

IV Symfonia

Odrodzonej i odnalezionej Ojczyźnie

Witold Maliszewski
Op. 21

I

Lento $\text{♩} = 48$

Woodwinds: Piccolo, Flauti I/II, Oboe I/II, Clarineti in A I/II/III, Fagotti I/II.
Brass: Corni in F I/II/III/IV, Trompete in A I/II/III, Trombone I/II/III, Tuba.
Percussion: Timpani, Triangolo, Tamburo, Piatto sospeso, Gran cassa e Piatti.
Strings: Violini I/II, Viole, Violoncelli, Contrabassi.

Tempo: Lento $\text{♩} = 48$
Key Signature: One sharp (F#)
Time Signature: 3/2

Dynamics: *sf*, *mf*, *p*, *pp*, *f*, *mp*, *pp*, *tr*, *div.*, *pizz.*

9 1 poco rit.

Instrumentation and Dynamics:

- Picc.**: Rest
- Fl.**: *dim.*, *pp*, *f* (a2), *dim.*
- Ob.**: *f* (a2), *dim.*
- Cor. ingl.**: Rest
- Cl.**: *dim.*, *pp*, *f*, *dim.* (a2)
- Fg.**: *dim.*, *pp*, *f*, *dim.*
- Cor.**: Rest
- Tr.**: *p*, *pp*
- Trb.**: Rest
- Tb.**: Rest
- Timp.**: Rest
- Vn. I**: *dim.*, *pp*
- Vn. II**: Rest
- Vle**: *f* (arco), *dim.*
- Vc.**: *dim.*, *f* (arco), *dim.*
- Cb.**: Rest

Performance Instructions:

- First ending bracket (1) above measures 9-13.
- Tempo change: *poco rit.* at the end of measure 13.

a tempo

②

18

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Ptto

Vn. I

Vn. II

Vle

Vc.

Cb.

1.

a2

pp

p

cresc.

pp

pp

pp

pp

p

mf

p

cresc.

p

mf

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

pp

pp

p

pizz.

p

cresc.

pp

pp

p

cresc.

(bachetta)

p

a tempo

②

arco

29 3

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Ptto

Vn. I

Vn. II

Vle

Vc.

Cb.

39 **4**

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

pp

p

mp

pp

p

pp

tr

arco

pp

p

pp

p

pp

p

pp

p

tr

pp

arco

p

arco

p

arco

pp

p

pp

p

47 **5** **stringendo**

Woodwinds:
Picc.: *mf* *cresc. poco a poco*
Fl.: *mf* *cresc. poco a poco*
Ob.: *mf* *cresc. poco a poco*
Cor. ingl.: *mf* *cresc. poco a poco*
Cl.: *mf* *cresc. poco a poco*
Fg.: *p* *cresc. poco a poco*

Brass:
Cor.: *p* *cresc. poco a poco*
Tr.: *p* *cresc. poco a poco*
Trb.: *p* *cresc. poco a poco*

Strings:
Vn. I: *mf* *cresc. poco a poco*
Vn. II: *mf* *cresc.* *mf* *cresc. poco a poco*
Vle: *mf* *cresc. poco a poco*
Vc.: *p* *cresc. poco a poco*
Cb.: *p* *cresc. poco a poco*

Other:
Timp.: *p*

⑥ Allegro risoluto ♩=120

55

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cor. ingl. *f* *ff*
 Cl. *ff* *mp*
 Fg. *mp* *ff* *poco cresc.*
 Cor. *ff mp*
 Tr. *f*
 Trb. *f*
 Tb.
 Timp. *tr* *mf* *f*
 Vn. I *ff mp* *poco cresc.*
 Vn. II *ff* *poco cresc.*
 Vle. *ff mp* *pizz.* *poco cresc.*
 Vc. *ff mp* *poco cresc.*
 Cb.

