

THE STANDARD SUCCESS!

**TRENE,
GOOD NIGHT**

* Waltz Song

WORDS AND MUSIC BY

GUSSIE L. DAVIS.

→ 5 ←

New York:

Published by M. WITMARK & SONS, 839 & 841 Broadway.

Copyrighted, 1892, by M. WITMARK & SONS.

BRUNSWICK
MUSIC HOUSE, NEW YORK

IRENE, GOOD NIGHT.

Words and Music

By GUSSIE L. DAVIS.

Messtoso.

The musical score is arranged in four systems. The first two systems are piano accompaniment for the introduction, featuring a treble and bass clef with a common time signature. The piano part consists of dense chords and triplets, with 'Ped.' markings and asterisks indicating pedal use. The third system begins with a vocal line in the treble clef, starting with the lyrics '1. I - - - rene, good -'. The piano accompaniment continues with triplets and 'Ped.' markings. The fourth system continues the vocal line with lyrics '- night! think Love of me, my'. The piano accompaniment features a melodic line with triplets and 'Ped.' markings.

pret - - ty I - - rene, good - night!

I - - rene good-night!

keep me al - ways.. in thy dream - ing, Think Love of me,

When the night clos - es day with its twi - - light, I - - rene, good -

- night! Soft - ly the moonlight is gleam - - ing, Would I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'night!' followed by the lyrics 'Soft - ly the moonlight is gleam - - ing, Would I'. The piano accompaniment features a steady bass line and chords in the right hand. A triplet of eighth notes is marked in the right hand of the piano part.

ne'er could leave thee, My pret - ty I - rene, good - night!.....

The second system continues the vocal line with the lyrics 'ne'er could leave thee, My pret - ty I - rene, good - night!.....'. The piano accompaniment continues with similar harmonic support.

The third system shows the piano accompaniment continuing. The right hand plays chords and moving lines, while the left hand maintains a consistent bass line.

I'll count the mo - ments and the hours they pass so slow - ly

The fourth system features the vocal line with the lyrics 'I'll count the mo - ments and the hours they pass so slow - ly'. The piano accompaniment provides accompaniment for the vocal line.

by,..... Un - til I . see your sun - ny smiles, and gaze in

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

to your eyes, Oh! let me hear thy ten - der voice, I

The second system continues the musical score. The vocal line has a melodic phrase with some grace notes. The piano accompaniment includes a section with a descending scale in the right hand, marked with fingerings: 3 2 1 x 2, 1 2 1 x 2 1.

so oft heard be - fore, I - rene, good - night! Oh!

The third system shows the vocal line with a long note followed by a melodic phrase. The piano accompaniment features a section with a descending scale in the right hand, marked with fingerings: x, 3, 4, 3, 2, 1, x.

pre - cious one, Oh! lov'd one I a dore.

The fourth system concludes the musical score. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a steady bass line with chords in the right hand.

CHORUS.

AIR. I - - rene, good-night, Keep me al - ways in thy dream - ing,
 ALTO. La, la, la, la, la, la, la, la, la, la, la, la, la, la,
 TENOR. La, la, la, la, la, la, la, la,
 BASS.

Think love of me, When the night clos-es day with its twi - - light.
 la, la, la, la la, la, la, la, la, la, la, la,
 la, la, la, la, la, la, la, la, la, la, la, la,

f I - - rene, good-night,..... Soft - ly the moonlight is gleam - - ing,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, La, la, la, la, la, la, la, la, la, la, la,

The first system of the musical score for "Irene, Good Night" consists of five staves. The top staff is the vocal line, starting with a forte dynamic and the lyrics "I - - rene, good-night,.....". The second staff continues the vocal line with "Soft - ly the moonlight is gleam - - ing,". The third and fourth staves are for a second voice part, with lyrics "la, la, la, la, la, la, la, la, la, la, la, la, la, la, la," and "la, la, la, la, La, la, la, la, la, la, la, la, la, la, la," respectively. The fifth staff is the piano accompaniment, featuring a steady bass line and chords in the right hand.

