

Robert Stine

Deep Field

for Shakuhachi or Flute
and Pre-recorded Sounds

Sounds as written.

The shakuhachi or flute (either C or Alto) may require amplification.

The playback system should be set at a volume level that will allow the soloist's part to emerge from and vanish into the musical texture.

Deep Field

for Markus Weninger

3

$\text{♩} = 120$ **Molto Espressivo, freely**

Robert Stine (2009)

shakuhachi/flute

2 3 4 5

n *mp* *mp* *mf*

Start playback here.

pre-recorded sounds



10"

Optionally, overblow to produce harmonics.

10

n *5* *p*

sh/fl

6 7 8 9 10 5

n *n* *mf* *p*

snds



20"

sh/fl

11 12 13 14 15 6

n *mp*

snds



30"

sh/fl

16 17 18 19 6

p

snds

Optionally, overblow to produce harmonics.

17

n *6*

A
38"

20 Key click, with breath 21 22 23 24

sh/fl *f* > < > *mp* > *n*

snds



48"

25 26 27 28 29

sh/fl *mf* *mf* *p* *p* *p*

snds



58"

30 31 32 33

sh/fl *mf*

snds



1'06"

34 Percussive, breathy 35 36 37 38

sh/fl *f* *pp* *f*

snds



1'16"

39 NV 40 41 42 43 **B** Vib Ord NV

sh/fl *mf* *mf*

snds



1'26"

44 Ord NV 45 Ord 46 47

sh/fl *mf* *f* *mf*

snds

48 49 50 51 52 53

sh/fl *mp* *p*

snds



C Lontano, like the call of an animal in the distance

54 55 56 57

sh/fl NV *p* *mf* *p* *p* *p* *pp*

snds



58 59 60 61 62

sh/fl *p* *mp* *p*

snds



63 64 65 66 67 68 69

snds



D

70 71 72 73 74 75 76 77 NV

sh/fl *mp* *mf*

snds



78 79 80 81

sh/fl *mp*

snds



82 83 84 85 86

sh/fl *mp*

snds

6 2'52"

87 88 89 90 91 92

sh/fl

snds

3'04"

93 94 95 96 97 98 99

sh/fl

snds

3'18"

100 101 102 103 104 105 106 NV

sh/fl

snds

E Emerge from and blend with recorded sounds

n

3'32"

107 108 Vib. Ord. NV 109 110 111 112

sh/fl

snds

p *f*³

3'44"

113 114 115 116 117 118

sh/fl

snds

Vib. Ord. NV

3'56"

119 120 121 122 123

snds

4'06" 124 **F** 125 126 127 128 129 7

sh/fl like a trumpet in the distance *p* *mf mp*

4'18" 130 131 132 133 **G** *gliss.*

sh/fl *mp* *p*

4'26" 134 135 136 Key click, with breath

sh/fl *gliss.*

4'32" 137 138 139 *gliss.*

4'38" 140 141 142 143

4'46"

144 145 146 147 148 149

sh/fl

mp

snds



4'58"

150 151 152 153 154 NV

sh/fl

mp

snds



5'08"

155 H 156 157

sh/fl

pp

p

snds



5'18"

160 161 162 163 164 165

sh/fl

snds



5'30"

166 167 168 169 170 171 172

snds

Whistle tones. Other partials may be allowed to appear, including the fundamental.

5'44"

175 176 177 178 179 180

Musical score for 5'44". The score is for sh/fl and snds. The sh/fl part has a melodic line with a trill at the end. The snds part has a complex texture with many notes and rests. Dynamics include *p*.

6'00"

181 182 183 184 185 186

Musical score for 6'00". The score is for sh/fl and snds. The sh/fl part has a melodic line with a trill at the end. The snds part has a complex texture with many notes and rests. Dynamics include *pp*.

6'12"

187 188 189 190

J Molto Ritmico
Synchronization with recorded sounds NOT necessary. Like a freight train, the rythms here need not be played exactly as written.

Musical score for 6'12". The score is for sh/fl and snds. The sh/fl part has a melodic line with a trill at the end. The snds part has a complex texture with many notes and rests. Dynamics include *mp*, *p*, and *pp staccato, breathy*.

6'20"

191 192 193

Musical score for 6'20". The score is for sh/fl and snds. The sh/fl part has a melodic line with a trill at the end. The snds part has a complex texture with many notes and rests. Dynamics include *mf*.

6'26"

Gradually make the attacks more breathy, so that from time to time the sound 196 becomes pure, unpitched, wind noise.

sh/fl

snds

6'32"

sh/fl

snds

6'38"

sh/fl

snds

K

6'44"

sh/fl

snds

6'56"

sh/fl

snds

7'06"

214 215 Vib Ord. 216 217 218 219 11

sh/fl *f* *mf*

snds

7'18"

220 221 222 223 224 225 226 227 NV

sh/fl *mp* *p*

snds

7'34"

228 229 Optionally, overblow to produce harmonics. 230 Vib Ord 231 232 233 simile 234

sh/fl *pp* *pp* *p*

snds

7'48"

235 236

sh/fl *n* *pp* *mp* Breathy, mostly air noise Key click, with breath

snds Recorded sounds are sustained to the end.

7'58"

240 Breathy 241 242 NV 243 244 245

sh/fl *mf* *pp* *mp* *pp* *n*

snds