⑥ Allegro risoluto ♩=120

7

62

Picc. -

Fl. 1. *mf* *mf cresc.* 3 3 3 3 a2) 1. 3 3 3 3

Ob. *mf* *cresc.*

Cor. ingl. -

Cl. *mf* *cresc.* 3 3 3 3

Fg. *mf* *cresc.*

Cor. 1. *p cresc.* 2. *mp cresc.*

Tr. *mp cresc.*

Trb. -

Tb. -

Timp. -

Vn. I *mf* *cresc.* 3 3 3 3

Vn. II *mf* *cresc.* 3 3 3 3

Vle. *mf* *arco* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

69

Picc. *f*

Fl. *f* *cresc.* *a2*

Ob. *f* *cresc.*

Cor. ingl. *a2* *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f* *cresc.*

Cor. *f* *cresc.*

Tr. *mf* *cresc.*

Trb. *mf* *cresc.*

Tb. *mf* *cresc.*

Timp.

Vn. I *f* *cresc.*

Vn. II *f* *cresc.*

Vle. *f* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

76

Picc. -
 Fl. *p* *cresc.* *mf*
 Ob. *p* *cresc.*
 Cor. ingl. -
 Cl. *p* *mf*
 Fg. *cresc.* *mf*
 Cor. 1. *p* 2. *mf*
 Tr. 1. *p*
 Trb. -
 Tb. -
 Timp. -
 Trgl. -
 Vn. I *mf* pizz.
 Vn. II *cresc.* *mf* pizz.
 Vle. *cresc.* *mf* pizz.
 Vc. *cresc.* *mf*
 Cb. -

Detailed description of the musical score for measures 76-78. The score is for a symphony orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (English and French), Trumpets, Trombones, Timpani, Snare Drum, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (D major or F# minor). The time signature is 4/4. Measure 76 shows the Flute, Oboe, and Clarinet starting with a *p* dynamic, while the Bassoon and Horns are silent. Measure 77 features a crescendo for the Flute and Oboe, and the French Horns enter with a *p* dynamic. Measure 78 includes first and second endings for the Flute and Clarinet, and pizzicato for the Violins and Viola. Dynamics range from *p* to *mf*.

79 9

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *cresc.*

Cor. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. *mf* *p* *p cresc.*

Tr. *p* *cresc.*

Trb.

Tb.

Timp.

Trgl.

Vn. I *arco* *mf* *arco* *mf*

Vn. II *arco* *mf* *mf*

Vle. *p*

Vc. *p*

Cb.

82 10

Woodwind Section:
 Picc.: *mf* *cresc.*
 Fl.: *mf* *cresc.*
 Ob.: *mf* *cresc.*
 Cor. ingl.: *mf* *cresc.*
 Cl.: *mf* *cresc.*
 Fg.: *mf* *cresc.*

Horn Section:
 Cor.: *mf* *cresc.*
 Tr.: *mf* *cresc.*
 Trb. 1.: *mf* *cresc.*

String Section:
 Vn. I: *cresc.*
 Vn. II: *cresc.*
 Vle: *f* *cresc.* *arco*
 Vc.: *f* *cresc.*
 Cb.: *f* *cresc.*

Dynamic markings: *mf*, *cresc.*, *f*

Rehearsal mark: 10

85

Picc. *ff*

Fl. *ff*

Ob. *ff* *dim.* *a2* *mf*

Cor. ingl.

Cl. *ff* *dim.*

Fg. *ff* *dim.*

Cor. *f* *dim.* *p*

Tr. *f* *dim.* *mf*

Trb. *ff* *dim.* *p*

Tb. *ff* *dim.* *p*

Timp. *f* *tr* *dim.* *tr*

Vn. I *ff* *dim.*

Vn. II *ff* *dim.*

Vle. *ff* *dim.*

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

88 *rall.* 11 *Meno mosso* ♩=90

Woodwinds:
Picc. *p*
Fl. *a2* *mf*
Ob. *a2* *mf*
Cor. ingl. *mf*
Cl. *mf* *cresc.*
Fg. *pp* *mf* *cresc.*

Brass:
Cor. *pp*
Tr. *pp*
Trb. *pp*
Tb. *pp*

Strings:
Timp. *pp*
Vn. I *mf*
Vn. II *mf*
Vle. *mf*
Vc. *p*
Cb.

