

WV TUVY X XII XV LXX

Yocum

On the subject of the ...

Printed and Published by ...

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GANTIONES

VARIAE

V. VI. VII. VIII. IX. X. XII. XVI. XX.

Vocum

Q. U. A. E. T. U. M. V. E.

OPERUM MUSICORUM

Tomus Quartus

Cui in gratiam & usum peritorum additum habet

BASSUM CONTINUUM

Divinae majestatis honori

Reipublicae Christianae & Musices

ad

conservandam & adhaerendam



HERONIMO PRATORIO

Organista ad D. Jacob.

WILHELMUS BACH

TENOR

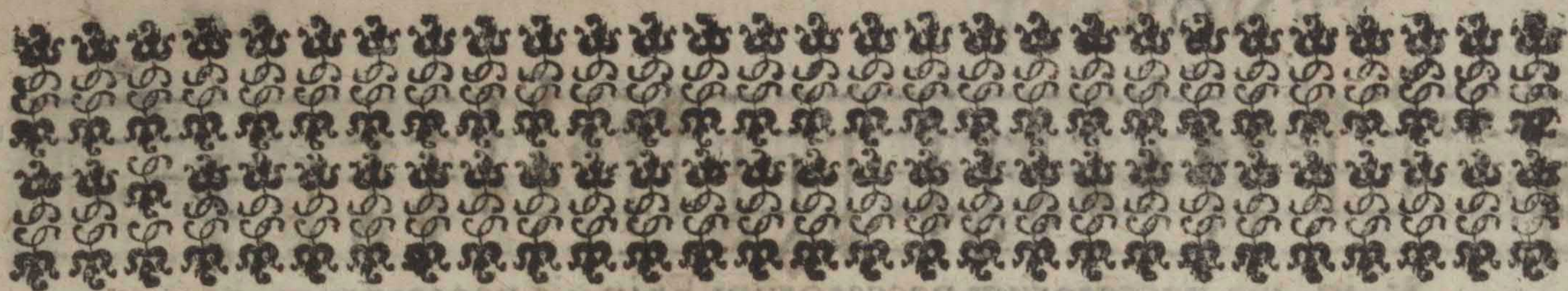
WILHELMUS BACH

HAMBURGI

excusum ab HENRICO CARSTENS

Imprimis auctoris.

Anno MDCXVIII



I.

TENOR

a 5



E a tus vir ij ij Be a tus



vir qui non abiit in consili o impiorum qui non abiit ij



qui nō qui non abiit in consi li o impiorum Et in vi a



pecca torum & in via peccatorum in via peccatorum, Et in

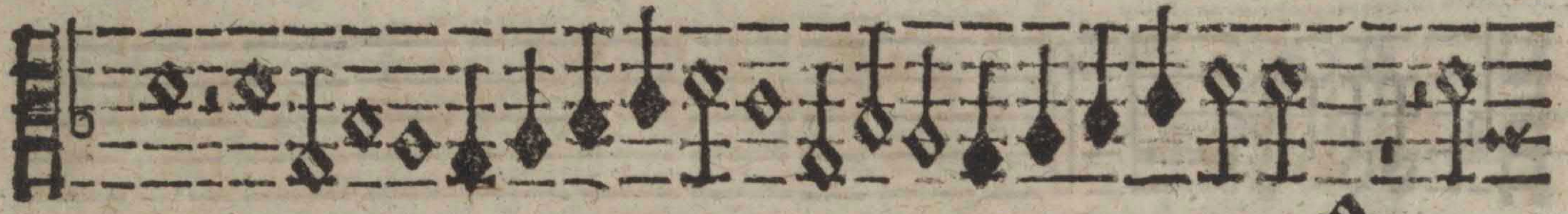


via peccatorum peccato- rum Et in vi a pecca torum.

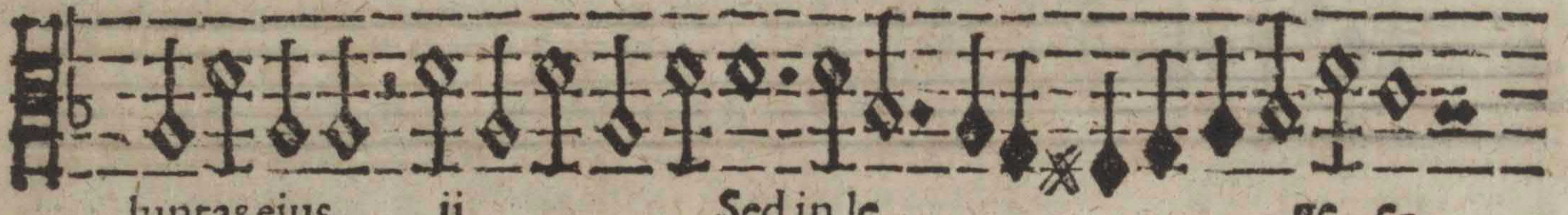
A 2



le ge Domini, Sed in le ge Do mi-



ni Sed in lege Do mini Sed in lege Do mini vo-



luntas eius ij Sed in le ge e-



ius medita bitur di e ac nocte ij



ij di e ac nocte di e acno-

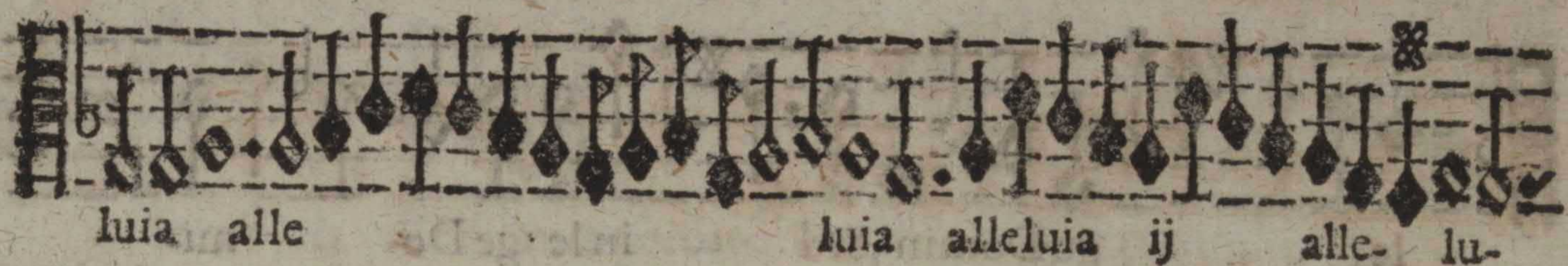


cte ij al leluiā ij alleluia ij allelu-

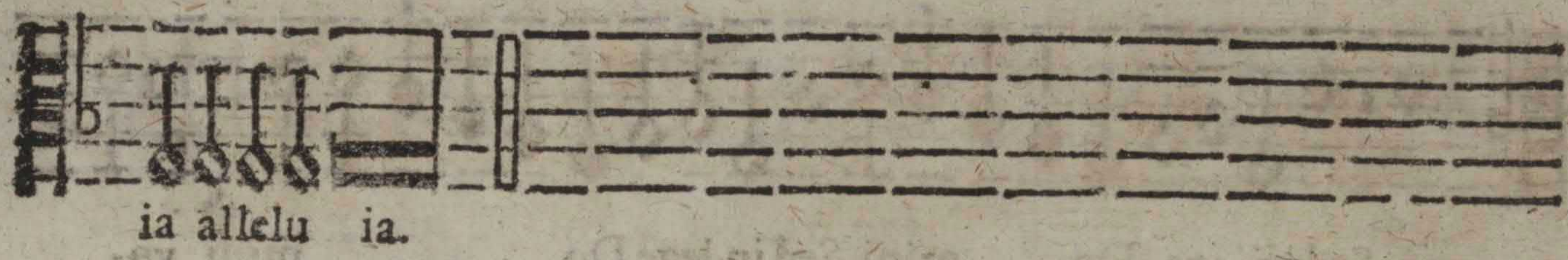


ia ij ij alle luia alleluia alle lu-

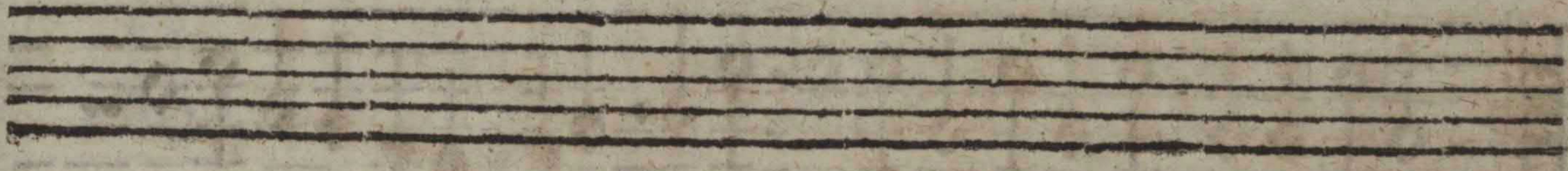
TENOR



luita alle luita alleluia ij alle-lu-




ia allelu ia.



III.



V di Dominum fa cie ad fa ci-



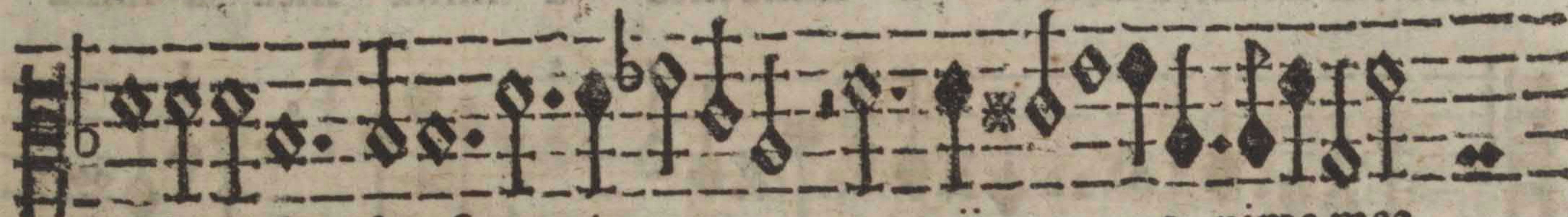
em Vi di Dominum facie ad fa ciem



Vi di ij ij Dominum fa ci-



e fa ci e ad fa ciem fa ci e ad fa ciem ij



Et salva fa cta est a nima mea ij a nima mea



a nima a nima mea Et sal va facta est ij



ij ij Et salva fa- cta est ij



ij a nima a nima mea ij a nima mea



ij ij Vi di Dominu fa ci e ad



fa ciem Vi di Dominu fa ci e ad faciem fa cie ad

TENOR.

à 5.



faciem Et salva facta est a nima mea a nima mea a nima



me a Et salva fa cta est ij ij



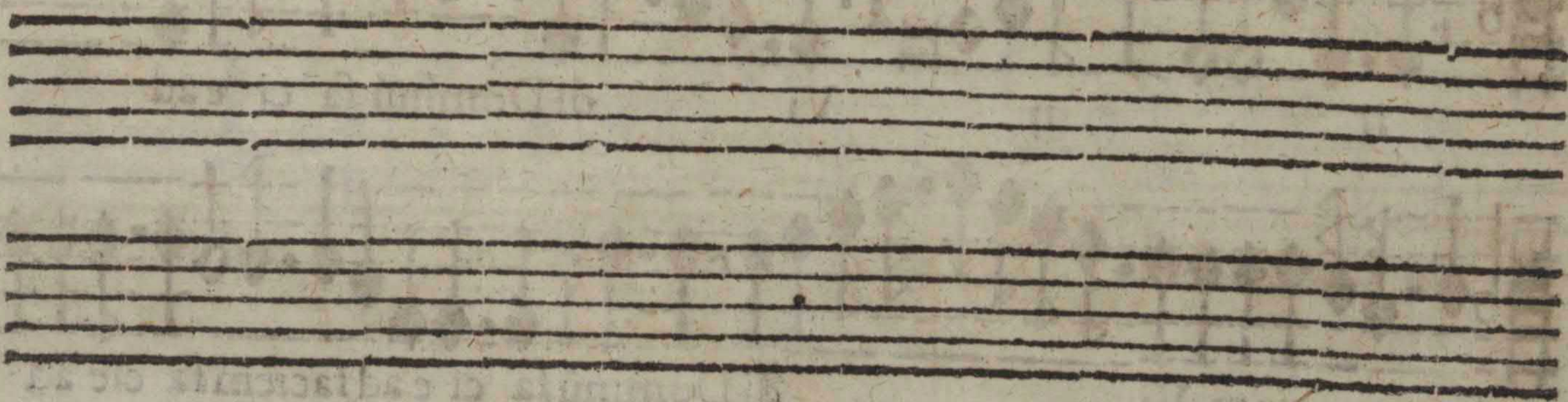
ij Et salva fa- cta est ij



ij a nima a nima mea ij a nima



mea ij a nima mea.

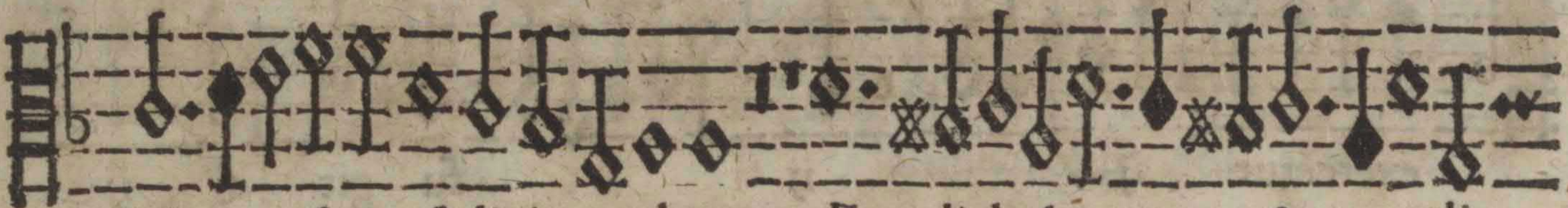


IV.



Ufica

Musica est diuinum donum



Mu

si ca est diuinum donum

Et diabolo

&

di-



abolo

ij

ij

& dia

bolo

& di-



a

bolo summopere

contrarium summopere summope



re

ij

contrarium summopere

contrarium

ij



quia pere-

am magnæ & mul-

tæ

ij



ij

tenta

tio nes

pelluntur, Ideo

ij

ij

à 5.

TENOR.

ij Vocate vocate gentes ij Annúciate

ij ij ij annúciate po pulis & dicite ij

& dicite ij ij ij Ec ce Deus fal-

va tor noster adveniet adve niet

Annunciate ij & auditum facite ij

ij loquimini ij ij ij lo-

quimini & clamate ij ij clamate Ecce

TENOR

a 5.



Deus saluator noster adve niet adve ni .



et Ca nitetuba in Syon ij ij canite



ij canite ij canite tuba in Syon Canite ij cani-



te tuba in Syon.

VI.

TENOR I.

a 5.



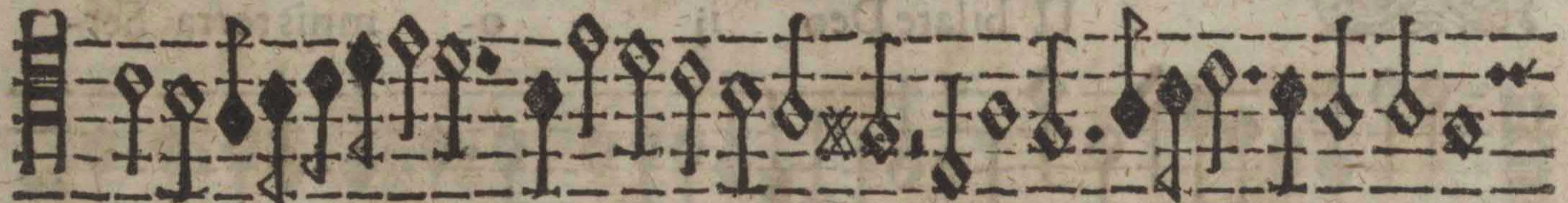
E go sum i pfe Ego sum i-



pfé ij Ego sum i-



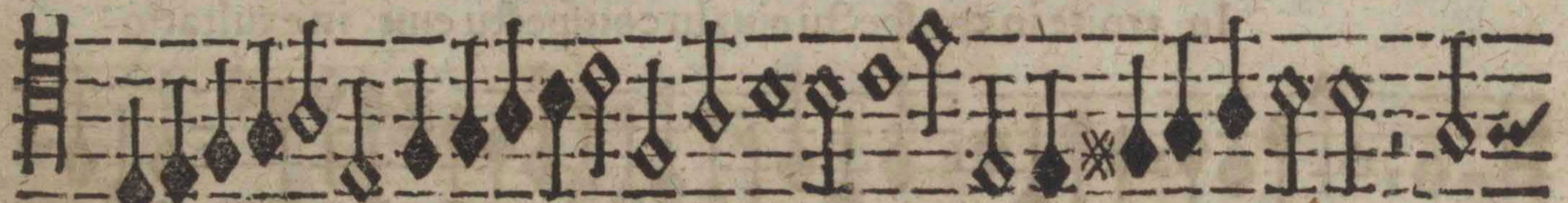
psē quidele o quidele o ij iniquitates ini-



quita tes iniqui tatestu as tuaspro pter me,



Et peccato rum ij ij tu-



o rum pec catorum tuorum nō re cordabor non



re cordabor nō re corda bor non re-



corda bor nō re cordabor am pli-



us am plus ampli us.

VII.



Musical staff with notes and clef.

U bilate Deo ij o- mnisterra Ser-

Musical staff with notes and clef.

vite Do mino ij in læ ti ti a ij

Musical staff with notes and clef.

