

OPERA

VARIAE

ANNO MDCCLXXIX

Vol. I

Part I

OPERA MATHESICORUM

ARITHMETICAE

ALGEBRAE

GEOMETRIAE

TRIGONOMETRIAE

ASTRONOMIAE

PHYSICAE

MIXTAE

OPERA

MATHESICORUM

ALGEBRAE

GEOMETRIAE

TRIGONOMETRIAE

ASTRONOMIAE

PHYSICAE

MIXTAE

CANTIONES

VARIÆ

V. VI. VII. IIX. X. XII. XVI. XX.

Vocum

QUÆ SUNT

OPERUM MUSICORUM

Tomus Quartus

Cui in gratiam Musica peritorum additum habes

BASSUM CONTINUUM

Divinæ majestatis honori
Reipublicæ Christianæ & Musicæ

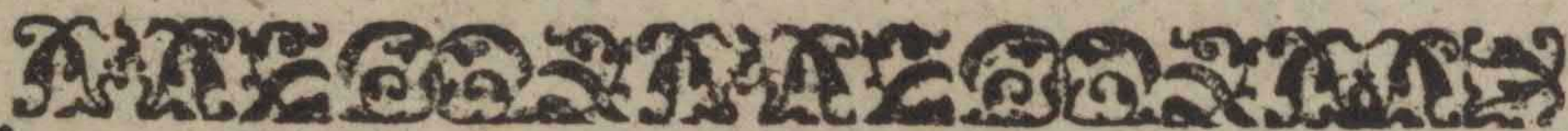
BONO

concinatus & dedicatus

ab

HIERONYMO PRÆTORIO Sen.

Organista ad D. Jacobi.



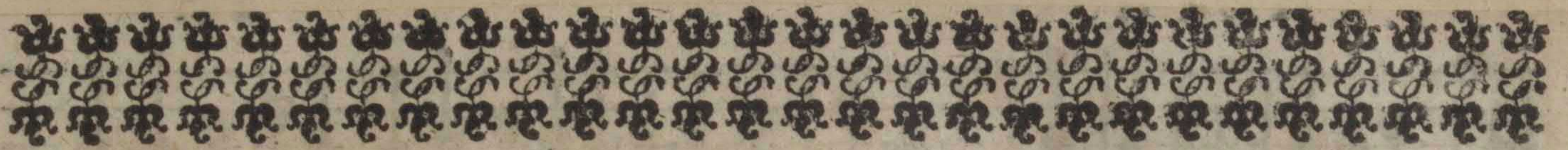
3 ALTUS.



HAMBURGI

excusus ab HENRICO CARSTENS
sumptibus auctoris.

ANNO M DC XVIII.



ALTUS

a 5.

I.

B E a tus vir ij ij Beatus vir ij

qui non abiit ij in consa li o impi o-

rum qui non abiit ij ij qui non abiit in con-

si lio impi orum Et in via peccato- rum Et in via peccato-

rum Et in vi a pecca to rum Et in vi a peccato-

rum ij Et in vi a peccato- rum ij

ALTUS

25.

in vi a peccato rum Et in via peccatorum ij

Et in via pec catorum ij non stetit ij

Et in ca thedra de risorum non sedit Et in cathedra de ri-

forum non sedit non sedit ij

II.

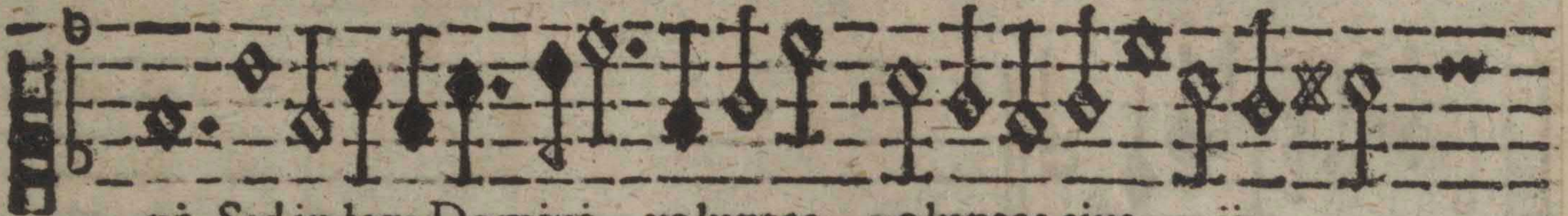
Secunda pars

Ed in lege Do mini Sed in

lege Do mini Do mini Sed in lege,



Do mini Do mini Sed in le ge Domi-



ni Sed in lege Domini voluntas voluntas eius ij



Sed in lege eius medi ta bitur di e ac no-



cte ij medit: ij



di e ac nocte ij ij alle luia ij

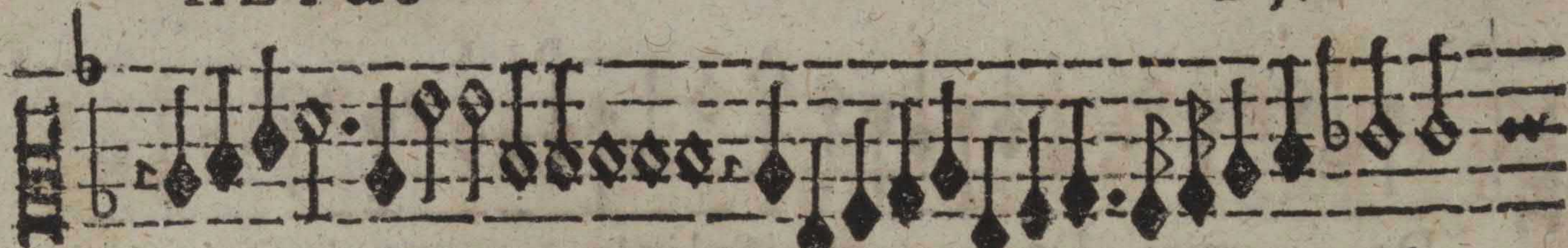


allelu ia ij ij alle lu ia ij

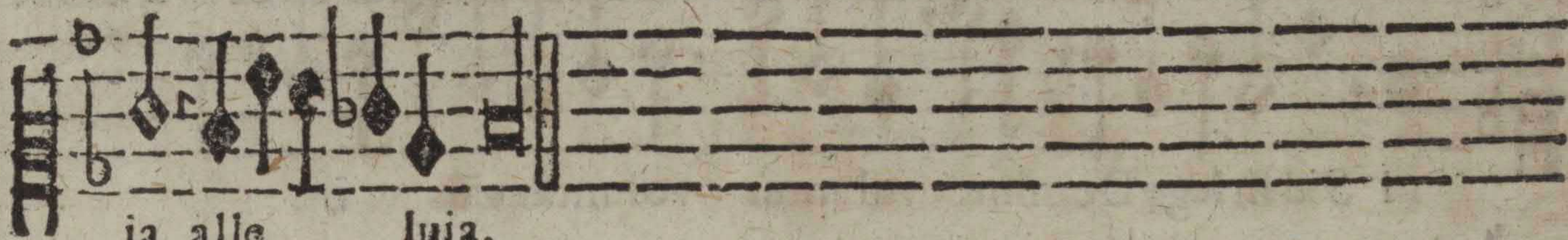


al lelulia ij alle luia ij

ALTUS

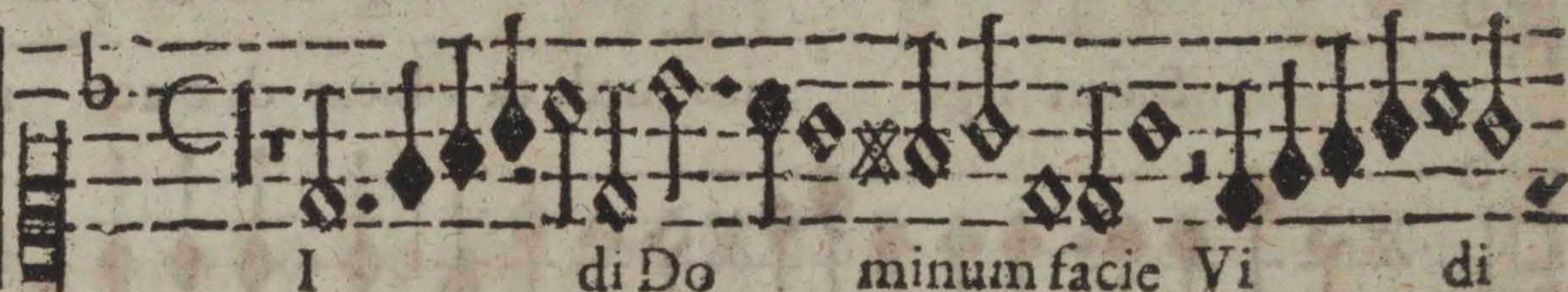


alleluia ij ij alleluia alle lu-

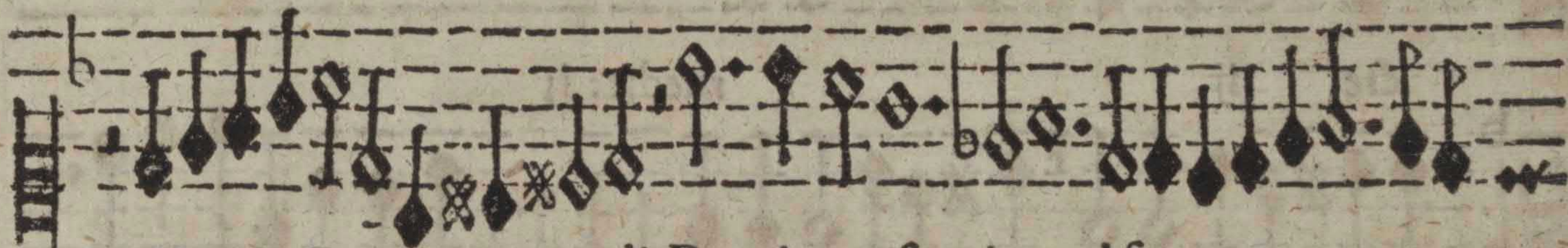


ia alle luia.

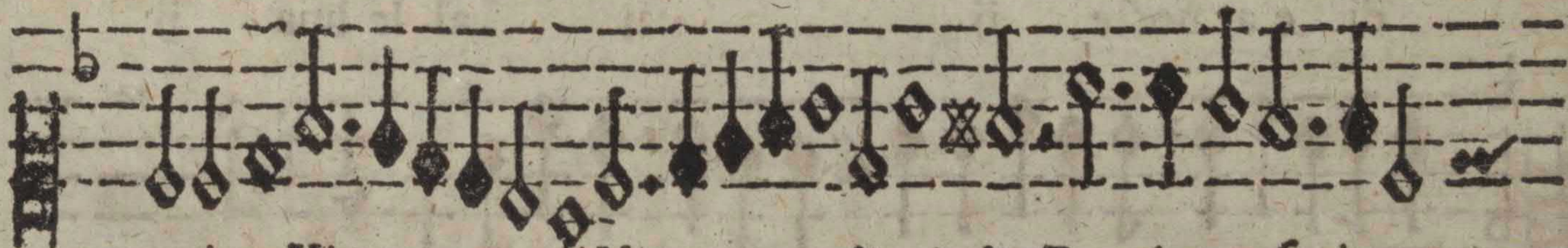
III.



I di Do minum facie Vi di



ij vi di Dominum fa ci e adfa-



ciem Vi di Vi di vi di Dominum faci e



Dominum faci e ad fa ciem ij Et salva fa-

eta est a ni ma me a ij anima mea a-

nima mea Et salva facta est ij ij ij

& salva & salva facta est & sal va facta est & salva ij

facta est anima a nima mea a nima me- a

anima me a ij anima me- a

Vi di Do- minum facie: Vi di vi-

di ij Dominum facie ad faciem fa- ci e ad fa- ciem

ALTUS

Et salva & salva facta est a ni ma mea a ni ma mea ij

Et sal va facta est ij ij ij

& sal va & sal va facta est & sal va facta est & sal va

& sal va facta est, a ni ma a ni ma mea a ni ma

me a ij a ni ma me a

anima me- a.

IV.

M U fica est di vinum do num Musi-

ca ij est di vinum donú Musica est di vi num do-

num Et diabolo Et dia - bolo Dia bolo & di a-

bolo ij ij & di a bolo ij

& di abolo & di a bolo sum m opere contrari-

um sum m opere sum m opere contrarium sum: ij

sum: ij quia quia per cam magnæ & multæ ij

ALTUS I A

a. 5.

magnæ & multæ teta

ti ones pellun tur, I de o

Ideo ij

ij ij I deo ij cum il la

ex ercetur ij

ij fugit ij ij

& non expectat & non

& non expectat ij ij

& non & non expe

etat ij & non expectat

ij ij : mul & non expe

etat.

V.

A nitetuba in Syon Canite Canite tuba in Sy-

on Canite Canite tuba in Syon ij Ca nite Ca nite tu-

ba in Syon vocate gentes ij ij ij Annunci-

ate ij ij annunci a te ij populis

& dicite ij ij ij & dicite ij

Ec ce Deus Salvator noster adve- niet adve-

ALTUS

à 5.

niet ij Annunciate ij & auditum faci-

te ij & aud: ij & aud: ij lo-

qui mini loqui mini ij ij ij & clamate ij

& clama te ij Ec ce Deus Salvator noster adve-

niet adve niet Ca nite tu ba in Sy

on ij ca nite ca nite tuba in Syon canite canite ij,

canite tuba in Syon canite ij canite ij tuba in Sy on.

VI.



go sum i psc ij Ego



sum i psc ij sum i psc qui dele-



o ij quide leo iniquita tes



tuastu as ini qui tatestuas i niquta testu as



pro pter me Et peccato rum ij tuo- rum Et



peccato rum tuorum Et peccato rum tuorum



non re corda bor non re-

ALTUS

à 6.



corda bor non re corda bor am-



plius amplius am plius.

VII.

ALTUS

à 6.



U bi late Deo ij o mnis terra



Ju bilate Deo ij o mnister ra Servite Do-



mino ij in lati tia ij ij Intro-



ite in cōspe&u eius c ius in exultatione ij

Ju bi late Deo ij

o mnis terra Iu bilate Deo ij o mnister ra Sci-

to te quoniam Dominus ipse est Deus scitote quo niã Domin9 ipse est De-

us scitote quoniã Dominus ipse e. Deus ipse fecit nos & nõ ipsi nos ij

& non ipsi nos Nos autẽ po puli e ius & o ves pascuæ

eius ij

Iu bi late Deo ij o mnis

ALTUSIA

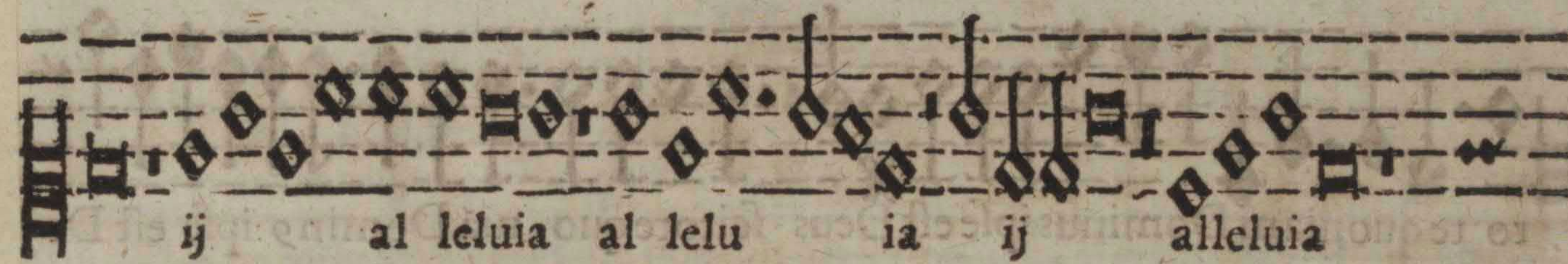
a 6.



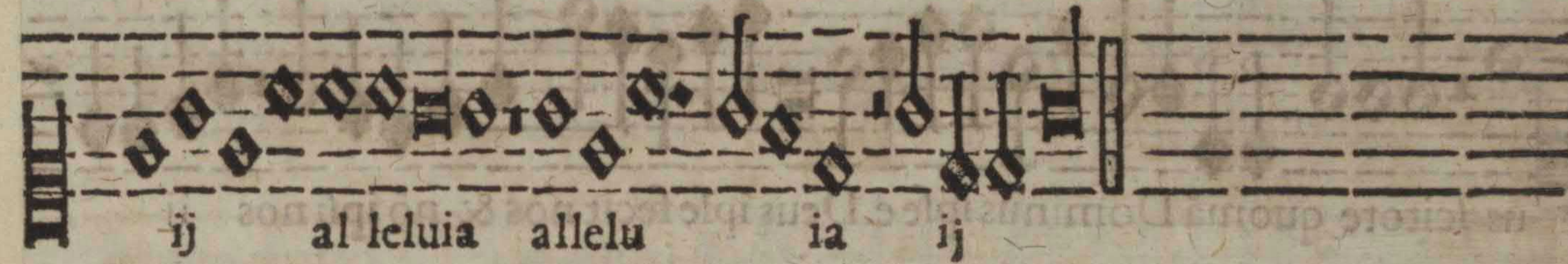
terra Iubilare Deo ij id u[] o mais terra o- nis



ter ra Allelu ia ij al le lu ia ij



ij al leluia al lelu ia ij alleluia



ij al leluia allelu ia ij

VIII.

Secunda pars

à 6.



N troi te portase ius Introite portas



In tro ite In tro i te por tas portas eius Intro-



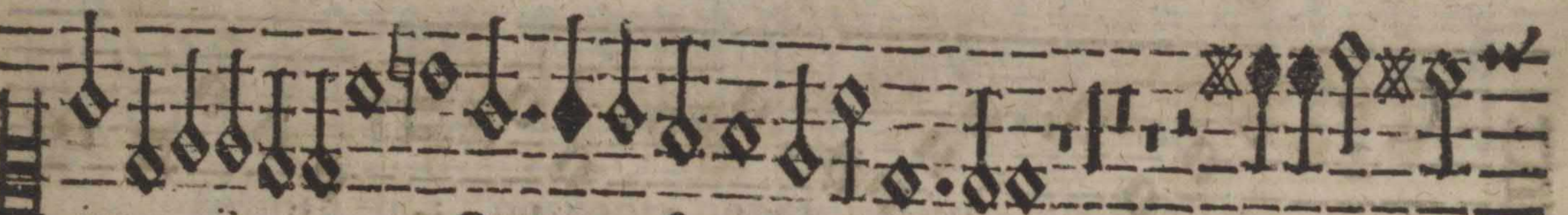
ite portas Introite portase eius Intro i te portas eius



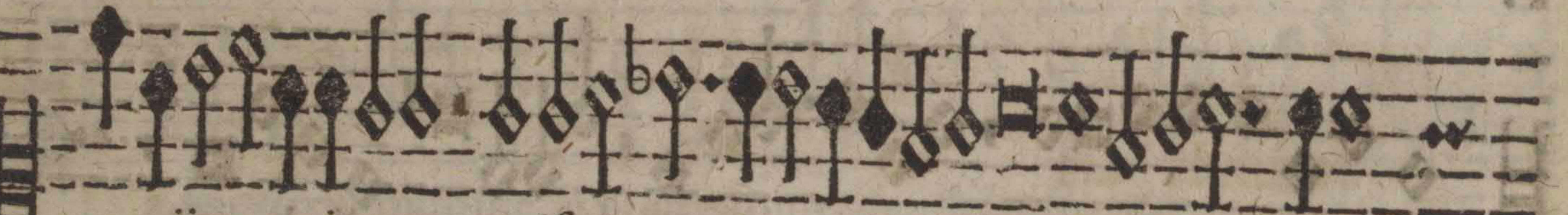
in confessione ij a tria eius in hymnis Confitemi-



ni Confitemini il li Laudate nomen eius Laudate nomen e-



ius ij Quoniam sua vis est Dominus in æternum



ij ij miseri cor dia eius miseri cor dia




c ius & usque & usque in generati one Et gene-



ra tionem ij ve ritase ius ij ve ritas

ALTUS

à 6.



c... ius ij... veritas e... ius



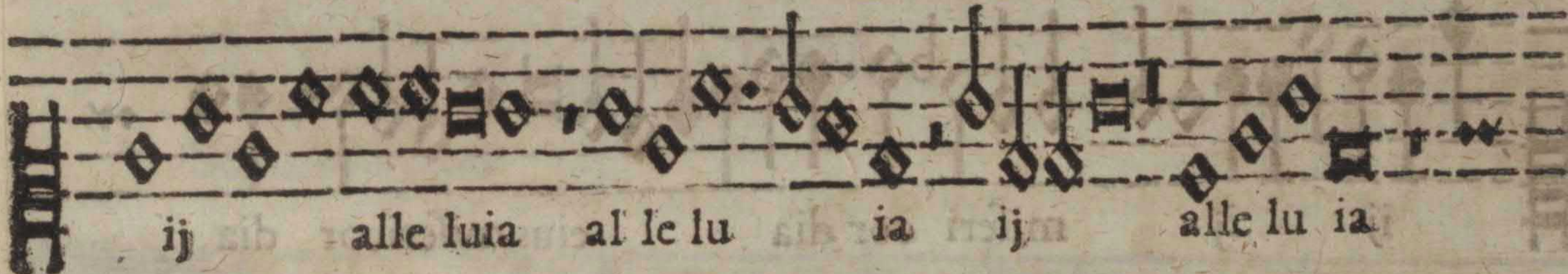
lu bi late Deo ij... o... mnis terra Ju bilate