93 *rall.* (12)

Picc. *p*

Fl. *p*

Ob. *f* *dim.* *mf* *dim.* *p*

Cor. ingl. *f* *dim.* *mf* *dim.* *p*

Cl. *f* *dim.* *mf* *dim.* *p*

Fg. *f* *f dim.* *mf* *dim.* *p*

Cor. *a2 con passione* *mf*

Tr.

Trb.

Tb.

Timp.

Trgl. *p*

rall. (12)

Vn. I *f* *p*

Vn. II *mf* *dim.* *p*

Vle. *mf* *cresc.* *f dim.* *mf dim.* *p* 6 6 12

Vc. *p* *pizz.* *p*

Cb.

99

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle

Vc.

Cb.

cresc.

mf

p

f

mp

1.

a2

arco

105

poco rit.

13 A tempo

Picc. *p < mf* *mf < f* *risoluto* *f*

Fl. *p < mf* *mf < f* *risoluto* *f*

Ob. *p < mf* *mf < f* *risoluto* *f*

Cor. ingl. *p* *mf* *p* *mf cresc.* *f* *risoluto*

Cl. *p* *mf* *p* *mf cresc.* *f* *risoluto*

Fg. *mf* *< mf* *f*

Cor. *p* *mp* *p* *p cresc.* *f*

Tr. *mf* *p* *< mf* *p cresc.* *mf*

Trb. *mf* *tr* *tr*

Tb. *mf*

Timp. *mf*

Vn. I *p < mf* *mf < f* *pizz.* *f*

Vn. II *p < mf* *mf < f* *pizz.* *f*

Vle. *p < mf* *mf < f* *pizz.* *f*

Vc. *p < mf* *mf < f* *risoluto* *f*

Cb. *p < mf* *mf < f* *risoluto* *f*

110

Picc. Fl. Ob. Cor. ingl. Cl. Fg. Cor. Tr. Trb. Tb. Timp. Vn. I Vn. II Vle. Vc. Cb.

Score for page 110, measures 108-111. The score includes parts for Piccolo, Flute (with *a2* marking), Oboe, Cor Anglais, Clarinet, Bassoon, Bass Clarinet, Bassoon (with *f* marking), Trumpet (with *f* marking), Trombone, Tuba, Timpani (with *tr* marking), Violin I (with *arco* and *f* markings), Violin II (with *arco* and *f* markings), Viola (with *arco* and *f* markings), Violoncello (with *f* marking), and Contrabass (with *f* marking). The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings of *f* (forte) and *tr* (trill).

114

14

Picc. *mf* *ff*

Fl. *f* *mf* *ff*

Ob. *f* *ff*

Cor. ingl. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Fg. *f* *ff*

Cor. *f* *f*

Tr. *f* *f*

Trb. *dim.* *p* *f*

Tb. *dim.* *p* *f*

Timp.