In troite in conspectu eius in conspectu eius in exultatio-

Musical staff with notes and clef.

ne ij in exulta tione in exul-

Musical staff with notes and clef.

ta tio ne omnisterra Iu bilate Deo ij

Musical staff with notes and clef.

omnis terra Scitote quoniam Dominus ipse est Deus Scitote quo-

Musical staff with notes and clef.

ni am Dominus ipse est Deus Scito te quoniam Dominus ipse est De-



us ipse fecit nos & non ipsi nos & non ipsi nos ij Nos autem



populi eius & oves pascuæ eius ij ij



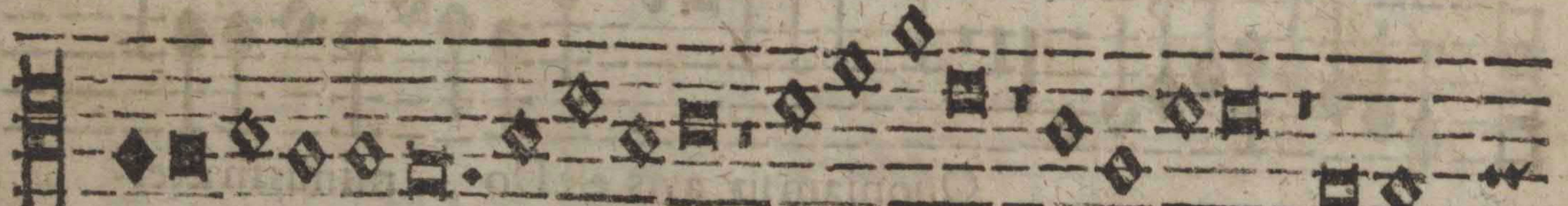
Nos autem populi eius & oves pascuæ eius



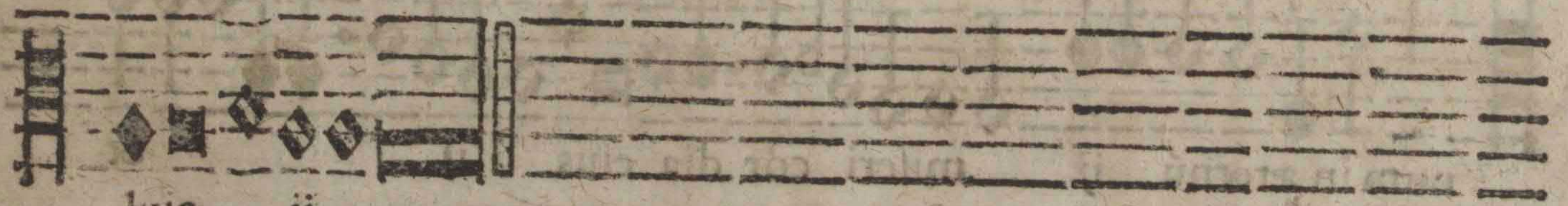
Iubilate Deo ij o mnisterra ij



Alleluia ij al lelu ia ij ij alle-



luia ij ij ij ij al le-



luia ij

VIII.

Secunda pars

Ntroite portas eius Intro ite portas In tro-

ite por tas Introite ij Introi te portas eius

in confessio ne ij a tria eius in hymnis in hymnis

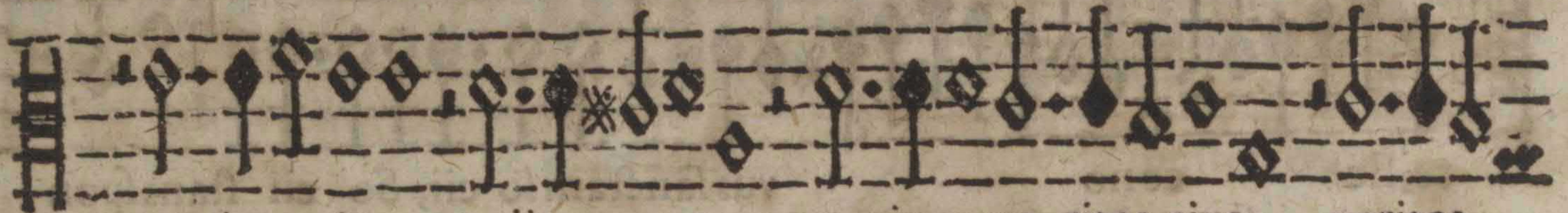
con fitemini illi Laudate nomé e ius ij

Quoniam suavis est Do minus in ater-

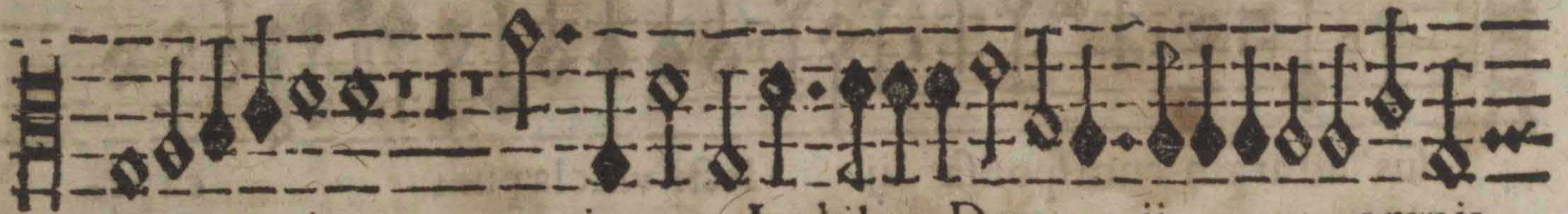
num in aeternú ij miseri cordia eius ij &



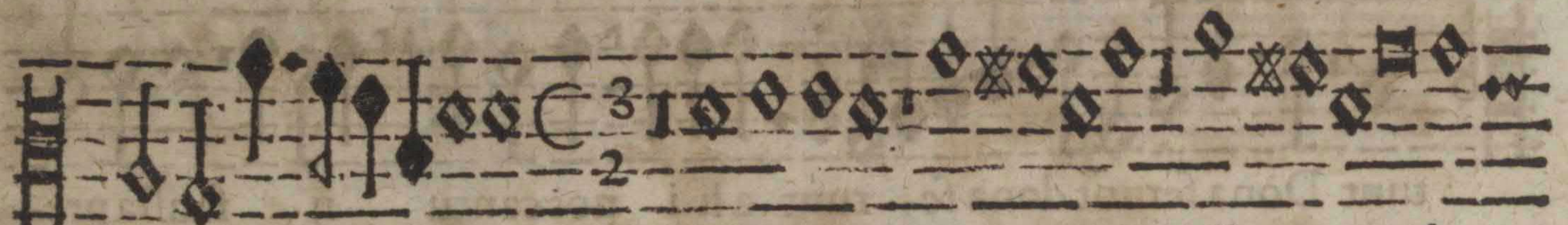
usque & generationem ij ij



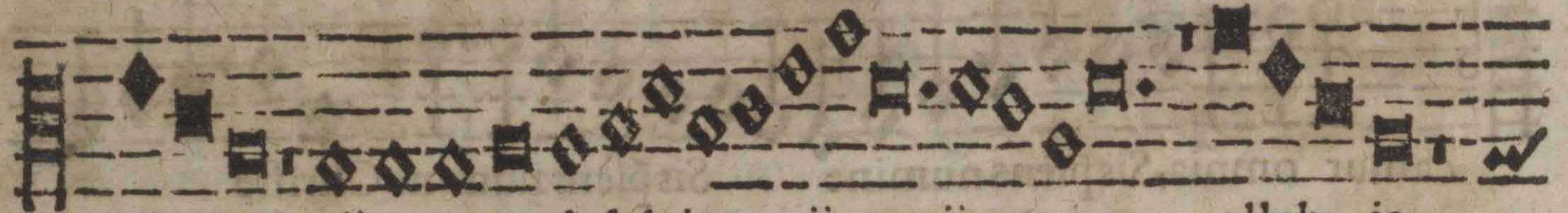
ve ritas eius ij ve ritas ve ritas eius veritas



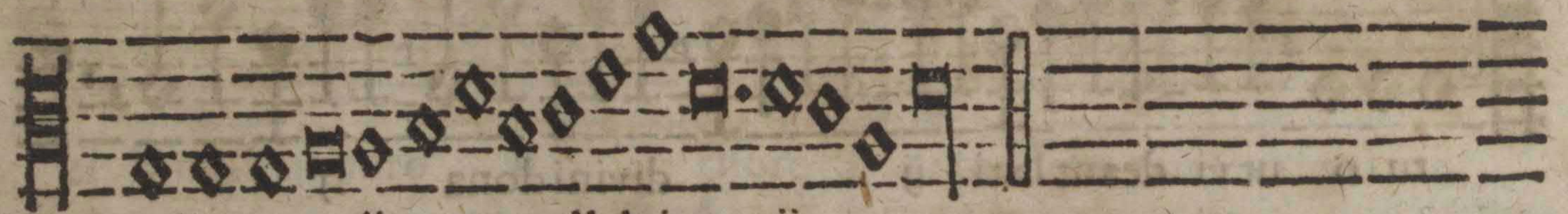
e ius omnisterra Iu bilate Deo ij omnis



terra ij Alle luia ij ij al-



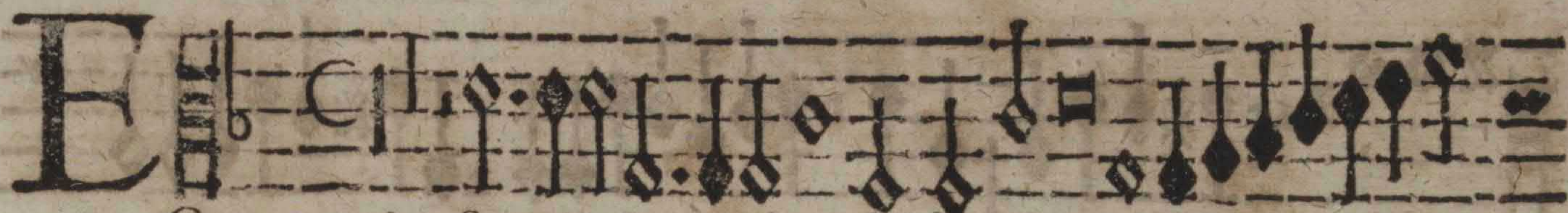
lelu ia ij al leluia ij ij allelu ia



ij ij alleluia ij

D

usque & generationem ij ij



Ccenovus &c. So cii So cii stans spōsus ad aram Ec-



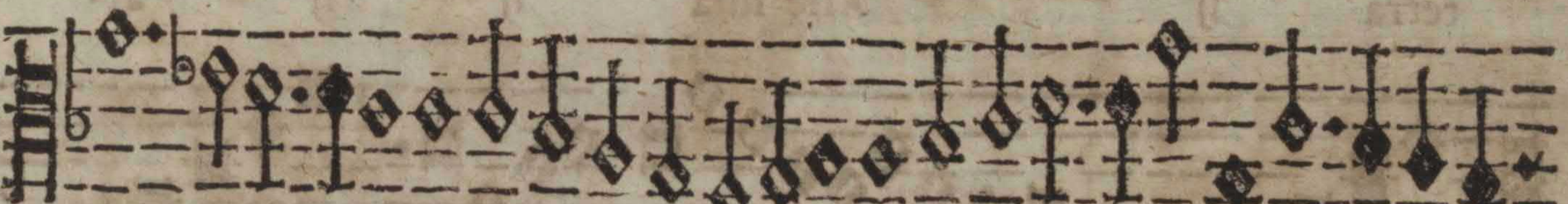
ce, Ec ceno vus sanctam so cii, So cii stans spon-



sus ad aram cum sponsa ij lecti vincla pudī ca pe-



tunt Dona ferunt dona fe- runt ali i nos cantu ij fausta pre-



camur omnia, Sis p̄fens numine Sis p̄fens numine Christe



tu o ut vi deant læti ij divini dona ij



ut vi deant læti divini divini dona ij fa vo ris Et

fera vigeat ij posteritate domus ij

ij & fera vigeat ij posteri tate

domus ij ij Et fera vigeat posteri-

ta- re domus.

X.

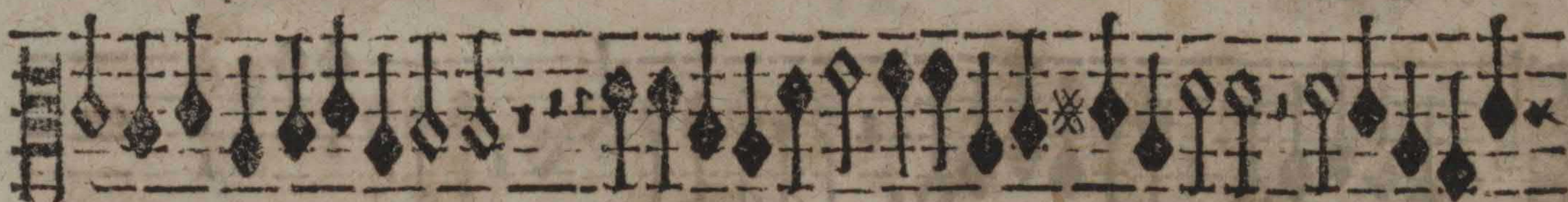
Eni puella nostro ve- ni veni ij veni veni pu-

el la nostro thoro ij thoro dicata tandem tandem veni ij

ac amores ij & quos diu ij ij le-

TENOR

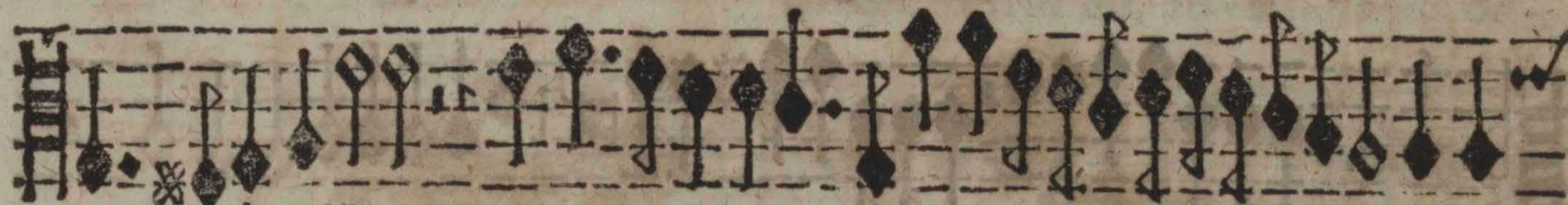
à 6.



pores & suavietiones & basi a tiones ij ij



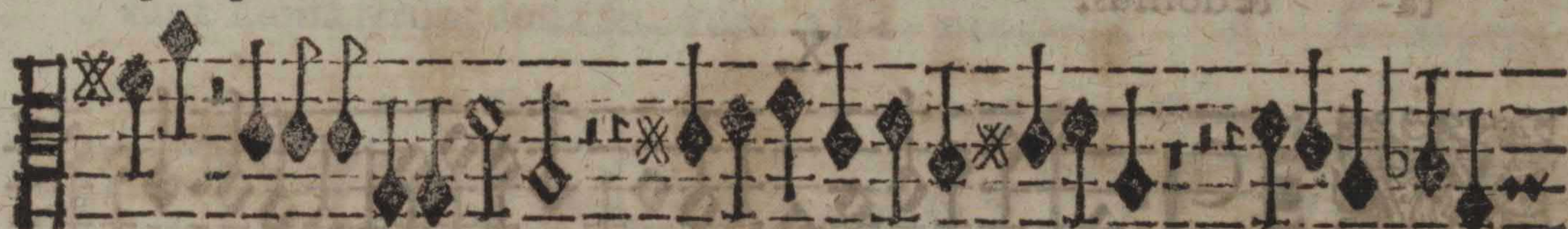
quas ante dedicasti ij ij nunc



ex pedi puella nunc ex pedi ij puel la nunc



ex pedi puel la Thoro dicata nostro thoro di-



cata ij veni puella tan dem ij



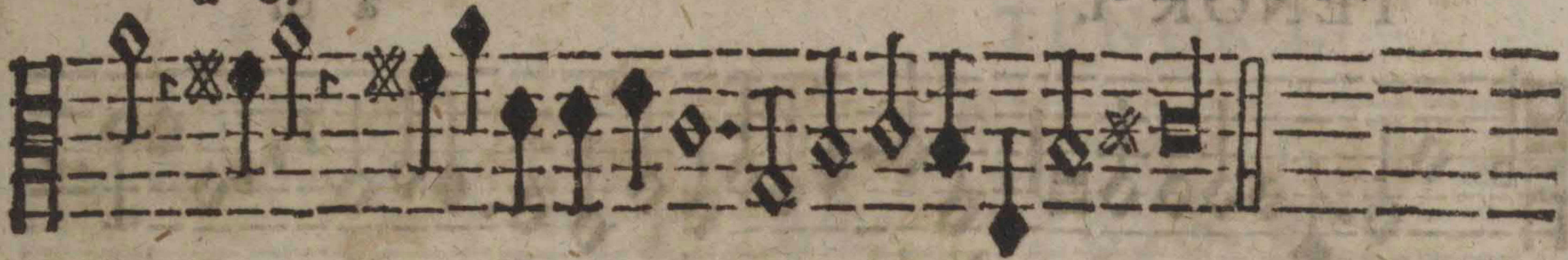
ij veni puella ij ij veni ve-



ni puella ij veni puella tandem veni puella tandem veni ve-

à 6.

TENOR.



ni ij ij veni puel latan- dem.

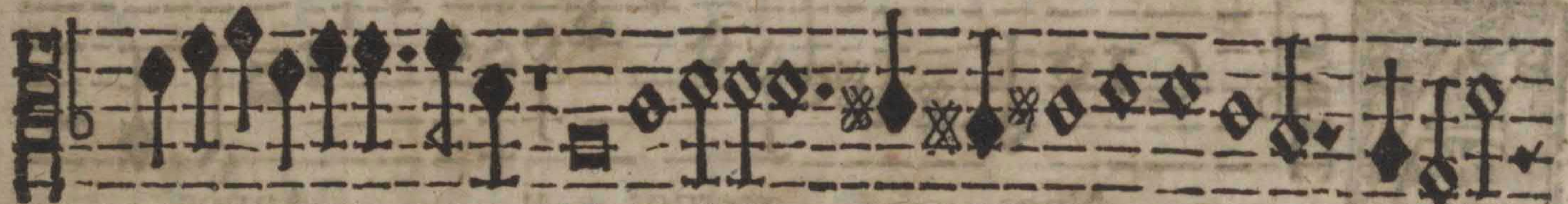
XI.