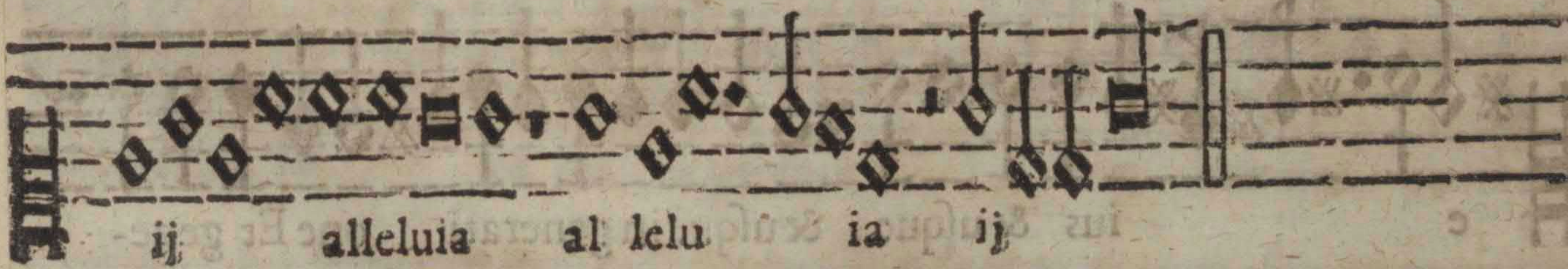
Deo ij... o... mnis terra o... mnis ter ra



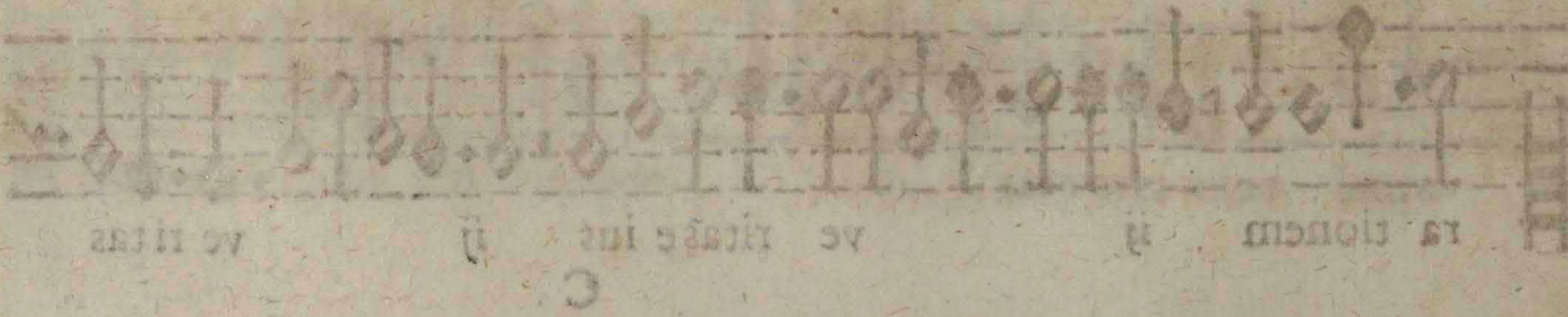
$\frac{3}{2}$
Alle lu ia ij... al le lu ia ij

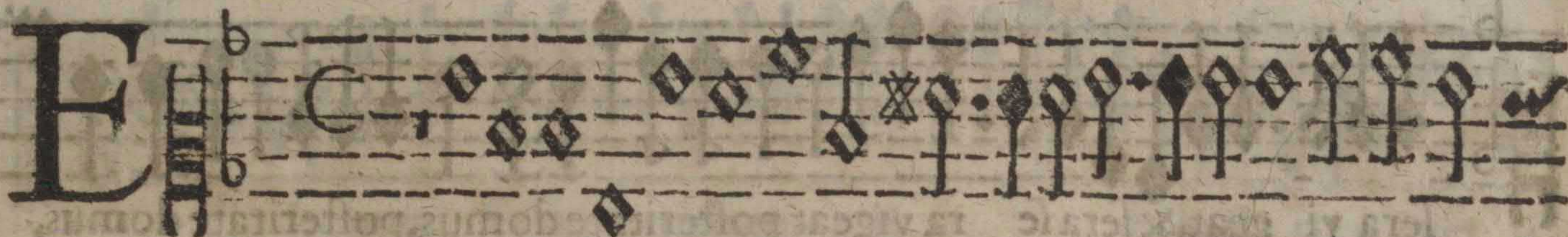


ij... alle luia al le lu ia ij... alle lu ia



ij... alleluia al lelu ia ij





Cce, Ecce novus sanctam Socii So cii stans sponsus ad



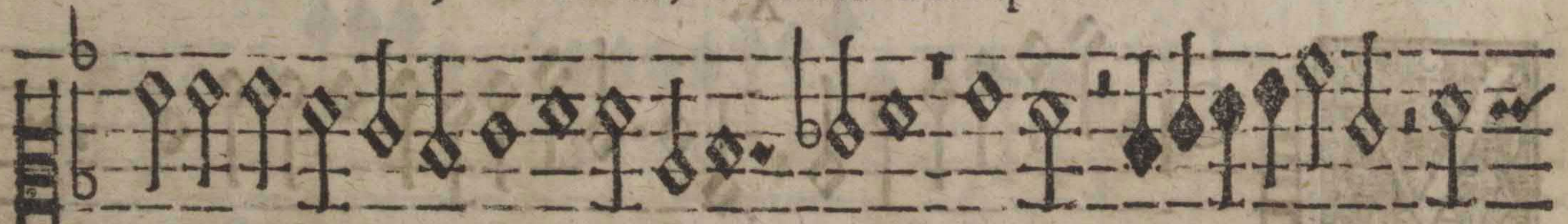
ram So cii ij stans spōsus ad a ram eum



sponsa ij ij ij lecti vincla pudica petunt, dona ferunt, ij



ferunt a li i, nos cantu, nos cantu fausta precamur o mai-



a, sis presens numine, sis presens numine, Christe tu o ut



vi deant leti ij divini dona, ij dona favo ris



ut vi deant leti, divini dona, ij ij favoris Et

fera vi geat, & fera se ra vigeat posteritate domus, posteritate domus,

ij Et fera vi geat ij posteritate domus,

ij Et se ra vi geat poste ri-

ta tedo mus.

X.



Eni puella nostro Veni veni puella nostro veni

veni puella nostro thoro ij thoro dicata tandem tandem veni tandem

veni ij ac amores ij ij & quos diu ij ij



diu lepores Et suaviationes ij & basia ti o nes ij



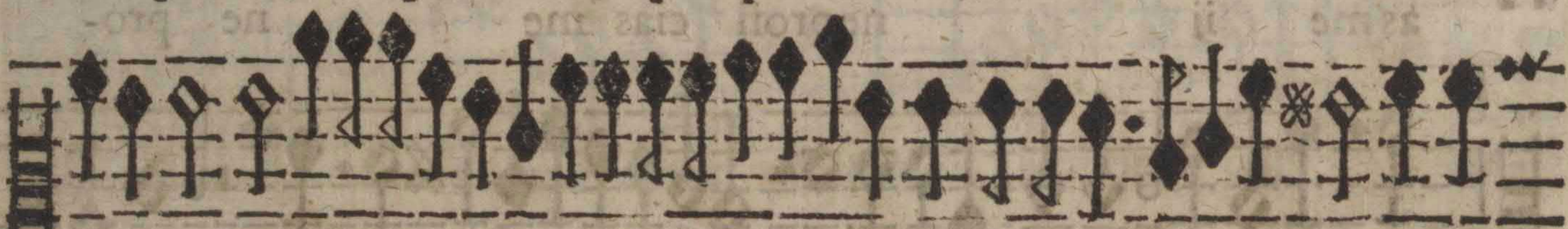
ij quas ante dedicaſti ij ij



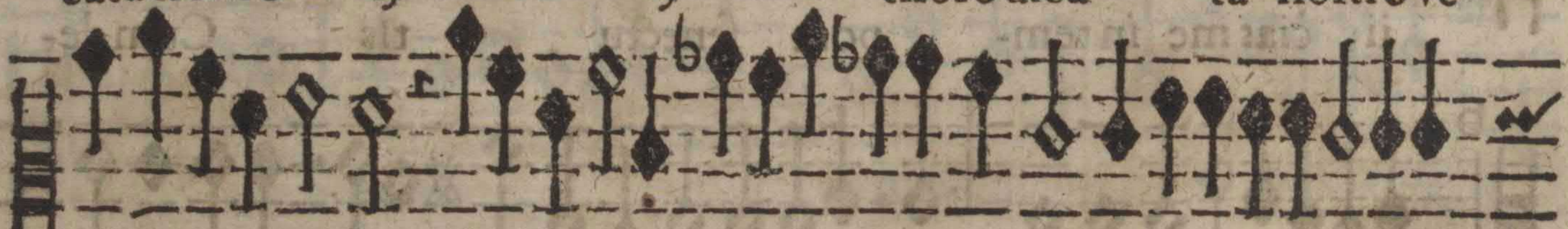
ij nunc ex pedi puella ij nunc



ex pedi nūc ex pedi nūc ex pedi puella ij thoro di-



cata noſtro ij ij thoro dica ta noſtro ve-



ni puella tandem veni puella veni puella tandem ij ij



ij veni puel la tādē veni puella veni, ve-



ni puel la, veni veni puella tandem veni veni puella tandem veni



ij veni ij puel la tan dem.

XI.



E proji cias me ij neproii ci-



as me ij neproii cias me ne pro-



ii cias me in tem pore senectu tis Cum de-



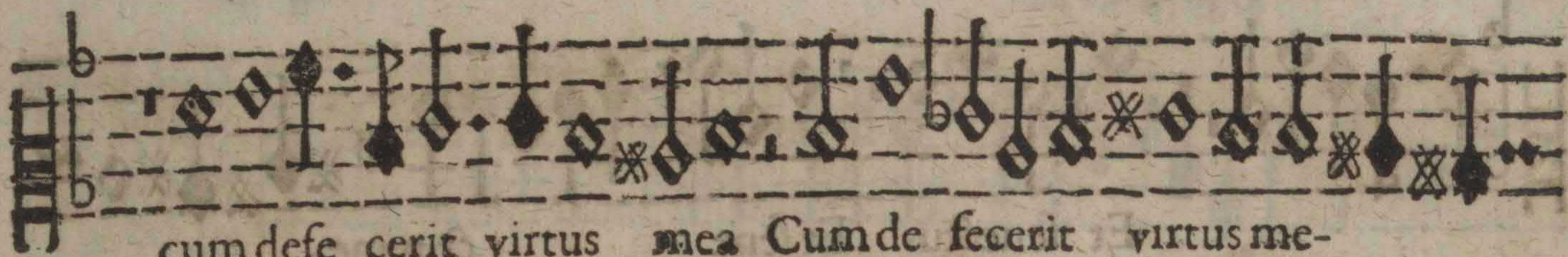
fe cerit ij virtus mea Cum defe cerit virtus



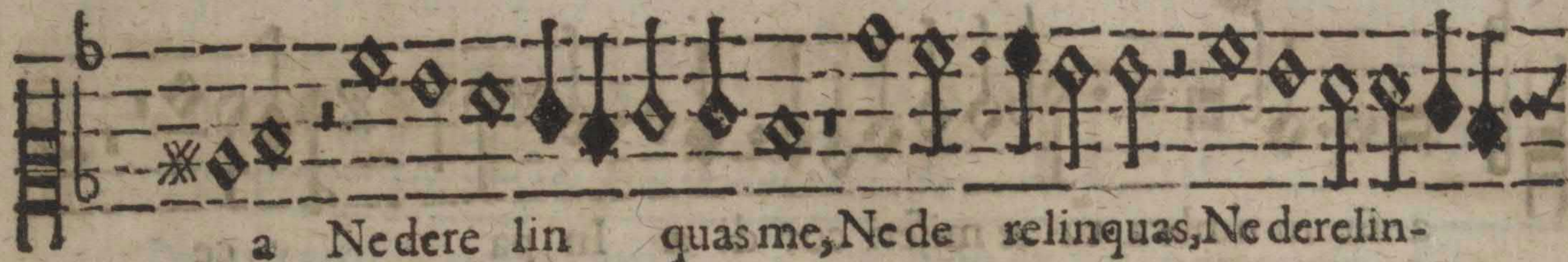
me a ij cum defe cerit

à 6.

ALTUS



cum defecerit virtus mea Cum defecerit virtus me-



a Nedere lin quas me, Ne derelinquas, Ne derelin-



quas me ij,

XII

Secunda pars

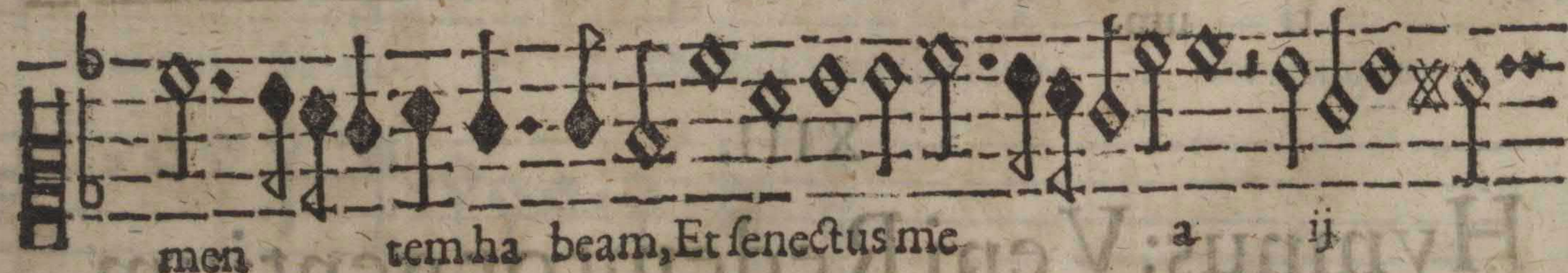
à 6.



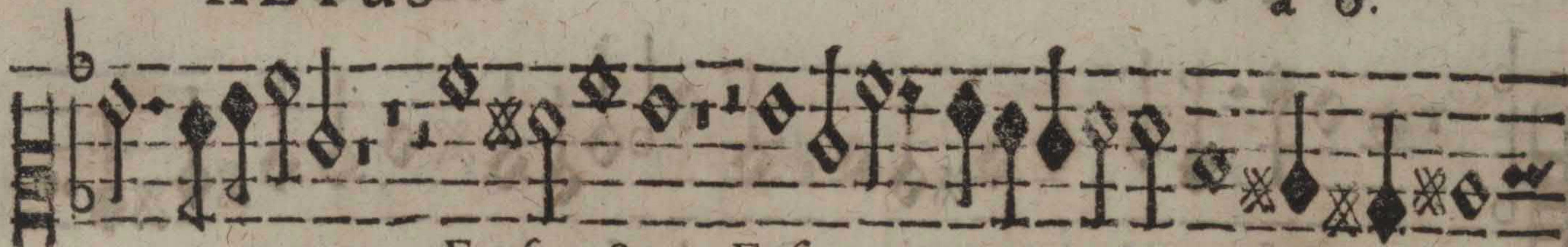
Nnos æternos Annos æternos ij An-



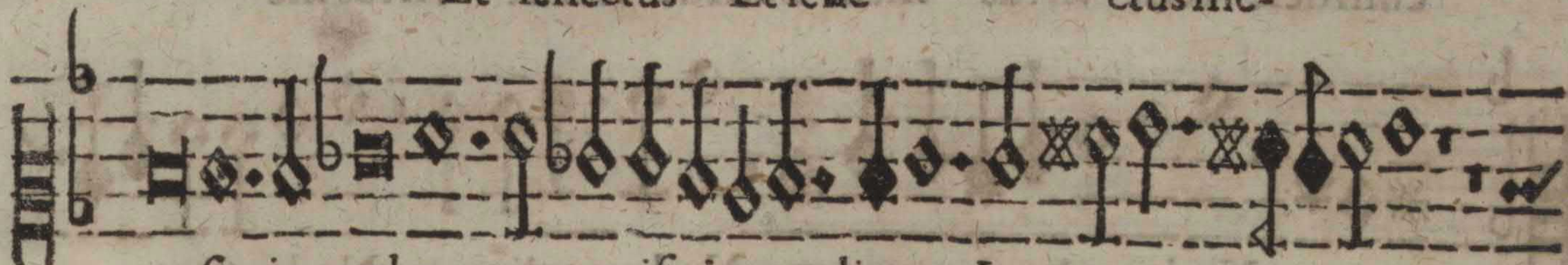
nos æternos ij in mentem ha beam in



men tem ha beam, Et senectus me a ij



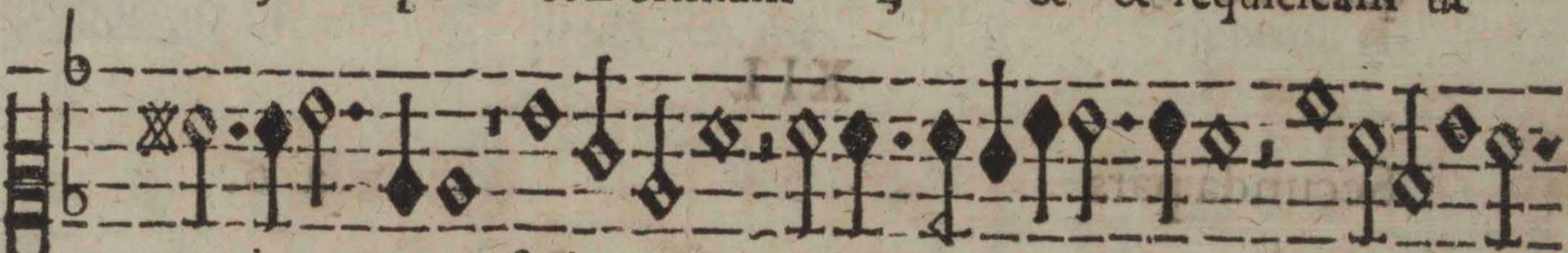
Et senectus Et senae ctus me-



a sit in umbra tu æ miseri cor di æ In pa ce



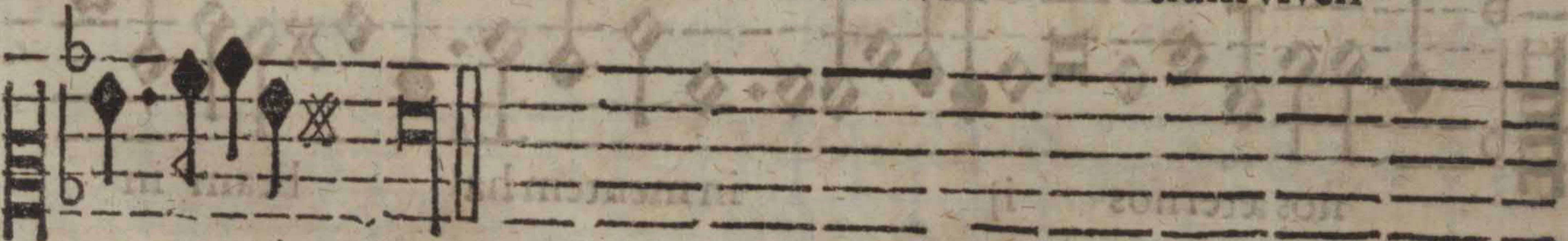
ij in pa ce Dormiam ij & & requiescam ut



porti o mea sit in terra viven tium ij sit in terra vi-



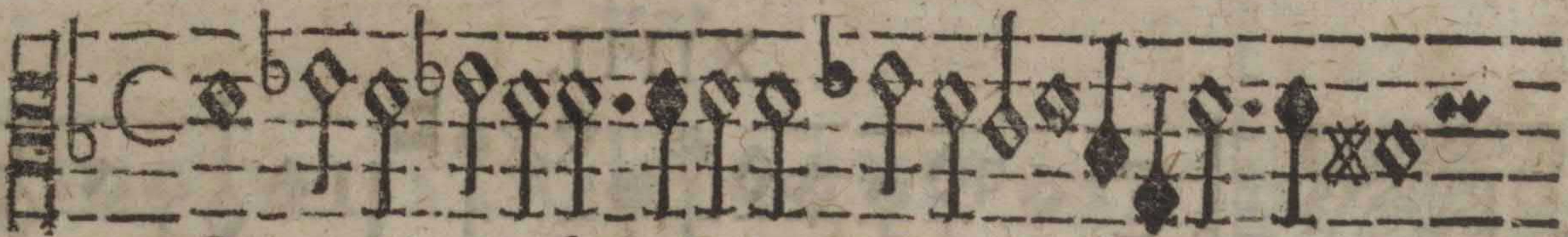
ven tium viven tium vi ven tium viven-



ti um.