Gr. C. e Ptti *f*

Vn. I *f* *mf*

Vn. II *f* *mf*

Vle. *f* *ff*

Vc. *dim.* *mf* *ff*

Cb. *dim.* *mf* *ff*

118

Picc. *ff* *mf* *cresc. poco a poco*
 Fl. *ff* *mf* *cresc. poco a poco*
 Ob. *ff* *mf* *cresc. poco a poco*
 Cor. ingl. *ff* *mf* *cresc. poco a poco*
 Cl. *ff* *mf* *cresc. poco a poco*
 Fg. *ff* *mf* *a2* *cresc. poco a poco*
 Cor. *mf* *a2* *cresc. poco a poco*
 Tr. *f* *p* *1. mf* *2.+3. p* *cresc. poco a poco*
 Trb. *f* *p* *cresc. poco a poco*
 Tb. *f* *p* *cresc. poco a poco*
 Timp. - - - - -
 Gr.C. e Ptti *f* *mf* *cresc.*
 Vn. I *ff* *mf* *cresc. poco a poco*
 Vn. II *ff* *mf* *cresc. poco a poco*
 Vle *mf* *mf* *cresc. poco a poco*
 Vc. *ff* *mf* *cresc. poco a poco*
 Cb. *ff* *mf* *cresc. poco a poco*

124 *agrand.* **15** *Tranquillo*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f*

Tr. *f*

Trb. *f*

Tb. *f*

Timp.

Gr.C. e Ptti *f*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

130 **animando poco**

The musical score is written for a full orchestra and strings. It begins at measure 130 with the tempo marking **animando poco**. The key signature is A major (three sharps). The score is organized into systems for woodwinds, brass, percussion, and strings.

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais. Dynamics include *dim.*, *p*, and *cresc.*
- Brass:** Horns (two parts), Trumpets (two parts), Trombones (three parts), Tympani. Dynamics include *dim.*, *p*, *f*, *cresc.*, and *tr* (trill).
- Percussion:** Grand Percussion (Gr.C. e Ptti) with dynamic *f*.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics include *dim.* and *p*.

The score features various musical notations such as slurs, accents, and dynamic markings to guide the performance. The woodwinds and strings play melodic lines, while the brass provides harmonic support and rhythmic accents.

137 **16** Poco a poco piu tranquillo

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The key signature is two sharps (F# and C#). The score begins with a dynamic marking of *f* (forte) and includes instructions for *dim.* (diminuendo) and *mf* (mezzo-forte). The woodwinds and percussion parts are active throughout the section, with the Piccolo and Flute playing a melodic line, the Oboe and Clarinet playing a rhythmic accompaniment, and the Bassoon and Trombone providing harmonic support. The Timpani part features a steady rhythmic pattern.

16 Poco a poco piu tranquillo

Musical score for strings, including Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The score begins with a dynamic marking of *f* (forte) and includes instructions for *dim.* (diminuendo) and *mf* (mezzo-forte). The Violin I part features a melodic line with a *mf* dynamic marking. The Violin II, Viola, and Violoncello parts provide harmonic support with a *mf* dynamic marking. The Contrabasso part provides a rhythmic accompaniment with a *mf* dynamic marking.

17 **Meno mosso**

allarg. poco

144

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p *pp* *f*

1.

p *pp* *f*

p *pp* *f* *marcato*

154

Allegro (♩=120)

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *f*. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The Tuba part has a long, sustained note with a *cresc.* marking.

Allegro (♩=120)

Musical score for string instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part features a fast, rhythmic pattern starting with a *f* dynamic and a *cresc.* marking. The Violin II part has a similar rhythmic pattern with a *mf* dynamic and a *cresc.* marking. The Viola, Violoncello, and Contrabasso parts have more melodic and harmonic lines, with the Contrabasso part including a long, sustained note with a *mf* dynamic and a *cresc.* marking.

