

III Intermezzo

Andantino scherzando ♩=120

Woodwinds:

- Piccolo: Rest
- Flauti I & II: *sf p* → *pp* → *cresc.* → *f*. Includes first and second endings.
- Oboi I & II: *sf p* → *pp* → *cresc.* → *f*
- Clarinetti in B I & II: *mf* → *pp* → *cresc.* → *f*
- Fagotti I & II: *sf p* → *pp* → *cresc.* → *f*

Brass:

- Corni in F I, II, III, IV: Rest
- Trombe in B I, II: Rest
- Tromboni I, II, III: Rest
- Tuba: Rest

Timpani: *sf* → *pp*

Strings:

- Violini I & II: *sf* → *pp* → *cresc.* → *f*. Includes *pizz.* markings.
- Viole: *sf* → *pp* → *cresc.* → *f*. Includes *pizz.* markings.
- Violoncelli: *sf* → *pp* → *cresc.* → *f*. Includes *pizz.* markings.
- Contrabassi: *sf* → *pp* → *cresc.* → *f*. Includes *pizz.* markings.

7

Picc.

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

13

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p

f

pp

ppp

arco

div.

7

2.

1.

2.

1.

17 2

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I 2

Vn. II

Vle.

Vc.

Cb.

23

23
Picc. -
Fl. 1. *p*
Ob. *p* a2
Cl. *p*
Fg. *p*
Cor. *p*
Tr. -
Trb. -
Tb. -
Timp. -
Vn. I *p*
Vn. II *p*
Vle. *p*
Vc. arco *p*
Cb. arco *p*

This page of a musical score, numbered 119, contains measures 23 through 27. The score is for an orchestra and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).
Measure 23: Flute 1, Oboe, Clarinet, and Bassoon begin with melodic lines, all marked *p*. The Oboe part includes the marking 'a2'.
Measure 24: Similar melodic lines continue for the woodwinds.
Measure 25: The woodwinds continue their melodic development.
Measure 26: The woodwinds continue their melodic development.
Measure 27: The woodwinds conclude their parts for this section. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) and Timpani are marked *p* and play a rhythmic accompaniment. The Viola and Contrabass parts include the marking 'arco'.
The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

28

Picc. - Fl. - Ob. - Cl. - Fg. - Cor. - Tr. - Trb. - Tb. - Timp. - Vn. I - Vn. II - Vle. - Vc. - Cb.

Fl. *a2* *pp sub.* *cresc.* *f* *p* *pp* *2. 7/7*

Ob. *pp sub.* *cresc.* *f* *p* *pp*

Cl. *a2* *pp sub.* *cresc.* *f* *p* *mp* *pp* *2. 7/7*

Fg. *pp sub.* *cresc.* *f* *p* *pp*

Cor. *pp* *cresc.* *mf* *mf* *7/7*

Timp. *mp* *7/7*

Vn. I *pp sub.* *cresc.* *f* *pp* *pizz.* *3*

Vn. II *pp sub.* *cresc.* *f* *pp* *pizz.*

Vle. *pp sub.* *cresc.* *f* *pp* *pizz.*

Vc. *pp sub.* *cresc.* *f* *pp* *pizz.*

Cb. *pp sub.* *cresc.* *f* *pp* *pizz.*

34

Picc. *[Silent]*

Fl. *a2*
pp cresc. *mf* *pp cresc.* *f*

Ob. *cresc.* *mf* *pp cresc.* *f*

Cl. *a2*
cresc. *mf* *pp cresc.* *f*

Fg. *cresc.* *mf* *pp cresc.* *f*

Cor. *f*

Tr. *a2*
mf

Trb. *mf*

Tb. *mf*

Timp. *mf*

Vn. I *cresc.* *mf* *pp cresc.* *f*

Vn. II *cresc.* *mf* *pp cresc.* *f*

Vle. *cresc.* *mf* *pp cresc.* *f*

Vc. *cresc.* *mf* *pp cresc.* *f*

Cb. *cresc.* *mf* *pp cresc.* *f*

39

Picc. 

Fl. 

Ob. 

Cl. 

Fg. 

Cor. 

Tr. 

Trb. 

Tb. 

Timp. 

Vn. I 

Vn. II 

Vle. 

Vc. 

Cb. 

