

II

Allegro scherzando ♩ = 120

Musical score for woodwinds and percussion. The score is in 2/8 and 6/16 time signatures. The instruments listed are Flauti (Flutes), Oboi (Oboes), Corno inglese (English Horn), Clarinetti in A (Clarinets in A), Fagotti (Bassoons), Corni in F (F Horns), Trombe in A (Trumpets in A), Tromboni (Trumpets in B-flat), Tuba, Timpani (Timpani), Triangolo (Triangle), and Tamburo (Tambourine). The score includes dynamic markings such as *mf*, *mp*, *p*, and *mp*, and articulation markings like *pizz.* and *1. + 2.*. The woodwinds have various melodic and rhythmic parts, while the percussion instruments provide a steady accompaniment.

Allegro scherzando ♩ = 120

Musical score for strings. The score is in 2/8 and 6/16 time signatures. The instruments listed are Violini I (Violins I), Violini II (Violins II), Violenze (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The score includes dynamic markings such as *p*, *mp*, and *mf*, and articulation markings like *pizz.*. The strings play a rhythmic accompaniment with some melodic lines.

This musical score page covers measures 9 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9-16. Starts with a circled 1 and *p*. Measures 10-11 are rests. Measure 12 has *mf*. Measure 13 has a circled 2 and *p*.
- Oboe (Ob.):** Measures 9-16. Measure 9 is a rest. Measure 10 has a circled 1 and *p*. Measure 11 has *mf*. Measure 12 has *p*.
- Cor Anglais (Cor. ingl.):** Measures 9-16. Measure 9 has *p*. Measures 10-11 are rests. Measure 12 has *mp*. Measure 13 has *p*.
- Clarinet (Cl.):** Measures 9-16. Measures 9-11 are rests. Measure 12 has *mp*. Measure 13 has *p*.
- Bassoon (Fg.):** Measures 9-16. Measure 9 has *p*. Measure 10 has *mp*. Measure 11 has *mp*. Measure 12 has *p*.
- Cor (Cor.):** Measures 9-16. Rests.
- Trumpet (Tr.):** Measures 9-16. Rests.
- Trumpet (Trb.):** Measures 9-16. Rests.
- Tuba (Tb.):** Measures 9-16. Rests.
- Timpani (Timp.):** Measures 9-16. Rests.
- Violin I (Vn. I):** Measures 9-16. Measure 9 has a circled 1, *pizz.*, and *p*. Measure 10 has *mf*. Measure 11 has *mf*. Measure 12 has a circled 2 and *p*.
- Violin II (Vn. II):** Measures 9-16. Measure 9 has *p*. Measure 10 has *mf*. Measure 11 has *mf*. Measure 12 has *p*.
- Viola (Vle):** Measures 9-16. Measure 9 has *p*. Measure 10 has *mf*. Measure 11 has *mf*. Measure 12 has *p*.
- Violoncello (Vc.):** Measures 9-16. Measure 9 has *p*. Measure 10 has *mf*. Measure 11 has *mf*. Measure 12 has *p*.
- Double Bass (Cb.):** Measures 9-16. Rests.

This page of a musical score, numbered 69, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *mf*, *mp*, *cresc.*, and *p* indicating volume changes. First and second endings are marked with '1.' and '2.' respectively. The Flute and Oboe parts feature complex rhythmic patterns, while the strings play a steady accompaniment. The woodwinds and brass have more melodic and harmonic lines, with some instruments like the Cor Anglais and Bassoon having specific melodic motifs.

26

3

Fl. *f* *dim.* *mf*

Ob. 1. *f* *dim.* *mf*

Cor. ingl. *mf*

Cl. *f* *dim.* *mf*

Fg. *f* *dim.* *mf*

Cor. *p*

Tr. *mf* *dim.* *p*

Trb.

Tb.

Timp.

Vn. I 3 *f* *dim.* *mf*

Vn. II *f* *dim.* *mf*

Vle. *f* *dim.* *mf*

Vc. *f* *dim.* *mf*

Cb. *mf*

pizz.