159 (18)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 159 with a *f* dynamic and *cresc.* markings.
- Fl.**: Flute, starting with *mf*, *cresc.*, and *f* dynamics, including a *a2* marking.
- Ob.**: Oboe, starting with *mf*, *cresc.*, and *f* dynamics, including a *a2* marking.
- Cor. ingl.**: Cor Anglais, starting with *mf*, *cresc.*, and *f* dynamics.
- Cl.**: Clarinet, starting with *mf*, *cresc.*, and *f* dynamics.
- Fg.**: Bassoon, starting with *mf*, *cresc.*, and *f* dynamics, including a *a2* marking.
- Cor.**: Horns, with two parts. The first part starts with *mf*, *cresc.*, and *f* dynamics, including a *a2* marking. The second part starts with *mf cresc.* and *f* dynamics.
- Tr.**: Trumpets, starting with *p*, *cresc.*, and *mf* dynamics.
- Trb.**: Trombones, starting with *mf* and *cresc.* dynamics.
- Tb.**: Trombone, starting with *p*, *cresc.*, and *mf* dynamics.
- Timp.**: Timpani, with a *p* dynamic marking.
- Vn. I**: Violin I, starting with *mf*, *cresc.*, and *f* dynamics, including a *8va* marking.
- Vn. II**: Violin II, starting with *mf*, *cresc.*, and *f* dynamics.
- Vle**: Viola, starting with *mf cresc.*, *f*, and *cresc.* dynamics.
- Vc.**: Violoncello, starting with *mf*, *cresc.*, and *f* dynamics.
- Cb.**: Double Bass, starting with *mf*, *cresc.*, and *f* dynamics.

The score includes various dynamic markings (*mf*, *f*, *p*, *cresc.*) and performance instructions such as *a2* (second octave) and *8va* (octave up). The key signature is B-flat major (two flats), and the time signature is 4/4.

167 **19** **20**

Picc. *ff* *dim.* *p*

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p* a2 *mf*

Cor. ingl. *ff* *dim.* *p*

Cl. *ff* *dim.* *p* *mf*

Fg. *ff* *dim.* *p*

Cor. *ff* *dim.* *mf* 1.

Tr. *f* *dim.* *p*

Trb. *f* *dim.* *pp*

Tb. *f* *dim.* *pp*

Timp. *pp* tr tr tr

Vn. I *ff* *dim.* *p*

Vn. II *ff* *dim.* *p*

Vle. *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

19 **20**

175

Picc. *mf*

Fl. *mf*

Ob.

Cor. ingl.

Cl. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Fg.

Cor.

Tr. *p* *cresc.* *mf*

Tr. *p* *cresc.* *mf*

Trb.

Tb.

Timp. *tr* *tr*

Vn. I *pizz.* *p* *cresc.* *mf* *arco* *p*

Vn. II *pizz.* *p* *cresc.* *mf* *arco* *p*

Vle. *pizz.* *p* *cresc.* *mf* *arco* *p*

Vc. *p* *cresc.* *3*

Cb. *p* *cresc.*

181 **21**

Picc. -

Fl. 1. *mp* *cresc.* *mf cresc.* a2 $\frac{a}{b}$

Ob. 1. *mp* *cresc.* *mf* *cresc.* a2 $\frac{a}{b}$

Cor. ingl. -

Cl. *cresc.* *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. 2. *p* *cresc.* *mf cresc.* 4.

Tr. -

Trb. -

Tb. -

Timp. -

Gr. C. e Ptti *pp* *cresc.*

21 *saltando*

Vn. I *saltando* *cresc.* *mf* *cresc.*

Vn. II *saltando* *cresc.* *mf* *cresc.*

Vle. *saltando* *cresc.* *mf* *cresc.*

Vc. *saltando* *p* *cresc.* *mf* *cresc.*

Cb. *saltando* *p* *cresc.* *mf* *cresc.*

186 22

Picc. *f* *mf*

Fl. *f*

Ob. *f* *mf*

Cor. ingl. *f* *mf* *p*

Cl. *f* *mf* *p*

Fg. *f* *mf*

Cor. *f* *mf* *p*

Tr. *mf*

Trb.

Tb.

Timp. *mf* *p* *pp* *tr*

Gr.C. e Ptti *mf*

Vn. I *f*

Vn. II *f*

Vle. *f* pizz.

Vc. *f* *mf* *p* pizz.

Cb. *f* *mf* *p* pizz.

23 Tranquillo

192

Picc. Fl. Ob. Cor. ingl. Cl. Fg. Cor. Tr. Trb. Tb. Timp. Vn. I Vn. II Vle. Vc. Cb.