TENOR I.

a 6.



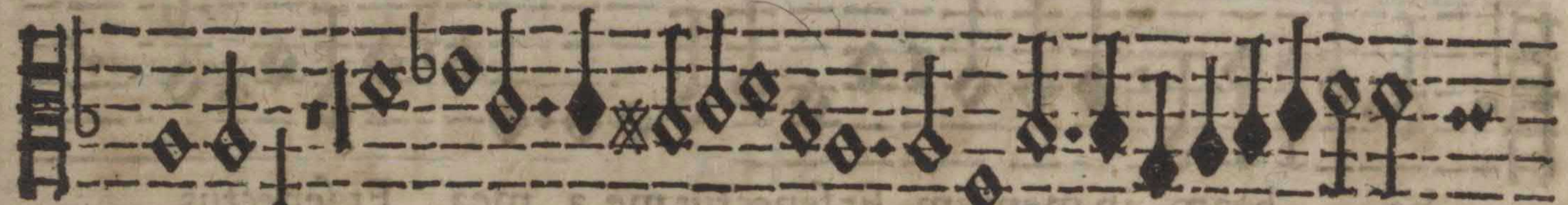
E proii cias me Nepro-



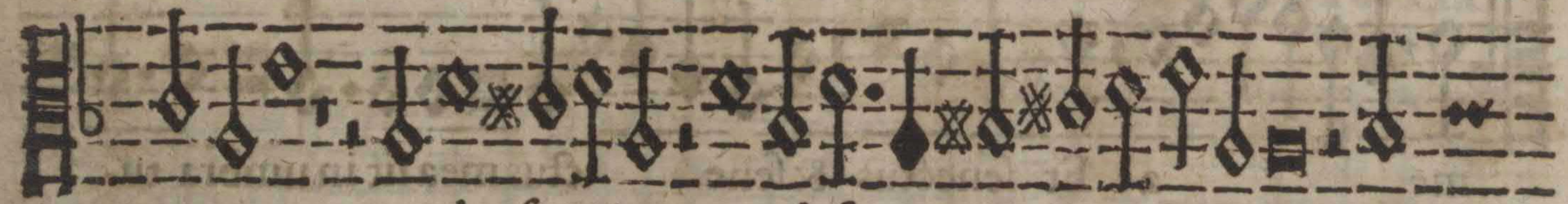
ii cias Neproicias me Ne proii ci-



as me in tempore se nectutis cum defecerit vir-



tus mea ij eum defecerit vir-



tus mea cum de fecerit cum defece rit virtus me- a ij

C 3.

TENOR I.

ā 6.

Nede relinquo me ne dere-

lin quas me.

XII.

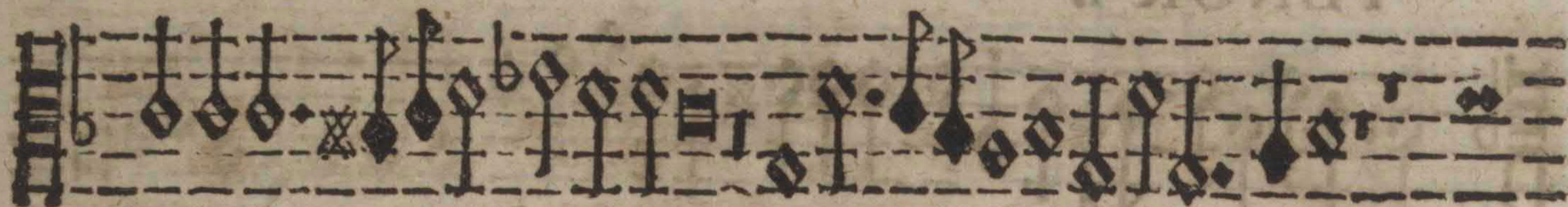
Secunda pars

A Nnos æternos ij Annos

æternos annos æternos Annos æternos in mentem

ha beam in mentem Et senectus mea Et senectus

me a Et senectus & senectus mea sit in umbra tu-



æ misc ricordia In pa ce in pace



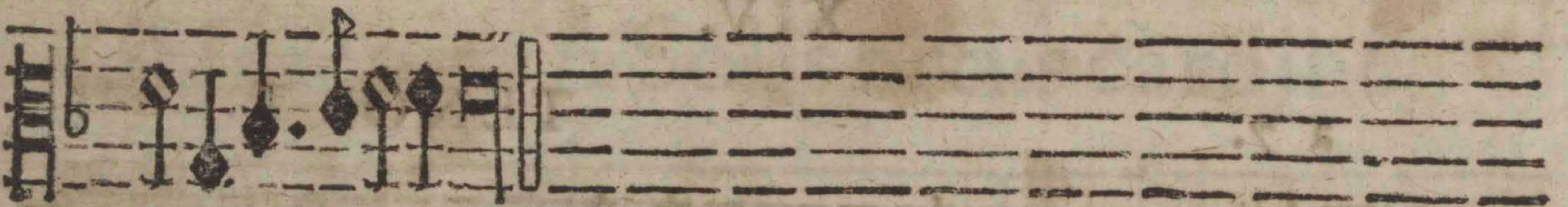
dormiam ij & requiescam & requie- scam ut portio me-



a Sit in terra viven tium viven tium Sit in terra viven-



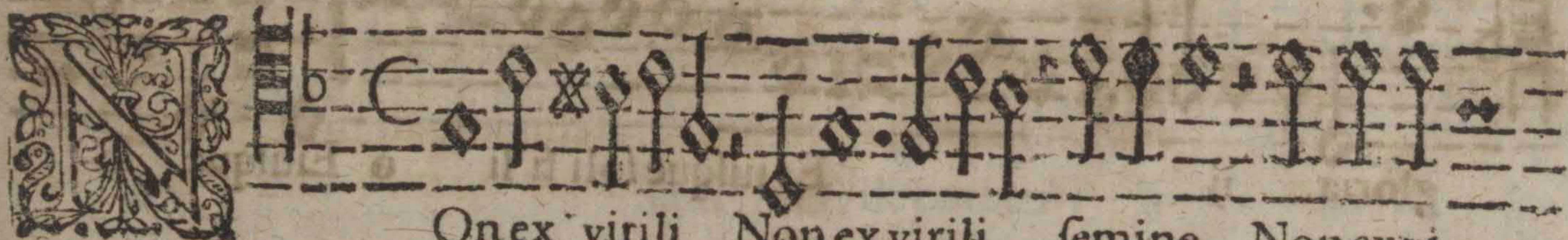
tium viven tium viven tium vi ven- tium sit in ter-



ra viven tium.

XIII.

Hymnus: Veni Redemptor gentium.



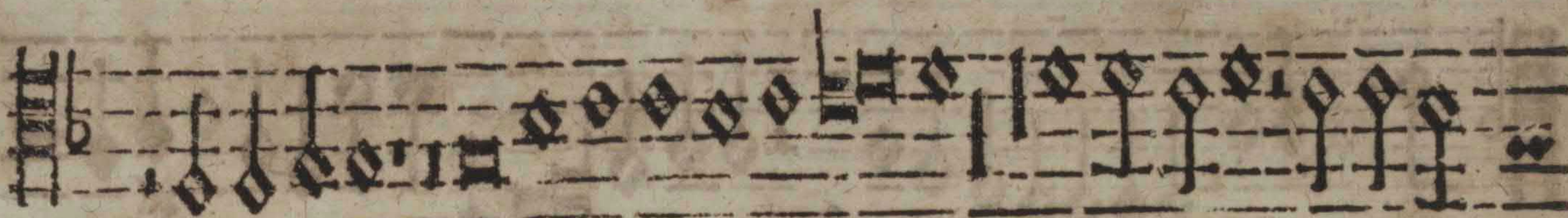
On ex virili Non ex virili femine Non ex vi-

TENOR I.

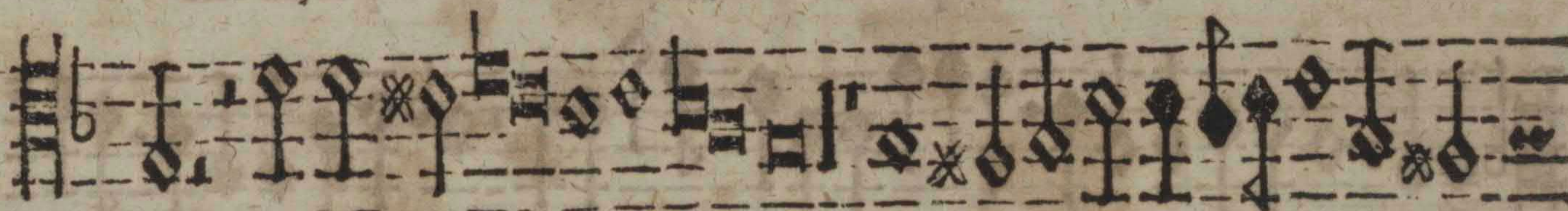
à 6.



ri li se mine ij Non: ij



Sed mystico Sed mystico spirami- ne Verbum Dei verbu De-



i verbum Dei fact: est ca-ro Fructusque ventris flo ru-



it Fructusq; ven tris flo ra it.

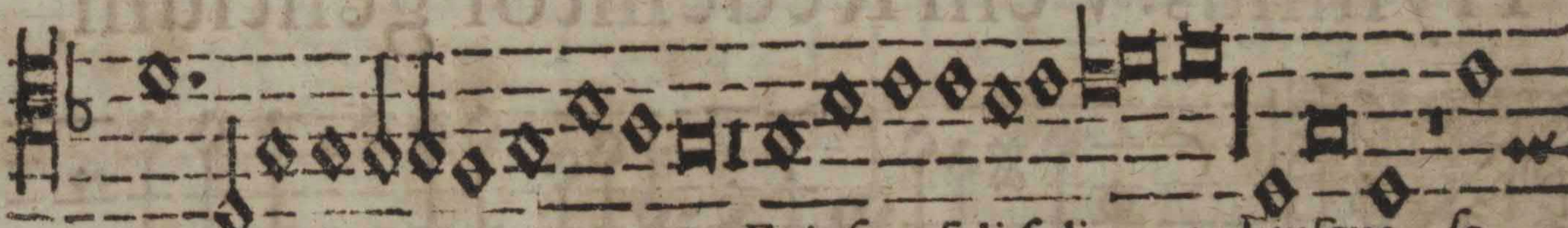
XIV.

a 7.

TENOR I.



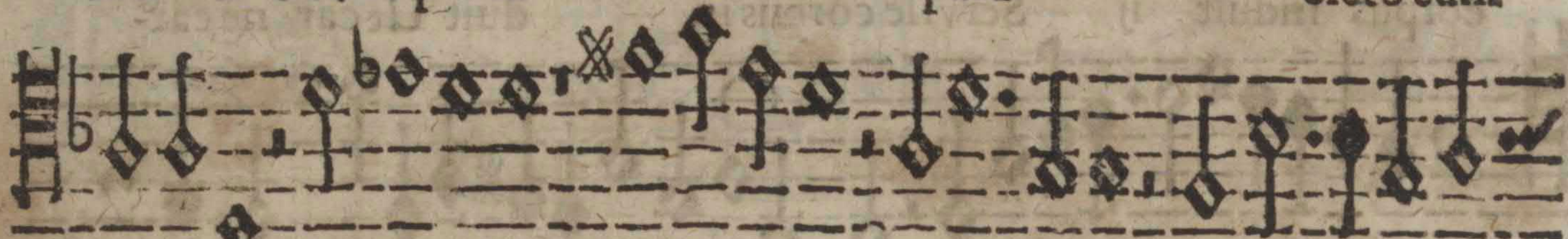
E opatri siglo ri a Deopatri sic



gloria ij E iusque soli fi li o Eiusque so-



li fi li o cum spiritu para cleto cum



spiritu pa racleto cum spiri tu para cleto cum spiritu pa



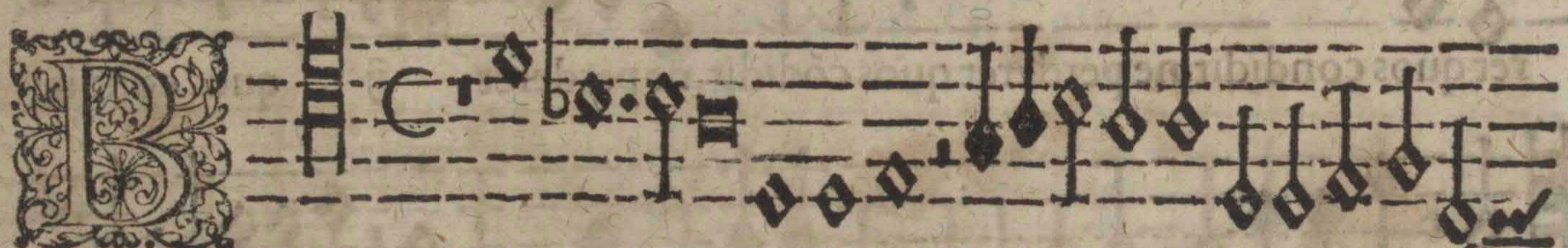
ra- cle to & nūc & in perpe tuum &



nunc ij & nūc & nunc & in perpe- tuum.

XV.

Hymnus: A Solis ortus cardine.



E atus autor autor se culi Beatus autor

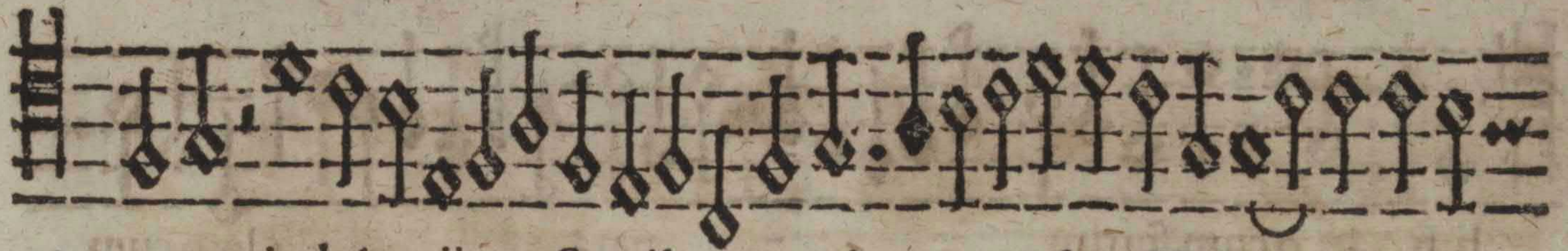


se culi Servile corpus ij servile

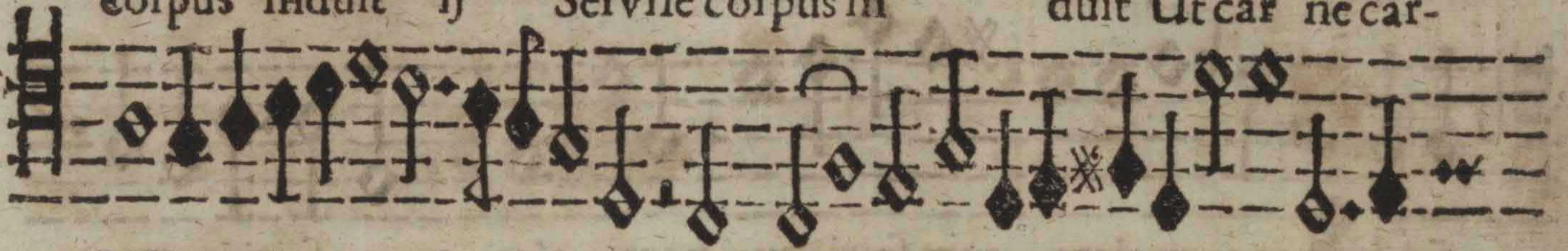
D

TENOR I.

à 6.



corpus induit ij Servile corpus in duit Ut car ne car-



nem car ne ut car- ne car nem li-



berans li- berans li berans Neperderet ij



ij ij quos con didit Neperde-



ret quos condidit, ne perderet quos cōdidit, ne perderet ij quos condi-



dit Neperderet quos cōdidit ne perderet quos condidit ij ne



perderet ne perderet quos condidit.

XVI.

Secundus Versus

a 3

O mus pudi- ci pe- cto ris Templum repen- te

fit De- i Inta- eta ne sci- ens vi- rum Verbo conce-

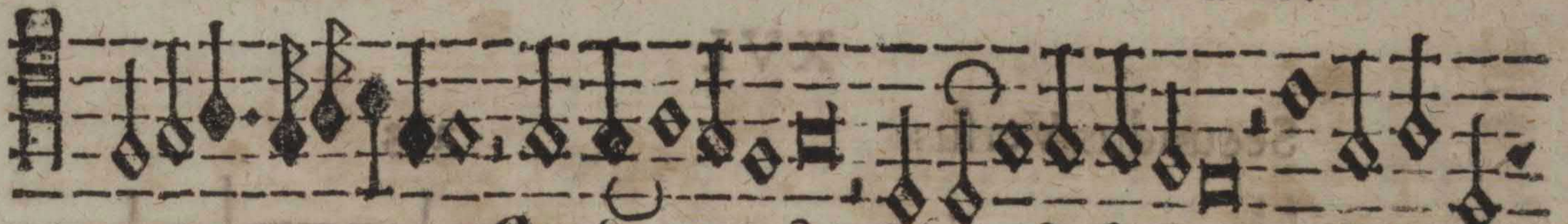
pit fa- li- um.

XVII.