4

43

Picc. *ff* *f*

Fl. *f* *cresc.* *ff* *f*

Ob. *cresc.* *ff* *f* *mf* *p*

Cl. *cresc.* *ff* *f* *mf* *p*

Fg. *cresc.* *ff* *f* *mf* *p*

Cor. *mf* *cresc.* *f* *mf* *p*

Tr. *mf* *cresc.* *f* *mf*

Trb. *mf* *cresc.* *f* *mf*

Tb. *mf* *cresc.* *f* *mf*

Timp. *cresc.* *f* *tr* *tr* *tr* *tr* *mf* *pp*

Vn. I *cresc.* *ff* *f*

Vn. II *cresc.* *ff* *f* *mf*

Vle. *cresc.* *ff* *f* *mf* *p*

Vc. *cresc.* *ff* *f* *p*

Cb. *cresc.* *ff* *f* *p*

4.

53

Più mosso

Picc. -

Fl. -

Ob. *ff* 2. *mf* *cresc.* *f* a2

Cl. *ff* *f* *mf* *cresc.* *f*

Fg. *ff* *f* *mf* *cresc.* *f*

Cor. 1. *f* *mf* *cresc.* *f*

Tr. *f* 4. *mf* *mf cresc.* *f*

Trb. *f* *p* *mf*

Tb. *f* *p* *mf*

Timp. *f* *mf*

Più mosso

Vn. I *ff* *f* *cresc.* *f* pizz.

Vn. II *f* *ff* *f* *f* *cresc.* *f* pizz.

Vle. *f* *ff* *f* *cresc.* *f* pizz.

Vc. *f* *ff* *f* *cresc.* *f* pizz.

Cb. *f* *ff* *f* *cresc.* *f* pizz.

60

Picc. *f*

Fl. *f* *mf* *cresc.* *f* a2

Ob. *f* *mf* *cresc.* *f* a2

Cl. *f* *mf* *cresc.* *f* a2

Fg. *f* *mf* *cresc.* *f* a2

Cor. *mf* *mf* *cresc.* *f* a2 3

Tr. *p* *cresc.* *mf*

Trb. *p* *cresc.* *mf*

Tb. *p* *cresc.* *mf*

Timp.

Vn. I *mf* *cresc.* *f* arco 5

Vn. II *mf* *cresc.* *f* arco

Vle. *mf* *cresc.* *f* arco

Vc. *mf* *cresc.* *f* arco

Cb. *mf* *cresc.* *f* arco

66

Picc. -

Fl. *f* *pp* *cresc.* *p* *cresc.*

Ob. ^{2.} *mf* *cresc.* *f > pp* *cresc.* *p* *cresc.*

Cl. *mf* *cresc.* *f > pp* *cresc.* *p* *cresc.*

Fg. *mf* *cresc.* *f > pp* *cresc.* *p* *cresc.*

Cor. ^{1.} *mf* *cresc.* *f* *pp* *cresc.* *p* *p cresc.*

Tr. *p* *cresc.* *mf* *p cresc.*

Trb. *p*

Tb. -

Timp. -

Vn. I *mf* *cresc.* *f > pp* *cresc.* *p* *cresc.*

Vn. II *mf* *cresc.* *f > pp* *cresc.* *p* *cresc.*

Vle. *mf* *cresc.* *f > pp* *cresc.* *p* *cresc.*

Vc. *mf* *cresc.* *f > pp* *cresc.* *p* *cresc.*

Cb. *mf* *cresc.* *f*

72 **⑥**

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.* a2

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. *mf* *cresc.* 2.

Tr. *mp* *cresc.* *mp* *cresc.* 4.

Trb.

Tb.

Timp.

Vn. I *mf* *cresc.*

Vn. II *mf* *cresc.*

Vle. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb.

78

Picc. *f*

Fl. *f* *8va*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f* *a2*

Tr. *mf* *6*

Trb. *f*

Tb. *f*

Timp.

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The Piccolo part (Picc.) starts with a forte (*f*) dynamic and plays a continuous sixteenth-note pattern. The Flute (Fl.) part also starts with *f* and includes an *8va* marking. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts all begin with *f*. The Cor Anglais (Cor.) parts are marked *f* and *a2*. The Trumpet (Tr.) part starts with *mf* and features sixteenth-note passages with a '6' marking. The Trombone (Trb.) and Tuba (Tb.) parts enter in measure 80 with a forte (*f*) dynamic. The Violin I (Vn. I), Violin II (Vn. II), and Viola (Vle.) parts all start with *f*. The Violoncello (Vc.) part begins with *f* and has a long note in measure 78. The Contrabass (Cb.) part enters in measure 81 with *f*. The Timpani (Timp.) part is silent throughout these measures.