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. Dynamics include *dim.*, *pp*, *p*, and *tr*. The Oboe, Clarinet, and Bassoon parts feature melodic lines starting in measure 194. The Violin II and Viola parts also have melodic lines starting in measure 194. The Violoncello and Contrabass parts have rhythmic accompaniment. The Timpani part has a trill in measure 192.

24

199

Picc. - - - - -

Fl. - - - - -

Ob. *cresc.* *mf* *mf* *p*

Cor. ingl. *cresc.* *mf* *p*

Cl. *cresc.* *mf* *p*

Fg. *mf* *p*

Cor. *a2* *p* *cresc.* *mf*

Tr. *p* *p*

Trb. - - - - -

Tb. - - - - -

Timp. - - - - -

Vn. I *cresc.* *mf* *p*

Vn. II *cresc.* *mf* *p*

Vle. *cresc.* *mf* *p*

Vc. *mf* *arco* *p*

Cb. *mf* *arco* *p*

Picc. Fl. Ob. Cor. ingl. Cl. Fg. Cor. Tr. Trb. Tb. Timp.

Woodwind and Percussion section score for measures 205-210. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. Dynamics range from *mf* to *f*, with *cresc.* and *dim.* markings.

Vn. I Vn. II Vle Vc. Cb.

String section score for measures 205-210. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*, with *cresc.* and *dim.* markings.

211

Picc. - Fl. - Ob. - Cor. ingl. - Cl. - Fg. - Cor. - Tr. - Trb. - Tb. - Timp. - Vn. I - Vn. II - Vle - Vc. - Cb.

Dynamic markings: *p*, *cresc.*, *f*, *mf*, *pp*.

Rehearsal marks: a2, 2., 3., 7.

The score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some activity in the Horns and Trumpets. The Timpani part is also silent. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). There are also rehearsal marks labeled a2, 2., 3., and 7.

216

Picc. Fl. Ob. Cor. ingl. Cl. Fg. Cor. Tr. Trb. Tb. Timp. Vn. I Vn. II Vle. Vc. Cb.

Dynamic markings: *f*, *dim.*, *p*, *mf*, *mp*, *a2*.

Rehearsal mark: 4.

Detailed description: This page of a musical score covers measures 216 through 220. The score is written for a large orchestra. The Piccolo part is mostly silent. The Flute part begins in measure 216 with a melodic line, marked *f*, and ends in measure 220 with a *p* dynamic. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth notes, marked *f*. The Clarinet part has a melodic line with an *a2* marking in measure 218, marked *f*, and then *dim.* in measure 219. The Bassoon part plays a rhythmic accompaniment, marked *f*, and then *dim.* in measure 219. The Bass Drum part plays a rhythmic accompaniment, marked *f*, and then *dim.* in measure 219. The Horn part is silent until measure 220, where it plays a melodic line marked *mp* and *p*. The Trumpet, Trombone, and Tuba parts are silent. The Tympani part is silent. The Violin I and Violin II parts are silent. The Viola part plays a rhythmic accompaniment, marked *f*, and then *dim.* in measure 219. The Violoncello part plays a rhythmic accompaniment, marked *f*, and then *dim.* in measure 219. The Contrabass part plays a rhythmic accompaniment, marked *f*, and then *dim.* in measure 219.

222

(26) (27)

Picc.

Fl. *pp* *p* *cresc.* a2

Ob. *p* *p* *cresc.* a2

Cor. ingl. *p* *p* *cresc.*

Cl. *pp* *p* *cresc.* a2

Fg. *pp* *p*

Cor. *p* *p* *cresc.* a2

Tr.

Trb. *p*

Tb. *p*

Timp.

(26) (27)

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb.

