

Kyrie

D-Dur

Gregor Schreyer

Andante

7

13

Allegro staccato

18

24

29

34

p

39

44

50

56

61

Gloria

Allegro

7 *f*

13 *p* *f*

19

25

31

36

41

Domine Andante

4 [*f*]

7

Solo

10 *p*

13

16



19



23 Solo



26



29



32



35



Detailed description: This section contains the first system of musical notation, measures 16 through 38. It is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. Measures 16-19 feature a melodic line with eighth and sixteenth notes, including a forte (*f*) dynamic marking. Measures 20-22 continue the melodic development. Measure 23 is marked 'Solo' and begins a section with a piano (*p*) dynamic. Measures 24-25 show a melodic phrase with accents. Measures 26-28 feature a melodic line with eighth notes and rests. Measures 29-31 continue with eighth notes and rests. Measures 32-34 show a melodic line with eighth notes and rests. Measures 35-38 conclude the system with a melodic phrase, including a forte (*f*) dynamic marking and a final cadence.

Qui tollis



9



17



25



33



41



Detailed description: This section contains the second system of musical notation, measures 9 through 56. It is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. Measures 9-16 feature a melodic line with half notes and quarter notes. Measures 17-24 continue the melodic development. Measures 25-32 show a melodic line with half notes and quarter notes. Measures 33-40 continue with half notes and quarter notes. Measures 41-48 feature a melodic line with half notes and quarter notes. Measures 49-56 conclude the system with a melodic phrase, including a final cadence.

Quoniam

Allegro

6

11

16 *p*

21

26

31

37

42 *f*

47

52

57

65 *p*

73 *f*

Credo

Allegro



5



9



13



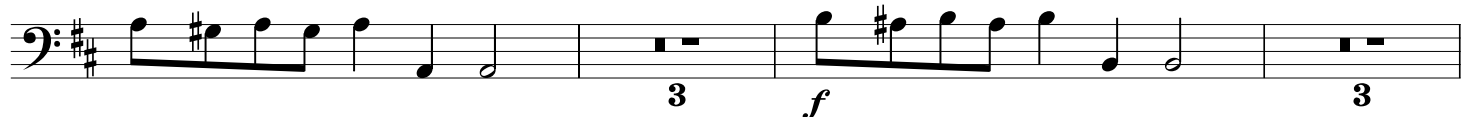
17



21



24



32



36



41



45



49



Et incarnatus

Tempo giusto

8

15

22

29

37

44

52

59

67

75

83

89

Et resurrexit

Allegro

4

7

10

13

16

19

23 *p*

27 *p*

30

33

36 *f*

40 *p* *f*

43

46



49



Sanctus

Adagio

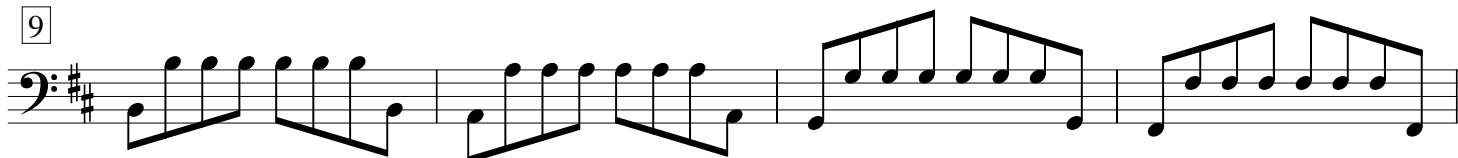


5



Allegro

9



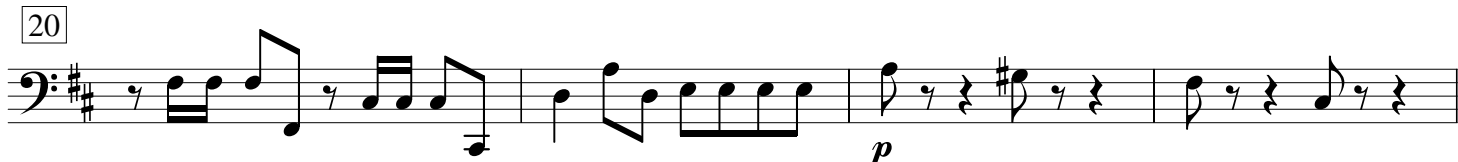
13



17



20



24



28



32



36



Benedictus

Adagio

4

7 *p* *f*

11

14

17

21

24 *f*

28

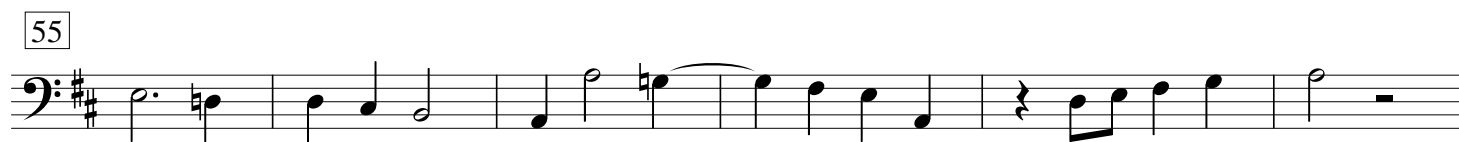
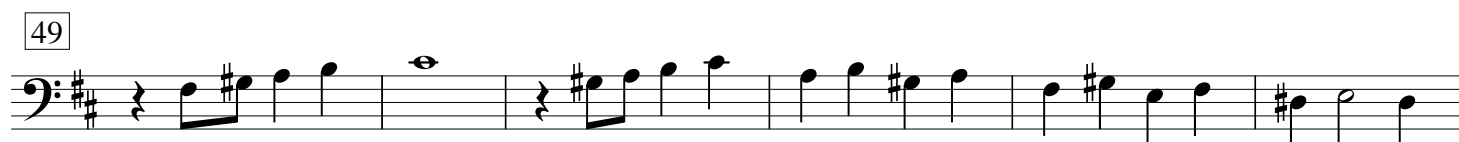
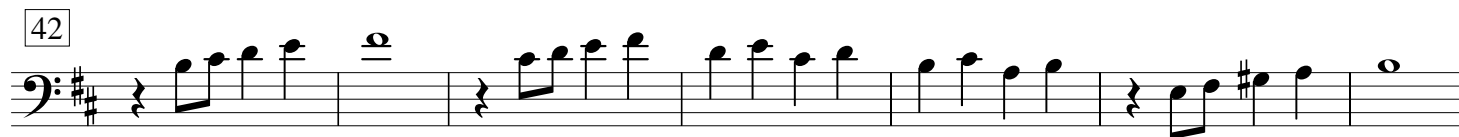
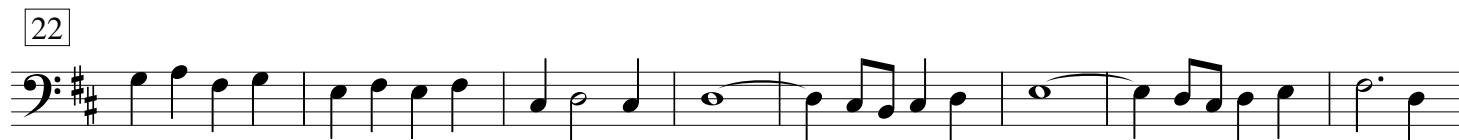
31

34

37

40 *f*

Osanna

Alla breve

Agnus Dei

Andante molto

4

7

10

12

14

16

18

21

24

27

Dona nobis *Allegro staccato*

31

35

39

43

47 *p*

50

53

56

59 **Tutti**

62

65

68

71

74

77