

Antoine Reicha
4 Fugues from Op.36 (?1796 - 1803)
for keyboard

arranged for Wind Quintet by Toby Miller
(2017-8)

Cor Anglais

Fugue no. 13 'with 2 subjects using a new harmonic system', arr. for wind quintet by Toby Miller

Cor Anglais Op 36 no 13 A Reicha

Allegro moderato [$\text{♩} = 80$]

[♩ & ♪ always staccato except where indicated]

Fl lead

Cadence sur la dominante (w Bn)

[*mf*]

6

(w Cl) Cadence sur la seconde

[*p*] [*mf*] [*p*] [*mf*]

11

Cadence sur la sixième

[*p*] [*f*]

17

Cadence sur la troisième (w Bn) (w Cl)

[*pp*]

23

Cadence sur la quatrième

2

(w Bn)

[*f*] [*f*] [*f*]

30

(w Cl)

[*f*]

Fugue after theme from Haydn (Quartet Op 20 no 5 1st mvmt)

Cor Anglais

Op 36 no 3

A Reicha

Molto moderato

[~♩ = 82]

espressivo

Cl lead 12

mp *f* *p*

crescendo *f* *diminuendo* *pp*

mf *p* *crescendo*

f *mp* *mf* *pp*

mf

rf *fz* *pp*

poco meno mosso

fz p *fz p* *mf* *fp*

Fugue no. 12 for keyboard, arr. for wind quintet by Toby Miller

Cor Anglais

Op 36 no 12

A Reicha

Allegretto [~ ♩ = 108]

lead GP (Cl answer) GP 3 GP GP 2 GP GP 4

p

22 GP GP GP GP GP GP

35 GP GP GP GP GP 3 GP GP
[*f*] *p* *f* *p* *p*

53 GP 2 GP GP GP GP GP GP GP 3
[*f*] [*f*] [*f*]

72 GP 3 GP 3 GP 3
p [*mp*] *mf*] [*f*]

92 GP 3 7 2 2 GP
[*mp*] [*pp*] (Hn) [*f*] [*f*] *p*

115 GP 3 GP GP GP GP GP GP GP GP
[*f*] *f* []

133 GP GP GP GP GP GP GP GP
[*pp*] > > > [*f*]

Fugue no. 7 on a theme of Mozart [Haffner Symphony], arr. for wind quintet by Toby Miller

Cor Anglais Op 36 no 7 A Reicha

Allegro [♩ = 144]

Cl lead [con fuoco - Mozart]

3 GP (Bn) 4 (Hn) 4 (Cl to fore) 2 (Fl)

20 (Bn) (Cl)

29 (Fl) 4 to fore to back

41 to fore with Hn tr 3 (Fl) 8

58 to fore with Bn tr (Hn) 2 (Fl) 8

74 (Bn) (Cl) to fore tr (Fl) (Bn)

82 to fore (Hn) tr (Fl)

89 (Cl to end)