Um mo summo paren ti glo-

ri a Natoque laus q̃ maxima, Nato: ij Natoq; laus quam

ma xima Natoque laus natoque laus quam maxima ij



Cum San- cto cu san- cto sit sit spirami-



ne Spira mine Nūc & per omne nūc & per omne per

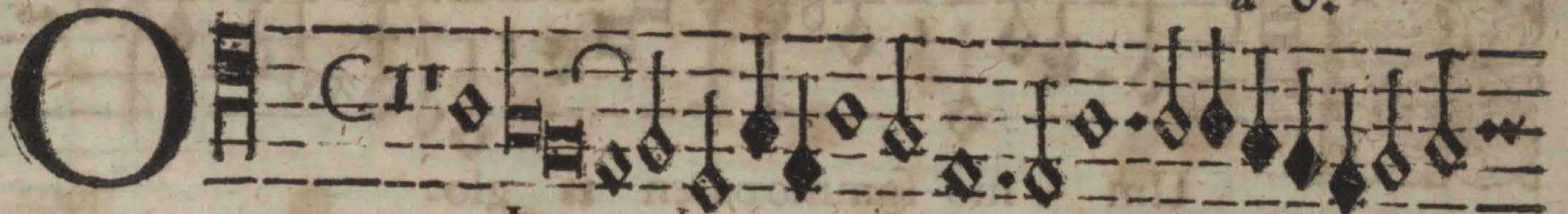


o mne seculum per omne se- culum nūc & per omne se- culum.

XVIII.

Hymnus de Trinitate.

Primus Versus



Lux be a ta Tri nitas bea ta



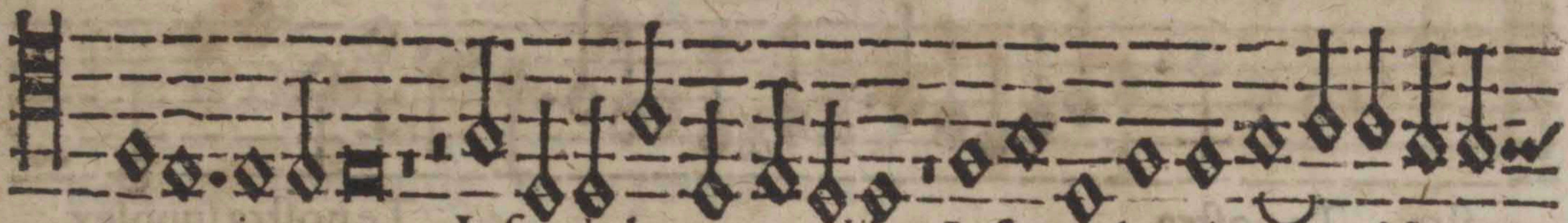
Tri- nitas beata Tri nitas Et prin cipalis Et prin-



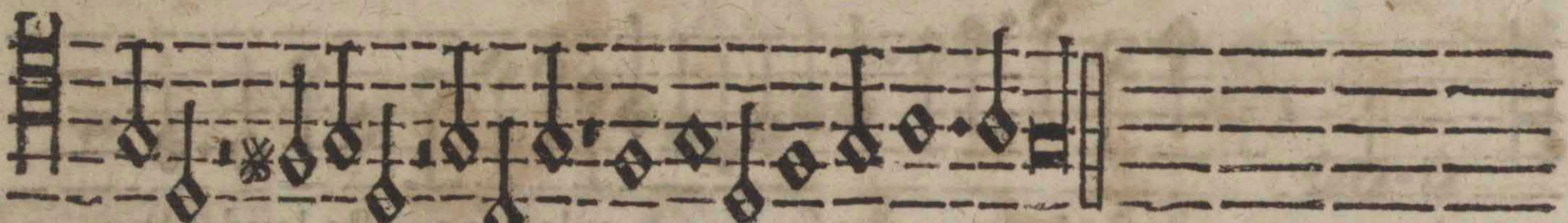
ci pa lisu nitas unitas & princi palis u- ni-



tas Iam sol recedit Iam Sol recedit igneus Iam sol recedit i-



gneus igneus Infunde lumen cordibus Infunde lumé cor- dibus in-



funde ij ij Infunde lumen cordibus.

XIX.

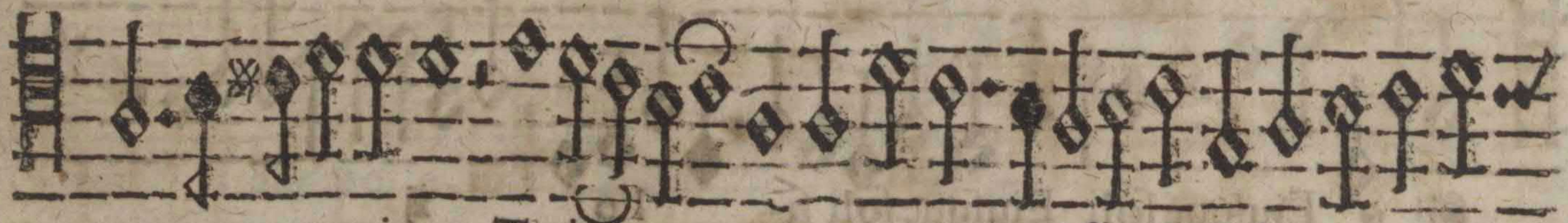
Secundus Versus.



E ma- ne- lau- dum



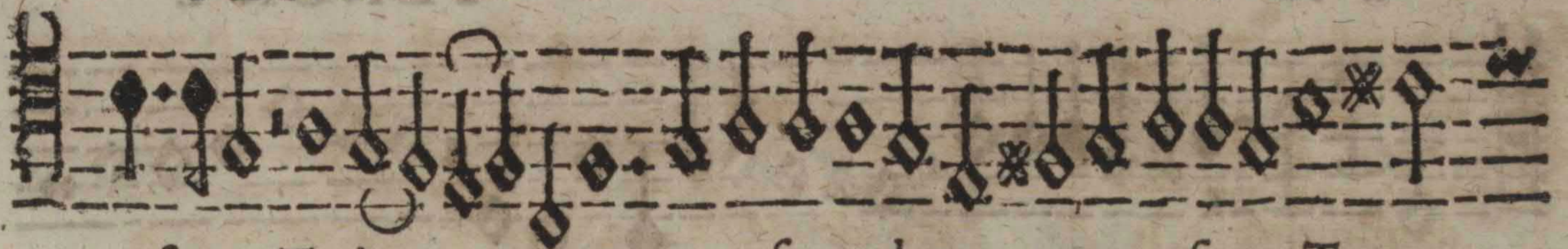
carmine Te mane lau- dum lau- dum carmine laudum car-



mine Te de- precemur ve- spere Te deprecemur

TENOR I.

a 6.



vespere Te de- precemur vespere depre cemur vespere, Te no-



stra Te nostra

Te nostra supplex



glo ria per cuncta lau det se cula per cuncta laudet Per



cuncta laudet se- cula ij

XX.

Tertius Versus

a 7.



Eo patri sit glo- ri a E iusque so li



li o Eiusque soli Eiusque soli fi- lio ij

TENOR I.



cum spiritu ij para cieto Et nunc ij Et nūc & in per-



petuum Et nunc ij & in perpetuum.

XXI.

TENOR

a 7.



Audate Do minum omnes gen-



tes Laudate Dominum Laudate ij Laudate lauda-



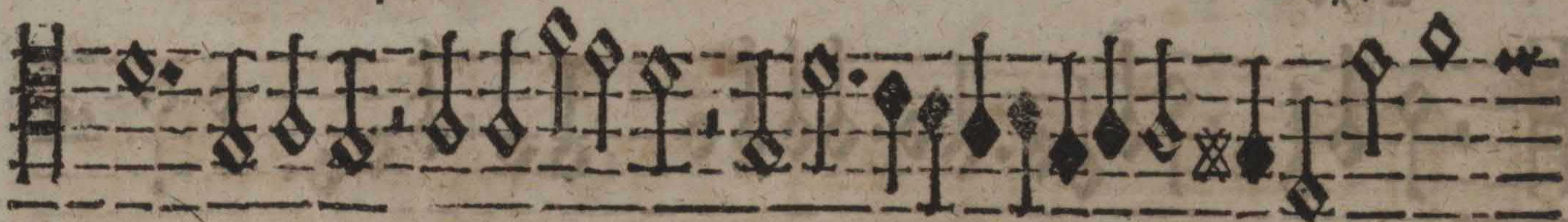
te Laudate Do minum omnes gentes omnes gen-



tes Laudate e um Lauda te e-

TENOR

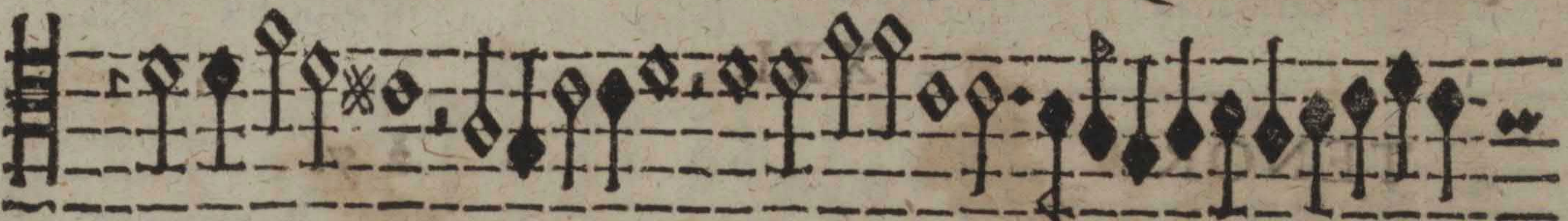
à 7.



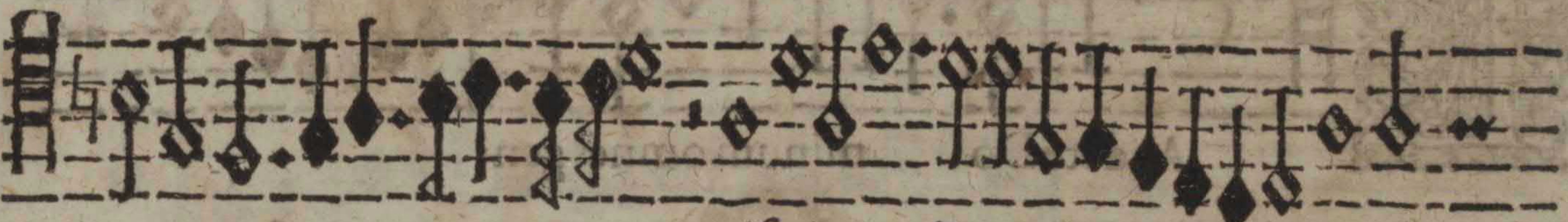
um Laudate Laudate cum Lauda te cum Lauda-



te cum o mnes po- puli populi Quoniam ij



confirmata est ij ij fu-



per nos misericor dia e ius mise-



ricor di a mise ricordi a misericor dia ij



e ius & ve ritas ij



Domini manet in æternum ij in æternum manet in

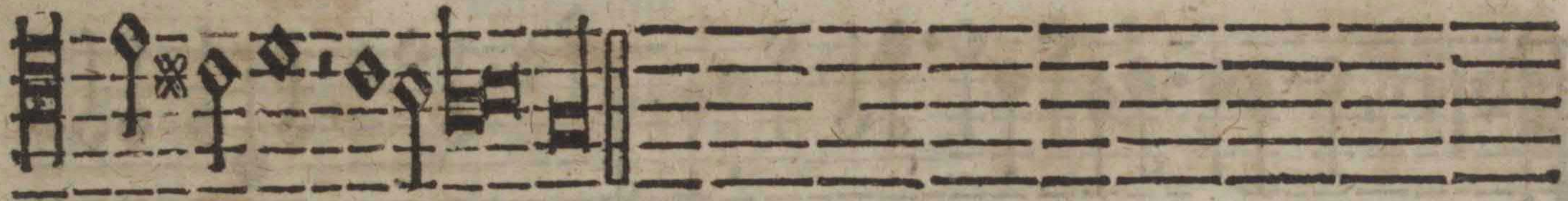
à 8.

TENOR



æternum ma

net in æternum manet in æter-



num manet in æter- num.

XXII.

TENOR I. Chori,

à 8.



Firme

tur

ij

manus



tu

a

manustu-

a Firme

tur

ij



manus tua

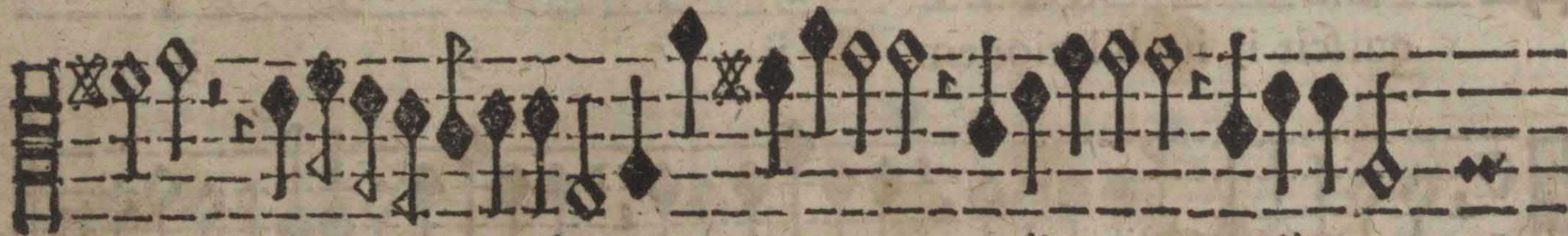
& exal

tetur

dextera tu a

& exalte-

tur dextera



tua

& ex

altetur

ij

ij

ij

E

TENOR I. Chori

a 8.



dextera tua iusti cia ij & iudi cium ij ij



præpara tio ij ij se distuæ præparatio



ij sedistu- æ Misericor dia & ve- ritas præcedent



ij fa ciem tuam præcedent ij faciem tu- am, Be-



atus populus ij quiscit ij iu bila tionem ij



quiscit ij iu bilationem ij ij ij



quiscit i iu bilationem ij ij ij

XXIII.

Magnanimum
Herculeum

dulci modulo cāta- te canta-

te cantate ij trium phum Magnanimum ij
Herculeum

dulci mo dulo cantate ij ij ij ij

cantate triumphū cantate trium- phū di cite

ij victo- ri carmina grata Deo ij
novo

ij carmina grata Deo Plaudite Plau dite
novo

vi ctori manibus Plaudi te ij victori ma nibus
iuvenes iu vences

TENOR I. Chorī

à 8.



resonantibus omnes omnes resonantibus Qui modo cōscendit culmina
huic laudibus laudib. omnes Parnassi



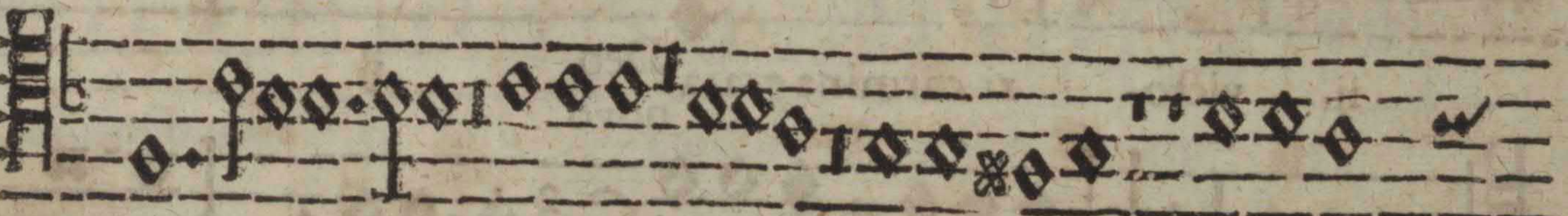
cel fa poli culmina culmina cel fa po- li Plaudite ij
tenet te-net



victo ri vi ti o rum plaudite plaudite turbæ plaudite sanctorum
læ ti vir tuti



quæ comitatur eum quæ comitatur e- um Plaudite



ij ij victori ij quo vi cta est ij



quo vi- cta est Porta Gehennæ ij Di cte ij
blanda voluptas



victori ij di cite ij victori digna trophæa Deo
novo



ij digna trophæa De
no o victo ri a



ij ij victoria victo ria ij



ij victo ri a ij victo- ri a.

XXIV.