Would I ne'er could leave thee, My pret - ty I - rene, good - night!.....

la, la, la, la, la, la, la, La, la, la, la, la, la, la, la, la.

la, la, la, la, la, la, la, la, la, la, la, la, la, la.

The second system of the musical score continues the vocal lines. The top staff has the lyrics "Would I ne'er could leave thee, My pret - ty I - rene, good - night!.....". The second staff has lyrics "la, la, la, la, la, la, la, La, la, la, la, la, la, la, la, la." The third staff has lyrics "la, la, la, la, la, la, la, la, la, la, la, la, la, la." The fifth staff is the piano accompaniment, which concludes the piece with a final chord.

* PHENOMENAL SUCCESSES. *

The Picture that is Turned Toward the Wall.

SONG AND CHORUS BY CHAS. GRAHAM.

The greatest hit since "We Never Speak as We Pass By," sung in every good Company.....**40c**

The Little Sign is Still Above the Door.

COMIC IRISH SONG AND CHORUS BY CHAS. H. JOHNSON.

Sung by Johnson & Gentry, John Kernell and others.**40c**

MOTHER'S PLAID SHAWL.

PATHETIC SONG AND CHORUS BY JOHN T. KELLY.

Sung in "U. & I," "Tuxedo," "Ivy Leaf," etc.....**40c**

HE WAS A PAL OF MINE.

Words by M. J. CAVANAGH.

Music by ISIDOR WITMARK.

55

1. Ned said I was school-makin
2. Yare school teach 'ry an' work
3. Goals that drink had plant 'd
4. When the shod-ree bump 'em,

me - a - 'ry year 'er go..... I
had I hand from Ned..... Du
brought the fruit of man..... I
did not see care's skill.....

56

level him like a level - er. He pre-ferred my love I know..... Over
en-joyed by mis - for - tune. Dares - not he was Jim..... Peer
rais - 'y might to make Ned The hat of old on him..... Ten
off - on here to see dew To a shank 'ard on the hill.....

(All Rights Reserved)

Copyright, 1916, by M. Witmark & Sons.

Complete copy, 50c

BREAK AWAY McCAFFERTY.

COMIC IRISH SONG AND CHORUS BY M. F. CAREY.

By the Author of "Learning McFadden to Dance,".....**40c**

ONLY A WOMAN'S HEART.

WALTZ BALLAD BY CHAS. GRAHAM.

Introduced by Sig. Benedetti in a "Wolf's Wedding," and May Howard in "Natural Gas".....**60c**

ALWAYS TOGETHER.

WORDS BY THOS. LE MACK

MUSIC BY W. A. MACK.

Introduced by W. A. Mack in "Aunt Bridget's Baby," with tremendous success.....**40c**

ONE WORD OF KINDNESS.

SONG AND CHORUS BY BARNEY FAGAN.

Introduced by John Russell in "A High Roller," and Beatrice Norman in "Sport McAllister,".....**40c**

You'd Better Stay at Home, Lad.

NAUTICAL SONG AND CHORUS BY CHAS. GRAHAM.

Introduced by Will H. Thompson with Primrose & West's Minstrels.....**40c**

WOMAN'S GRACE.

GAVOTTE.

By EDUARD HOLEY.
Trope et Gavotte.

Copyright 1916 by M. Witmark & Sons.

Complete Copy, 40c

Mistakes are Apt to Happen in the Best of Families.

COMIC SONG AND BY CHORUS JAS. McAVOY.

Sung in all the leading Farce Comedies,**40c**

A PICTURE OF MOTHER.

WORDS BY P. A. COLLINS,

MUSIC BY H. PECK

Introduced by Geo. Gaskin, and the Manhasset Quartette in a "Knotty Affair".....**40c**