231

Picc. *f* *cresc.* *ff* *dim.* *f*

Fl. *f* *cresc.* *ff* *dim.* *f*

Ob. *f* *cresc.* *ff* *dim.* *f*

Cor. ingl. *f* *cresc.* *ff* *dim.* *f dim.*

Cl. *f* *cresc.* *ff* *dim.* *f dim.*

Cl. 2.+3. *f* *cresc.* *ff* *dim.* *f dim.*

Fg. *f* *cresc.* *ff* *dim.* *f dim.*

Cor. *f* *cresc.* *ff* *dim.* *f*

Tr. *mf* *cresc.* *f* *dim.* *p*

Trb. *mf* *cresc.* *f* *mp* *mf*

Tb. *p* *cresc.* *mf* *cresc.* *f* *mf*

Timp.

Vn. I *f* *cresc.* *ff* *dim.*

Vn. II *f* *cresc.* *ff* *dim.*

Vle. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff* *f dim.*

Cb. *f* *cresc.* *ff* *f dim.*

28

29

allarg. molto

Grave ♩=60

239

Picc. *ff* *fff*

Fl. *p cresc.* *f* *fff*

Ob. *p* *cresc.* *f* *fff*

Cor. ingl. *p* *cresc.* *f* *fff*

Cl. *p* *cresc.* *f* *fff*

Fg. *p* *cresc.* *f* *fff*

Cor. *p* *cresc.* *f* *fff*

Tr. *p* *cresc.* *f* *fff*

Trb. *p* *cresc.* *f* *fff*

Tb. *p* *cresc.* *f* *fff*

Timp.

Gr.C. e Ptti

28

29

allarg. molto

Grave ♩=60

Vn. I *p* *cresc.* *f* *fff*

Vn. II *p* *cresc.* *f* *fff*

Vle. *p* *cresc.* *f* *fff*

Vc. *p* *cresc.* *f* *fff*

Cb. *p* *cresc.* *f* *fff*

246 *rall.* **A tempo (Allegro)**

Picc. *a2*

Fl. *a2* *p* *cresc.*

Ob. *a2* *f*

Cor. ingl. *p* *cresc.* 2. *f*

Cl. 3. *p* *cresc.* *f*

Fg. *a2* *p* *cresc.*

Cor. *a2* *cresc.*

Tr. 1. *cresc.* 3. *p* *p cresc.*

Trb. *p cresc.*

Tb. *p cresc.*

Timp.

Gr.C. e Ptti

rall. **A tempo (Allegro)**

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

253

30

Picc. *ff* *fff*

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Cor. ingl. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Fg. *f* *ff* *fff*

Cor. *f* *ff* *fff*

Tr. *f* *ff* *fff*

Trb. *ff* *mf* *f* *ff*

Tb. *f* *mf* *f* *ff*

Timp. *f* *cresc.* *ff*

Gr.C. e Ptti *f*

30

Vn. I *f* *ff* *fff*

Vn. II *f* *ff* *fff*

Vle. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*

8va

Animando

Vivo
31

261

Picc. *sempre ff* *8va*

Fl. *sempre ff*

Ob. *sempre ff*

Cor. ingl. *sempre ff*

Cl. *sempre ff*

Fg. *sempre ff*

Cor. *ff sempre*

Tr. *ff*

Trb. *ff* *a2*

Tb. *sempre f*

Timp.

Gr.C. e Ptti

Animando

Vivo
31

Vn. I *sempre ff* *8va*

Vn. II *sempre ff*

Vle. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

273

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

ff

p

p

p

Detailed description: This page of a musical score, numbered 273, contains 27 measures. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (three parts), Trumpets (three parts), Trombones (three parts), Tuba, Timpani, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo, Flute, Oboe, and Violin parts feature intricate sixteenth-note passages. The Cor Anglais part begins in measure 274 with a forte (*ff*) dynamic. The Horn, Trumpet, and Trombone parts play sustained chords, with the Trombone and Tuba parts marked piano (*p*) in measure 275. The Bassoon part has a dynamic marking of *ff* in measure 274. The Viola, Violoncello, and Contrabass parts play sustained chords throughout the measures.