XIII.

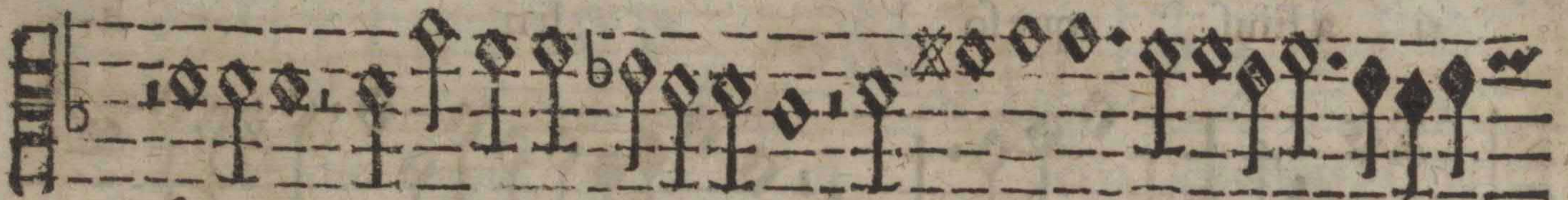
Hymnus: Veni Redemptor gentium.



Non ex vi ri li femine non ex virili se mi ne



Non ex virili non ex virili Non ex ij non ex viri li



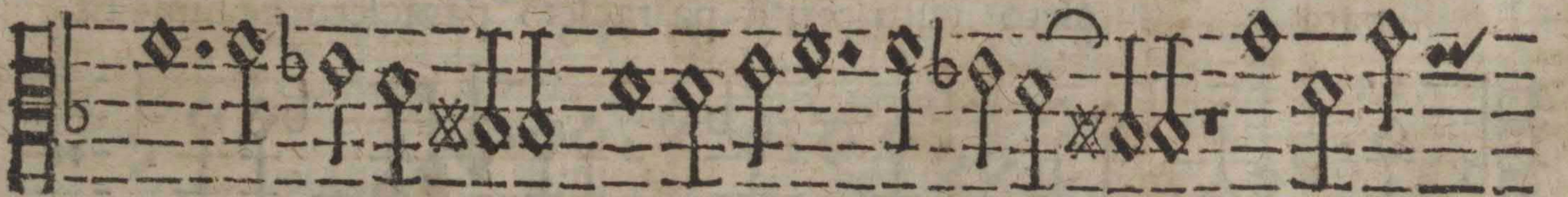
femine sed mystico spiramine sed mystico spiramine



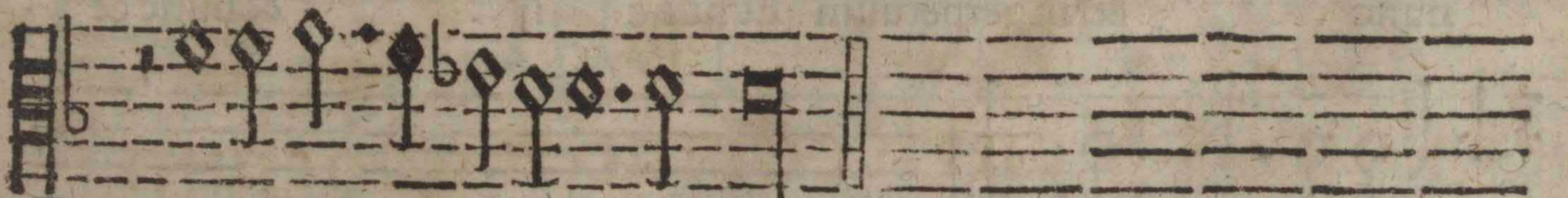
spira mine Verbū Dei factum est ca ro Verbum De-



i factum verbum Dei factum est ca- ro Fructusque



ventris flo ru- it fructusque ventris floru- it fructusque



ventris ven tris flo ru it.

XIII.



Musical staff with notes and rests.

E o patri sit glo ri a De o patri sit glo-

Musical staff with notes and rests.

ri a Eius que so li fi li-

Musical staff with notes and rests.

Eiusque foli fi lio Eius que foli so li fi li-

Musical staff with notes and rests.

Cum spiritu Para- cleto cu Spiritu ij

Musical staff with notes and rests.

para cleto cum spiritu pa racleto paracleto Et nunc Et

Musical staff with notes and rests.

nunc & in perpetuum Et nunc ij & nunc &

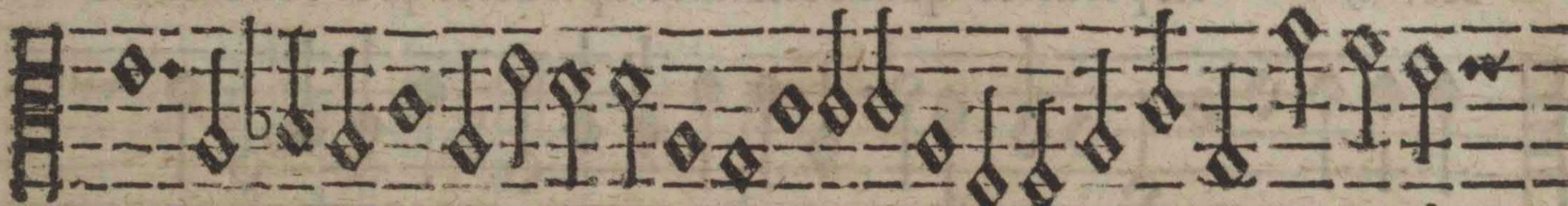
Musical staff with notes and rests.

inperpe tu um.

Hymnus: A Solis ortus cardine.



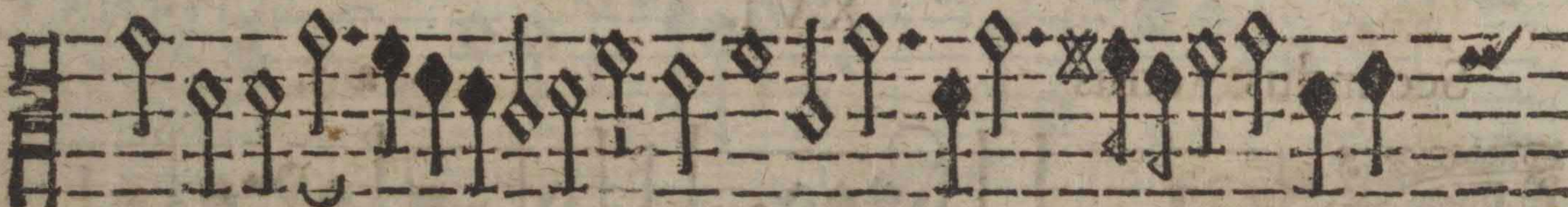
E a tus au tor seculi Be atus autor se cu-



li Ser vile corpus ij ij Servi le corpus in du-



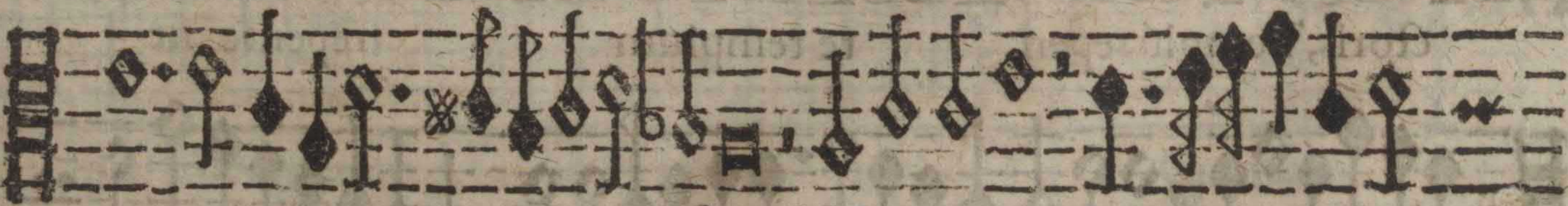
it ij induit, Ut car ne car-



nem Ut car ne carne carne car nem li-



berans, li- berans, li berans, Ne perderet ij



quos con didit Ne perderet quos condi-

ALTUS

à 6.



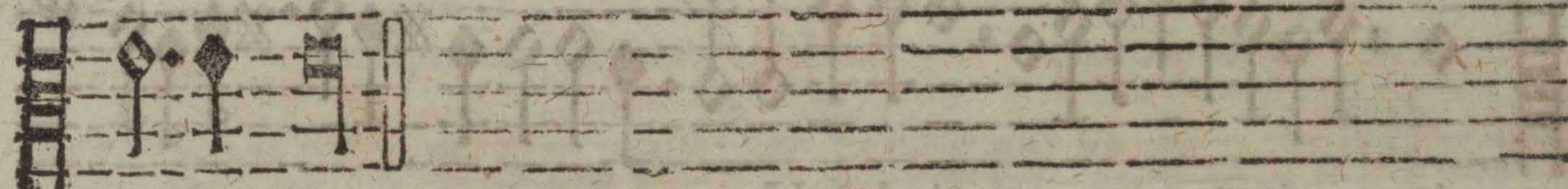
dit ne perderet ne perderet quos cōdidit, ne perderet quos cōdi dit, ne perde-



ret ij ne perderet quos cōdidit ne perderet quos condidit, ne



perderet quos cōdidit con di dit, ne perderet ij quos.



condi dit.

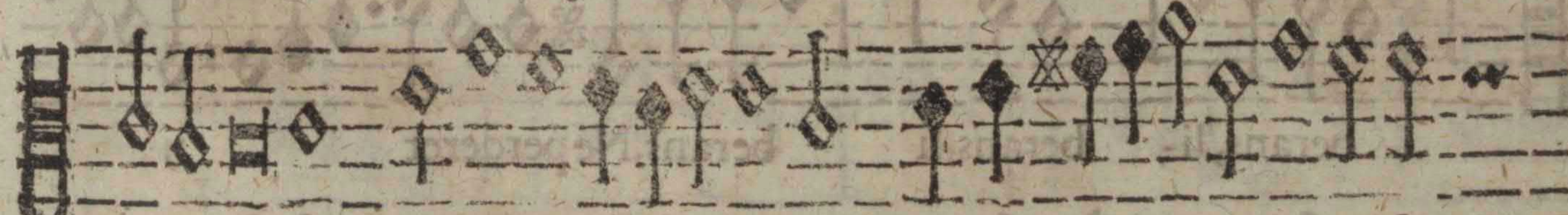
XVI.

Secundus Versus

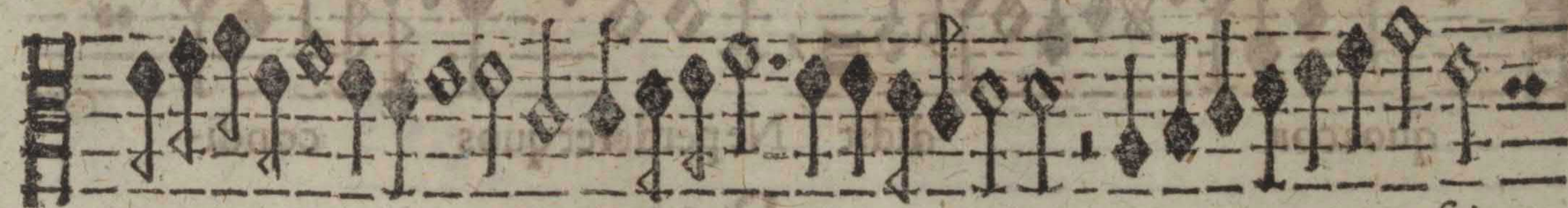
a 3.



Omnes pueri cipe-



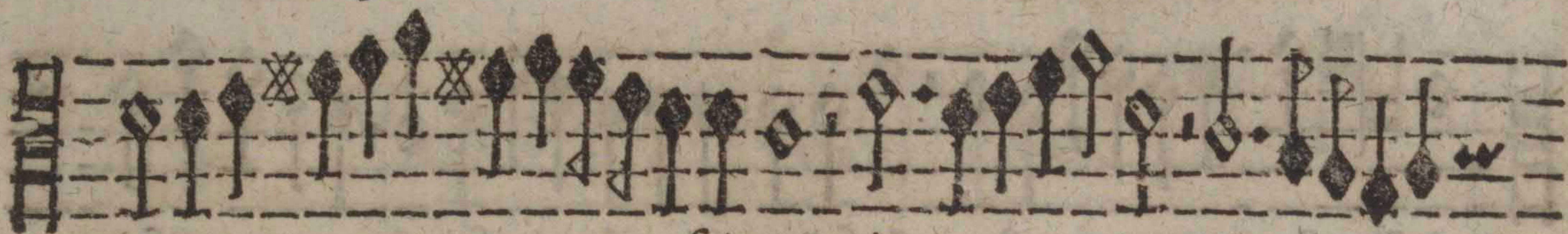
toris, Templū repen te templum repente fit.



De i Inta eta ne sci-

à 3.

ALTUS



ens ne

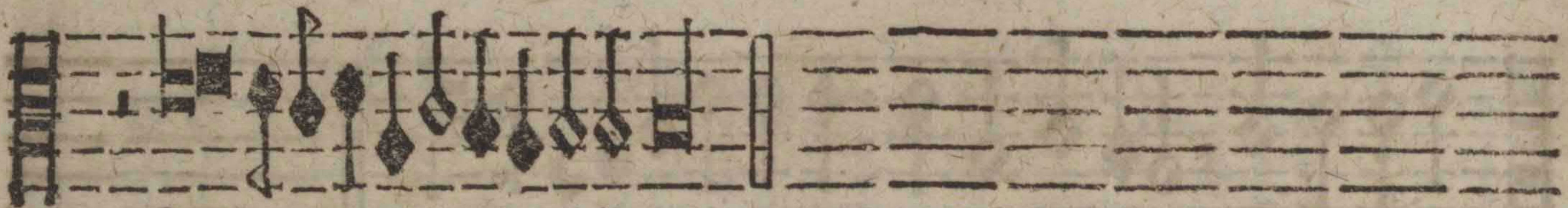
sciens vi

rum vi-



rum, Verbo concepit fi

lium.



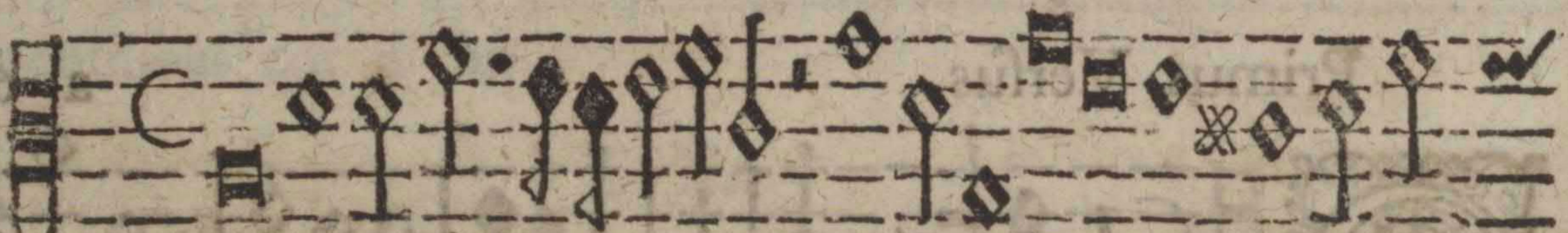
fi

lium.

XVII.

Tertius Versus

a 6.



Ummpo paren

ti glori a gloria Natoque



laus quã maxima

Natoque Natoque laus quam maxima Nato-



que laus quã ma-

xima

ij

Cum fan-

D. 3



cto San cto sit spira mine sit spira mine spi-



ramine, Nunc & per omne ij ij se culum, Nunc



& per omne se culum, Nunc & per omne seculum.

XVIII.

Hymnus de Trinitate.

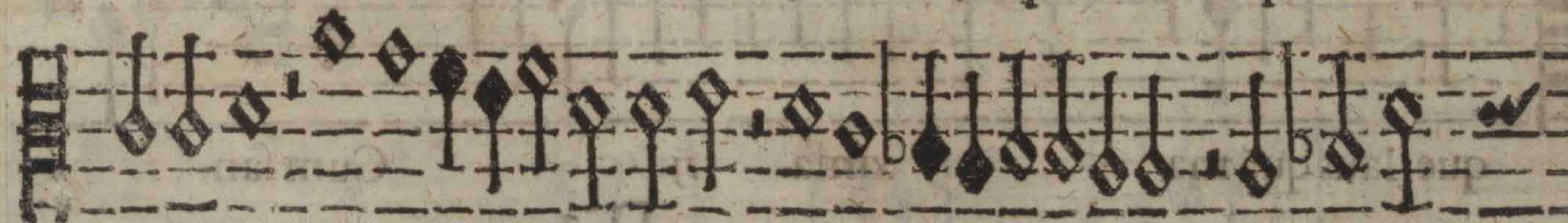
Primus Versus



lux be ata O lux O lux



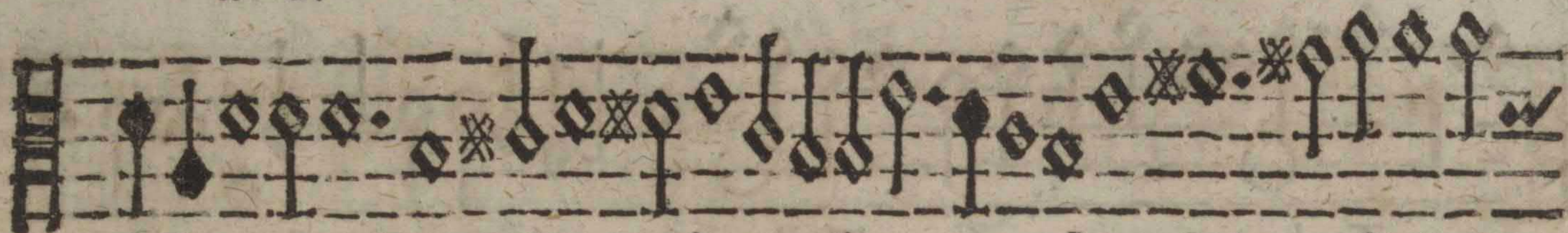
O lux beata beata Tri nitas, Et prin cipa lisu-



nitas Et prin ci palis ij Et princi-

a 6.

ALTUS



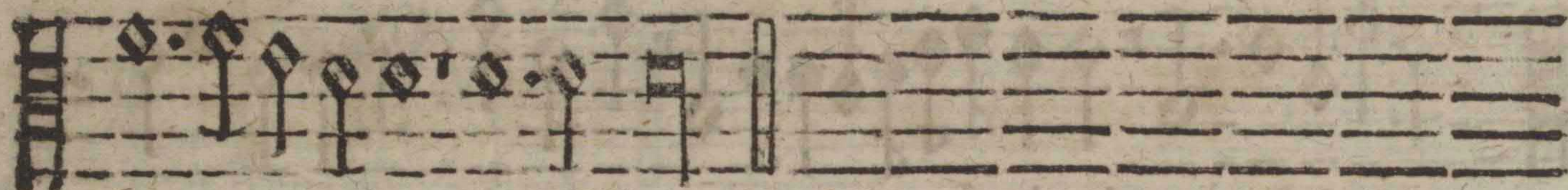
palis unitas Jam Sol re cedit ij Iam Sol recedit, Iam



Sol recedit igneus re ce dit i- gneus Infunde lumen lumen cordi-



bus, Infunde Infunde lumen cor dibus Infun de ij Infunde



lumen cordibus cor di bus.

XIX.

Secundus Versus.

a 6.