34

Fl. *cresc.* *f* *mf* *f*

Ob. *cresc.* *f* *mf* *f*

Cor. ingl. *cresc.* *f* *mf* *f*

Cl. *cresc.* *f* *mf* *f*

Fg. *cresc.* *f* *mf* *f*

Cor. *cresc.* *mf* *mf* *mf*

Tr. *cresc.* *mf* *mp* *mf*

Trb. *mf*

Tb. *mf*

Timp. *mf* *tr* *p*

Vn. I *cresc.* *f* *mf* *f*

Vn. II *cresc.* *f* *mf* *f*

Vle. *cresc.* *f* *mf* *f*

Vc. *cresc.* *f* *mf* *f*

Cb. *cresc.* *f* *mf* *f*

42

4

Fl. *mf* *mf* *cresc.*

Ob. *mf* *mf* *cresc.*

Cor. ingl. *mf*

Cl. *mf* *mf* *cresc.*

Fg. *mf* *mf* *cresc.*

Cor. *mp*

Tr. *p* *p* *1.* *p* *1.* *mp*
muta in B

Trb. *p*

Tb. *p*

Timp. *tr* *pp*

Vn. I *mf* *mp* *mf* *cresc.* *f*

Vn. II *mf* *mp* *mf* *cresc.* *f*

Vle. *mf* *mp* *mf* *cresc.* *f*

Vc. *mf*

Cb. *mf*

51

Fl. *f dim. mf*

Ob. *f dim. mf*

Cor. ingl. *mf*

Cl. *f dim. mf* muta in B in B *p cresc.*

Fg. *f dim. mf* *p* 1. *p cresc.*

Cor. *mf* 4.

Tr. *mf* muta in B

Trb.

Tb.

Timp. *p*

Vn. I *dim. mf*

Vn. II *dim. mf*

Vle. *dim. mf*

Vc. *mf* arco *p*

Cb. *mf* *p*

⑤

61 6

Fl. a2 7

Ob. 1. *mp* *cresc.* *f* *f* *p*

Cor. ingl. *p*

Cl. *mf* *cresc.* *f*

Fg. 2. *mf* *mf* *mf cresc.* *f* *p*

Cor. 4. *f*

Tr. in B *mp* *cresc.* *mf*

Trb. in B *mf* *cresc.* *mf*

Tb.

Timp.

Vn. I 6 7 arco *p*

Vn. II *mf* 3 3 *p*

Vle. arco *mf* *p*

Vc. pizz. *mf* 3 3 arco *mf* *p*

Cb.

73

Fl. *f p f p p*

Ob. *f p f p*

Cor. ingl. *f p f p*

Cl. *f f*

Fg. *f p f p mf*

Cor. *f f*

Tr.

Trb.

Tb.

Timp.

Vn. I *f p f f p*

Vn. II *f p f f p*

Vle. *f p f f p*

Vc. *f p f f p*

Cb.

8

94

Fl. *mf* *cresc.* *f* *f* *mf*

Ob. *mf cresc.* *f* *f* *mf*

Cor. ingl. *mf cresc.* *f* *f* *mf*

Cl. *mf cresc.* *f* *f* *mf*

Fg. *mf cresc.* *f* *f* *mf*

Cor. *1. cresc.* *mf* *f* *3. mp*

Tr. *p cresc.* *mf*

Trb. *1. p cresc.* *mf*

Tb. *mf*

Timp.

Trgl.

Vn. I *arco* *f* *3* *10*

Vn. II *pizz.* *mf cresc.* *f* *f arco* *3*

Vle. *cresc.* *f* *f arco* *3* *mf*

Vc. *cresc.* *f* *f arco* *mf*

Cb. *f*

103

Fl. *mf* *f*

Ob. *mf*

Cor. ingl.

Cl. *mf* *mf* *mf*

Fg.

Cor. 2. *p*

Tr. 1. *p*

Trb.

Tb.

Timp.

Trgl. *p*

Vn. I

Vn. II *pizz.* *mf*

Vle

Vc.

Cb.