82

Picc. *mf* *cresc.* *ff* *mf*

Fl. *mf* *cresc.* *ff* *mf*

Ob. *mf* *cresc.* *ff* *mf*

Cl. *mf* *cresc.* *ff* *mf*

Fg. *mf* *cresc.* *ff* *mf*

Cor. *mf* *cresc.* *f* *p*

Tr. *p* *cresc.* *f* *p*

Trb. *mf* *p* *mp* *f* *p*

Tb. *p* *cresc.* *f* *p*

Timp.

Vn. I *mf* *cresc.* *ff* *mf*

Vn. II *mf* *cresc.* *ff* *mf*

Vle. *mf* *cresc.* *ff* *mf*

Vc. *mf* *cresc.* *ff* *mf*

Cb. *mf* *cresc.* *ff* *mf*

7

87

87

Picc. *cresc.* *f cresc.* *ff* *f dim.*

Fl. *cresc.* *f cresc.* *ff*

Ob. *cresc.* *f cresc.* *ff* *f dim.*

Cl. *cresc.* *f cresc.* *ff* *f dim.*

Fg. *cresc.* *f cresc.* *ff*

Cor. *cresc.* *mf* *f* *mf*

Tr. *cresc.* *mf* *f*

Trb. *cresc.* *mf* *f*

Tb. *cresc.* *mf* *f*

Timp.

Vn. I *cresc.* *f cresc.* *ff*

Vn. II *cresc.* *f cresc.* *ff*

Vle. *cresc.* *f cresc.* *ff*

Vc. *cresc.* *f cresc.* *ff*

Cb. *cresc.* *f cresc.* *ff*

92 **rit.** **Tempo I ♩=120**

Picc. *mf* *dim.* *p* *cresc.* *ff*

Fl. *mf* *dim.* *p* *cresc.* *ff p* *pp*

Ob. *p* *cresc.* *ff p* *pp*

Cl. *p* *cresc.* *ff p* *pp* *mp*

Fg. *f p* *pp*

Cor. *mf* *mf* *f*

Tr. *pp cresc.* *f*

Trb. *pp cresc.* *f*

Tb.

Timp.

Vn. I *ff* *pizz.* *pp*

Vn. II *ff* *pizz.* *pp*

Vle. *ff* *pizz.* *pp*

Vc. *ff* *arco* *pp*

Cb. *ff* *arco* *pp*

98 8

Picc.

Fl. *cresc.* *p* *f* *p* *p* 1. *mp*

Ob. *cresc.* *f* *p* 1. *mp*

Cl. *cresc.* 1. *f* *p*

Fg. *cresc.* *f* *p*

Cor.

Tr.

Trb.

Tb.

Timp. *pp*

8

Vn. I *cresc.* *f* *p* *arco*

Vn. II *cresc.* *f* *p* *arco*

Vle. *cresc.* *f* *p* *arco*

Vc. *cresc.* *f* *p* *pizz.*

Cb. *cresc.* *f* *p* *pizz.*

104

9

Picc. *f* *p*

Fl. *p* *pp cresc.* *f* *p*

Ob. *p* *pp cresc.* *f* *p*

Cl. 1. *p* *pp cresc.* *f* *f* *p*

Fg. *p* *pp cresc.* *f* *p*

Cor. *mf* *cresc.* *f* *p*

Tr. *f* *p* *pp*

Trb. *f* *p*

Tb. *f* *p*

Timp.

Vn. I *pizz.* *p* *pp cresc.* *f* *p*

Vn. II *pizz.* *p* *pp cresc.* *f* *p*

Vle. *pizz.* *p* *pp cresc.* *f* *p*

Vc. *arco* *p* *pp cresc.* *f* *p*

Cb. *arco* *p* *pp cresc.* *f*

109

Picc. *f* *mp*

Fl. *f* *mp* *p* *mf* *p*

Ob. *f* *mp* *p* *mf* *mf*

Cl. *f* *mp* *p* *mf* *p*

Fg. *f* *mp* *p* *cresc.* *p*

Cor. *f* *p* *p* *cresc.* *p*

Tr. *f* *p* *pp* *pp* *p* *pp*

Trb. *f* *p*

Tb. *f* *p*

Timp.