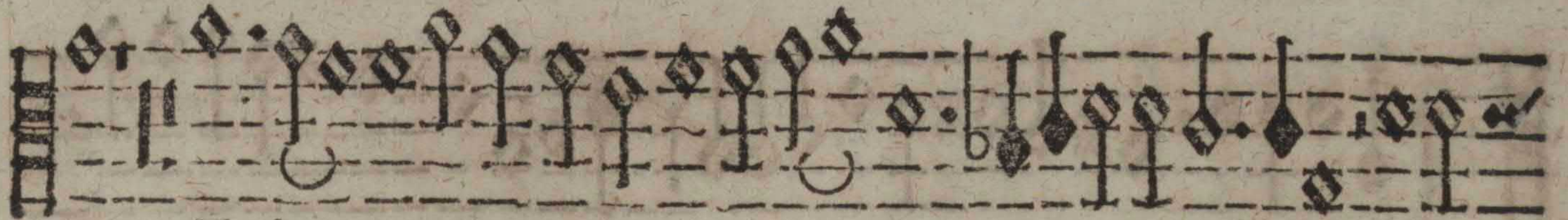
E ma ne lau dum Te ma ne



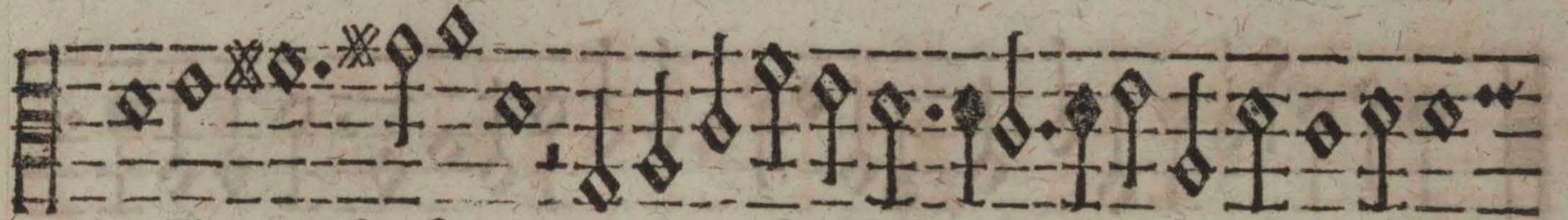
laudum lau dum carmine laudū lau dū car mi-

ALTUS

à 6.



ne Te de precemur vespere Te de pre ce mur vespere vespe-



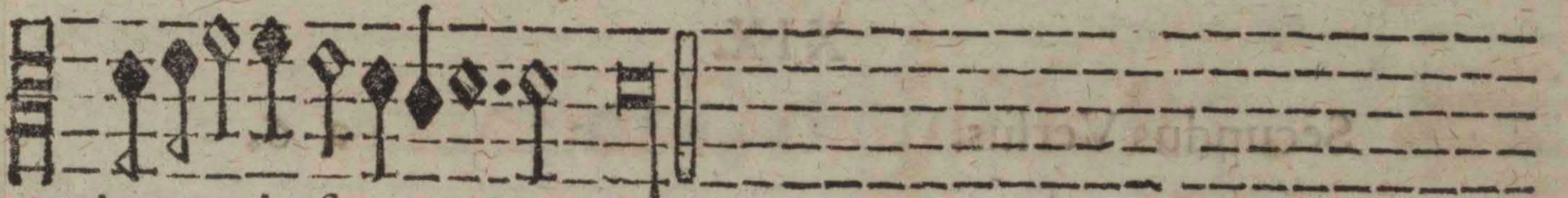
re, Te no stra supplex Te nostra supplex gloria Te nostra supplex



glo ri a Per cuncta laudet secula per cuncta laudet per cuncta



ij laudet laudet se cula per cuncta laudet per cuncta



lau det se cu la.

XX.

Tertius Versus.

ALTUS I. a7.



E opa tri sit glo ri a Eiusque

a 6.

ALTUS

soli fi lio Eiusque soli Eius q; soli fi- li-

o, Cum Spiritu para cleto cum spiritupara cle to, Et nunc ij

ij Et nunc & in perpetuum, perpetuum, Et nunc ij & nunc &

in perpe tuum.

XXI.

Resolutio Canonis.

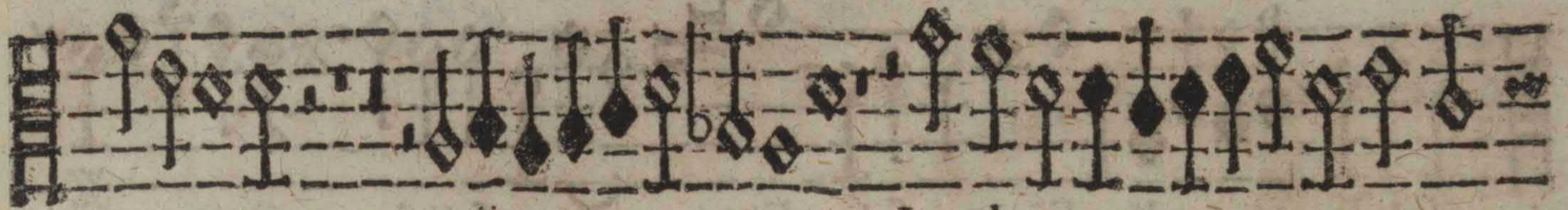
ALTUS

a 7.

Audate Dominum ij Laudate

Dominum omnes gentes omnes gentes Lauda-

E

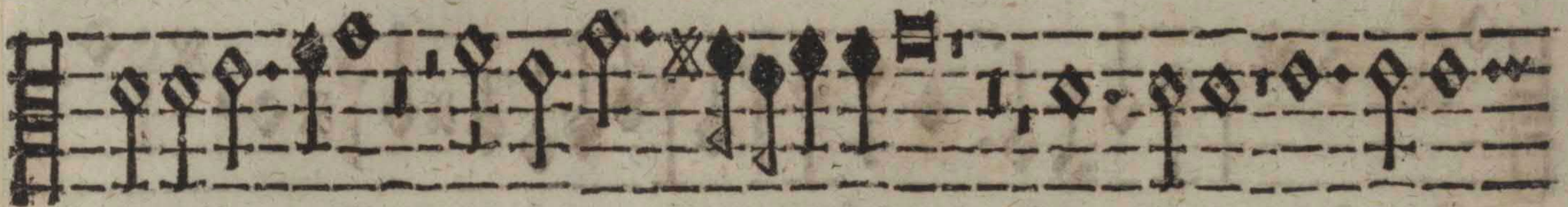


te cum

ij

Laudate e

um omnes



populi

omnes po

puli

Quoniam

ij



conformata est

ij

fu

per nos

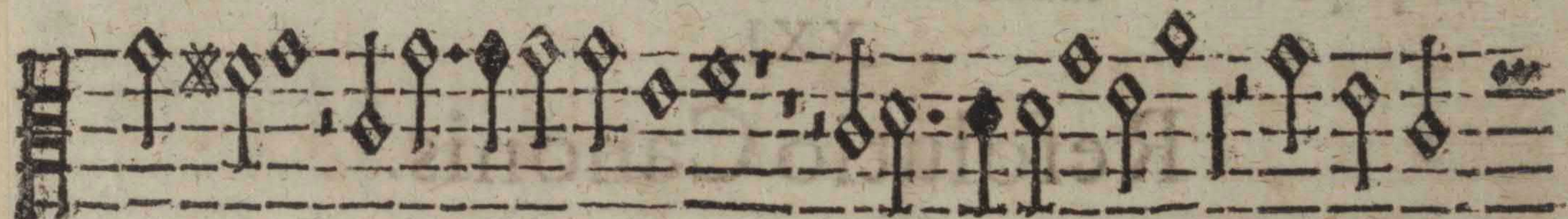
mi-



feri cor

di a misericor dia eius

ij



& ve ritas Domini

ij

manet in



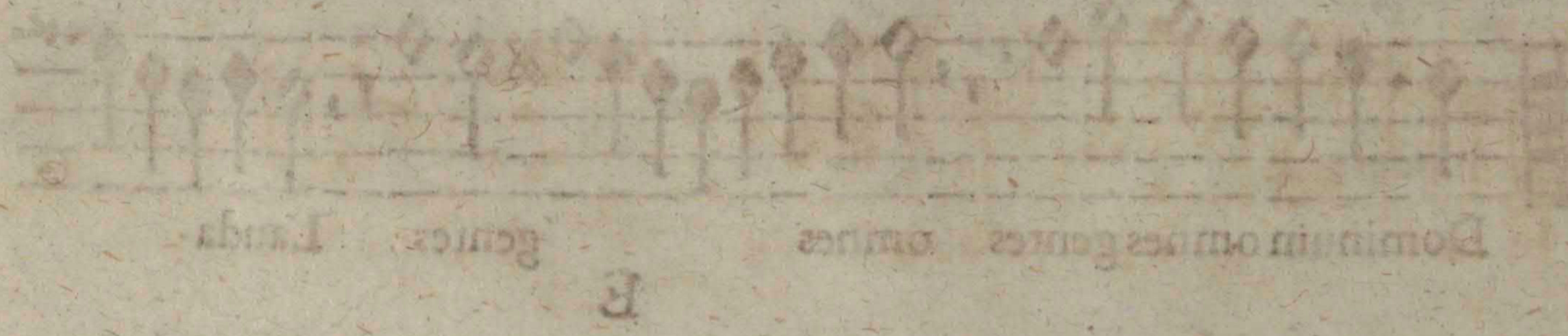
æternum manet in æ

ter

num

manet in æ

ternum.





Irme tur ij firme tur ij

18

manus tu a ij Firme tur ma nus tu-

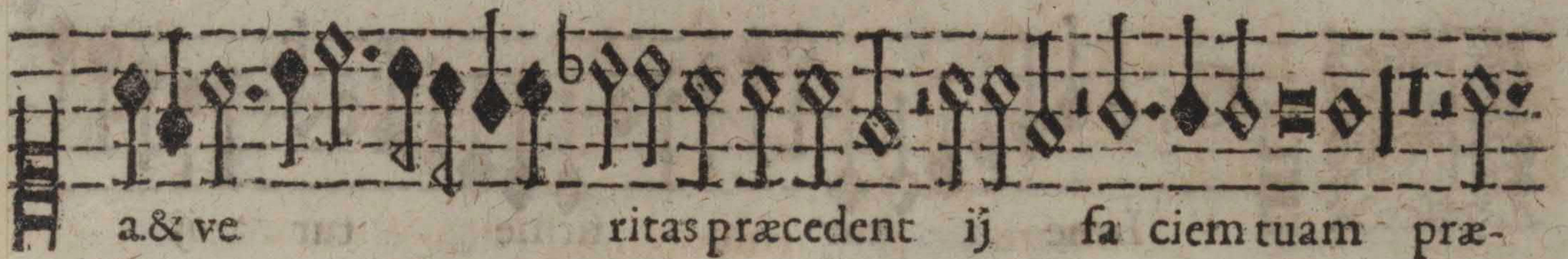
a, & exaltetur dextera tu a, & exaltetur dextera tu a

& exaltetur ij ij dex te ra tu-

a iusti cia ij & iudi cium ij ij

præpara ti o ij præ parati o sedis tu æ sedis

tu æ præ paratio ij sedis tuæ Misericordi-



a. & ve ritas præcedent ij fa ciem tuam præ-



cedent ij faciem tuam Beatus populus



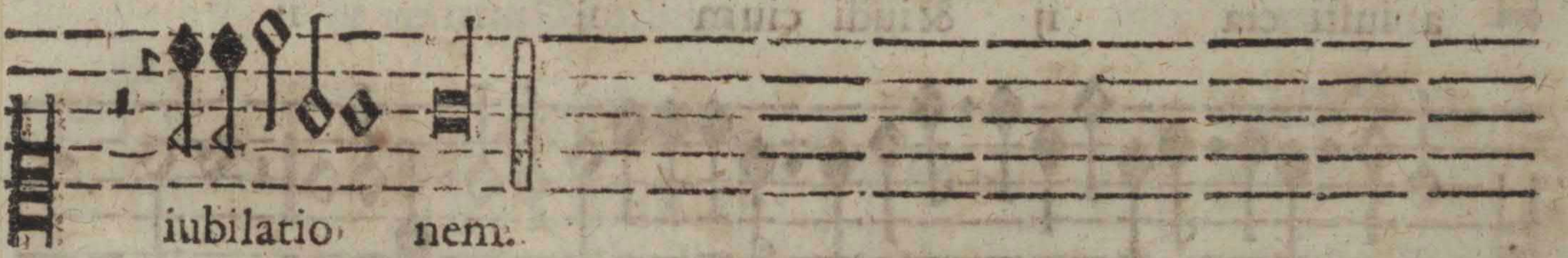
ij qui scit qui scit iubi lationem ij



qui scit ij iu bilationem ij ij iubi-



lationem qui scit ij iubilationem ij iubilationem



iubilatio nem.

XXIII.



Agnanimum dulci modulo canta te ij
 Hercu leum

à 8.

ALTUS I. Chori.



cantate ij triumphum, Magnanimum ij
Herculeum



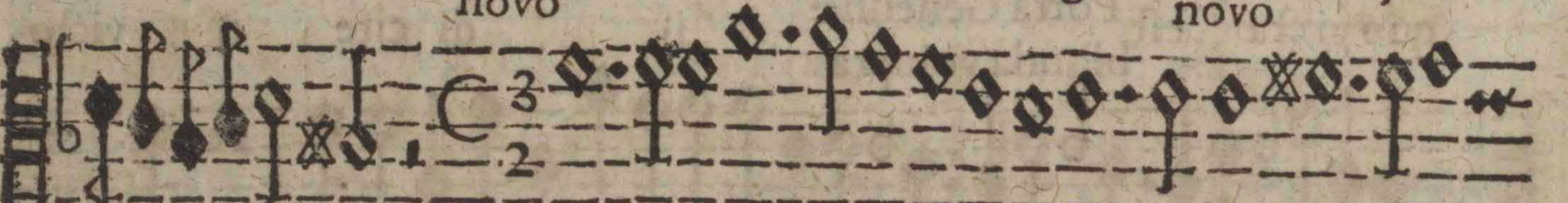
dulci modo cantate ij ij ij ij



cantate triumphum cantate triumphum Dicite ij victo-



ri carmina grata Deo ij carmina grata Deo ij
novo novo



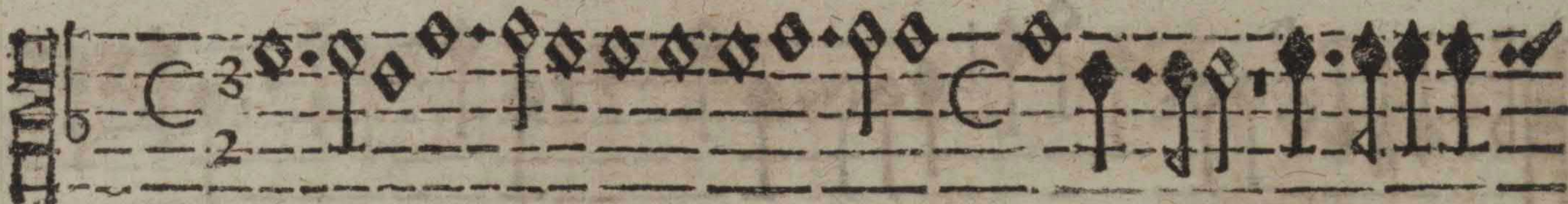
Plaudite ij victori manibus Plaudite
iuvenes



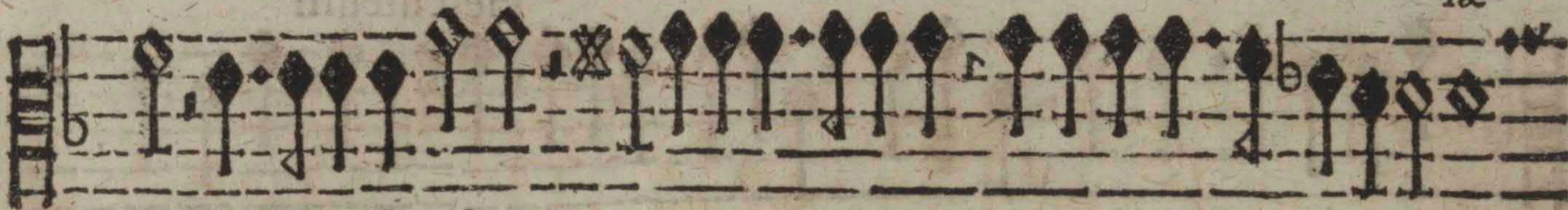
Plaudite victori manibus resonantibus omnes resonantibus omnes
iuvenes huic laudibus huic laudibus



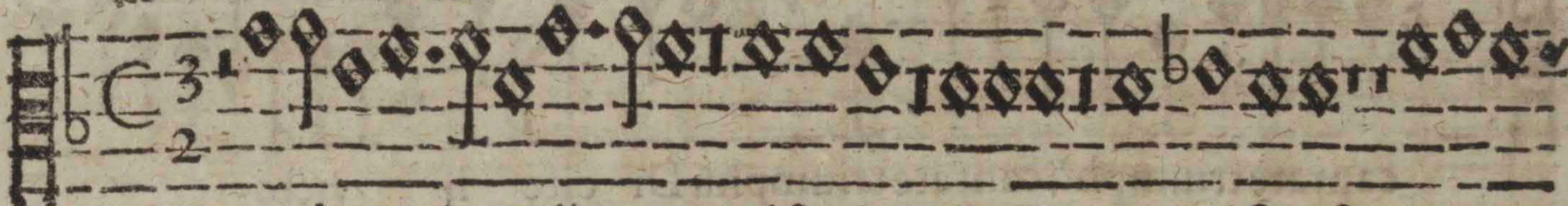
Qui modo conscendit culmina celsa poli culmina celsa poli
Parnassi coeli coeli



Plaudite ij victori vi tio rum plaudite ij tur-
læ-



bæ plaudite Sanctorum q̄ comitatur eum, q̄ comita tur eum
ti virtuti



plaudite ij ij victori ij quo victa est ij



quo victa est Porta Gehennæ ij di cite ij victo-
blanda voluptas



ri ij di ci te ij victori digna trophæa novo Deo di-



gna trophæa De o ij Victo ri a
novo



ij victo ria ij



ij - ij ij victo ri a.

XXIV.



Dilect. Et ego il li ij Dilectus meus



mihi & ego illi & ego illi Dilectus meus mihi & e go il-



li qui pascitur inter li lia qui pascitur inter li lia donec aspiret, do-



nec aspiret ij donec donec aspiret di es & inclinentur



umbrae revertere ad me ij ij revertere ad me di-



lecte veni dilecte veni ij ij ij Egredi-



amur ij in agrum ij commoremur in villis commoremur ij



in vil lis mane surgamus ij ij vi dea-



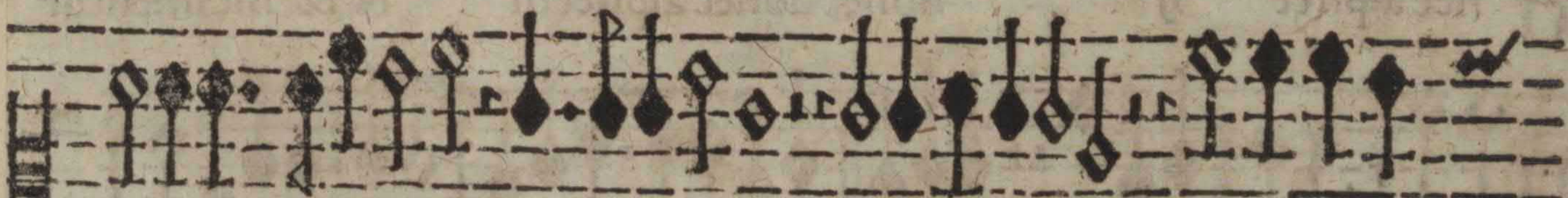
mus ij si florue runt mala punica vi deamus ij si floruerunt



mala punica vi de amus ij vi deamus ij si floruerunt



malapu nica Ibi dabo tibi ij Ibi dabo



tibi u bera mea u bera mea Ibi dabo tibi ij



u bera mea Ibi dabo tibi u bera mea ij

tibi ij ubera mea I bidabo tibi ij

u bera mea ij ij ij

u bera me a.

XXV.



Ua pulchra es amica mea Et quam decora, formosa me-

a quam pulchra es amica mea & quam decora formosa mea ij

Veni veni dilecte mi veni veni dilecte mi ij

veni veni ij veni dilecte mi Egrediamur in hor-

tum egrediamur in hortum in hor tum videamus si

floruerunt mala pu nica mala punica vi deamus si

floruerunt mala punica I bi dabo tibi ij u bera

u bera mea ij u bera me a Quam

pulchra es ij amica mea quia amore languet qui

a amore languet quia amore languet languet quam pulchra

es quam pulchra es amica mea quia amore languet quia amore

languco ij languc o.

XXVI.

Et o dum celo so ci i pi a foedera lecti

le cti contrahis Et sponsam quæris Adolphe Adolphe

tu am Quid mirum læto ij ij

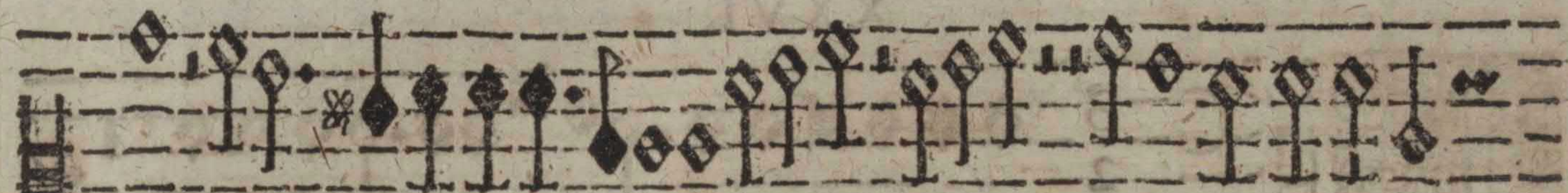
si pe ctore gaudia ducam si pe ctore gaudia ducam si

pe ctore gaudia ducam Atque precer cæ ptis prospera


ij cuncta tu is prospera ij cuncta tuis Coniugii



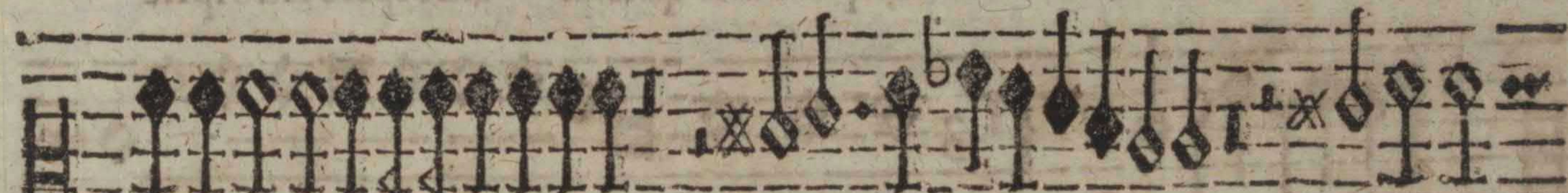
ij primus sacri qui fautor & author præsto tibi Spon-



fa ij præsto sit i psetuæ Il ledet ij æternum ij



sancto caleatis amore amore ij vestraque sæpe pia gaudia



prole beet ij Hæc ro go longævos



ij ij felices vi vite vi vite in annos ij



ij Cumque bono tandē claudite fata Deo ij



ij Cumque bono tandē claudite fa ta De-

o ij ij ij Claudite fa-

ta De o.