276

Picc.

Fl. *dim.* *p*

Ob. *dim.* *p*

Cor. ingl. *f dim.* *p*

Cl. *dim.* *p*

Fg. *dim.* *p*

Cor. *dim.* *p*

Tr. *dim.* *p*

Trb.

Tb.

Timp. *tr* *pp cresc.*

Vn. I *dim.* *p*

Vn. II *dim.* *p*

Vle. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

279 33

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cor. ingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr. *cresc.* *f*

Trb. *ff*

Tb. *ff*

Timp. *tr* *f*

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

33

282 **Animando poco a poco**

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr.C. e Ptti

Vn. I

Vn. II

Vle

Vc.

Cb.

sw

sw

a2

fff

f

f

ff

f

f

sw

sw

sw

288

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cor. ingl. *ff* *dim.*

Cl. *ff* *dim.*

Fg. *dim.*

Cor. *dim.*

Tr. *ff* *dim.*

Trb. *p*

Tb. *p*

Timp.

Gr.C. e Ptti

Vn. I *unis.* *dim.*

Vn. II *dim.*

Vle. *dim.*

Vc. *dim.*

Cb. *dim.*

Detailed description: This page of a musical score covers measures 288 to 300. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (two parts), Trumpets, Trombones, Timpani, Percussion, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Measures 288-290 feature a complex woodwind and string texture with various articulations and dynamics. Measure 288 includes a first ending bracket for the Piccolo and Flute parts. Measure 290 shows a change in dynamics for many instruments, with a general 'dim.' (diminuendo) marking. The Horns, Trumpets, and Trombones play sustained notes, while the strings provide a rhythmic accompaniment. The Percussion part is marked with a 'p' (piano) dynamic. The Violins and Viola play a melodic line with a 'unis.' (unison) marking in measure 290. The Viola and Contrabass parts have a 'dim.' marking in measure 290. The score concludes in measure 300 with a final chord and a 'dim.' marking for the strings.

295 (35)

Picc. -
Fl. *dim.* - *pp*
Ob. *dim.* - *pp*
Cor. ingl. *dim.* - *pp*
Cl. *dim.* - *pp*
Fg. *dim.* - *pp*
Cor. -
Tr. -
Trb. -
Tb. -
Timp. -
Trgl. - *pp* (35)
Vn. I *p dim.* - *pp*
Vn. II *p dim.* - *pp*
Vle. *dim.* -
Vc. *dim.* - *pp*
Cb. *dim.* - *pp*

37 Animando

310

Picc. Fl. Ob. Cor. ingl. Cl. Fg. Cor. Tr. Trb. Tb. Timp. Trgl. Vn. I Vn. II Vle. Vc. Cb.

37 Animando

37 Animando

dim. p mf 1. mf 2. dim. p mf 1. mf cresc. 3. p cresc. mf arco p cresc. mf arco p cresc. mf p mf

Detailed description: This page of a musical score covers measures 310 to 317. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (two parts), Trumpets, Trombones, Timpani, and Strings. The key signature is B-flat major (two flats). The tempo is marked 'Animando' at measure 310 and again at measure 317. The score features various dynamics such as *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are first and second endings indicated by '1.' and '2.'. The strings play an *arco* (arco) part. The woodwinds and brass have melodic and harmonic lines, with some instruments playing *mf* or *p*. The percussion includes a snare drum pattern in the Trgl. part.

324

Allarg. molto

Picc.
Fl. *ff*
Ob. *ff*
Cor. ingl. *ff*
Cl. *ff*
Fg. *f* *f*
Cor. *ff*
Tr. *mf* *f*
Trb. *mf* *f*
Tb.
Timp.
Ptto *mf* *f*
Vn. I *f* *ff*
Vn. II *f* *ff*
Vle *f* *ff*
Vc. *f* *ff*
Cb. *f* *ff*

Allarg. molto