Dilectus meus mihi & ego illi, ij Di-



lectus meus mihi & ego illi ij Dilectus meus mihi &



ego illi qui pascitur inter lilia, qui pascitur inter li li a

TENOR I. Chori

à 8.



donec aspi-ret ij ij ij dies &



inclinentur umbræ rever-tere ad me revertere ad me ij



ij dilecte veni ij ij dilecte ve- ni



ij Egrediamur ij in agrum ij commore-



mur in villis commoremur ij in villis in villis mane surga-



m us ij ij vi deamus ij si floruerunt mala



pu nica vi deamus ij si floruerunt mala pu nica vi-

TENOR I. Chori



deamus ij vi deamus ij si floru erunt



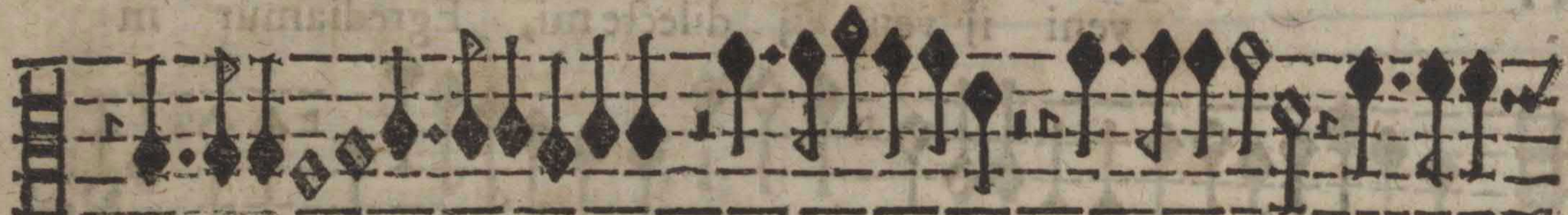
malapu nica I bi dabo tibi ij Ibi dabo



tibi u bera mea u bera mea Ibi dabo tibi ij u bera me-



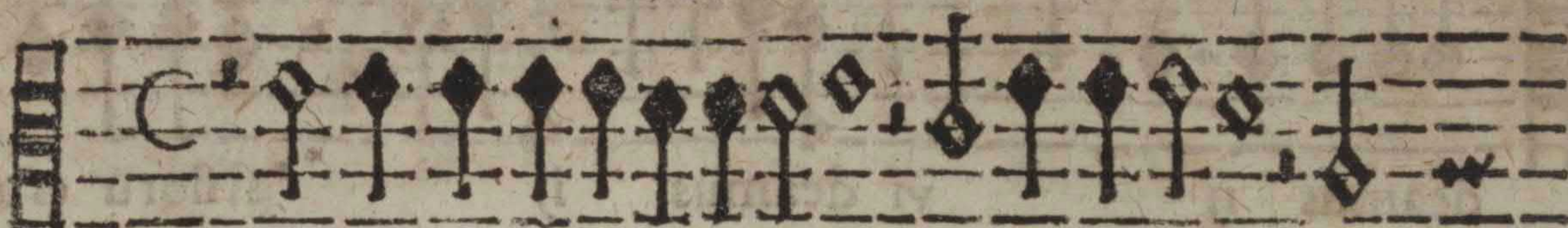
a I bi dabo tibi u bera mea I bi dabo tibi ij



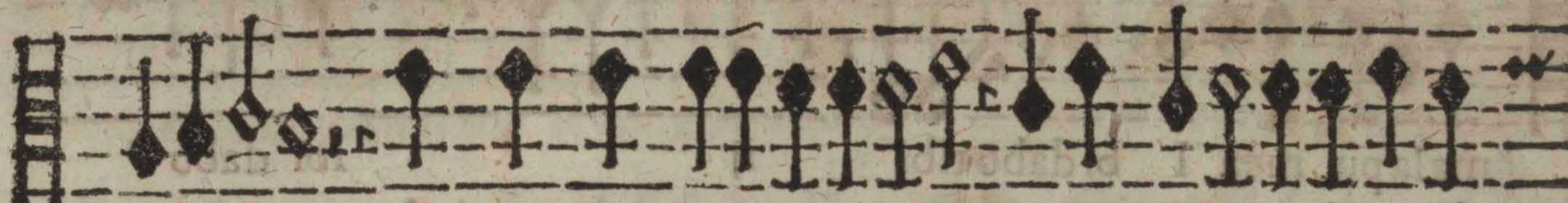
u bera mea I bi dabo tibi ij u bera mea ij



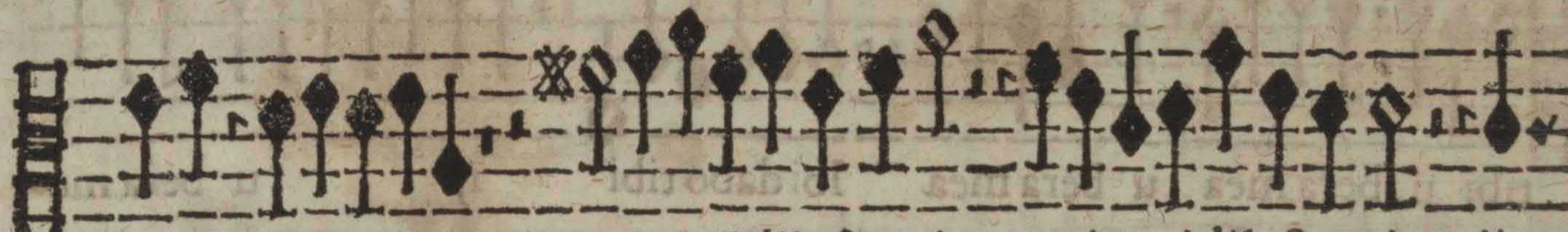
ij u bera mea ij



Uam pulchra es amica mea, & quam decora for-



mosa mea quam pulchra es amica mea, & quam decora formosa



mea ij veni veni dilecte mi veni veni dilecte mi, ij



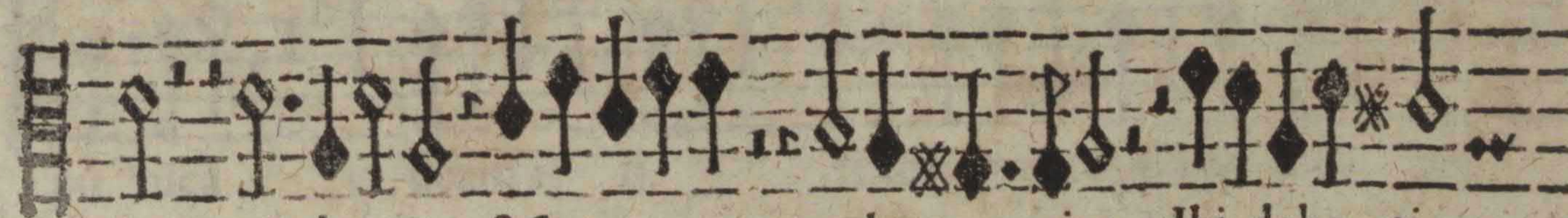
veni ij veni ij dilecte mi, Egrediamur in



hor tum Egrediamur in hortum in hor tum in hor-



tum vi de amus si floru erunt mala punica mala puni-



ca vi deamus si floruerunt mala pu nica Ibi dabo ti-

TENOR I. Chori.

2 8.



bi I bi dabo tibi u bera u bera mea ij ij



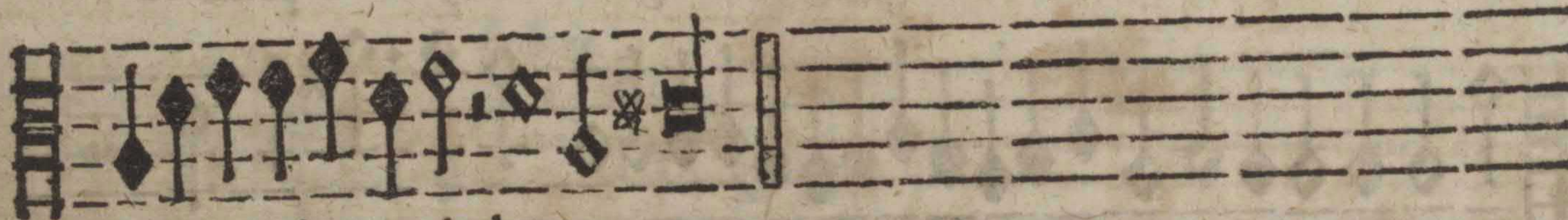
quam pulchra es ij amica mea quia amore langue-



o ij quia amore lan gueo langueo qua pulchra

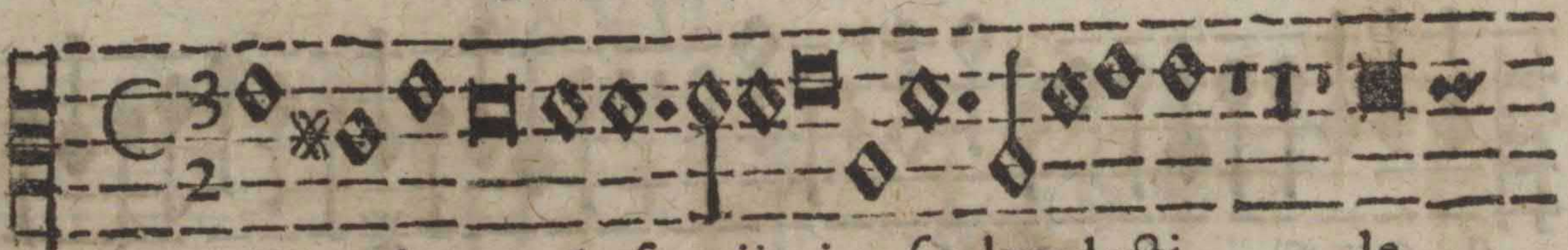


es . ij amica mea quia amore langueo ij qui-



a amore langueo langue o.

XXVI.



E to dum celo so cii pi a foedera lecti le-



cti contrahis Et sponsam qris Adolphe ij Adolphe tu-

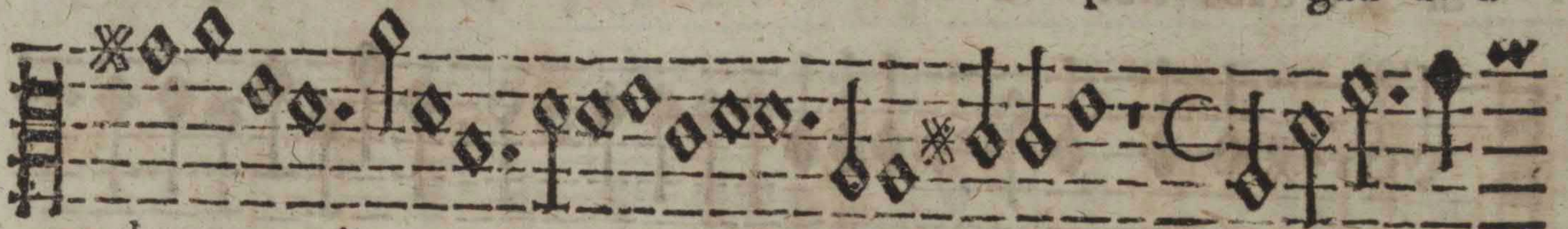
F

TENOR I. Chori,

a g.



am Quid mirā lato ij ij si pectore gau di a



ducam ij si pectore gaudia ducam At-



que pre cer coeptis p̄spera ij ij cuncta tu is prospera



ij ij cuncta tuis cōiugii ij primº sa-



cri qui fautor & autor præ sto tibi sponsæ ij præ-



sto sit ipse tu- æ, Ille det ij æter nū sancto



caleatis amore amore ij vestraq; sæpe pia gaudia prole beet ij



Hæcro go longævos ij longævos felices



vi vite vi vite in annos ij Cumq; bono tan-



dé claudite fata Deo ij ij cumq; bono



tan dem claudite fata Deo ii ij



claudite fata Deo ij

XXVII.



Ecce Ma ria genuit genuit Mundi salvatorem



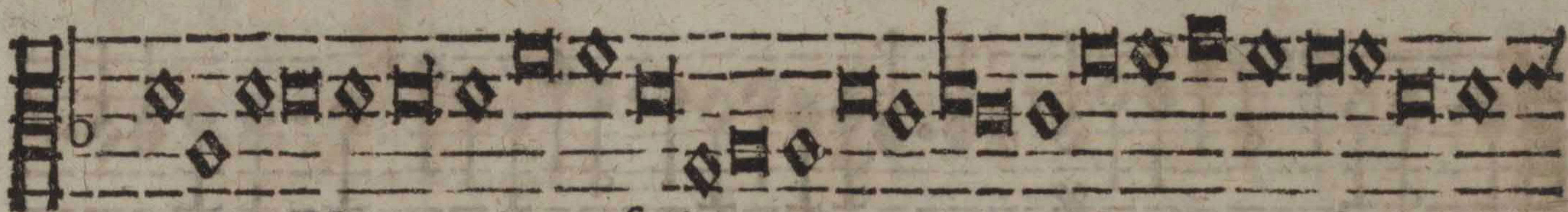
Ecce Ma ria genuit ge nuit Pu ernatus in

TENOR I. Chori

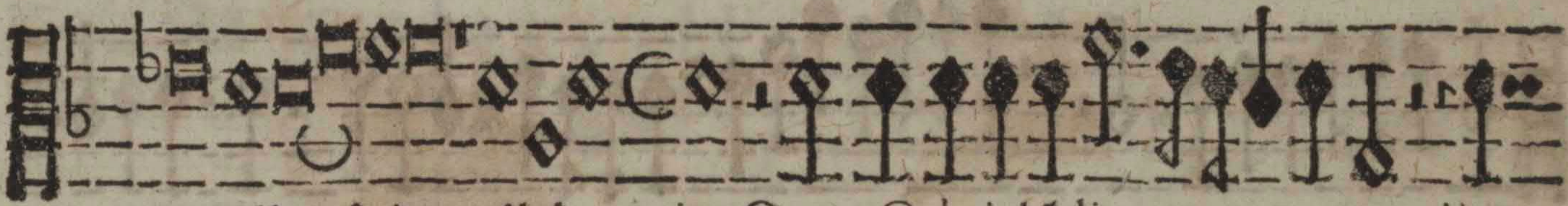
à 8.



Beth- lehem Beth- lehem unde gaudet Ierusalem alle- luia



ij Hic iacet in præsepio præse pio qui regnat sine termi-



no alle- luia allelu ia Quem Gabriel prædi- xerat ij



orbis conditorem ij



Reges de Saba veniunt ve niunt, aurú thus



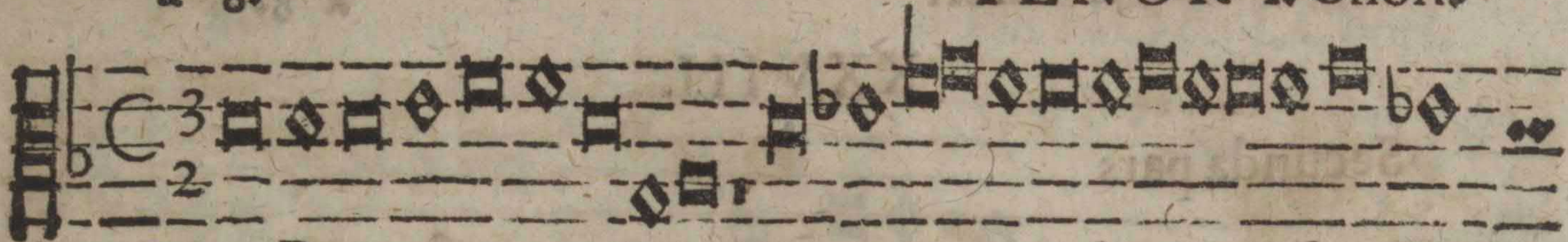
myrrham offerunt alle- lu ia Quem



patres suspiraverant nostrú serva torem ij

à 8.

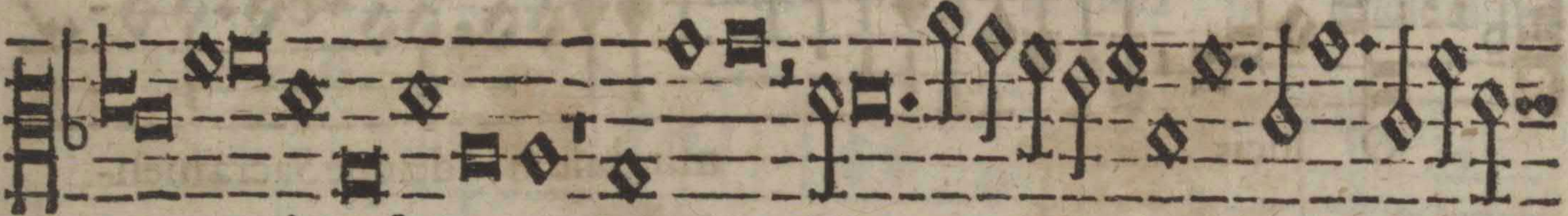
TENOR I. Chori.



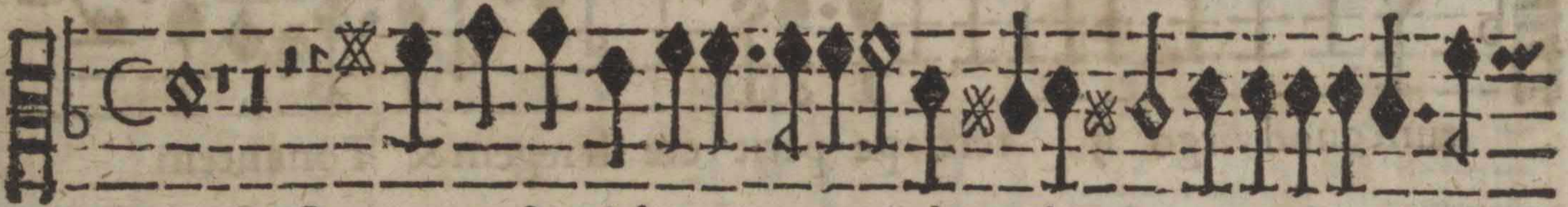
De matre natus virgine vir- gine sine vi rili se mi-



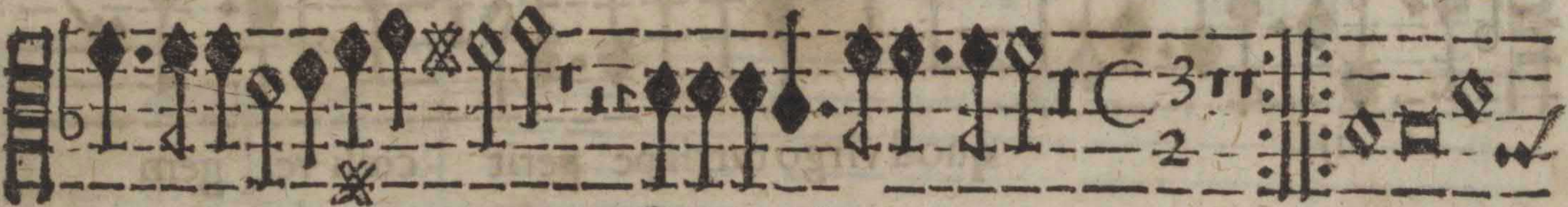
ne alle: alle lu ia Sine serpen tis vul- nere vul-



nere de nostro venit sanguine Alle- lu-

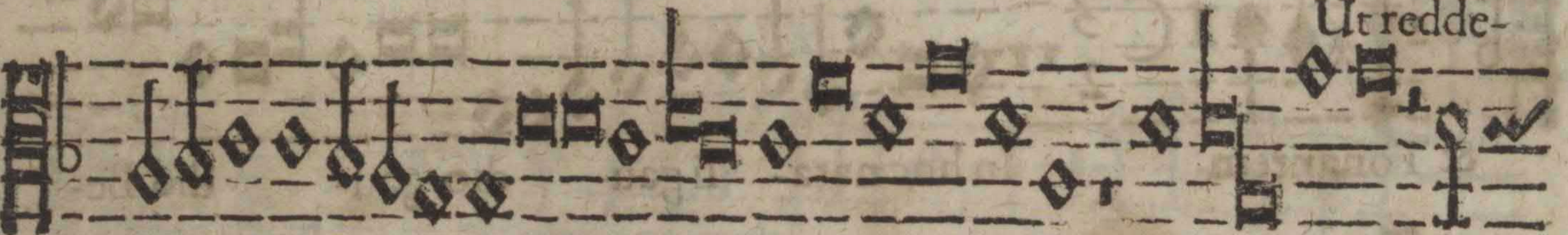


ia Quem cuncta plebs optaverat orbis redemptorem Quem: ij



Quem: ij

In carne Ut redde-



no- bis fi- milis fi- milis peccato sed dissi- milis al-
ret nos ho- mines ho- mines Deo & si bi si- miles al-



le luia.

