

SUITE
FROM THE
BALLET EGYPTIEN

PART I. N^{os} 1, 2, 3 & 4

N^o 1.

Oboes.

Allegro non troppo.

ALEXANDRE LUGINI.

Arr. by A. SCHMID

The musical score is written for Oboes and includes parts for other instruments. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score is divided into several sections labeled A, B, C, and D1. Dynamics range from piano (p) to fortissimo (ff). There are also markings for '1st' and '2nd' endings. The score is arranged by A. Schmid.

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Oboes.

1st

p

E Cornet.

sf

poco dim.

mf

p

f

ff

No. 2.

Allegretto.

f *mf* *p* 3 *pp* 12 *mf*

A

6 *mf*

B

f *p* *cresc.*

f 1

(* When no Harp start from here.
Andante sostenuto.

No 3.

Poco animato.

Oboes.

No. 4.

Andantino espressivo.

14 A 7 1st

mf espress.

B

cresc. f

Allegro non troppo.

1 1st 1

dolceissimo p p

Silence. 8 1st

p

Cornets.

ff sf

C

mf

D

mf

Cornets.

p cresc. f cresc.

Più mosso.

ff

1. 2. || 2.

A

A