111 (11)

Fl. *mf*

Ob. *p* *f*

Cor. ingl. *p* *mf*

Cl. *mf* *p* *f*

Fg. *p* *f*

Cor. *pp* *mf*

Tr. *pp* *mf*

Trb. *pp* *mf*

Tb. *pp* *mf*

Timp.

Trgl.

Tamb. *mf*

Vn. I *pizz.* *mf* *arco div.* *p* *f*

Vn. II *(pizz.)* *mf* *arco div.* *p* *f*

Vle. *p* *mf*

Vc. *p* *mf*

Cb. *p* *f*

2. *p* *f*

4. *p*

Agrand. e allarg.

118

Fl. *a2^{8va}*

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Tamb.

p *mf* *cresc. poco a poco*

Agrand. e allarg.

Vn. I

Vn. II

Vle

Vc.

Cb.

p *f* *cresc.*

124 ⁸⁾ *Grandioso* ♩ = 72

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff* *dim.*

Cl. *ff* *dim.*

Fg. *ff* *f dim.* 1.

Cor. *ff* *mf*

Tr. *ff* *ff* *mf*

Trb. *f* *f* *mf dim.*

Tb. *f* *f* *mf dim.*

Timp. *f* *tr* *tr* *dim.*

Tamb.

Vn. I *Grandioso* ♩ = 72

Vn. II

Vle. *dim.*

Vc. *dim.*

Cb. *dim.*

132 poco rit. **13** Vivo ♩=104 **14**

Fl. *p*

Ob. *f* *p*

Cor. ingl. *f* *p*

Cl. *mf* muta in A *mf* muta in A

Fg. *mf* *p* *mf*

Cor. *p* *mf* *mf*

Tr. *p* muta in A *p*

Trb. *p*

Tb. *p*

Timp. *pp* *ppp*

Trgl.

Vn. I *f* *p* pizz. **14**

Vn. II *f* *p* pizz.

Vle. *mf* *p* *pizz.* *p*

Vc. *mf* *p* *mf* *pizz.* *arco* *mf*

Cb. *p*

15

146

This musical score page contains measures 146 through 150. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, starts in measure 147 with a *p* dynamic.
- Cor. ingl.**: English Horn, starts in measure 147 with a *mf* dynamic.
- Cl.**: Clarinet, starts in measure 147 with a *p* dynamic, marked "in A".
- Fg.**: Bassoon, starts in measure 147 with a *p* dynamic, marked "a2".
- Cor.**: Horns, start in measure 147 with a *p* dynamic, marked "a2".
- Tr.**: Trumpets, start in measure 147 with a *p* dynamic, marked "in A".
- Trb.**: Trombones, rests throughout.
- Tb.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Trgl.**: Triangle, starts in measure 147 with a *p* dynamic.
- Tamb.**: Tambourine, starts in measure 147 with a *p* dynamic.
- Vn. I**: Violin I, starts in measure 147 with a *p* dynamic.
- Vn. II**: Violin II, starts in measure 147 with a *p* dynamic.
- Vle.**: Viola, starts in measure 147 with a *p* dynamic, marked "pizz.".
- Vc.**: Violoncello, starts in measure 147 with a *p* dynamic, marked "pizz.".
- Cb.**: Double Bass, rests throughout.

Measure 150 features a *pp* dynamic marking above the strings and woodwinds. A circled "15" is placed above the strings in measure 150.

16

17

160

Fl. *f*

Ob. *p cresc.* *f* *a2* *mf*

Cor. ingl. *f* *mf*

Cl. *p cresc.* *f*

Fg. *cresc.* *f*

Cor. *f*

Tr. *cresc.* *f*

Trb. *f*

Tb. *f*

Timp.

Tamb. *mf* *cresc.* *f*

16

17

Vn. I *cresc.* *f arco* *pizz.* *mp* *cresc.*

Vn. II *cresc.* *f arco*

Vle *cresc.* *f arco* *mp*

Vc. *cresc.* *f* *pizz.* *p* *mp*

Cb. *f*

175

Fl. *pp*

Ob. *pp*

Cor. ingl. *mf*

Cl.

Fg.

Cor. *p*

Tr. *pp*

Trb.

Tb.