XXVIII.

Secunda pars

Lucis lu cisadmira bile

O lucis ad mirabile fi dei que Sacramen-

tum quod virgo ij terrispe perit cœ li regem & Tonantem

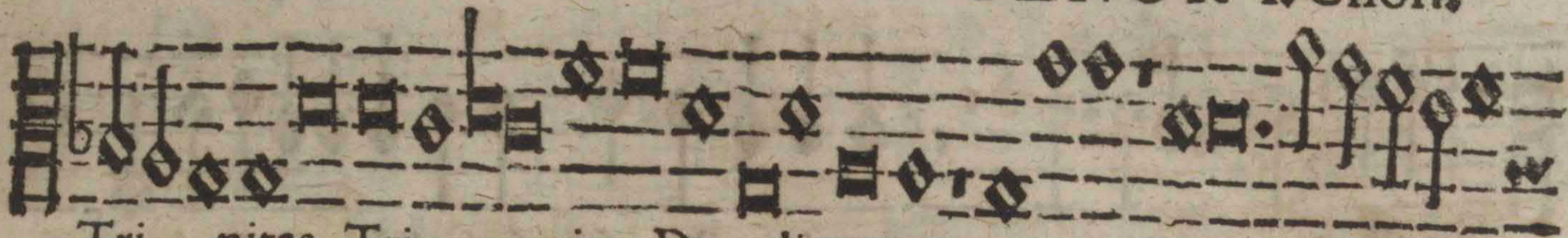
ij quod virgo terrispe perit cœli re gem

& Tonantem In hoc nata- li gau- dio gau- dio Be-

nedicamus grati as Al le- luia ij Laudetur san- cta

à 8.

TENOR I. Chori.



Tri- nitas Tri- nitas Deo dicamus gratias alle-



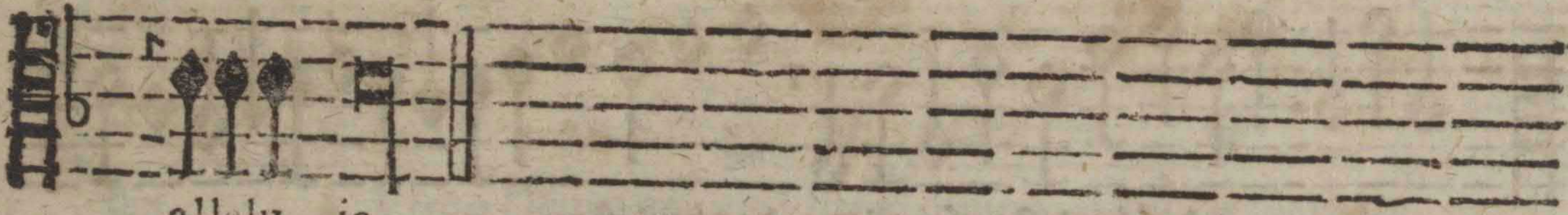
lu ia Allelu ia alleluia ij alleluia



ia ij ij al leluia alle luia Alle lu-



ia ij ij alle lu ia al le luia



allelu ia.

XXIX.



In Kindelein so lö belich Ist uns ge boren



heu te Ist uns ge boren heu te von einer Jungfr. seu berlich

TENOR I. Chori

a 8.



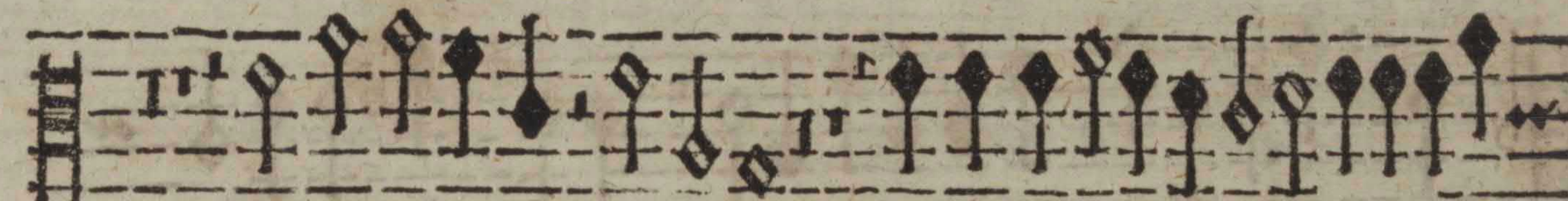
ij von einer Jungfrau seuberlich ij



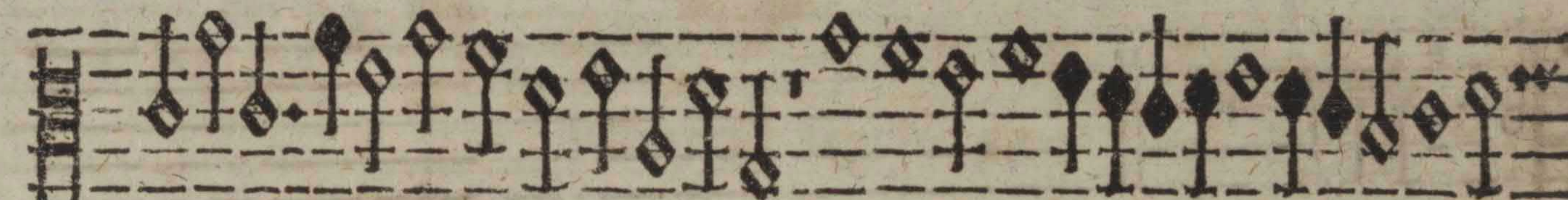
zu trost vns armen leu- ten vns armen Leuten ij



zu trost Zu trost vns armen Leu- ten Wer vns d; kindlein nit geboren wer vns



Wer vns das kindlein nicht geboren so wern wir al- zumal verlorn ij



das heyl ist vnser aller das heyl ist vn-



ser aller Eya du süßer Jesu Christ d; du Mensch gebo- ren bist



Behüt vns für d' hel- le Behüt vns für der hel- le Behüt vns für der hel-

a 8.

TENOR I. Chori

97



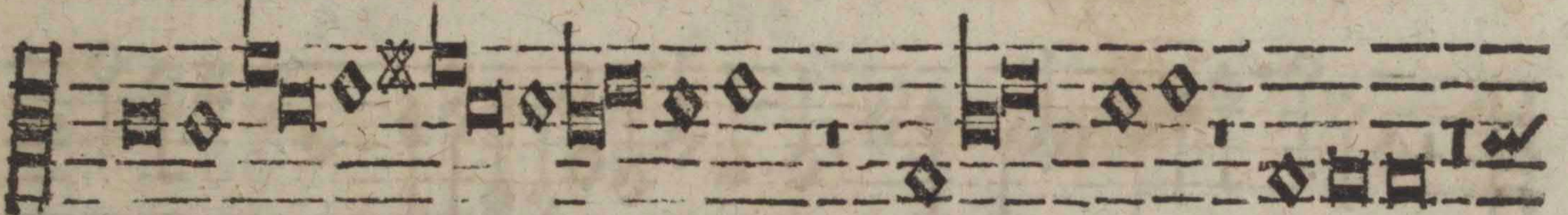
le ij für der hel- le ij behüt vns für der helle für der helle



behüt vns für der helle behüt vns für der helle für der Helle behüt vns



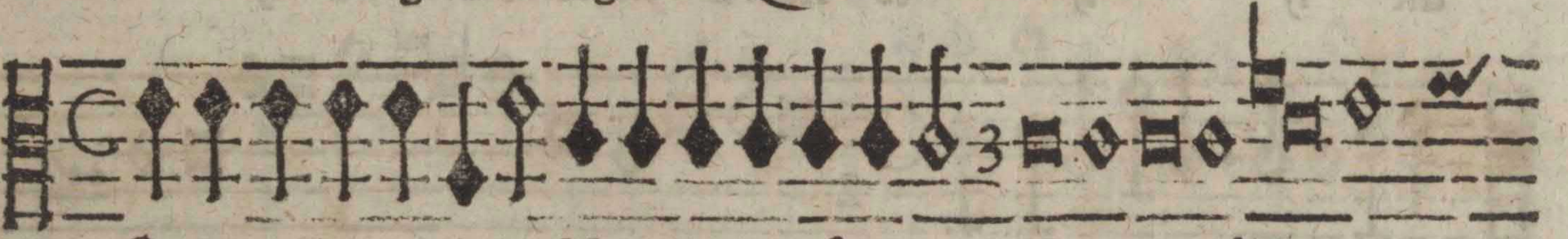
für der helle Jofeph lieber Jofeph mein hüß mir wiegen dz kindelein Gott der



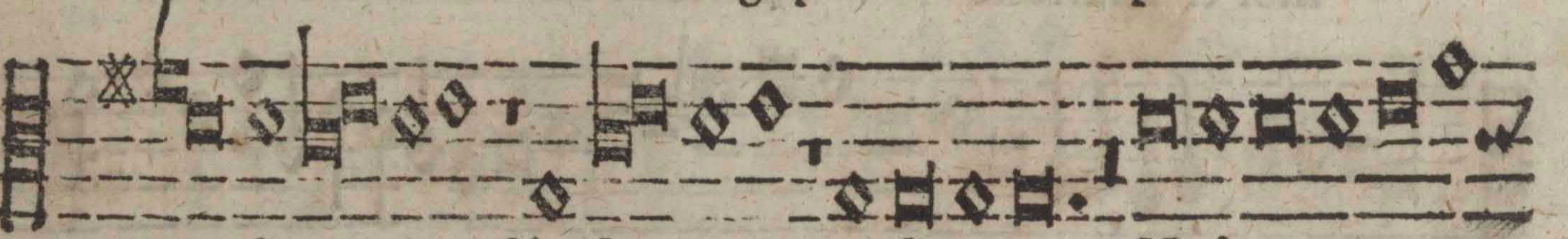
wirt dein Loh ner feyn Im Himelreich der Jungfrawnkind Ma ri a



En a Virgo Deum genuit, Quem divina voluit clemen- tia



Omnes nūc concinite, Nato re gi pfallite Voce pia di- ci-



te fit glo-ria Christo na to infantulo Hodi e apparu-

G

TENOR I. Chori

à 8.



it apparuit in I- frael, Quem prædixit Gabriel est na- tus

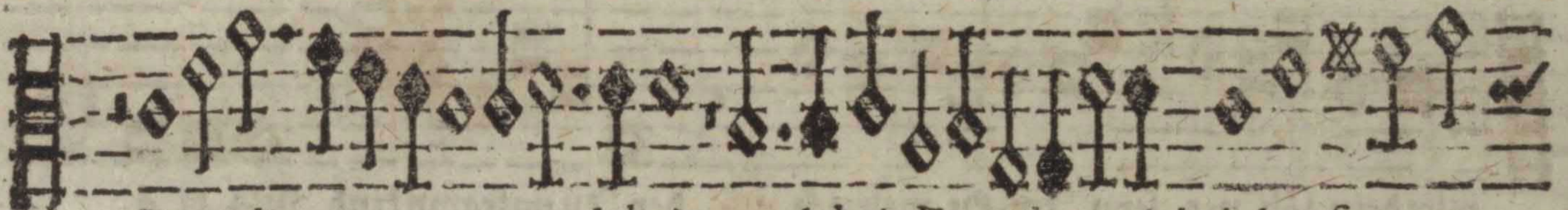


rex. Quem prædixit Gabriel est na- tus rex est natus rex.

XXX.



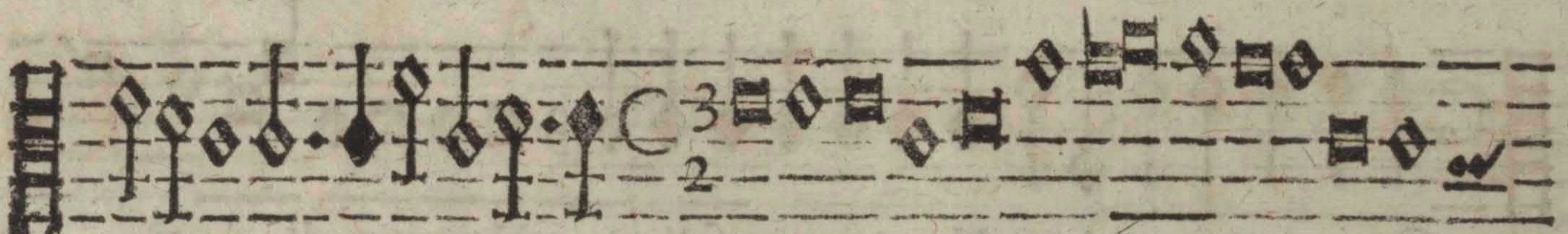
Ccedi- es ij ce lebris Ecce dies



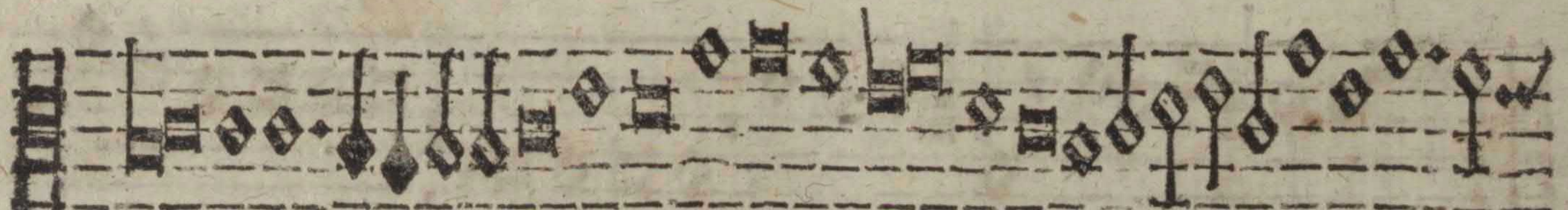
Ecce di- es ce lebris ce lebris Ecce dies celebris lux succe-



dit ij ij te nebris morti resurrectio ij



mor ti resurrecti o, Surrexit Christus ho- die Al le lu-



ia al le- luia humano pro sola- mine alle- luia al-

à 8.

TENOR I. Chori.

98



leluia, Qui passus erat pri- die Alle-



ia miserrimo pro ho-mine Alleluia alle- lu ia Lætis



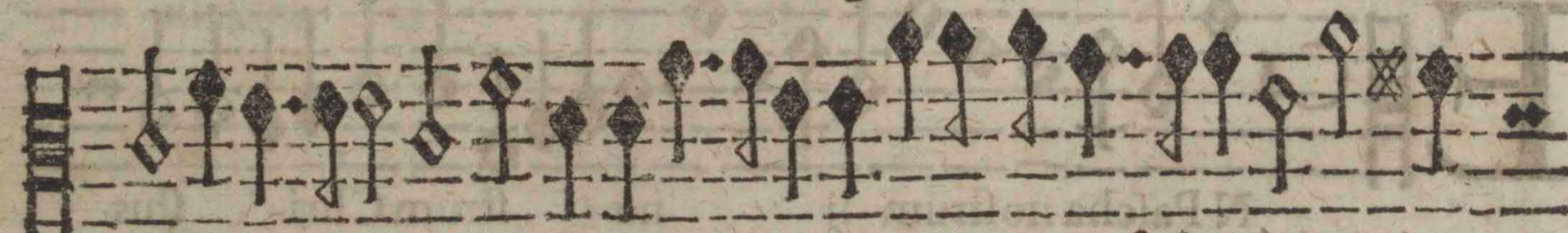
cedant tri- stia ij ij



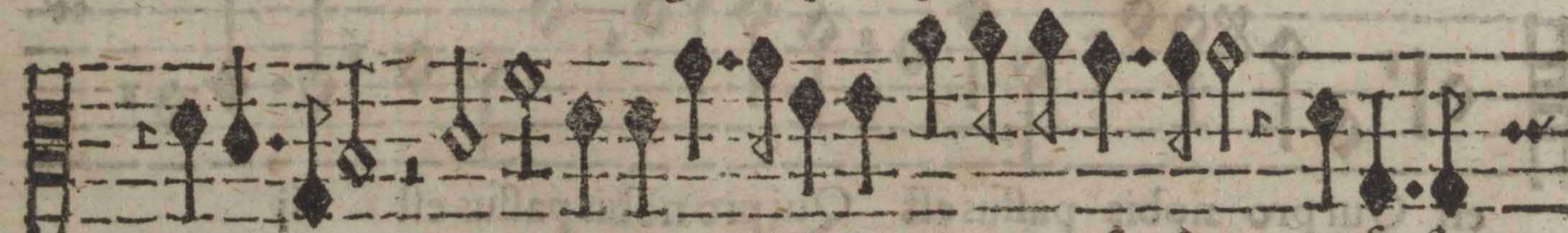
Lætis cedant tri- sti a ij ij



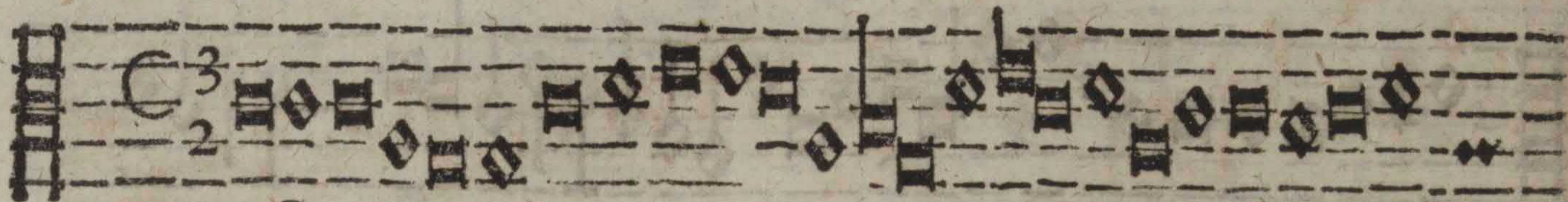
cum maior sit glo ria ij quã pri-



ma confu sio cum maior sit gloria quam prima confusio cum maior



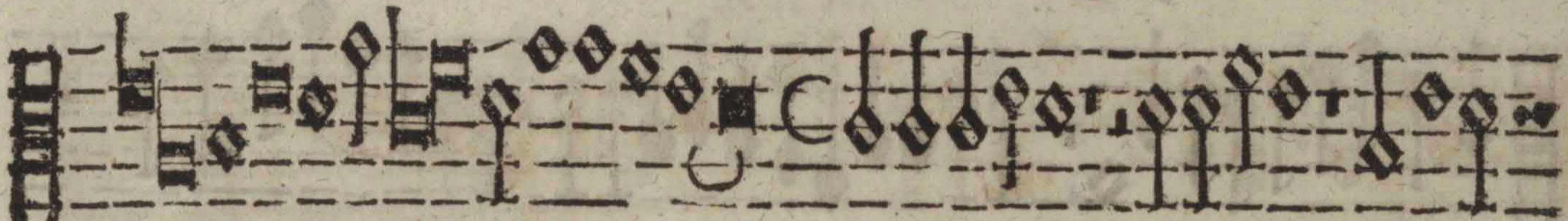
fit gloria Cum maior sit gloria quã prima confu sio confu si-



