

# A COLOURFUL SUITE

for Flute, Oboe, Clarinet and Bassoon

## Clarinet in B $\flat$

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### 1. Strolling in the greenery - Allegro moderato $\text{♩} = 120$

Musical score for the first movement, 'Strolling in the greenery', in 3/4 time. The key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff begins with a dynamic of *mf* and includes a first ending bracket. The second staff starts at measure 9 with a dynamic of *mp* and includes a second ending bracket. The third staff starts at measure 17. The fourth staff starts at measure 24 and includes a dynamic of *cresc.* and a first ending bracket.

### 2. Little brown animals - Allegro assai

Musical score for the second movement, 'Little brown animals', in 2/4 time. The key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff starts at measure 33 with a dynamic of *mp* and includes first and second ending brackets. The second staff starts at measure 44 and includes a dynamic of *f* and a triplet bracket. The third staff starts at measure 54. The fourth staff starts at measure 65 and includes dynamics of *mp* and *f*.

3. The little white church - Solemnly

87 Musical notation for measures 87-95. Measure 87 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes marked *tr.* and a dynamic marking of *mp* with hairpins. The melody continues through measure 95.

96 Musical notation for measures 96-103. The melody continues with various note values and rests, maintaining the key signature and time signature.

4. The pink elephant - Allegro moderato

104 Musical notation for measures 104-109. Measure 104 begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody starts with a dynamic marking of *f*.

110 Musical notation for measures 110-113. The melody continues with dynamic markings of *f*, *mf*, and *f*. The piece concludes with a double bar line and repeat sign.

5. Azure sky - Moderato

114 Musical notation for measures 114-117. Measure 114 starts with a treble clef, key signature of two sharps, and a 6/8 time signature. The piece begins with a dynamic marking of *p*.

118 Musical notation for measures 118-121. The melody continues with eighth-note patterns and rests.

122 Musical notation for measures 122-125. The melody continues with eighth-note patterns and rests.

126 Musical notation for measures 126-131. The melody continues with eighth-note patterns and rests.

132 Musical notation for measures 132-136. The melody continues with eighth-note patterns and rests.

137 Musical notation for measures 137-140. Measure 137 features a trill (*tr*) over a note. The piece concludes with a double bar line.