Vn. I *f* *mp* *pp*

Vn. II *f* *mp* *pp*

Vle. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Cb. *f* *pp*

1. 8^{va}

a2

a2

1.

4.

1.

1.

118

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

mf

mf

mf

pp

pp

a2

123

Picc. -

Fl. *pp* *cresc.* *mf cresc.* *f cresc.*

Ob. *pp* *cresc.* *mf cresc.* *f cresc.*

Cl. *pp* *cresc.* *mf cresc.* *f cresc.*

Fg. *pp* *cresc.* *mf cresc.* *f cresc.*

Cor. *pp* *cresc.* *mf cresc.* *f cresc.*

Tr. *pp* *cresc.* *mf cresc.* *f cresc.*

Trb. *mf* *f*

Tb. *mf* *f*

Timp. -

Vn. I *pp* *cresc.* *mf cresc.* *f cresc.*

Vn. II *pp* *cresc.* *mf cresc.* *f cresc.*

Vle. *pp* *cresc.* *mf cresc.* *f cresc.*

Vc. *pp* *cresc.* *mf cresc.* *f cresc.*

Cb. *pp cresc.* *mf cresc.* *f cresc.*

127 **quasi grandioso**

Picc. *f*

Fl. *ff* *f*

Ob. *ff* *f* a2

Cl. *ff* *f* a2

Fg. *ff* *f*

Cor. *ff* *f* a2

Tr. *f* *f*

Trb. *f* 1.

Tb. *f*

Timp.

Vn. I *ff* *> p* *f*

Vn. II *ff* *> p* *f*

Vle. *ff* *> p* *f*

Vc. *ff* *f*

Cb. *ff* *f*

130

Picc. *f* *p* *cresc.*

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. *f* *p* *cresc.*

Fg. *f* *p* *cresc.*

Cor. *mf* *f* *p* *cresc.*

Tr. *mf* *mf* *pp* *cresc.*

Trb. *mf* *mf* *pp* *cresc.*

Tb. -

Timp. -

Vn. I *f* *p* *cresc.*

Vn. II *f* *p* *cresc.*

Vle. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

12

134

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *mf*

Trb. *mf*

Tb.

Timp.

Detailed description: This block contains the musical score for measures 134 through 137 for the woodwind and brass sections. The Piccolo (Picc.) part begins with a melodic line in measure 134, which continues through measure 137. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts all play a rhythmic accompaniment of eighth notes, starting in measure 134 and continuing through measure 137. The Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.) parts enter in measure 135 with a melodic line. The Trombone (Tb.) and Tympani (Timp.) parts are silent throughout these measures. The dynamic marking *f* (forte) is indicated for the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts, while *mf* (mezzo-forte) is indicated for the Trumpet and Trombone parts.

12

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 134 through 137 for the string section. The Violin I (Vn. I) part begins with a melodic line in measure 134, which continues through measure 137. The Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts all play a rhythmic accompaniment of eighth notes, starting in measure 134 and continuing through measure 137. The dynamic marking *f* (forte) is indicated for all string parts.

138

Picc. -

Fl. *cresc.* *ff* *f*

Ob. *cresc.* *ff* *f*

Cl. *cresc.* *ff* *f* *mf*

Fg. *cresc.* *ff* *f* *mf*

Cor. *ff* *f* *mf* *p* *pp*

Tr. *f* *mf* *p* *pp* *ppp* 2.

Trb. -

Tb. -

Timp. -

Vn. I *cresc.* *ff* *f*

Vn. II *cresc.* *ff* *f* *mf*

Vle. *cresc.* *ff* *f* *mf* *p* *pp*

Vc. *cresc.* *ff* *f* *mf* *dim.*

Cb. *cresc.* *ff* *f* *mf* *dim.*

13

142


Picc. 


Fl. 


Ob. 


Cl. 


Fg. 

Cor. 


Tr. 


Trb. 


Tb. 


Timp. 


13

Vn. I 

Vn. II 

Vle. 

Vc. 

Cb. 

146

Picc. *pp* *mf*

Fl. *pp* *pp* *mf* *p*

Ob. *pp* *pp* *mf* *p*

Cl. *mf* *p*

Fg. *p* *p*

Cor. 1. *p* *pp*

Tr.

Trb.

Tb.

Timp.

Vn. I *pp* *p* pizz.

Vn. II *pp* *p* pizz.

Vle. *p* pizz.

Vc. *p* pizz.

Cb.