XXVII.

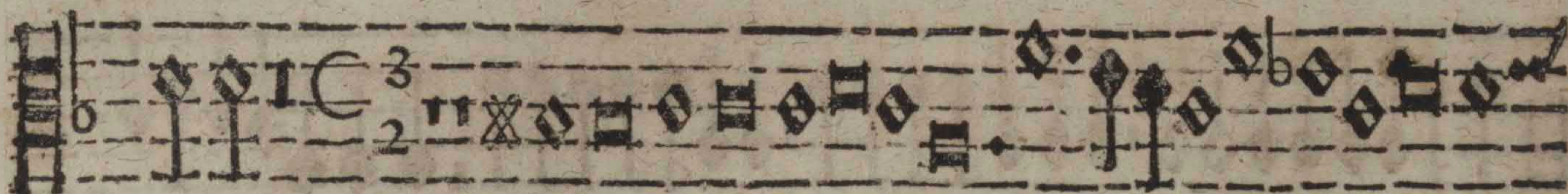
E Ce Maria genuit genuit mundi salvato-

rem mundi Salvato rem Puer natus in Bethlehem Bethle-

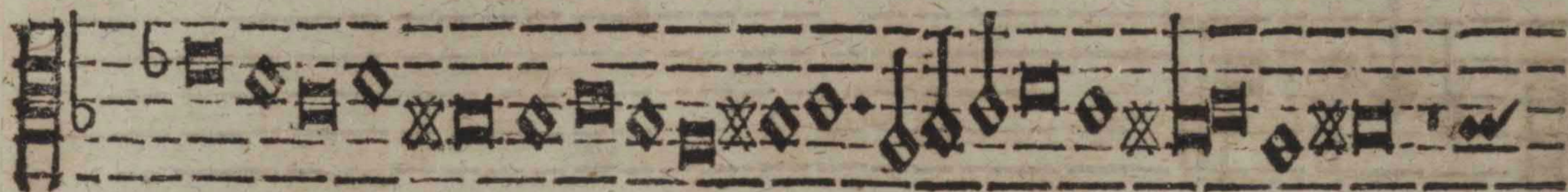
hem Bethlehem unde gaudet Ierusalem al le luita alle lu-

ia praefe pi o Al le luita alle lu ia

orbis conditorem. Que Gabriel praedi xerat orbis con di-



torem Cognovit Bos & asinus A sinus quod



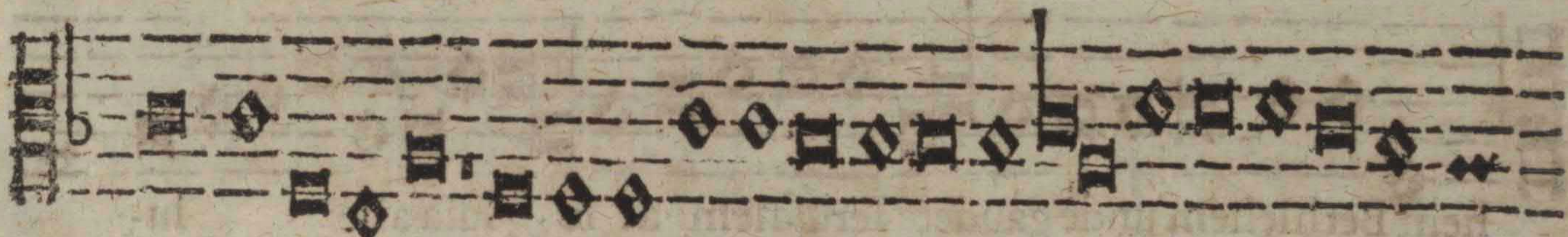
puer erat Dominus alle lu ia



Quem patres suspira verant nostru Servatorem



ij Sine ser-



pentis vulnere vulnere vulnere de nostro ve- nit sanguine al-



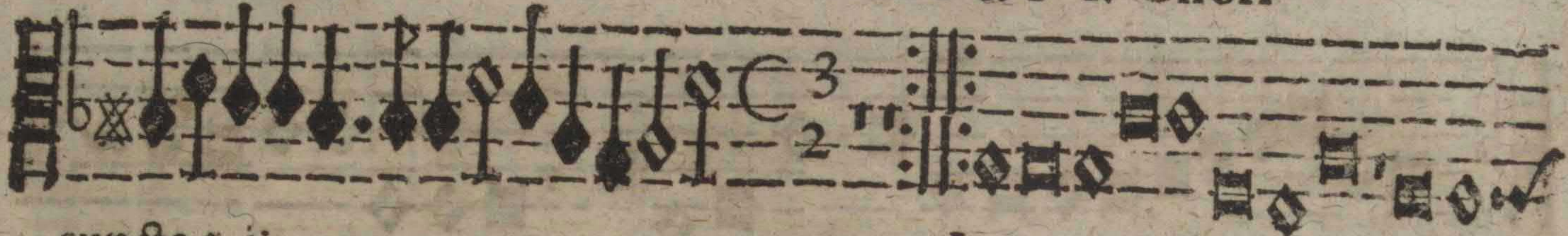
le luia alle lu ia Que cuncta plebs opta verat orbis redem-



torem Quem cuncta plebs optaverat Orbis redemptorem, Quem

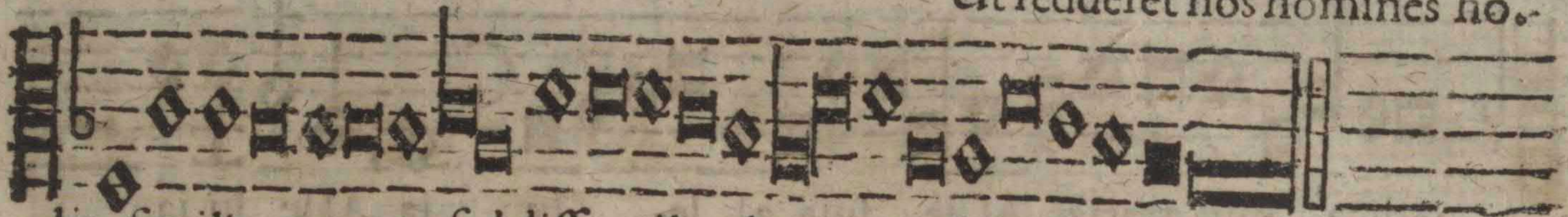
à 8.

ALTUS I. Chori



cuncta: ij

In carne nobis similis fimi-
Ut redderet nos homines ho-



lis similis peccato sed diffi milis alle luia al le lu ia,
nes ij. Deo & fi bifimiles alle luia al le lu ia.

Secunda pars

XXVIII.



lucis admirabile admirabi le



O

lucis ad mirabile fi dei que Sa cra-

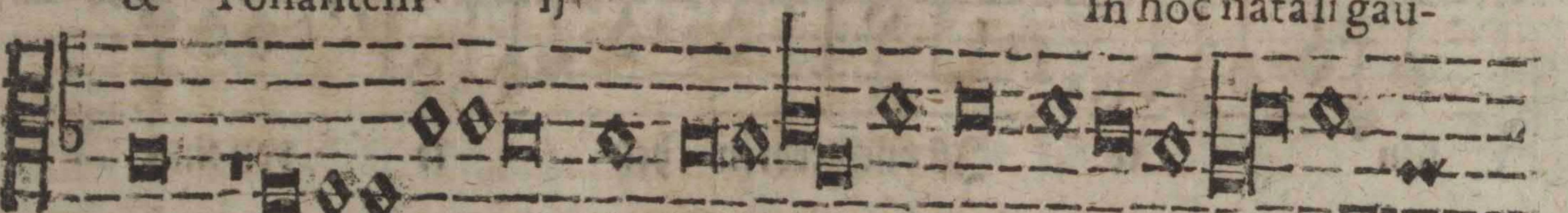


mentum quod virgo. ij. quod virgo terris pe perit cæ li regem



& Tonantem ij

In hoc natali gau-



o gaudio ij. Be nedica mus Domino al le lu-



ia al le- luita Laudetur Sancta Trinitas Trinitas Trinitas De-



o dica- mus gratias Al le luita al le- lu ia Alle lu ia



ij alleluia ij ij alleluia al-



le luita alle luita ij ij alle luita, al-

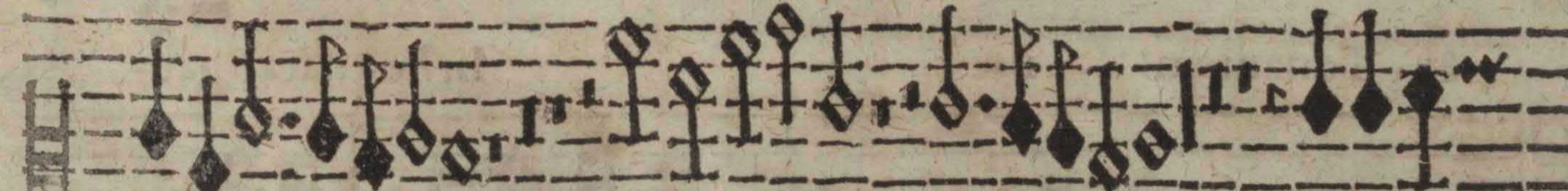


le luita ij alle- lu ia.

XXIX.



In Kindelein so lö belich Ist vns gebo ren



hen te Ist vns geboren hen te von einer



Zung frau seu berlich seu. berlich/von einer Jungfrau seu berlich/ Zu



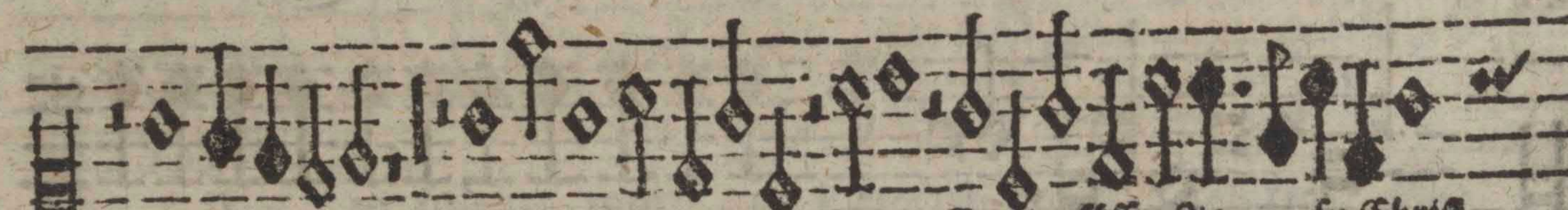
rost vns armen leuten zu su trost vns armē leuten/zu trost



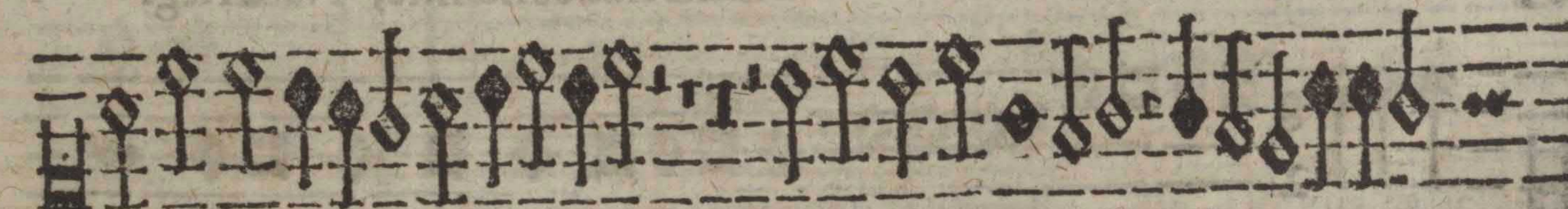
zu trost vns vns armen leuten wer vns das kindlein nit geboren Wer vns dz kind lein



nicht geboren so wern wir all. zuwahl verlorn ij



das heyl yst dz heyl ist vnser aller Eya Eya du süßer Je. su Christ



dz du mensch gebo ren bist behüt vns für der helle ij



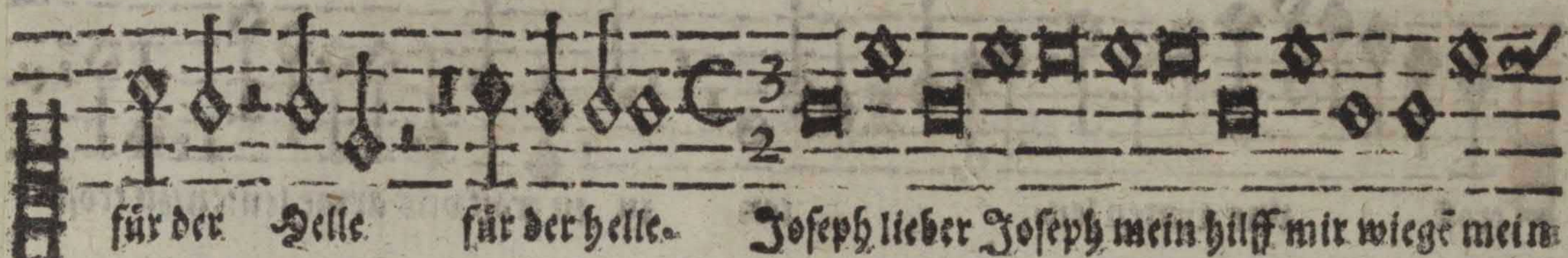
für der helle Behüt vns für der helle für der helle für der helle/

See

ALTUS I. Chori



hüt ons für der Hel. le. Schüt. uns für der Helle: Schüt uns



für der Helle. für der helle. Joseph lieber Joseph mein hilf mir wiege mein



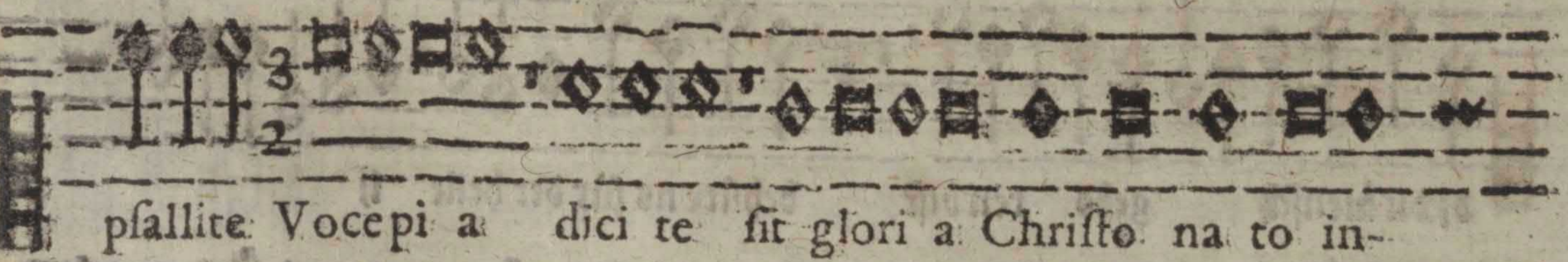
kindelein/ Gott d'wilt dein. löner sein im himelreich der Jungfrawn kind Ma.



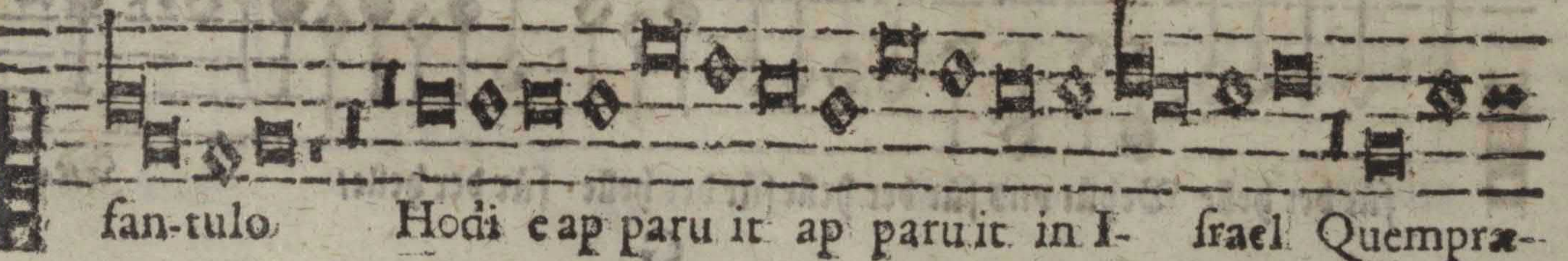
ri. a. En. a. Virgo De- umge. nuit Quem divina:



vo. - luit clemen. tia: Omnes nūc concinite, Nato Regi

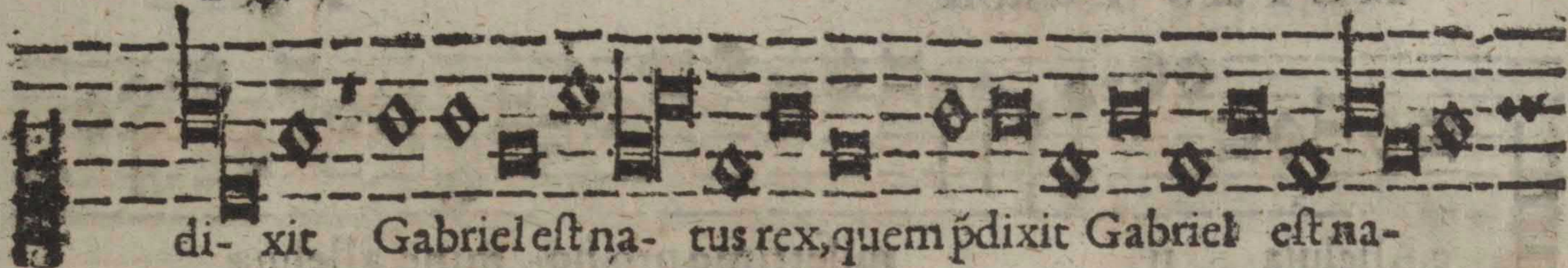


psallite. Vocepi a dici te sit glori a Christo. na to in-



fan-tulo. Hodi eap paru it ap paru it in I- srael. Quem pra-

28



di- xit Gabriel est na- tus rex, quem pdixit Gabriel est na-



tus rex est na tus rex.


XXX.



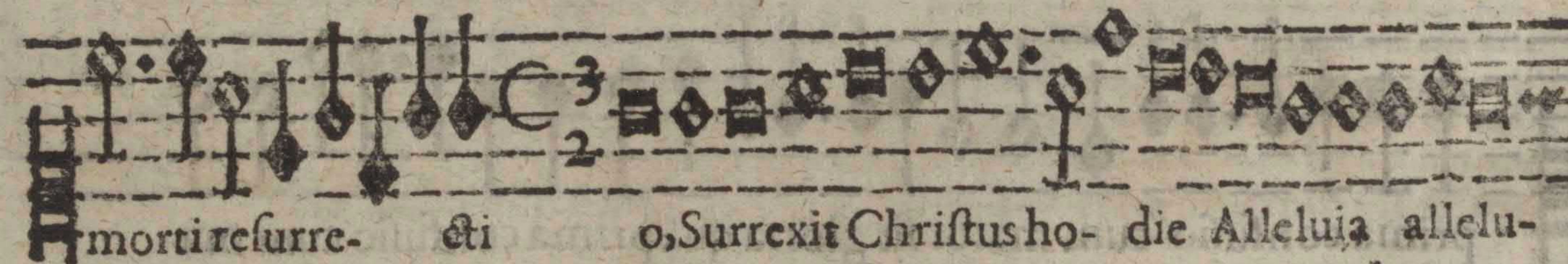
E Ccedi es ce lebris, Ecce dies celebris, Ecce di-



es ce lebris Ecce dies ce lebris Lux succedit ij



ij te nebris morti re surrectio morti resurre- ctio



morti resurre- et i o, Surrexit Christus ho- die Alleluia allelu-



ia humano p solamine alle- luia ij qui passus erat pri- di-



e, Alleluia. ij miserrimo pro ho- mine alleluia



alle- lu ia Lætis cedant tristia ij, ce dant



tria stia lætis cedant tri stia ij



tri- stia Lætis cedant tri stia ij



tria stia cum maior sit gloria. ij quam.



prima confusio cum maior sit gloria quã prima confusio cum ma-



ior sit glo ria cū maior sit glori a quã prima confusio confu si-

o, O mulieres tre- mulæ Allelu ia ij in Galileam per- gi-

te alleluia ij Quod surrexit rex glo- riæ, Al lelulia

alle- lu ia Alleluia ij ij ij

ij allelu ia.