o O mulieres tremulae Al lelulia al le- lulia In Galileam



pergite Al- lelulia alle- lulia Quod surrexit rex



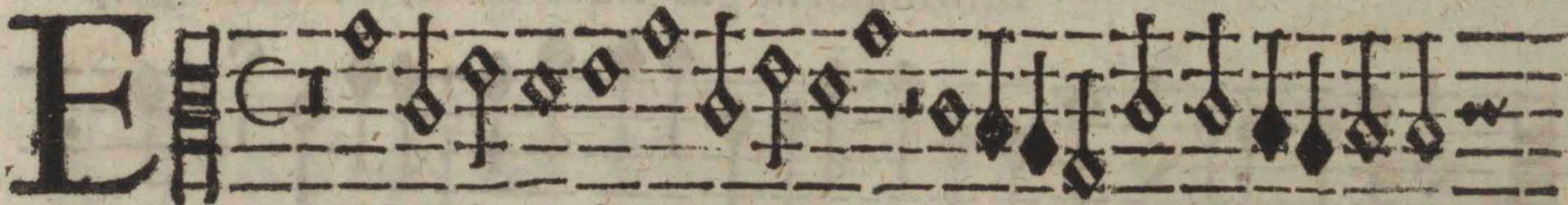
glo- riae alle- lulia ij allelulia ij allelu-



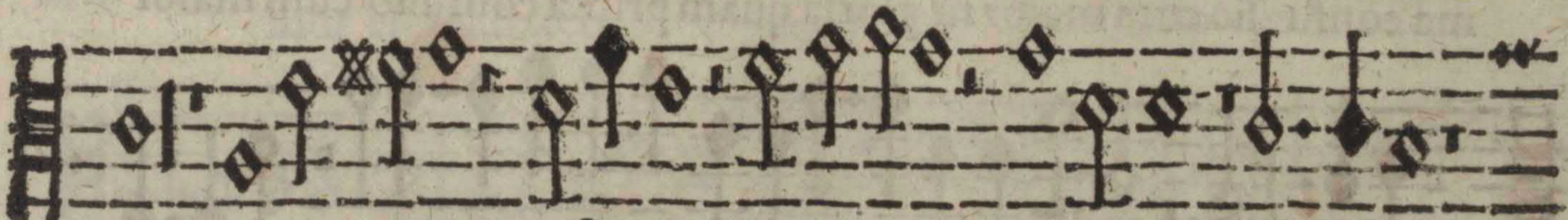
ia ij ij alle lulia.

XXXI.

Secunda pars



N Pascha nostrum ij no- strum Chri- stus



est Qui pro nobis passus est Qui pro nobis passus est ij

A musical staff for Tenor I, Chori, featuring a series of notes on a five-line staff. The time signature is 3/2. The notes are mostly quarter and eighth notes, with some rests.

Agnus fine macula ij ij

A musical staff for Tenor I, Chori, featuring a series of notes and rests on a five-line staff. The notes are mostly quarter and eighth notes.

Laudetur sancta Tri-nitas alle-luia ij De-

A musical staff for Tenor I, Chori, featuring a series of notes and rests on a five-line staff. The notes are mostly quarter and eighth notes.

dicamus gra-tias alle-luia allelu ia alleluia ij

A musical staff for Tenor I, Chori, featuring a series of notes and rests on a five-line staff. The notes are mostly quarter and eighth notes.

ij alleluia ij ij alleluia ij

A musical staff for Tenor I, Chori, featuring a series of notes and rests on a five-line staff. The notes are mostly quarter and eighth notes.

alleluia ij ij alle luia.

G 3

XXXII.

N converten-

do Dominus dominus In conver-

ten- do Dominus captivitatem captivitatem Syon ij

Tunc repletum est ij ij gau di-

o os nostru ij & lingua nostra ex ultatio-

ne ij exultatione ij ex ultatio.

ne Tunc dicent ij inter gentes inter gen- tes

Magnifi ca vit Domins fa cere cum e is.

XXXII.



N converten- do Dominus In convertendo Domi-



nus captivitatem captivitatem Syon ij Tunere-



pletú est ij ij gaudio os nostrum gaudio



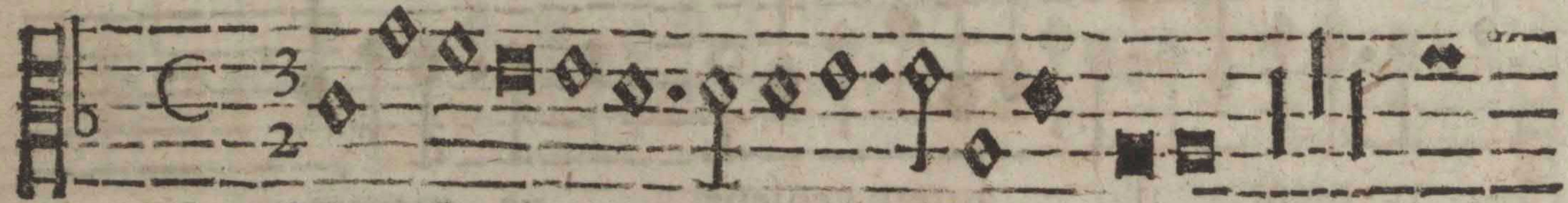
os no-strú Et lingua nostra exulta tio ne Ex ulta tio-



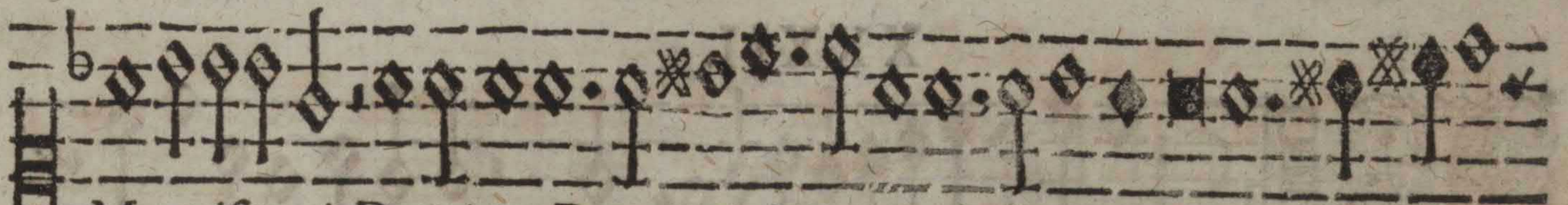
ne ex ultati one ex ul tatio- ne exultatio- ne



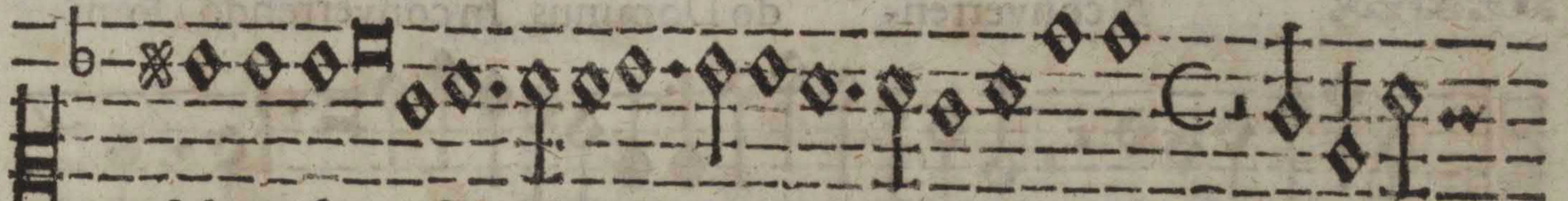
Tunc dicent ij inter gentes ij gen- tes



Magnifi cavit Dominus fa cere cum e is



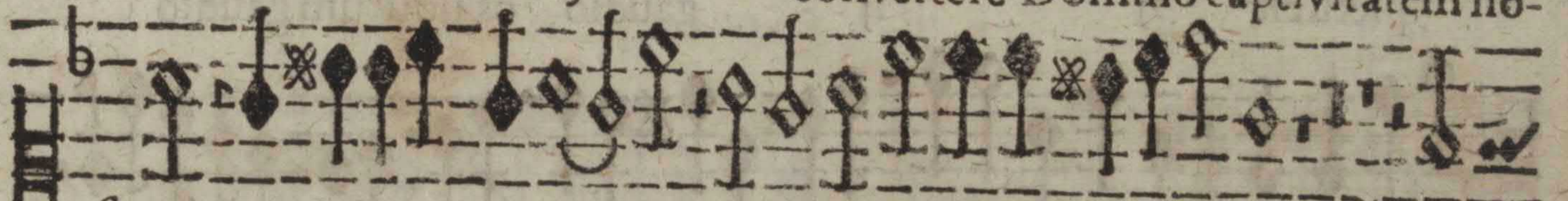
Magnificavit Dominus Dominus dominus fa cere nobiscum



Magnificavit Dominus Dominus facere nobiscum facti su-



mus lætantes lætantes ij convertere Domino captivitatem no-



stram captivita tem no-stram sicut torrentes in au- stro Qui



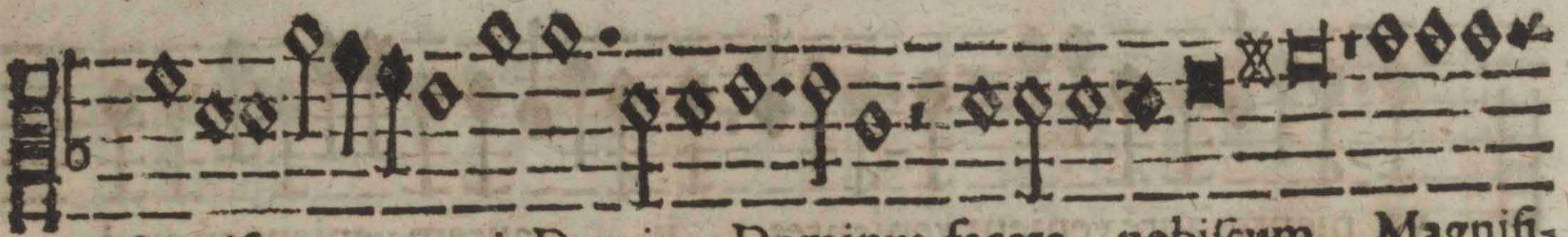
feminant in lachrymis in ex ulta tione metent ij



mittentes femina sua ij



ve nientes ij autem venient ve nientes



Magnifica- vit Dominus Dominus facere nobiscum Magnifi-



cavit Dominus Dominus facere nobi scum Facti sumus lætantes



facti sumus lætan- tes convertere Domino captivita-



tem ij no- stram Sicut torrentes in au- stro



Qui seminant in lachrymis in exultatione me- tent ij



mittentes femina sua ij



ve nientes ij autem venient ve nientes

ALTUS I. Chori,

ve nientes autē venient venientes ij autem venient cū exul-

ta- ti one cum exulta- ti one ij

portan- tes ij portan- tes manipulos ma-

nipulos su- os portan- tes mani pulos suos ma-

nipulos suos.

150



venientes autem ve- nient venientes ij autem ve- ni-



ent cum exultatione cum exulta- tio ne ij



Portan- tes manipulos manipulos suos



portan- tes ij manipulos suos fu- os.

H 2



XXXIII.



N gelus ad pastores ait ait An gelus



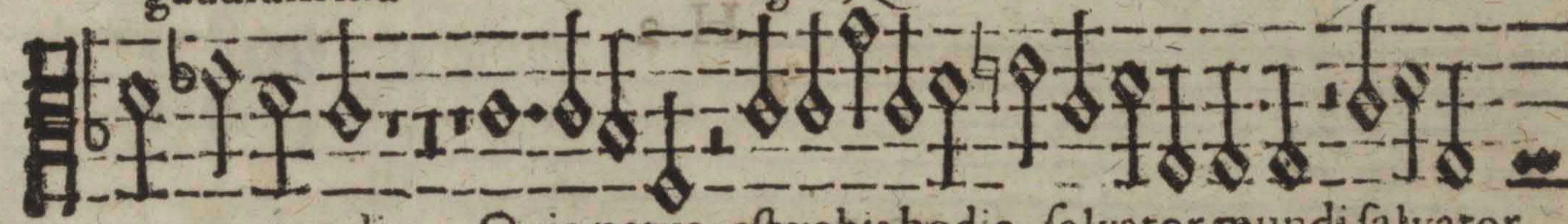
ad pastores ait: Anaunci o vobis gaudium magnu ij



gaudium ma- gnum gaud: ij ij



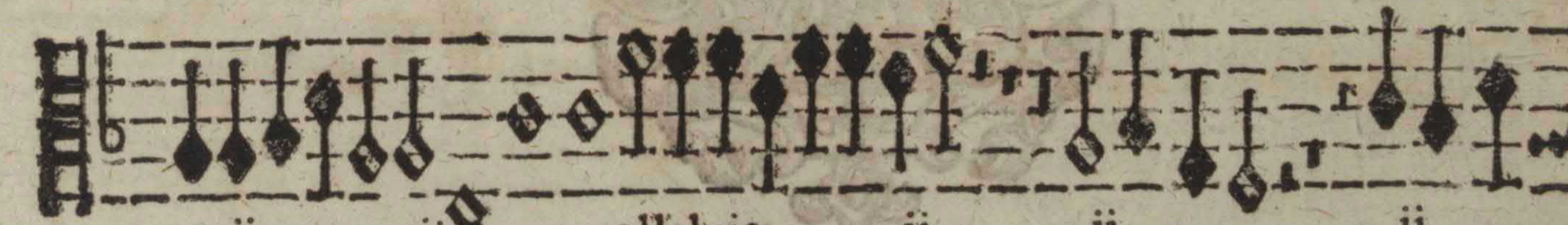
gaudium ma- gnū, Quia natus est vobis hodie sal-



va tor mundi Quia natus est vobis hodie salvator mundi salvator



mundi ij Alleluia alleluia ij ij ij



ij ij alleluia ij ij ij

TENOR I. Chori.

Musical staff with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

ij ij alle lujā

Pueri
Gloria in-ex-
celsis Deo.

Empty musical staff with a treble clef and a key signature of one flat.

Et in

Musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

ter- ra pax hominibus bonæ volunta- tis

Pueri
Gloria in
excelsis
Deo

Empty musical staff with a treble clef and a key signature of one flat.

Musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Et inter- ra pax hominibus bonæ volunta- tis.

Pueri
Gloria in
excelsis
Deo

Empty musical staff with a treble clef and a key signature of one flat.

Musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Et inter- ra pax hominibus ij bonæ voluntatis bonæ

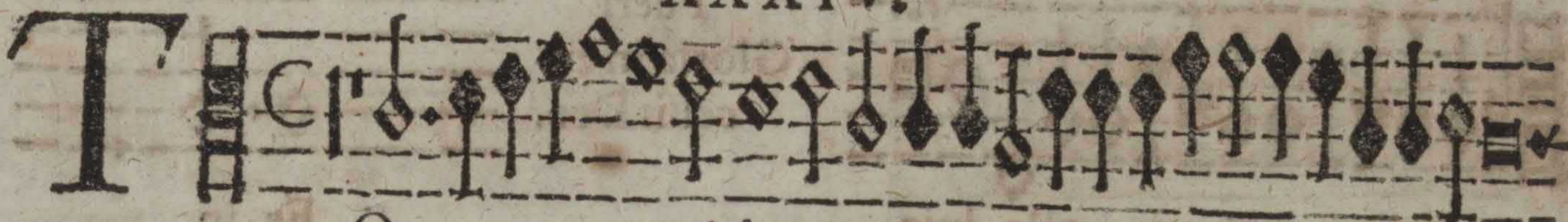
Musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

lunta tis In hoc natali gaudio. Benedi camus

Musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Domino Laudetur sancta Trinitas, Deo dicamus gratias.

XXXIV.



O- ta pulchra es amica mea ij ij



Tota to ta pulchra es amica amica mea, tota to-



ta pulchra es amica me- a, & macula non est in te ij



ij ij ij non



est in te Favus Favus distillans labia tua mel & lac ij sub



lingua tua ij ij odor unguentorú tuo.

