



# Violino I.

13 14 15 16 *dolce*

Corno Solo. *pp*

*pp*

*p* *pp* *pp* *pp*

*mf* *pp* *cresc.*

*mf* *crescendo* *ff*

*cresc.*

*ff* *patetico* *cirò*

*dimin.*

*dimin. calando*

*p*

Andante. (M.M. ♩ = 69.)

*ppp* Solo

Detailed description: This page of a musical score for Violino I from Strauss's Horn Concerto No. 1 covers measures 13 through 16. The music is written in a single system with ten staves. The key signature is B-flat major (two flats). The score begins with a 'Corno Solo.' marking and a *pp* dynamic. The first staff features a melodic line with a *dolce* marking and a *pp* dynamic. The second and third staves contain more complex rhythmic patterns with triplets and accents, marked with *pp* and *p*. The fourth staff shows a change in dynamics to *mf* and *pp*, with a *cresc.* marking. The fifth and sixth staves continue the melodic and rhythmic development, with dynamics ranging from *mf* to *ff* and a *crescendo* marking. The seventh and eighth staves feature a *ff* dynamic and a *patetico* marking, with a *cresc.* marking. The ninth staff shows a *dimin.* marking. The tenth staff is marked *dimin. calando* and *p*. The final staff is marked *ppp* and *Solo*, with a tempo marking of 'Andante. (M.M. ♩ = 69.)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is characterized by a dense texture of triplets and sixteenth-note patterns. Dynamic markings include *ppp*, *p*, *cresc.*, *mf*, *mp*, *pp*, *ppp*, *dimin.*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Tutti*, and *Solo*. The score includes various articulations such as slurs, accents, and fermatas. The piece concludes with a *Solo* section marked with a *1*.



Violino I.

M<sub>3</sub>

*pp*

2

11 12 13 14 15

*pp*

16 4

*pp* *pp dirisi*

1 2 3 4 5 6 7

7

*mf* *pp dirisi*

8

*pp* *p*

pizz. arco pizz. N arco 1

*pp*

*rit.* Tempo I. (♩ = ♩)  
Tutti

*ff*

Solo 3

*p*

2 20

*pp*

VIOLINO I.

**U** Tutti *con espress.*  
*pp* *cresc.*

Solo *ff* *p*

*pp* *mf* *ff*

Tutti *P.*

Solo. *pizz.* *p*

arco *pizz.* *dim.* *rit.* *arco* **Lento.** *pizz.* *sul G*

**R** Tempo primo, un poco più mosso.  
*pizz.* *arco* *pp* *pp* *ff*

*pp* *pizz.* *arco* *f*

*ff* *p* *f* *ff* *p* *ff*

*cresc.* *arco* *p* *ff*

*pizz.* *pp* *cresc.* *-mf* *ff*