XXXI.

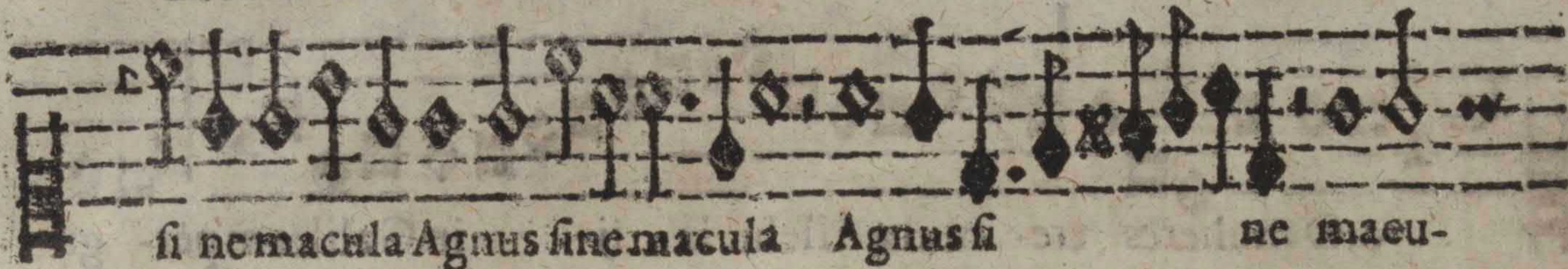
Secunda pars.

E N Pascha nostrum ij En pa- scha nostrum Christus

est Qui pro nobis passus est ij passus est Agnus

ALTUS I. Chori

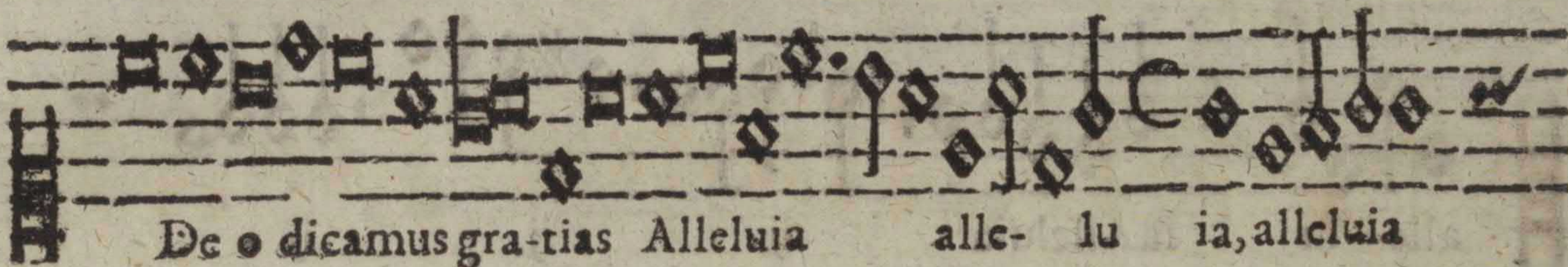
a 8. 0 8



si ne macula Agnus sine macula Agnus si ne macu-



la. Laudetur sancta Tri-nitas Alleluia ij



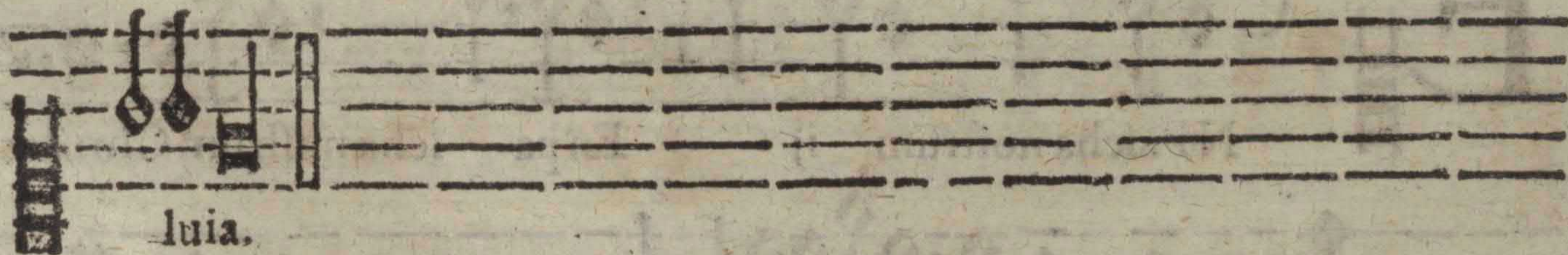
De o dicamus gra-tias Alleluia alle- lu ia, alleluia



ij ij ij Al leluia alle luia ij



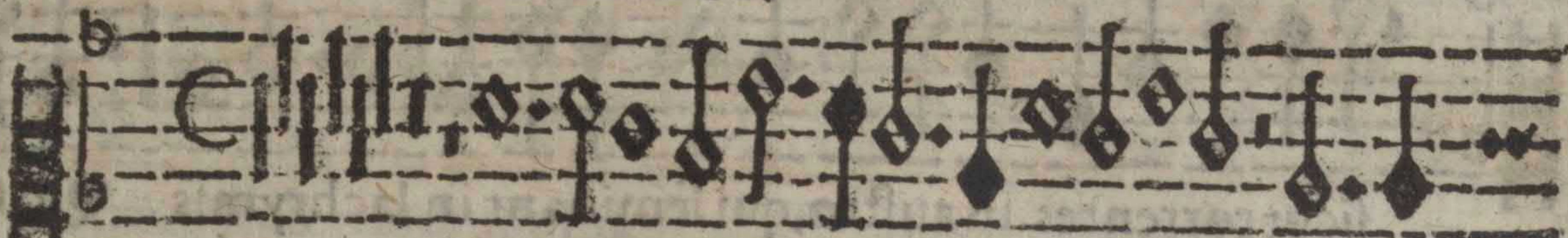
ij ij alleluia ij alle-



luia.

XXXII.

28



Nconver:&c. Facti sumus si cut consolati Tunc re-



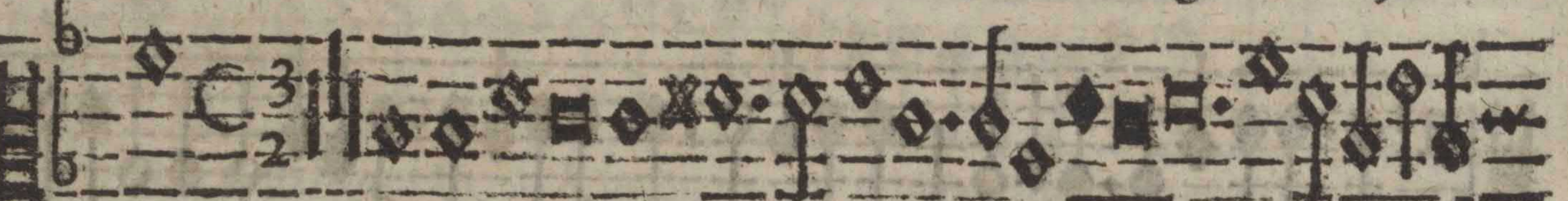
pletum est. ij gau dio es nostrum ij



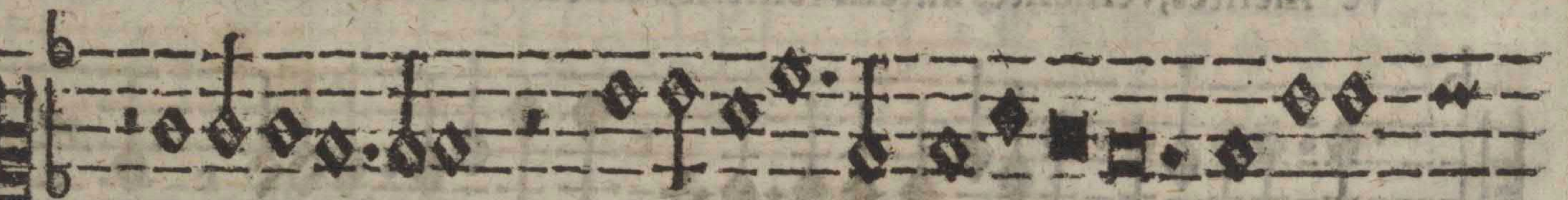
Et lingua nostra ex ul tati one ex ul tatione,



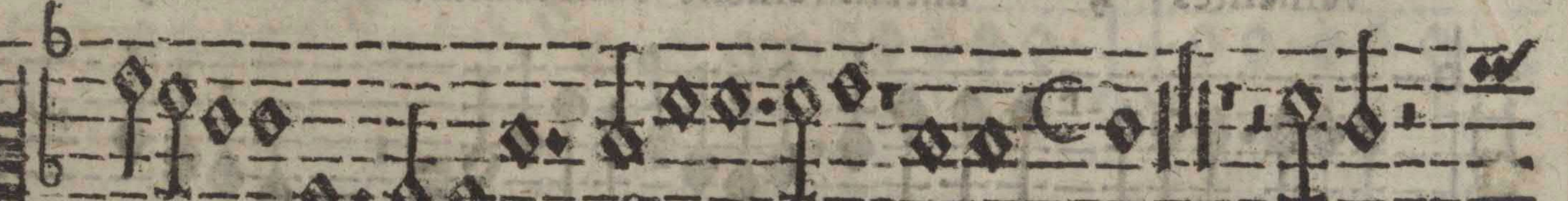
ex. ultatio- ne Tunc dicent ij inter gentes ij



Magnificavit Dominus fa cere cum eis, Magnificavit



Dominus ij Dominus fa ce re nobiscum Magnifi-



ca: vit Dominus Dominus fa cere nobis cum si, eut



sicut torrentes in austro, qui seminant in lachrymis Qui semi-



nant in lachrymis in exultatione metent ij



Euntes ibant ij euntes ibant ij &



fle bant mittentes semina sua mittentes semina su- a,



venientes, venientes autem venient, venientes venientes autem venient,



venientes ij autem venient cum exultatione ij



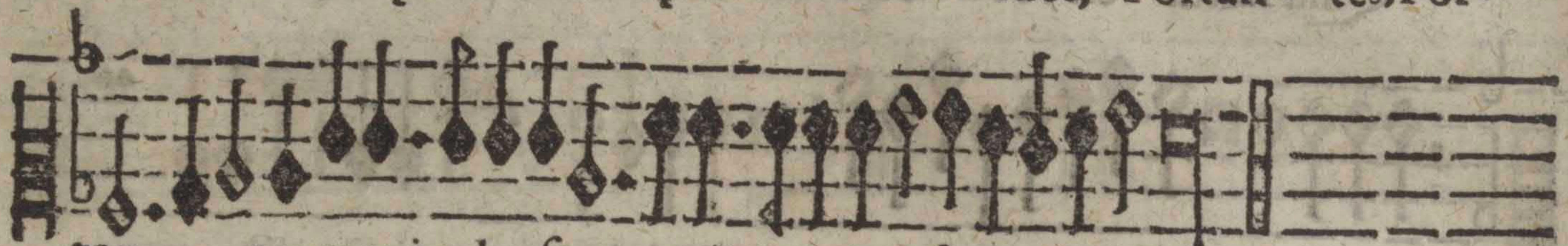
cum exulta- tione Portan-

ALTUS I. Chori

a 12.



tes manipulos manipulos suos, Portan- tes, Por-



tan- tes manipulos suos ij su- culos.

XXXIII.

a 12.



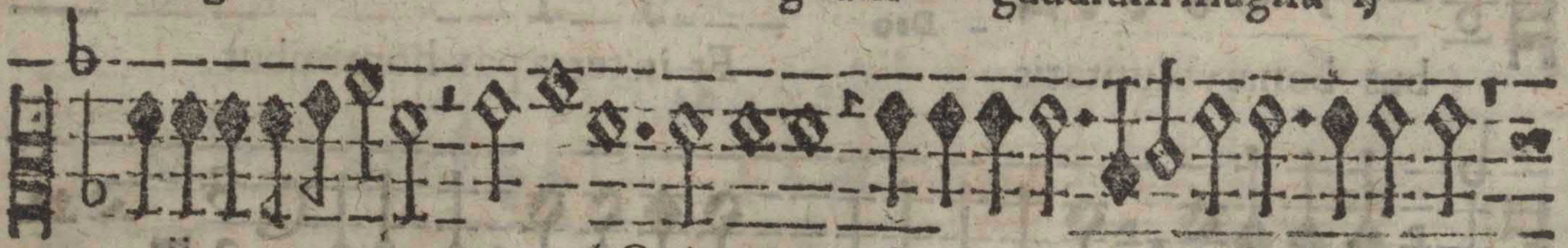
ngelus ad pastores pastores ait: Angelus ad pa-



stores pastores ait: Annuncio vobis gaudium magnū ij



gaudium ma- gnum gaudium magnū ij



ij magnū, Quia natus est vobis hodi e Salvator mundi

H

ALTUS I. Chori

Quia natus est vobis hodie saluator mundi ij

ij Alleluia ij alleluia ij ij

ij alle luia alleluia ij ij ij

ij ij alle luia Pueri Gloria in excelsis Deo. Et in terra pax ho-

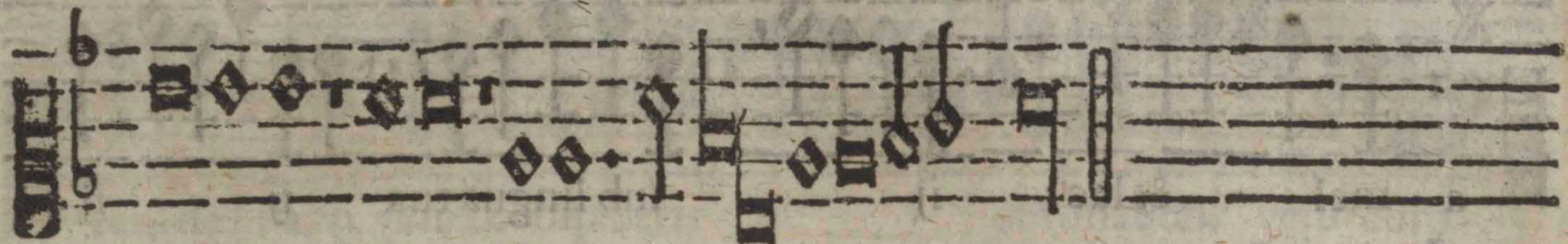
minibus bonæ voluntatis Pueri Gloria in excelsis Deo. Et in terra pax homini-

bus bonæ voluntatis Pueri Gloria in excelsis Deo. Et in terra pax hominibus

hominibus bonæ voluntatis bonæ ij volunta tis, In

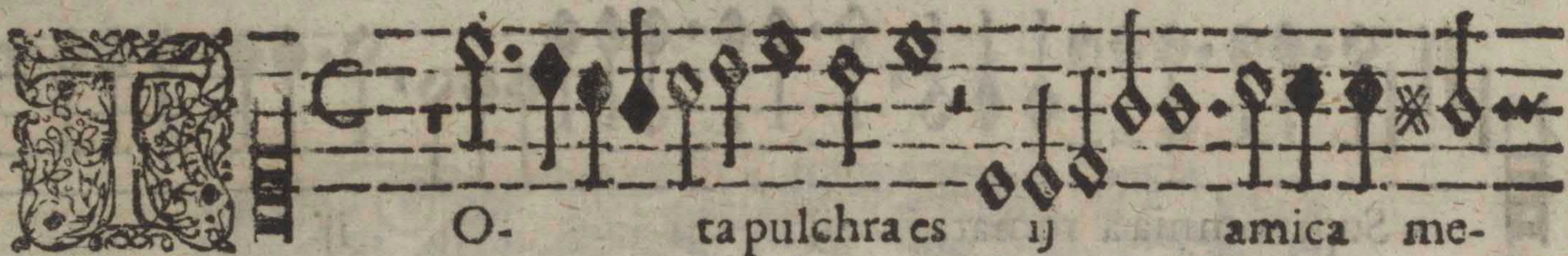


hoc na tali gaudio Bene- dicamus Do- mino, Laudetur Sancta

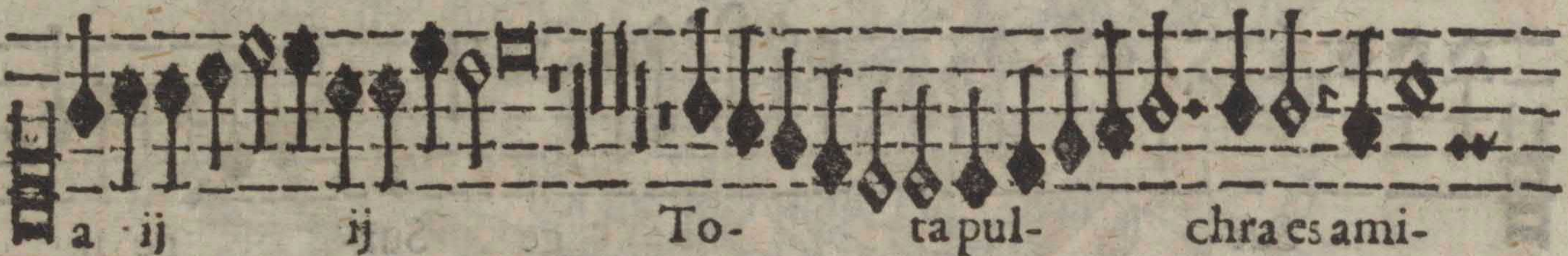


Trinitas De o dicamus gra- ti as.

XXXIV.



O- ta pulchra es ij amica me-



a ij ij To- ta pul- chra es ami-



ca mea To ta pul- chra es amica mea & macula no est in



te ij ij & ma cula non

ALTUS I. Chori



est in te ij non est in te Favus Favus distillans la bia tu-



a mel & lac ij sub lingua tua ij ij



odor anguëtorum tuorum tuorum tuorum



Super omnia aromata ij ij



Sur-ge Sur-ge ij



propera amica mea propera propera amica me-



a, ij veni de libano veni veni de libano ve-



ni coronaberis ij coronaberis, veni de libano veni

31



veni de libano veni coronaberis ij coronaberis veni coro-

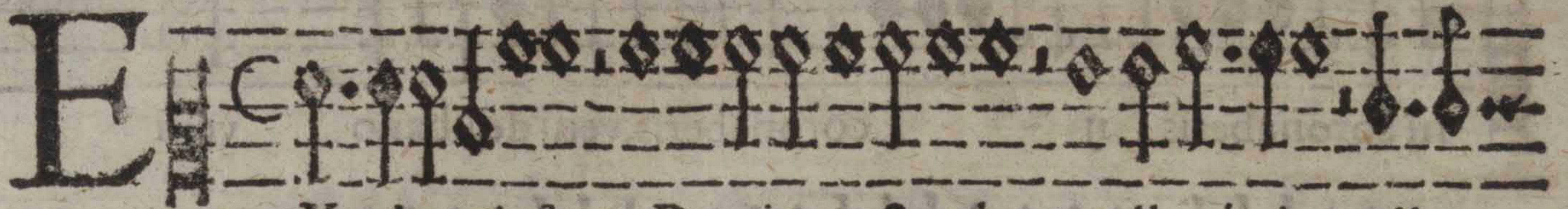


naberis, coronaberis veni coronaberis, coronaberis.

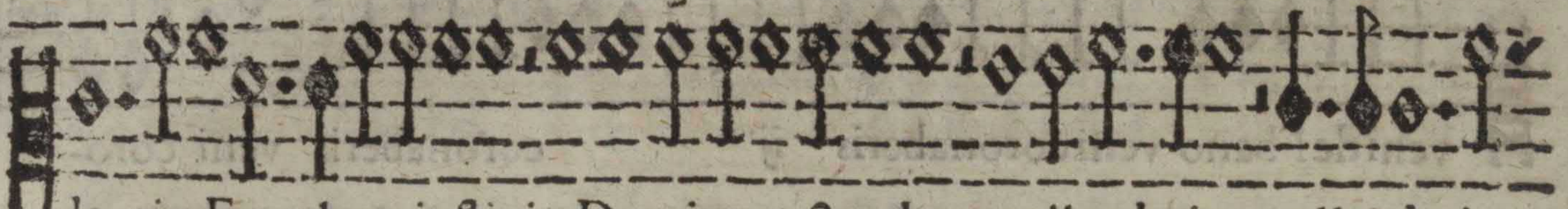
H 3



XXXV.