Timp.

Trgl. *p*

Vn. I *mp* *cresc.*

Vn. II *p*

Vle. *p*

Vc. *mf* *p* *mp*

Cb.

201

Fl. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f* *mf*

Ob. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f* *mf*

Cor. ingl. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f*

Cl. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f*

Fg. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f*

Cor. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f* *a2* *mp*

Tr. *sub. p* *cresc.* *f* *f*

Trb. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f* *p*

Tb. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f*

Timp.

Trgl.

Tamb. *pp sub.* *p*

Vn. I *dim.* *mf* *cresc.* *sub. p* *cresc.* *f* *2* *mf* *pizz.* *2*

Vn. II *dim.* *mf* *cresc.* *sub. p* *cresc.* *f* *2* *mf* *pizz.* *2*

Vle. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f* *mf*

Vc. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f*

Cb. *dim.* *mf* *cresc.* *sub. p* *cresc.* *f*

21

213

Fl.

Ob. *a2*
mf *cresc.*

Cor. ingl.

Cl.

Fg.

Cor. *cresc.*
4. *mf* *dim.*

Tr.

Trb. *cresc.* *mp* *dim.*

Tb.

Timp.

Trgl.

Vn. I *cresc.* *f* *dim.*

Vn. II *cresc.* *f* *dim.*

Vle.

Vc.

Cb.

22

226 (23) 1. *p* (24) a2 *f*

Fl. *p* *f*

Ob. *p* *cresc.* *mf* *f* *p cresc.*

Cor. ingl. *p* *mf* *f*

Cl. *mf* *p* *mf* *f*

Fg. *p* *p cresc.* *f* *p*

Cor. *p* *cresc.* *mf* *dim.* *p* *cresc.* *f* *p*

Tr. *pp* *p* *cresc.* *mf* *dim.* *p cresc.* *mf*

Trb. *pp* *p* *cresc.* *f* *p*

Tb.

Timp. *mf*

Trgl.

Vn. I (23) (24) *p* *mf* *f* *div. arco*

Vn. II *p* *mf* *f* *div. arco*

Vle. *pizz.* *p cresc.* *mf dim.* *arco* *p* *cresc.* *f* *p*

Vc. *p cresc.* *mf dim.* *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

25

a2 sempre

This page contains a musical score for measures 240 through 250. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *mp*. There are also performance instructions like *a2* and *a2 sempre*. A circled measure number '25' is placed above the Flute staff at measure 245 and above the Violin I staff at measure 250. The Flute part has a circled '25' above it at measure 245. The Bassoon part has a circled '25' above it at measure 245. The Cor part has a circled '25' above it at measure 245. The Trumpet part has a circled '25' above it at measure 245. The Trombone part has a circled '25' above it at measure 245. The Tuba part has a circled '25' above it at measure 245. The Timpani part has a circled '25' above it at measure 245. The Violin I part has a circled '25' above it at measure 250. The Violin II part has a circled '25' above it at measure 250. The Viola part has a circled '25' above it at measure 250. The Violoncello part has a circled '25' above it at measure 250. The Contrabass part has a circled '25' above it at measure 250.

252

Fl. *f* *f* *f* *mf* *cresc.*

Ob. *f* *mf* *f* *mf* *f* *mf* *cresc.*

Cor. ingl. *f* *mf* *f* *mf* *f* *mf* *cresc.*

Cl. *f* *mf* *f* *mf* *f* *mf* *cresc.*

Fg. *f* *mf* *f* *mf* *f* *mf* *cresc.*

Cor. *f* *mf* *f* *mf* *f* *mf* *cresc.*

Tr. *f* *mf* *f* *mf* *f* *mf* *cresc.*

Trb. *f* *mf* *f* *mf* *f* *mf* *cresc.*

Tb. *mf* *f* *mf* *cresc.*

Timp. *mf* *mf*

Vn. I *f* *mf* *f* *mf* *f* *mf* *dim.*

Vn. II *f* *mf* *f* *mf* *f* *mf* *dim.*

Vle *f* *mf* *f* *mf* *f* *mf* *dim.*

Vc. *f* *mf* *f* *mf* *f* *mf* *dim.*

Cb. *f* *mf* *f* *mf* *f* *mf* *dim.*

27

264

Fl.
ff

Ob.
ff
dim.
f

Cor. ingl.
ff
dim.
f

Cl.
ff
dim. 1.
f
dim.

