

1

SUITE

FROM THE

BALLET EGYPTIEN

PART I. N^{os} 1, 2, 3 & 4.

N^o 1.

in B \flat

1st Clarinet.

ALEXANDRE LUIGINI.
Arr. by A. SCHMID

Allegro non troppo.

molto marcato.

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro non troppo' and the character is 'molto marcato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). There are several first and second endings marked with '1.' and '2.'. Performance markings include 'B1', 'C', and 'D1', which likely refer to specific fingerings or techniques. The score concludes with a final measure marked '1'.

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1st Clarinet.

mf

1.

2.

molto marcato

f

f

sf

mf

mf

1

1

f

ff

in A \flat .

No. 2.

Allegretto.

Oboe.

2nd Flute.

p

1

mf

p

1 A.

mf

B

f

p

cresc.

f

p

1st Clarinet.

in A \flat

N \circ 3.

Andante sostenuto.

(* When no harp start from here.)

1st Clarinet.

in B \flat

N \circ 4.

Andantino espressivo.

5
p

ppp docissimo
A

pp
1 4B

Allegro non troppo.
p
1 Silence.

molto marcato.

Cornet.
f sf

C
mf

mf

D
ff

p resc.

Piu mosso.
f resc.
1.

2.

A