical score is written for the Violino Principale part of Concerto X. It begins on page 34 and is marked *Allegro*. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score consists of ten staves of music. The first staff is the beginning of the piece, marked *Allegro*. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Performance markings include *t.* (tutti) and *Solo*. The *Solo* marking appears on the fifth and tenth staves. The *Tutti* marking appears on the seventh staff. The score ends with a double bar line and a repeat sign.

Violino Principale

35

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one flat (F major). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *t.* (tutti) and *Solo*. The score is divided into sections by these markings. The piece concludes with the word *Volti* and the number 581.

Volti

581

Violino Principale

Larghetto

Allegro

Solo

Handwritten musical score for Violino Principale, page 36. The score consists of 12 staves of music in G major, 3/8 time. It begins with a 'Larghetto' tempo and changes to 'Allegro' later. The piece includes various musical notations such as slurs, trills (t.), triplets (3), and a 'Solo' section. The manuscript shows signs of age with some ink bleed-through and paper texture.

Violino Principale

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one flat (F major). The notation is dense, featuring many slurs, accents, and ornaments. The first staff has a trill marking 't.'. The second staff is marked 'Tutti'. The third staff has two trill markings 't.'. The fourth staff has a trill marking 't.'. The fifth staff has a trill marking 't.'. The sixth staff has a trill marking 't.'. The seventh staff has a trill marking 't.'. The eighth staff has a trill marking 't.'. The ninth staff has a trill marking 't.'. The tenth staff has a trill marking 't.'. The eleventh staff has a trill marking 't.'. The twelfth staff has a trill marking 't.'. The thirteenth staff has a trill marking 't.'. The fourteenth staff has a trill marking 't.'. The score concludes with a double bar line and a repeat sign.

CONCERTO XI

Allegro
Pia.
For.
Pia.
For.
p.
t.
Pia.
For.
Pia.
For.
Pia.
For.
t.
Pia.
For.
Pia.
For.

Violino Principale

The musical score is written for the Violino Principale part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are several instances of triplets and accents. The tempo marking *Larghetto* appears in the lower half of the page. The score ends with the instruction *Volti 581*.

Violino Principale

Allegro Assai

Pia.

For.

t.

t.

w

w

w

w

w

w

w

w

w

w

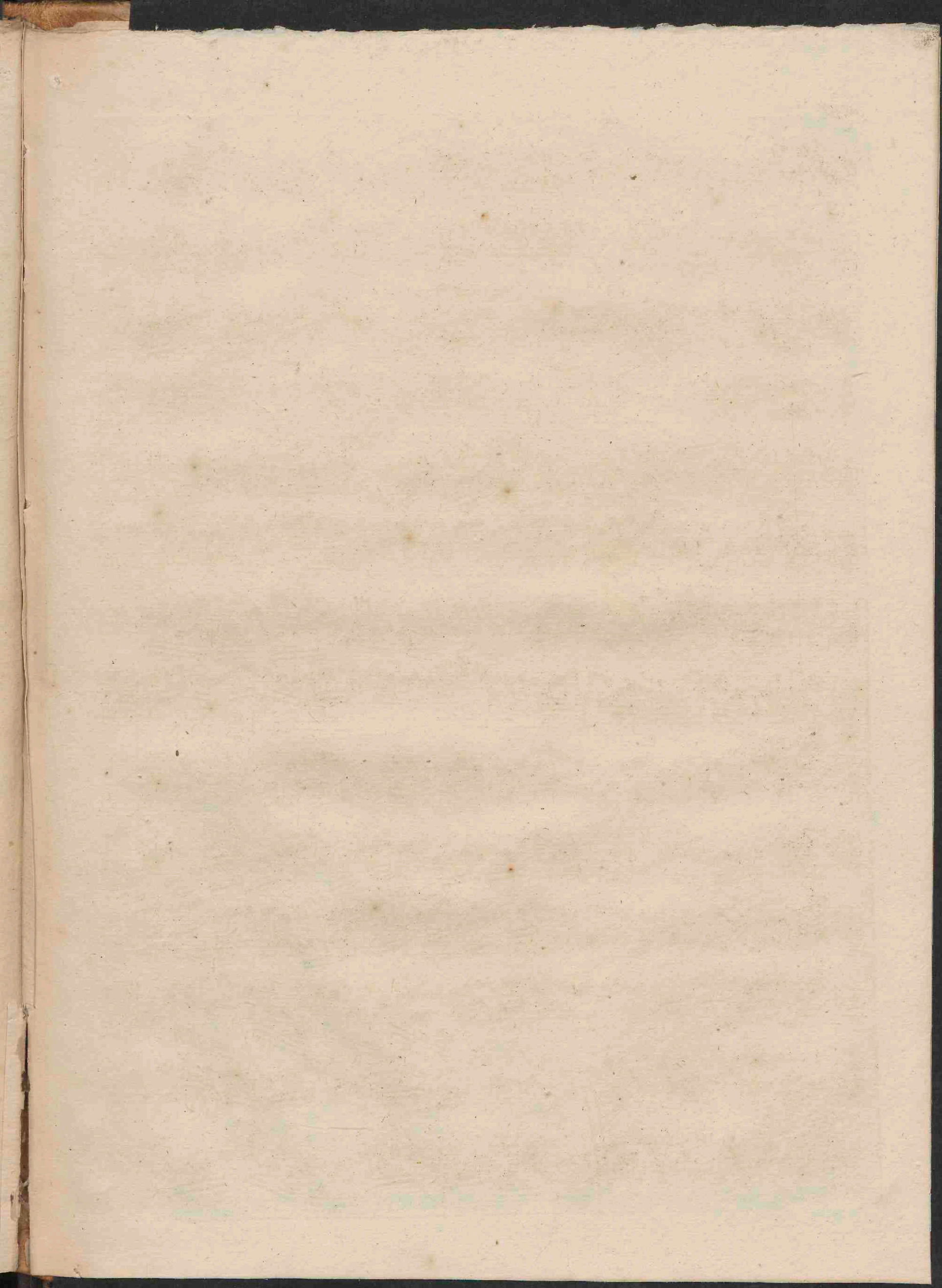
w

w

w

w

w



Violino Principale

CONCERTO XII

Allegro t.

t.

Solo

t.

Tutti

Solo

t.

Arpegg

p p p p p p

Tutti

Violino Principale

Solo

Tutti

Solo

Arpegg

Allegro *Tutti* *Voti 581*

44

Violino Principale

Solo

Allegro

Solo

Tutti

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked 'Solo' and contains a melodic line with several ornaments (marked with an asterisk and a 't' for trill). The second staff continues this melodic line. The third staff introduces a more rhythmic pattern. The fourth staff is marked 'Allegro' and features a 3/4 time signature. The fifth staff continues the rhythmic pattern with trills. The sixth staff is marked 'Solo' and features a melodic line with trills. The seventh staff continues this melodic line. The eighth staff is marked 'Tutti' and features a more complex rhythmic pattern. The ninth staff continues this pattern. The tenth staff features a melodic line with trills. The eleventh staff continues this melodic line. The twelfth staff features a melodic line with trills. The thirteenth staff continues this melodic line. The fourteenth staff concludes the page with a melodic line and a double bar line.

Violino Principale

Arpeggio

Solo

Tutti

Solo

Arpeggio Tutti

FINE

581