Cl.
ff
dim. 2,3
f
dim.

Fg.
ff
dim.
f
dim.

Cor.
f
dim.
mf

Tr.
f
dim.
mf

Trb.
f
dim.
mf
dim.

Tb.
f
dim.
mf
dim.

Timp.
f
dim. poco a poco

Vn. I
ff
dim.
f
dim.

Vn. II
ff
dim.
f
dim.

Vle.
ff
dim.
f
dim.

Vc.
ff
dim.
f
dim.

Cb.
ff
dim.
f
dim.

27

275 **28** **29**

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

28 **29**

Vn. I

Vn. II

Vle.

Vc.

Cb.

30

288

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

30

Vn. I

Vn. II

Vle.

Vc.

Cb.

303 **31** Tempo I ♩=120

Fl. $\frac{2}{8} \frac{6}{16}$

Ob. $\frac{2}{8} \frac{6}{16}$

Cor. ingl. $\frac{2}{8} \frac{6}{16}$

Cl. $\frac{2}{8} \frac{6}{16}$ 2. *mp cresc.* 3.

Fg. $\frac{2}{8} \frac{6}{16}$ *p* *mp cresc.*

Cor. *pp*

Tr. *pp* *poco cresc.* *p* *pp cresc.*

Trb. *pp* *poco cresc.* *p* *pp cresc.*

Tb. $\frac{2}{8} \frac{6}{16}$

Timp. $\frac{2}{8} \frac{6}{16}$

31 Tempo I ♩=120

Vn. I $\frac{2}{8} \frac{6}{16}$

Vn. II arco *pp cresc.* arco *pizz.* *p cresc.*

Vle. *pp cresc.* *mp* *pizz.* *cresc.* *mf* *p cresc.*

Vc. *pp cresc.* *cresc.* *mf* *p cresc.*

Cb. $\frac{2}{8} \frac{6}{16}$

32

315

Fl. *p* *mf*

Ob. *p* *mf*

Cor. ingl. *p* *mf*

Cl. *mf* *p* *mf*

Fg. *mf* *p* *mf*

Cor. 1.-3. *pp* *p*

Tr. *p* *pp* *p*

Trb.

Tb.

Timp.

32

Vn. I *mf* *pizz.* *arco*

Vn. II *mf* *p* *mf*

Vle. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

325

Fl. *dim.* *p* *mf* *dim.* *p* *cresc.*

Ob. *dim.* *p* *mf* *dim.* *p* *cresc.*

Cor. ingl. *dim.* *p* *mf* *dim.* *p* *cresc.*

Cl. *dim.* *p* *mf* *dim.* *p* *cresc.*

Fg. *dim.* *p* *mf* *dim.* *p* *cresc.*

Cor. *dim.* *pp* *p* *dim.* *pp* *cresc.*

Tr. *dim.* *pp* *p* *dim.* *pp* *cresc.*

Trb. *pp* *cresc.*

Tb. *pp* *cresc.*

1.+2.

Vn. I *pizz.* *mp cresc.* *pizz.*

Vn. II *dim.* *p* *mf* *mp cresc.*

Vle *dim.* *mf* *p* *cresc.* *cresc.*

Vc. *dim.* *p* *mf* *p* *cresc.* *pizz.*

Cb. *dim.* *p* *mf* *p* *cresc.* *pizz.*

34

334

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Cor. ingl. *mf* *mf* *p*

Cl. *mf* *p* *cresc.*

Fg. *mf* *p* *cresc.*

Cor. 2. *mf* *mf*

Tr. *mf* *mf*

Trb. *p* *p*

Tb. *p* *p*

Timp.

