

# HUNGARIANA

## FANTASIA ON BRAHMS HUNGARIAN DANCES

Drums, Glockenspiel, Spurs  
Tambourine, Triangle, Vibraphone

by ADOLF LOTTER

Poco Andante

The musical score is written for a variety of percussion instruments. It begins with a **Poco Andante** tempo. The first system features **S.D.** (Snare Drum) and **B.D.** (Bass Drum) with a **mf** dynamic, and a **Triangle** with a **p** dynamic. The second system continues with **S.D.** and **B.D.** at **mf**. The third system introduces the **Triangle** at **p** and **S.D.** at **mf**. The fourth system marks the beginning of the **Allegro** section with **Spurs** 1, 2, 3, and 4, starting at **p**. The fifth system features **Tambourine** at **f**, **Tamb.** at **B.D.**, and **Spurs** at **p**. The sixth system has **S.D.** at **mf** and **cresc.** (crescendo). The seventh system includes **Cymb.** at **f**, **S.D.**, **Tamb.** at **ff**, **S.D.**, and **Tamb.**. The final system shows **S.D.** at **mf**.

Sole selling agents

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3 Glockenspiel

Musical staff for Glockenspiel, measures 1-13, starting with a *p* dynamic.

4 Spurs 1 2

Musical staff for Spurs, measures 1-13, starting with a *p* dynamic.

Musical staff for Spurs, measures 3-9, with measure numbers 3, 4, 5, 6, 7, 8, 9 above the staff.

5 S. D.

Musical staff for S. D., measures 10-13, with measure numbers 10, 11, 12, 13 above the staff, and *mf* B. D. & Cymb. below.

Musical staff for B. D. & Cymb., measures 10-13, with *Cymb.*, *B. D. & Cymb.*, and *Cymb.* labels below.

Musical staff for B. D. & Cymb., measures 10-13, with *B. D. & Cymb.*, *Cymb.*, and *B. D. & Cymb.* labels below.

6 Allegretto Glockenspiel 1

Musical staff for Glockenspiel, measures 14-16, with *Cymb.*, *f*, *f*, and *p* labels below.

7 Triangle

Musical staff for Triangle, measures 14-16, with *p* dynamic below.

8 Tambourin

Musical staff for Tambourin and Triangle, measures 14-16, with *f* B. D., *Glockenspiel*, *Triangle*, and *p* labels below.

9 Allegro

Musical staff for B. D. and Triangle, measures 14-16, with *f* B. D., *rall. Triangle*, *a tempo*, *rall.*, and *16* labels below.

Drums, Glockenspiel, Spurs, Tambourine, Triangle, Vibraphone

10

S.D. 1 2 3 4 5 6 7 8

*p* B.D.

Glockenspiel

*p*

11 *Meno mosso*

S.D. *p*

*f* B.D. & Cymb.

*molto meno mosso*  
Triangle

*p*

12 Spurs

*in tempo* 1

Cymb. *f* B.D. *p* B.D. & Cymb.

Tamb. *mf* Tamb. *ff* Tamb. *f* Spurs *p*

*f* B.D. *ff* Cymb. *f* B.D. *ff* Cymb. *p* Spurs

*f* B.D. *ff* Cymb. *f* B.D. *ff* Cymb. *p* Spurs

13 S.D.

*mf* B.D. & Cymb.

*sf* Tamb. *mf* Tamb. *ff* Tamb. *mf* S.D.

*molto rit.* 1 *mf* *ff* *a tempo* S.D. *f* Cymb. B.S.

14

Spurs 1

1 2 3 4 5 6 7

*p*

8 9 10

S. D.  
*f* B. D. & Cymb.  
Cymb.

15 Allegretto grazioso

2 2

B. D. Tamb. *p*

16

2

*p* B. D. Tria. B. D.

Tria. on Cymb. 1 *p* B. D. 1

17

*ppp* rit. rit.

18 Andante molto

Triangle *p*

*poco a poco più mosso e cresc.*

Tamb. *p* B. D.

*cresc.* S. D. *p* B. D. & Cymb. *mf* Cymb. *a tempo*

19

Tamb. Tria. Tamb. Tria. Tamb. Tria.

*p* on Cymb. on Cymb. on Cymb.

*poco a poco più mosso e cresc.* Tamb. S. D. *pp* B. D.

*mf* B. D. & Cymb. *f* *f* *f* *Lunga* *sf* Cymb.

20 Andante moderato

1 Tria. 1 2 3 4 5 6 7 8 9 10

*p*

21 Poco vivo

S. D.

*f*  
B. D. & Cymb.

22 Allegro

Tria. S. D. Glockenspiel

*ff* Cymb. B. D. & Cymb. *f*

23 Tamb.

*f* *f* *p* B. D.

Glockenspiel Tamb. Glockenspiel

*f* *p* B. D.

Tamb. Glockenspiel Tamb.

*p* B. D. *f* *p* B. D.

24

Glockenspiel

*f* *p*

25 S. D.

*f* *f* B. D. & Cymb.

26 Andante triste

rit. Glockenspiel Vibraphone

Cymb. *p*

*f*

27 3

*pp*

*p* *rit.* 1

28 Allegretto quasi Andantino

2 Triangel *p* 2 *mf* 29 poco sostenuto Glockenspiel *p*

*in tempo* Triangel 1 *p* poco sostenuto Glockenspiel

30 Allegro S. D.

*in tempo* 2 *f* B. D. & Cymb. S. D. B. D. & Cymb.

31 Allegro vivo Spurs

1 *ff* Cymb. *p* 1 2 3

4 5 6 7 S. D. 1 2 B. D. & Cymb.

3 4 5 6 7 Cymb.

32

*f* B. D. & Cymb.

*ff* B. D. *ff* Cymb. B. D. Cymb.

33 Vigoroso

Cymb. *fp* B. D. *f* Cymb.