X ultate iusti in Domino rectos decet collaudatio collau-



da tio, Ex ultate iusti in Domino rectos decet collaudatio collaudati-



o, confitemini Domino in cithara in cithara in ci- thara



in psalterio decé chordarū ij psallite illi psallite illi



ij cantate ei cantate ei canticū novum cantate e-



i cantate ei canticū novum bene psallite in vociferatione Quia

E

X ultate iusti in Do- mino rectos decet collaudati-

o ij Exultate iusti in Do- mino rectos decet

collaudatio ij Confitemini Domino in cithara in

cithara ij in psalterio decem chordarú ij

psallite il li, psallite illi psallite il- li cantate e-

i ij canticum novum cantate e i ij

canticum novum bene psallite in vociferatione Quia



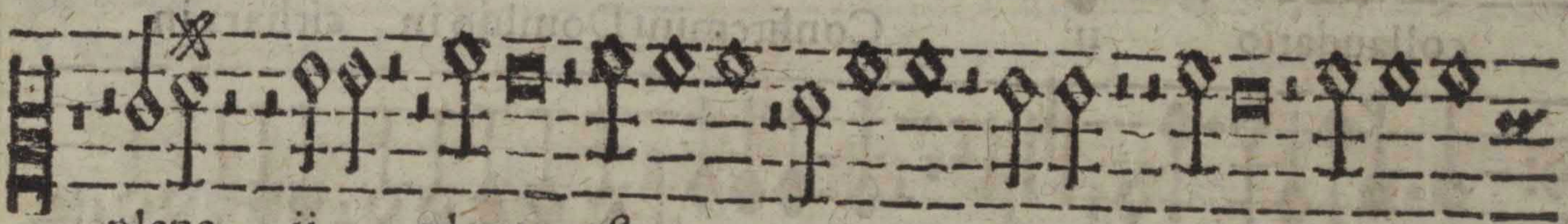
rectum est ver- bum Domini & omnia ij opera eius in fi-



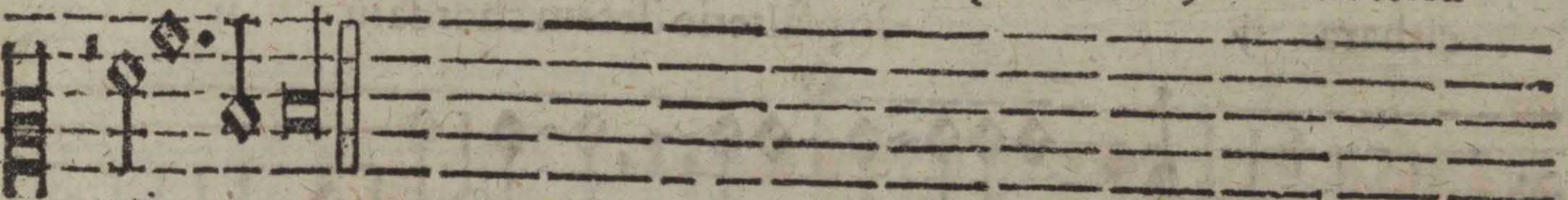
de in fide in fide & omnia ij opera eius in fide ij



Di ligit misericordiam & iudicium misericordi a Domini



plena ij plena est terra ij plena ij est terra



ij

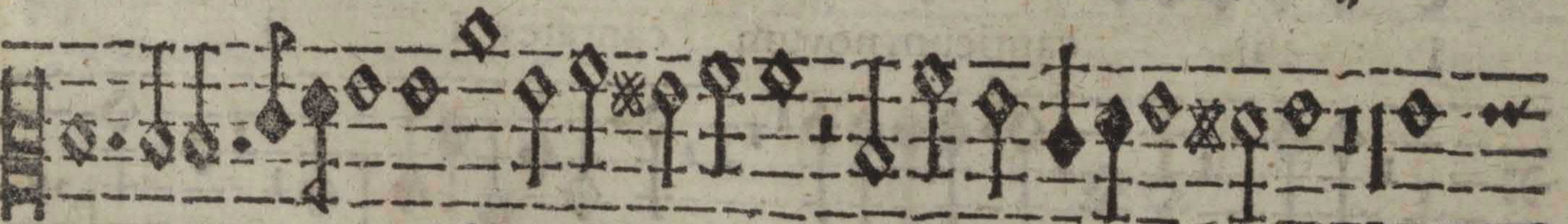
XXXVI.

Pueri

Herr Gott dich loben wir/



Herr Gott wir dan cken dir ij



dich Vater in Ewigkeit Ehre die welt weit vñ breit ij



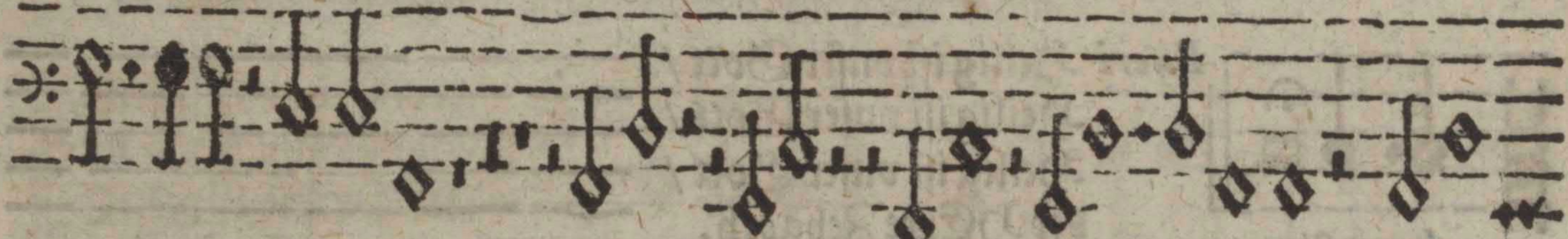
rectum est verbum Domini & omnia ij opera e-



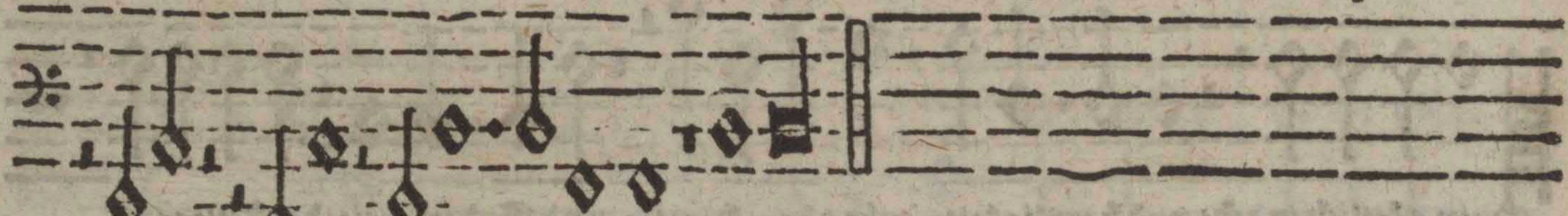
ius in fide in fide ij & omnia ij opera eius in fi-



de ij ij Diligit misericordiam & iudicium Miseri-



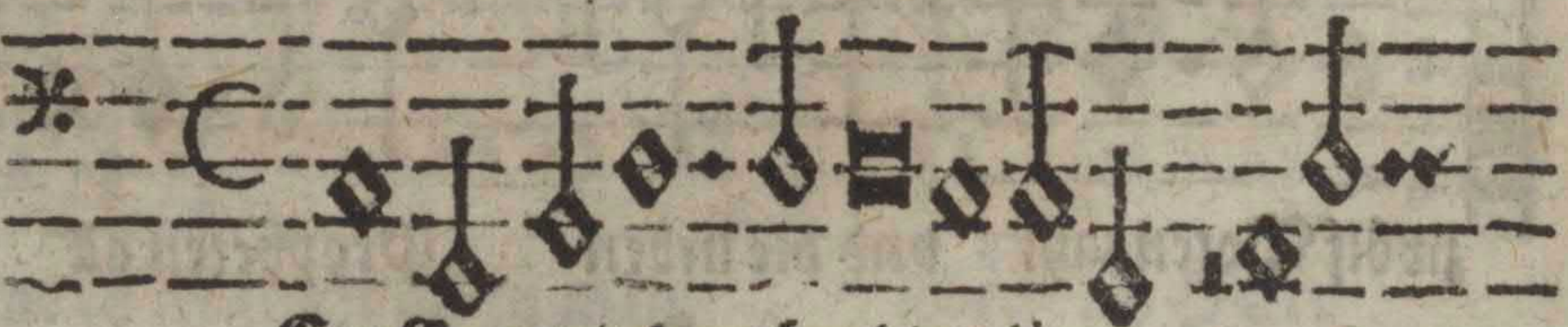
cor dia Domini plena ij plena plena est terra plena



ij plena est terra terra.

XXXVI.

Pueri
Herr Gott
dich loben wir.



Herr Gott wir danken dir! ij



dich Vater in Ewigkeit/ Herr die welt weit vñ breis ij

All Engel vnd himels Heer/vn w3 dienet dei ner

ehr/auch Cherubin Cherubin vnd Seraphin singen immer mit hoher stim/ auch

Cherubin Cherubin vnd Seraphin singen immer mit

Pueri Heilig ist vnser Gott /
Heilig ist vnser Gott /
Heilig ist vnser Gott /
der HErrre Zebaoth.

Dein göttlich macht vnd herrligkeit/ geht vber Himl vnd Erden weit/der heiligen

zwölff Boten zahl vnd die lieben Propheten all die tewren Märterer alzumahl

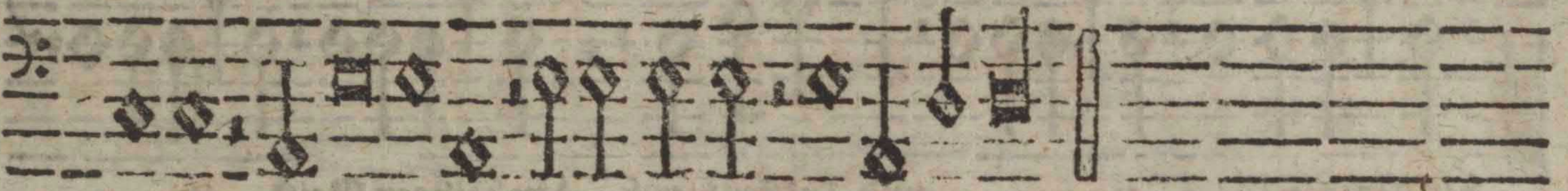
loben dich Herr mit grossem schal/ lo ben dich Herr mit



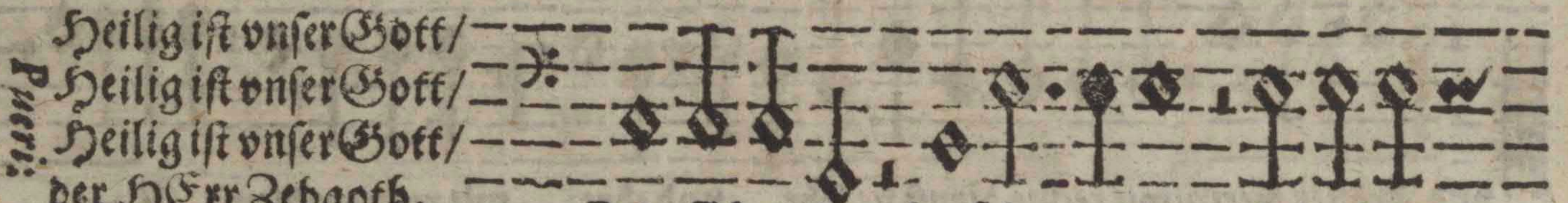
All En gel vnd Himels Heer vnd wir dienen



deiner Ehr/ auch Cherubin vnd Seraphin/ singen immer mit hoher stim auch Che-

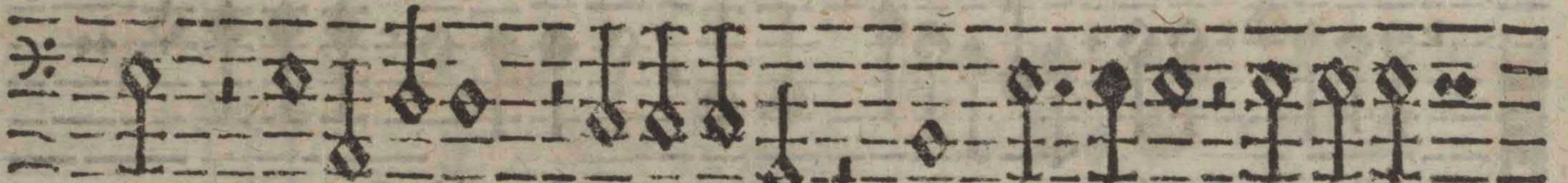


rubin vnd Seraphin singen immer mit hoher Stim.

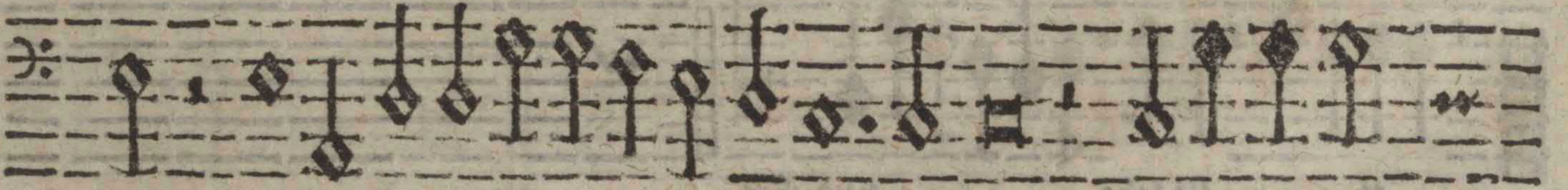


Heilig ist vnser Gott/
Heilig ist vnser Gott/
Heilig ist vnser Gott/
der HErr Zebaoth.

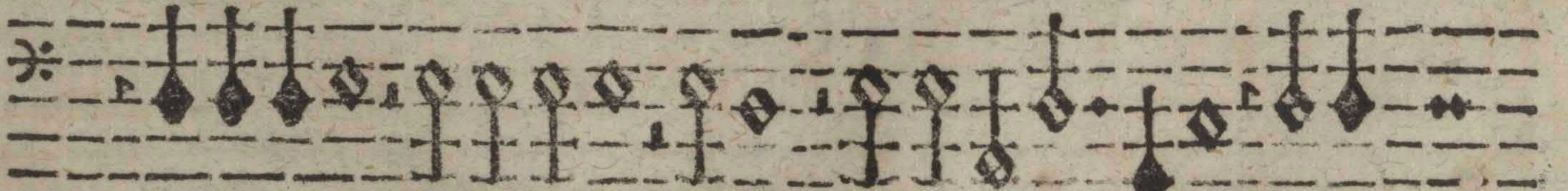
Dein Götlich macht vñ herrligkeit geht v ber



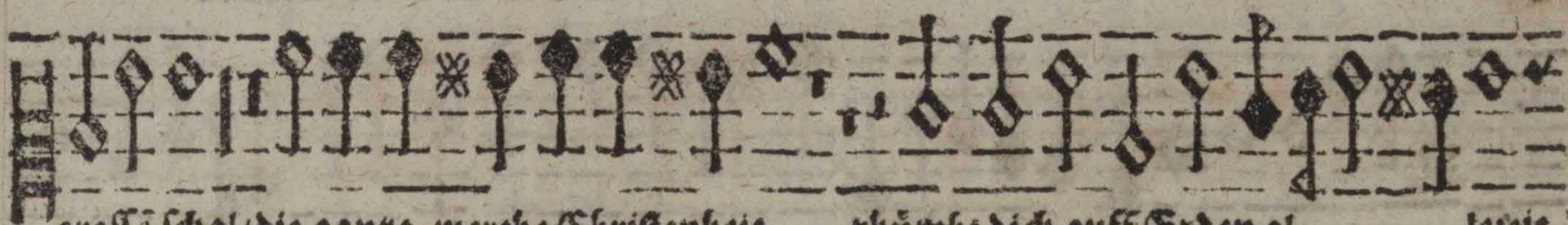
Himl vnd Erden weit der heiligen Zwolff Bo ten zahl vnd die lie-



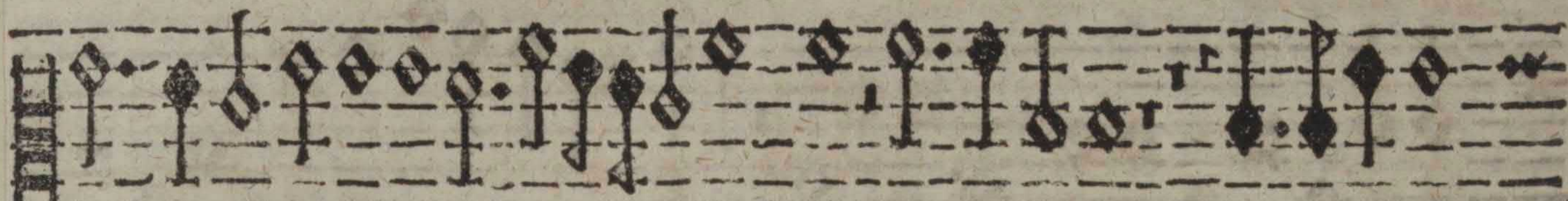
ben Propheten all die thewren Märterer all zu mahl loben dich HErr



ii mit grossen schal/loben dich Herr mit grossen schal grossen



grosse schal/die ganze werthe Christenheit rühme dich auff Erden al- lezeit



Dich Gott vater im hog- sten thron deinen rechten et nigen Sohn/



den heiligen Geist ij vnd Tröster werth den heiligen Geist ij



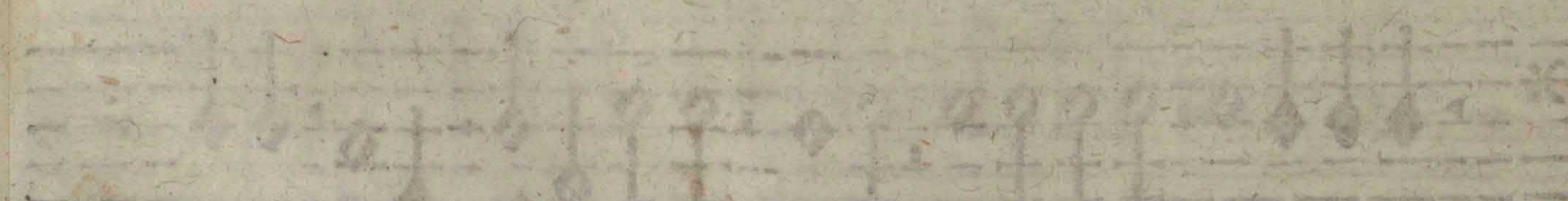
vnd Tröster werth/mit rechte dienst sie lobt vnd ehre mit rechtem dienst ij



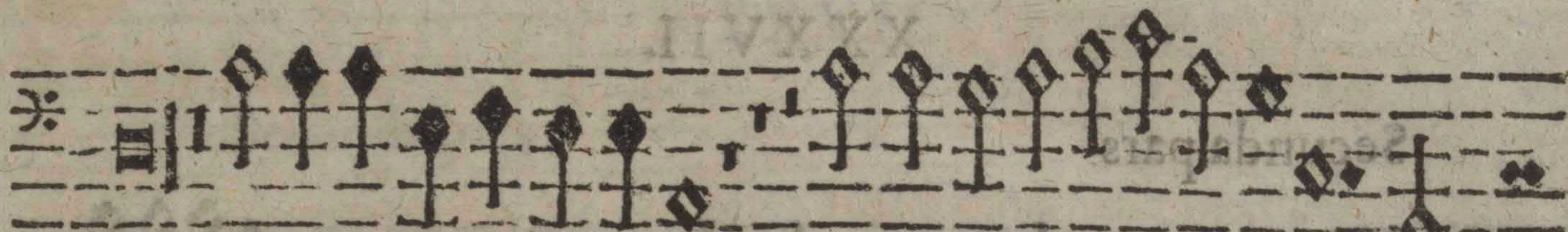
ij sie lobt vnd ehre mit rechtem dienst ij



ij sie lobt vnd ehre.