Trgl. *p* *pp* *p*

34

Vn. I arco *mf* *p* *cresc.* *pizz.*

Vn. II *mf* *p* *cresc.* *pizz.*

Vle. *mf* *mf* *p* *cresc.* *pizz.*

Vc. *mf* *mf* *p* *cresc.*

Cb. *mf* *mf* *p* *cresc.*

35

341

Fl. *f* *f* *p* *cresc.*

Ob. 1. *f* *f* *p* *cresc.* a2 *p* *cresc.*

Cor. ingl. *p* *cresc.*

Cl. *f* *f* *p* *cresc.*

Fg. *mf* *mf cresc.* *f* *p* *cresc.*

Cor. *p* *cresc.*

Tr. *mf* *p* *cresc.*

Trb. *p* *cresc.*

Tb. *p* *cresc.*

Timp.

Trgl.

Tamb. *pp* *cresc.*

Vn. I *f* *p* *cresc.*

Vn. II *f* *p* *cresc.*

Vle *f* *p* *cresc.*

Vc. *mf cresc.* *p* *cresc.*

Cb. *mf cresc.* *p* *cresc.*

354

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

f

f

f

f

f

1. *mf*

1. *mf*

pizz.

pizz.

pizz.

369 38

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p *cresc.* *mf* *p* *cresc.*

mf *mf* *p* *cresc.*

mf *mf* *p* *cresc.*

cresc. *mf*

cresc. *mf* *mf* *p* *cresc.*

mf *mf* *p* *cresc.*

mf *mf* *p* *cresc.*

cresc. *mf*

cresc. *mf*

38

379

(39)

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle

Vc.

Cb.

395

Fl. *p* *mf* *mf cresc.*

Ob. *p* *mf* *mf cresc.*

Cor. ingl. *mf* *mf* *mf cresc.*

Cl. *p* *mf* *mf* *mf*

Fg. *p* *mf* *mf* *mf*

Cor. *mf* *cresc.* a2

Tr. *mf* *p*

Trb.

Tb.

Timp. *pp* *cresc.*

Trgl. *p* *cresc.*

Vn. I *p* *p* *mf* *cresc.*

Vn. II *p* *p* *mf* *cresc.*

Vle. *mf* *cresc.*

Vc. *cresc.* *mf cresc.*

Cb. *cresc.* *mf cresc.*

401

Fl. *f* muta in Picc

Ob. *f*

Cor. ingl. *f*

Cl. *cresc.* *f*

Fg. *mf cresc.* *f*

Cor. *f*

Tr. *p cresc.* *mf*

Trb. *f*

Tb. *f*

Timp. *mf*

Trgl. *mf*

Vn. I *f* non div.

Vn. II *f* non div.

Vle. *f* arco non div.

Vc. *f*

Cb. *f*

41

408

Fl. Piccolo *mf* muta in Flauto 1. 3

Ob. *f* 1. *mf*

Cor. ingl. *f*

Cl. *mf*

Fg. *mf*

Cor. *f*

Tr. *mf*

Trb. *mf*

Tb. *mf*

Timp. *mf*

Vn. I *mf*

Vn. II *mf*

Vle. *mf* pizz. *mf*

Vc. *f* *p*

Cb. *f* *p*

42

42

43

416

Fl. Flauto *f* ^{a2} 3

Ob. *mf* *cresc.* *f* 3

Cor. ingl.

Cl. 1. *mf* *cresc.* *f* 3

Fg. *mf* *cresc.* *f* ^{a2}

Cor. *mf* *cresc.* *f* ^{a2}

Tr. 1. *mf* 1. *mf*

Trb. 2. *p* ^{a2} *p*

Tb.

Timp.

Vn. I 43 *mf* *cresc.* *f* 3

Vn. II *mf* *cresc.* *f*

Vle. *mf* *cresc.* *f*

Vc. *cresc.* *mf* *cresc.* *f*

Cb. *cresc.* *mf* *cresc.* *f*

426

Fl. muta in picc. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Cor. ingl.

Cl.

Fg. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

f *pp* *cresc. poco a poco*

Tr. *mf* *pp* *cresc. poco a poco*

pp *cresc. poco a poco*

Trb. *pp* *cresc. poco a poco*

Tb. *pp* *cresc. poco a poco*

Timp.

