

LOVIN' SAM

(THE SHEIK OF ALABAMA)



*Successfully Sung by
Miss Grace Hayes*

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER



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LOVIN' SAM

(THE SHEIK OF ALABAM')

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Moderato

ff *fz*

Till ready

p *p*

Lis-ten, sis - ters and bro - thers,
Ev - ry hus - band and lov - er

I sup - pose you've heard of the Sheik;
Bet - ter take a bit of ad - vice;

They say that he's the
Of course they say ad -

lov - in' champ,
vice is cheap,

There ain't a wo - man he can't vamp,
But if your gal you aim to keep,

But let me tell you A-bout a man I know: _____
Then here's my warn-in' And you can pass it on: _____

He's the great-est of lov - ers E - ver kissed a gal on the cheek. -
Keep your gal un-der cov - er Sure as there's a deuce on the dice, -

There aint a high-brown gal in town - Who would-n't throw her dad-dy down -
If Lov-in' Sam gives her the grin - Then you is out and Sam is in -

To be the bride of this cul-lud Ro-me - o. _____
And in the morn-in' Your lov-in' ma-ma's gone! _____

CHORUS

Peo-ple call him Lov-in' Sam _____ He's the Sheik of A-la - bam' _____ He's a

pf

mean love mak-in' a heart break-in' man! _____ And when the

gals gostroll-in' by _____ Boy! he rolls a wick-ed eye! Does he step?

Does he strut? That's what he does-nt do noth-in' else but! Could you love like Lov-in'

Sam — You could have your eggs and ham — In the fin-est kitch-ens

down in A-la-bam' — You'd make the high-brown ba-bies cry
And tho' he's just a va-let for

for ya Like ba-bies cry — for Cas-tor-ial They all love Lov-in'
hors-es He's caus-ing lots of di-vor-ces

Sam — The Sheik of A-la-bam! Peo-ple bam! —

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Next time you go steppin' ask the orchestra to play it

CHORUS

Who cares — if my heart is ach - ing? — At times when it's
break - ing — who cares? — Oh.

The musical score is written for voice and piano. It features a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings like 'p' and 'f'.

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