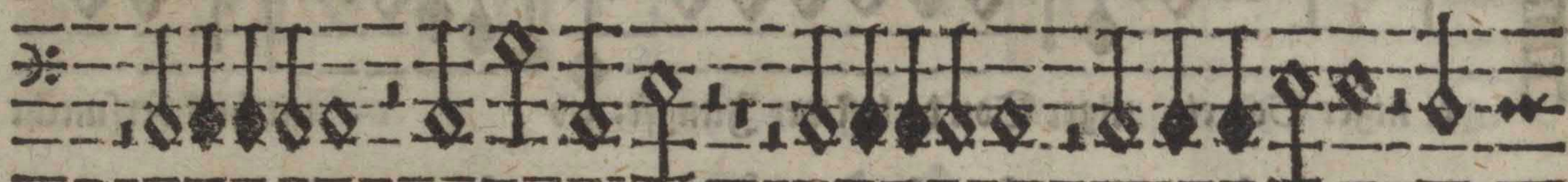
Faint text visible through the paper, likely bleed-through from the reverse side.



schal/ die ganze werthe Christenheit rümbt dich auf erden allezeit/ Dich Gott



Vater im höchsten thron/ deinen rechten vñ einigen Sohn Den heiligen Geist



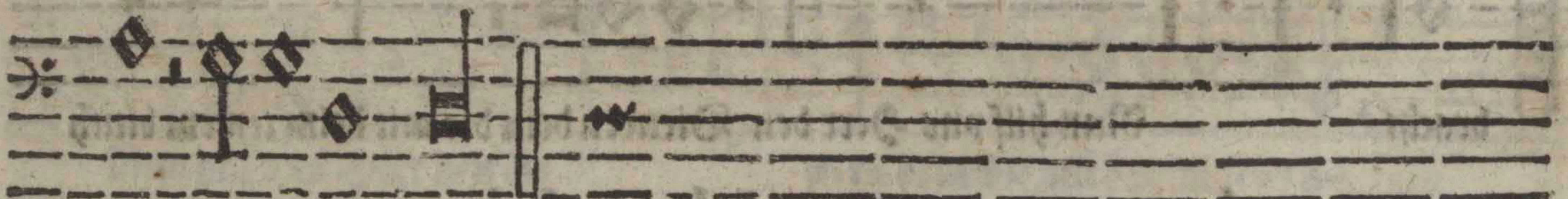
ij vnd Tröster werth den heiligen Geist ij vnd



Erö ster werth/ mit rechtem dienst sie lobt vnd erc/ mit rechtem dienst ij



ij sie lobt vñ ehrt/ mit rechtem dienst ij ij



sie lobt vnd ehrt.

XXXVII.

Secunda pars



D König der Ehren Jesu Christ Gott Vaters Ei- niger




et niger Son ei niger Son du bist/der Jungfr. leib nit hast versmechte



zur lösen dz menschlich geschlecht/dz mensch lich geschlecht/dz mensch-



lich geschlecht vnd all Christen zum himel bracht vñ all Christen zum Himel



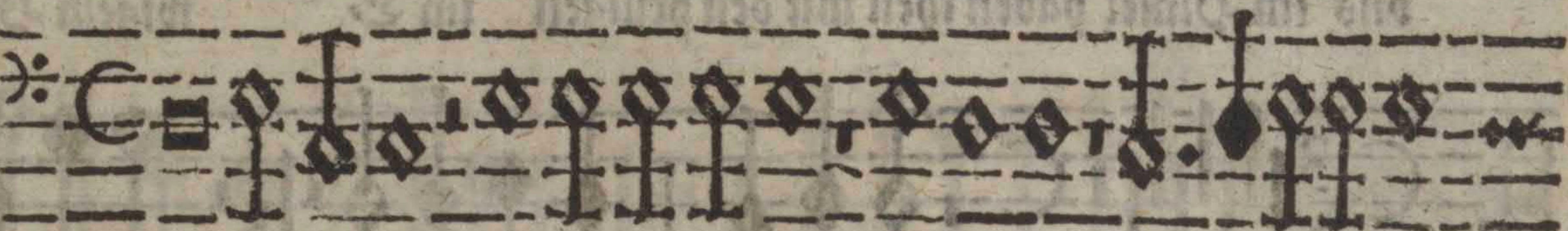
bracht Nun hilf vns Herr den Dienern deins die mit deinem tewern bluch



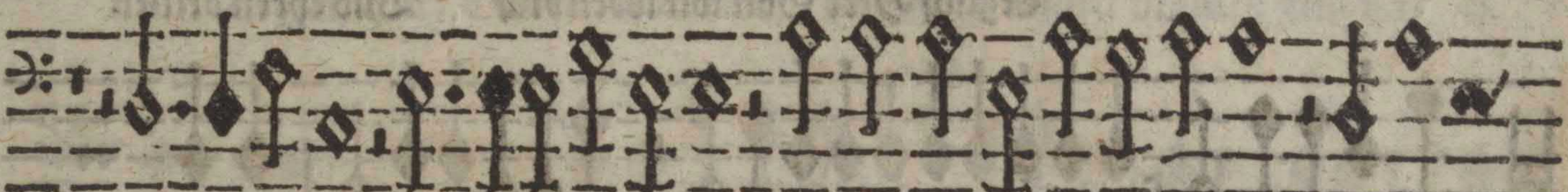
er lö set seyn Bluch er lö set seyn laß

XXXVII.

Secunda pars



D König der Ehren Jesu Christi/ Gottvaters ei niger



ei niger Son ij du bist/ der Jungfr. Leib nie hast verschmecht/ iurid.



sen das menschlich geschlecht/ ds mensch lich geschlecht ds mensch-



lich geschlecht vnd all Christen zum himel bracht ij



Nun hilf vns Herr den die nern dein die mit deinem tewern-



Blut Blut in aller lö ser seyn nun laß



vns im Himmel haben theil mit den heiligen in Ewigem Deyl



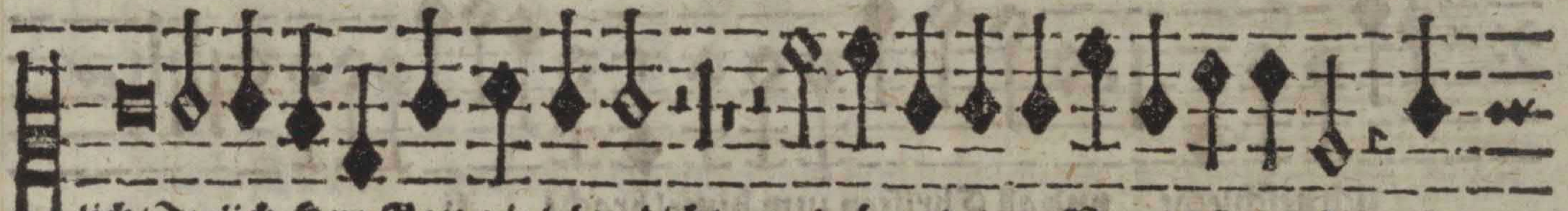
Teglich Herr Gott wir loben dich Vnd ehren deinen



Namen stetiglich



vnd ehren deinen Namen stetiglich stetig



lich/ Teglich Herr Gott wir loben dich/ vnd ehren deinen Namen stetiglich/



vnd ehren deinen Namen stetiglich



uns im himel haben theil mit den heiligen im ewigem heyl.



Stetlich Herr Gott wir loben dich / vnd ehren deinen Namen stetiglich ij



vnd ehren deinen Namen stetiglich ij

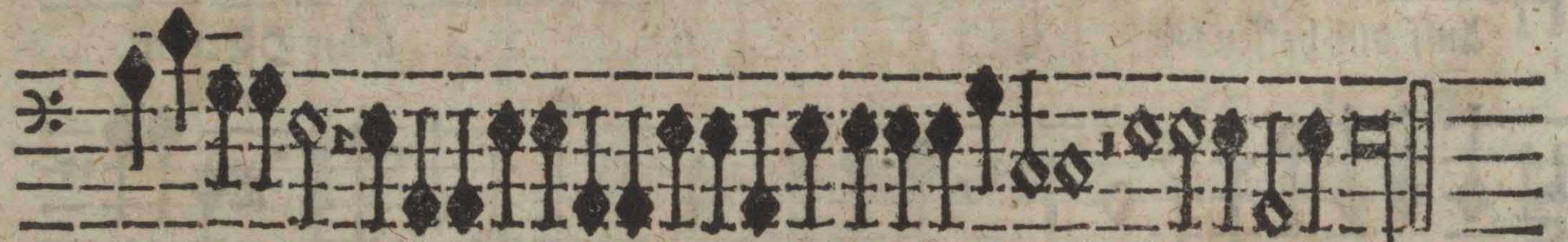


vnd ehren deinen Namen stetiglich stetiglich Stetlich Herr Gott wir loben dich



vnd ehren deinen namen stetiglich ij

ij



ij

vnd ehren deinen namen stetiglich stetiglich.

K

XXXVIII.

Tertia pars.



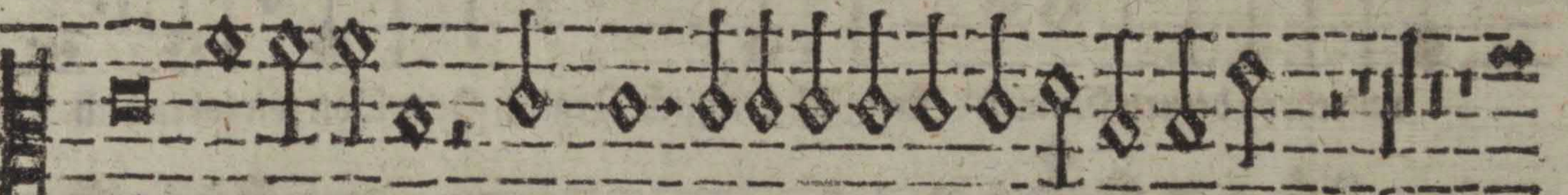
Chüt vns heut D trewer Gott für al ler Sünd vnd



Mis sethas Sey vns gne- dich D H Erre Gott/ Sey



vns gnedig/ Sey vns gnedich in al ler



noth zeig vns deine Barmherzigkeit / Als vnser hoffnung zu dir stehe



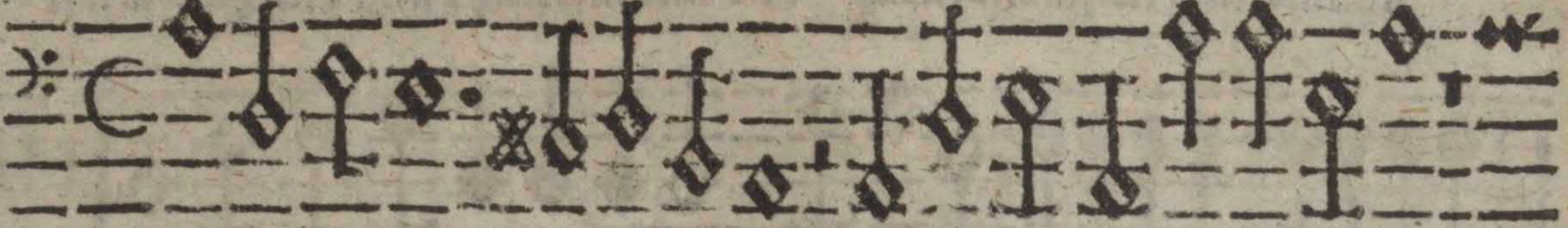
Auff dich hoffen wir ij ij lieber H Erre in



schanden laß vns nimmermer in schanden laß vns nimmermer / in schan: ij

XXXVIII.

Tertia pars.



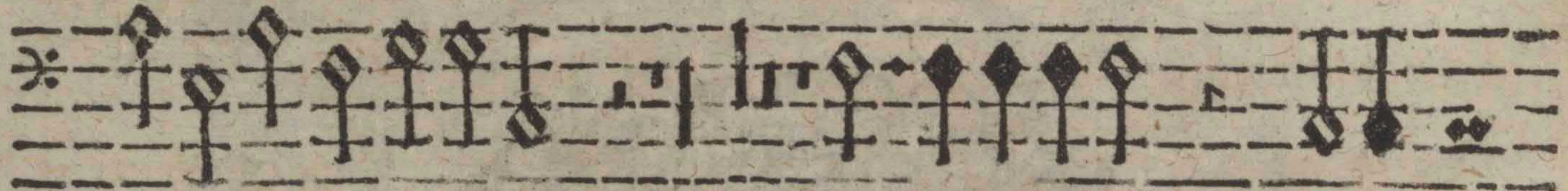
Ehüt vns heur Der ewer Gott für al ler Sünd vnd missethat /



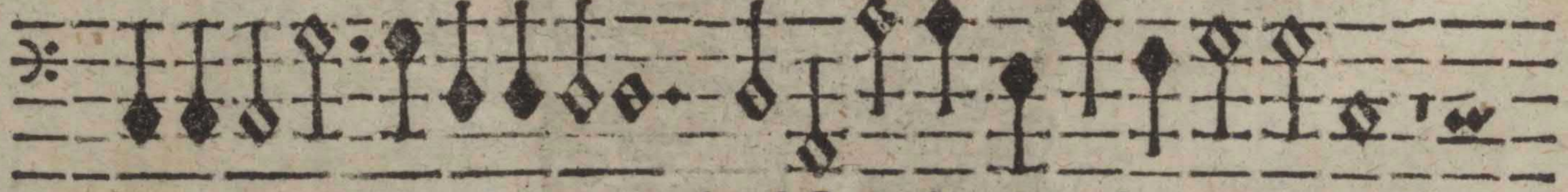
Sey vns gnedich D Herre Gott/ sey vns gnedich in aller noth/ Sey



vns gnedig in al ler noth/zeig vns deine Barmherzigkeit/ Als



vnser hoffnung zu dir stehe Auff dich hoffen wir ij



ij lie ber Herr in schanden laß vns nimmermehr



In schanden: ij Ja schanden laß vns



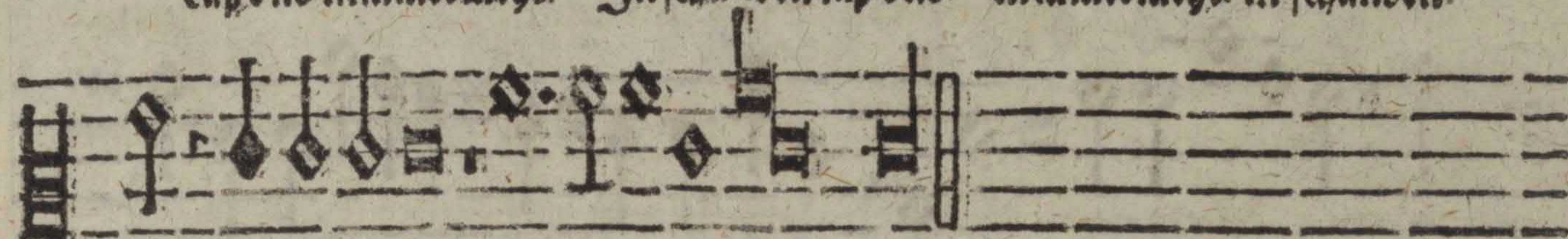
nimmermer in schanden laß vns nimmermehr auff dich hoffen wir ij



ij lieber Herr in schanden laß vns nimmermehr in schanden



laß vns nimmermehr In schanden laß vns nimmermehr in schanden



laß vns nimmermer Amen ij Amen





nimmermer In schanden laß vns nimmermer Auff dich hoffen wir ii ii



lieber Herr/ In schanden laß vns nimmermer ii ii



In schanden laß vns nimmermer/ Amen ii Amen.

K 3



CANTUS 2. I. Chori.

a 20.

XXXIX.

Ecantabat populus I- srael allelu ia

alleluia ij ij Et uni ver sa multitu do

XXXIX.

ALTUS I. Chori

a 20.

Ecantabat populus I- sra el alle luia

alleluia ij al lelulia Et universa multitudo Iacob, la-

XXXIX.

BASSUS I. Chori

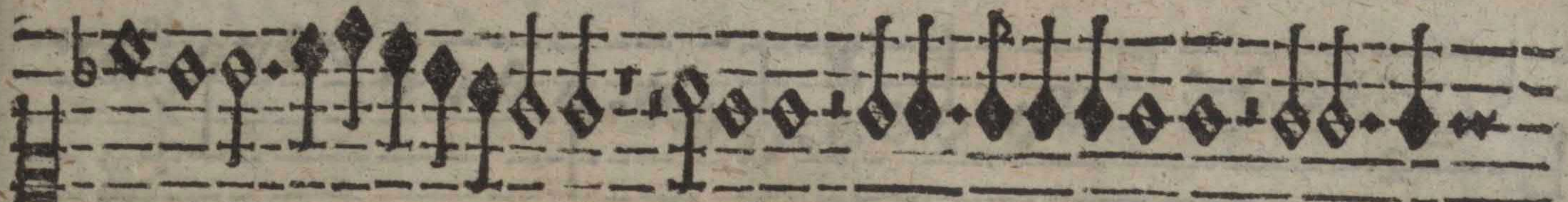
a 20.

Ecantabat populus I- srael alleluia

alleluia ij alleluia Et universa multitudo Iacob

CANTUS 2. I. Chori

a 20.



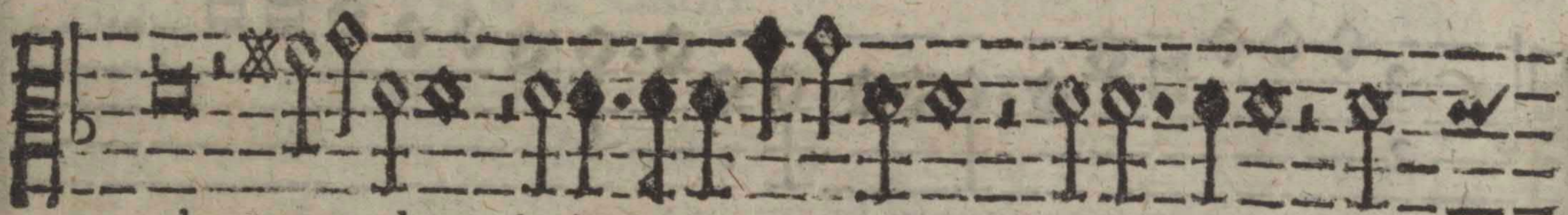
Iacob la cob canebat legi time canebat legi ti-



me legi- time ij Alleluia alle luia

ALTUS I. Chori

a 20.



cob sane- bat legi time cane- bat legi time ij



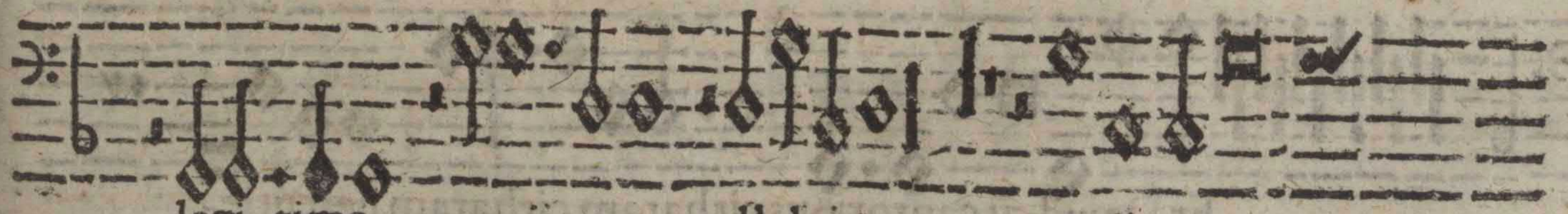
Alle luia alle luia.

BASSUS I. Chori

a 20.



multitudo Iacob canebat legi time canebat



legi time ij alleluia ij

CANTUS 2. I. Chori.

à 20.

Et David cū cantoribus citharam citharam percutie-

bat Et David cū cantoribus citharam citharam percuti-

ALTUS I. Chori

a 20.

Et David cū cantoribus citharam citharam percu tiebat

Et David cum canto ri bus citharam citharam

BASSUS I. Chori

a 20.

Et David cū cantoribus citharam citharam percutie bat

Et David cū cantoribus citharam citharam percutie-

CANTUS 2. I. Chori.

a 20.

First system of musical notation for Cantus 2. I. Chori. It consists of a single staff with square neumes on a four-line red staff. The notation includes various rhythmic values and rests.

e bat Et Da: ij

Second system of musical notation for Cantus 2. I. Chori. It consists of a single staff with square neumes on a four-line red staff. The notation includes various rhythmic values and rests.

Allelu ia ij

In domo Domini ij

ALTUS I. Chori

a 20.

First system of musical notation for Altus I. Chori. It consists of a single staff with square neumes on a four-line red staff. The notation includes various rhythmic values and rests.

percutie bat Et Da: ij

Second system of musical notation for Altus I. Chori. It consists of a single staff with square neumes on a four-line red staff. The notation includes various rhythmic values and rests.

alleluia ij

in domo Domini ij

BASSUS I. Chori

a 20.

First system of musical notation for Bassus I. Chori. It consists of a single staff with square neumes on a four-line red staff. The notation includes various rhythmic values and rests.

bat Et Da: ij

Second system of musical notation for Bassus I. Chori. It consists of a single staff with square neumes on a four-line red staff. The notation includes various rhythmic values and rests.

alleluia ij

in domo Domini ij

CANTUS 2. I. Chori.

a. 20.

alleluia. ij. ij. alleluia.

ij. Et laudes Deo, canebat ca-

ALTUS I. Chori.

a. 20.

alle luia. ij. ij. al leluia. ij.

ij. Et lau. des Deo, cane. bat. cane-

BASSUS I. Chori.

a. 20.

alleluia. ij. alleluia. ij. ij.

ij. Et laudes Deo, cane. bat. cane-

CANTUS 2. I. Chori

a 20

nebat. Et laudes Deo canebat cane bat.

ALTUS I. Chori.

a 20.

bat ij canebat Et laudes Deo cane-

bat ij cane- bat canebat.

BASSUS I. Chori

a 20.

bat ij Et laudes Deo cane bat canebat canebat.

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FINIS.

THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

PHILOSOPHY 101

LECTURE NOTES

BY [Name]

DATE [Date]

CHAPTER 1

FINIS