Vn. I *mp*

Vn. II *mp*

Vle. *mp*

Vc. *pp* *cresc. poco a poco*

Cb. *pp* *cresc. poco a poco*

437

Fl. *cresc.* *ff*

Piccolo *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cor. ingl. *mf* *cresc.* *ff*

Cl. *mf cresc.* *ff*

Fg. *mf cresc.* *ff*

Cor. *mf cresc.* *f*

Tr. *mf cresc.* *f*

Trb. *mf cresc.* *f*

Tb. *mf cresc.* *f*

Timp. *f*

Vn. I *mf* *cresc.* *ff*

Vn. II *mf* *cresc.* *ff*

Vle. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

8va

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The music is in 3/8 time and features a complex rhythmic pattern with many sixteenth notes. The dynamic marking is *f* (forte). There are performance instructions such as *8va* (octave up) and *a2* (second octave). The score is divided into two systems, with the second system starting at measure 446. The woodwinds and bassoon play a melodic line, while the brass instruments play a rhythmic accompaniment.

Musical score for string instruments. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/8 time and features a complex rhythmic pattern with many sixteenth notes. The dynamic marking is *f* (forte). The strings play a rhythmic accompaniment, with the violins and violas playing a melodic line. The score is divided into two systems, with the second system starting at measure 446.

453 47 Grandioso

Instrumentation: Picc., Ob., Cor. ingl., Cl., Fg., Cor., Tr., Trb., Tbn., Timp., Vn. I, Vn. II, Vle, Vc., Cb.

Measure 453: Picc. and Ob. play a triplet of eighth notes. Fg. plays a triplet of eighth notes. Vn. I, Vn. II, Vle, Vc., and Cb. play a triplet of eighth notes.

Measure 454: Picc., Ob., Cor. ingl., Cl., and Fg. play a triplet of eighth notes. Vn. I, Vn. II, Vle, Vc., and Cb. play a triplet of eighth notes.

Measure 455: Picc., Ob., Cor. ingl., Cl., and Fg. play a triplet of eighth notes. Vn. I, Vn. II, Vle, Vc., and Cb. play a triplet of eighth notes.

Measure 456: Picc., Ob., Cor. ingl., Cl., and Fg. play a triplet of eighth notes. Vn. I, Vn. II, Vle, Vc., and Cb. play a triplet of eighth notes.

Measure 457: Picc., Ob., Cor. ingl., Cl., and Fg. play a triplet of eighth notes. Vn. I, Vn. II, Vle, Vc., and Cb. play a triplet of eighth notes.

Measure 458: Picc., Ob., Cor. ingl., Cl., and Fg. play a triplet of eighth notes. Vn. I, Vn. II, Vle, Vc., and Cb. play a triplet of eighth notes.

Dynamic Markings: *f* (forte) is used throughout. **Grandioso** is indicated at the end of the section.

Articulation: Slurs and triplets are used to group notes across measures.

459

Picc. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cor. ingl. *ff* *ff* *ff* *f*

Cl. *ff* *ff* *ff* *f*

Fg. *f* *ff* *ff* *f* a2

Cor. *ff* *ff* *ff* *f*

Tr. *f* *f* *f* *f* a2

Trb. *f* *f* *f* *f*

Tb. *f* *f* *f* *f*

Timp. *f* *f* *f*

Vn. I *ff* *ff* *ff* *f*

Vn. II *ff* *ff* *ff* *f*

Vle. *ff* *ff* *ff* *f*

Vc. *ff* *ff* *ff* *f*

Cb. *ff* *ff* *ff* *f*

Detailed description: This page of a musical score, numbered 114, covers measures 459 to 465. The score is for a full orchestra and includes parts for Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Timpani, Violins (two parts), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/8. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, often grouped in threes. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The Piccolo, Oboe, Cor Anglais, Clarinet, Horns, and Violins parts feature a melodic line with slurs and accents. The Bassoon part includes a section marked 'a2' (second ending). The Trombone and Contrabass parts have a more rhythmic, bass-line character. The score concludes with a final measure in measure 465.