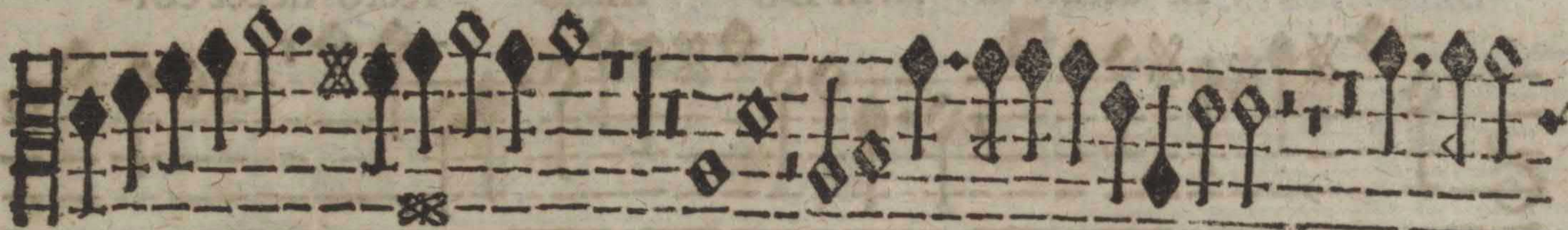


rum tuo- rum super o maia aromata

TENOR I. Chori.



ij super omnia aromata Sur-



ge ij ij propera amica mea propera



ij amica mea propera amica mea veni de libano veni Ve-



ni de libano veni coronaberis ij coronaberis, veni de libano



veni veni de libano veni coronaberis ij coronaberis



ve- ni coronaberis coronaberis ve- ni coronaberis coronaberis.



X ultate iu sti in Do- mino rectos decet col-



lauda- tio Ex ultate iu sti in Do- mino rectos de-



cet collauda- tio Confitemini Domino in cithara in



cithara ij In psalterio decem chordarum ij



psallite il li psal lite illi cantate ei cantate e-



i can ticum no- vum cantate e i cantate e-



i can ticum no- vum be ne psallite in vocifera ti one

XXXV.



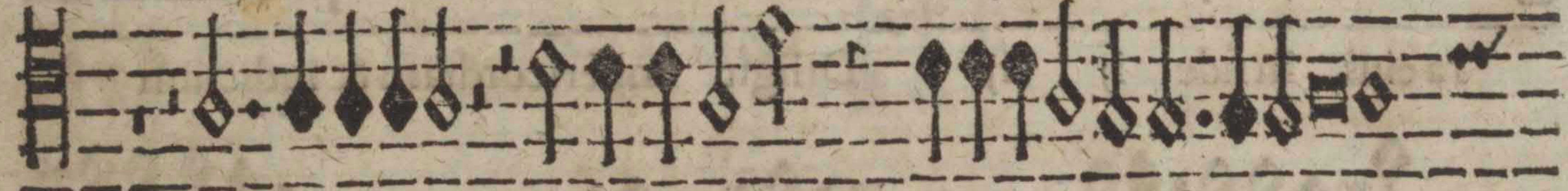
X ulta te iusti in Do- mino rectos decet collaudati-



o Ex ultate iu sti in Domi- no rectos decet collaudatio



Confitemi ni Domino in citha ra ij ij



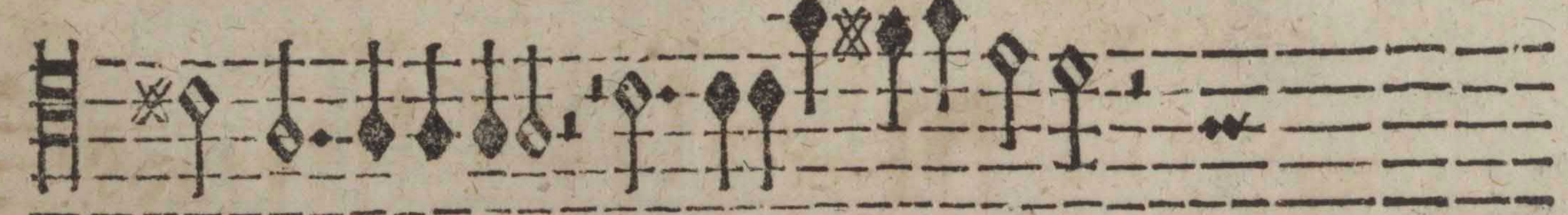
in psalterio decem chordarum ij psallite il li



psallite il li Cantate e i ij can ticum



no- vum cantate e i ij can ticum no-



vum be ne psallite in vocife rati o ne

CANTUS II. Chori



Qui are- etum est verbum do mini & omnia ij



opera eius in fide ij ij & omnia ij ope-



ra eius in fide ij ij Diligit misericordiam & iudicium



mi se ricordia Domini plena ij plena est ter ra est



terra plena ij ij est ter- ra est terra.



102

Qui a rectum est verbu Domini & omnia ij opera e-



ius in fi- de ij & omnia ij opera eius in fi- de



ij Di ligit mise ricordiam & iudicium misericordi-



a Domini plena ij ij est terra est terra plena ij



ij est terra est terra.

I 2

XXXVI.

Pueri
Herr Gott
dich loben wir/



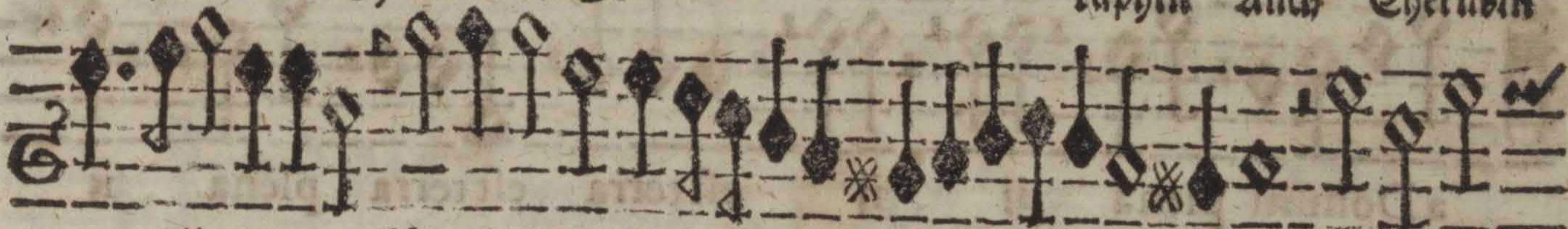
Herr Gott wir dan-cken dir



Ehre die welt weit vñ breit Auch Cherubin



Cherubin vñ Seraphin Auch Cherubin



Cherubin vnd Seraphin singen im-



mer mit ho-ger stim.

Pueri Heilig ist vnser Gott /
Heilig ist vnser Gott /
Heilig ist vnser Gott /
der Herr Zebaoth.



Dein Göttlich macht vnd



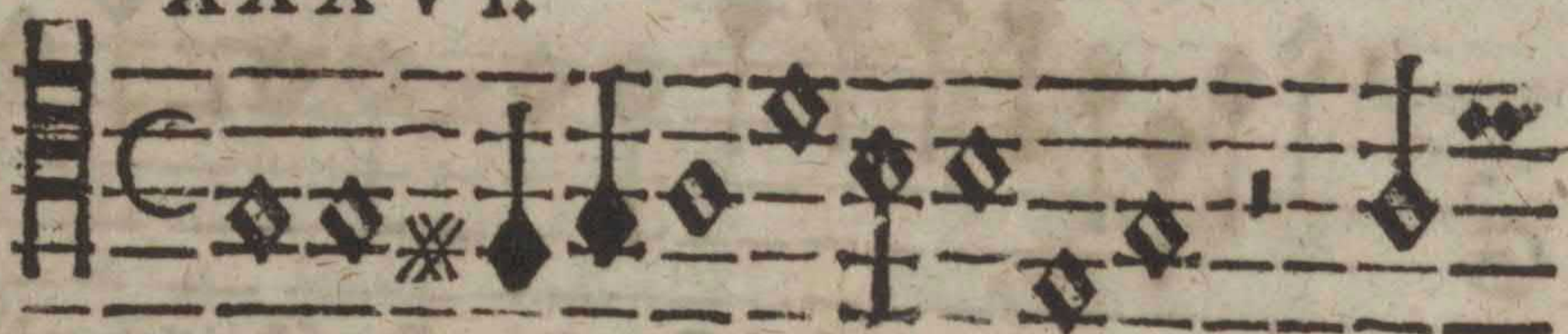
herrlig keit geht vber himl vnd er-den weit/der heiligen wölff boten Zahl/vnd



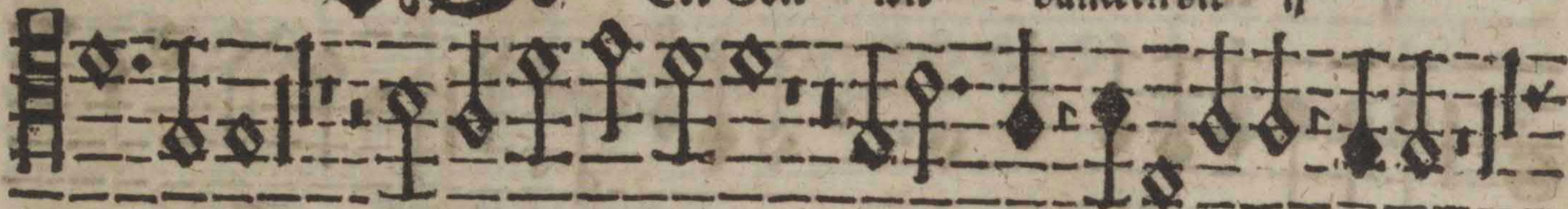
die lieben Prophe-ten all/die tewren Märtyrer allzumahl Lobendich Herr

XXXVI.

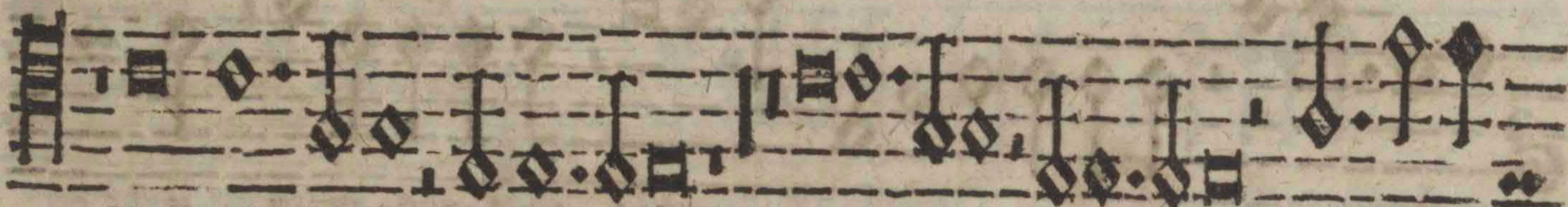
Pueri
Herr Gott
dich loben wir.



Herr Gott wir danken dir



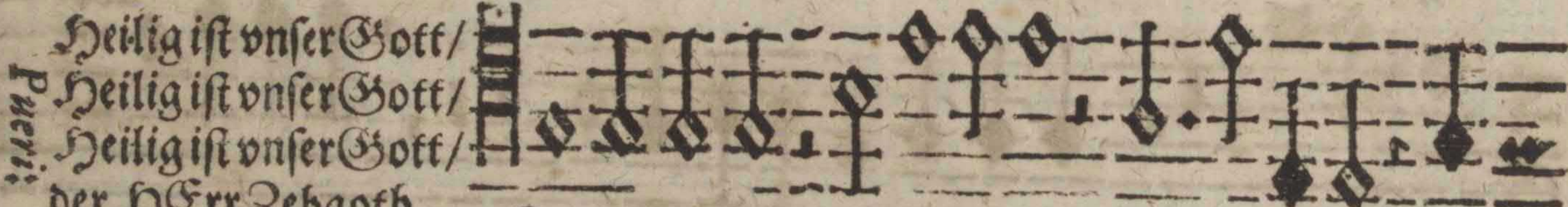
Ehre die welt weit vnd breit ehre die welt
ij weit vnd breit



Auch Cherubin vnd Seraphin
ij singen im-

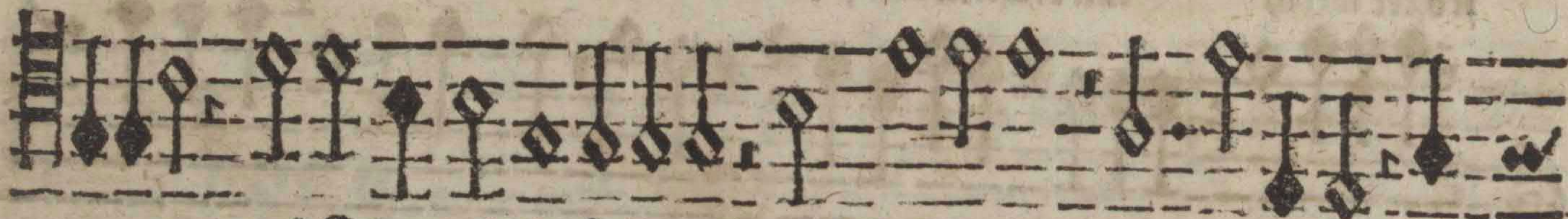


mer
ij mit ho- ger stim-

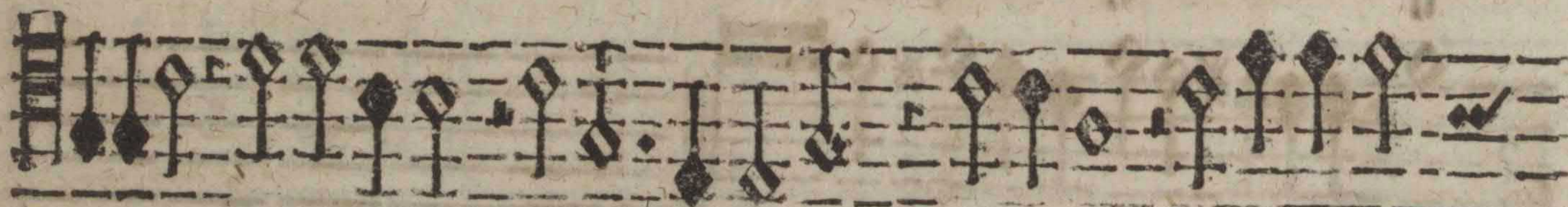


Heilig ist vnser Gott/
Pueri: Heilig ist vnser Gott/
Heilig ist vnser Gott/
der Herr Zebaoth.

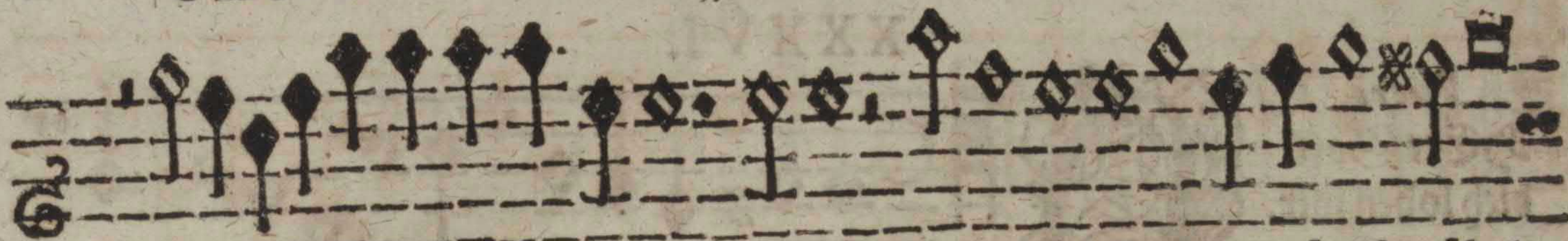
Dein Göttlich macht vn- herligkeit geht vber himl
ij



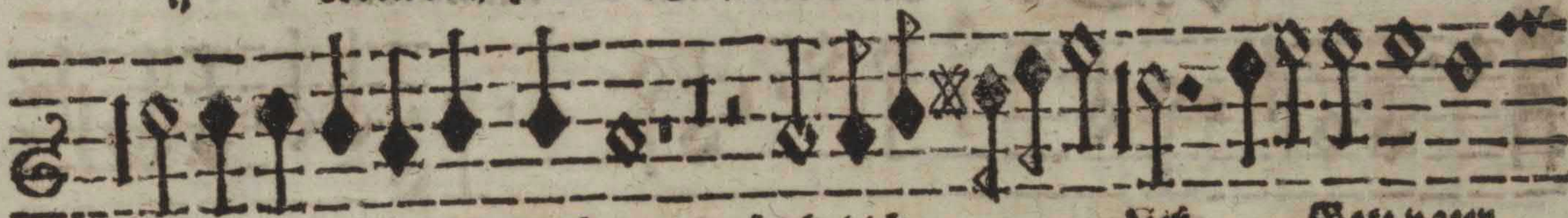
vnd Erden weit/der heiligen zwolff. Boten zahl vnd die lieben
ij



Propheten all die tew ren Märterer
allzumahr loben dich Herr



ij loben dich H Er mit grossem schal/loben dich H Er mit grossem schal



die ganze werche Christenheit/ rühmbr dich dich Gott vater



im höchsten thron deinen rechten vnd ei nigen Sohn/den heiligen Geist ij



ij vnd tröster werch den hei li gen Geist ij vnd



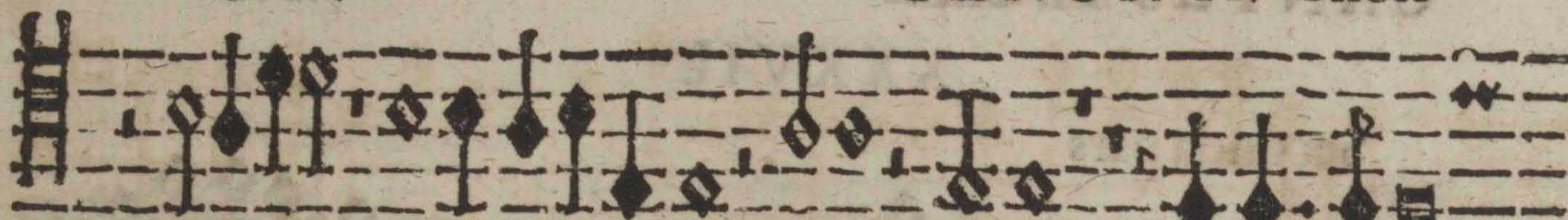
tröster werch mit rechtem dienst sie lobt vnd ehrt mit rechtem dienst



ij ij sie lobt vnd ehrt mit rechtem dienst ij



ij sie lobt vnd ehrt.



ij mit grossem schal loben dich Herr mit grossem schal,



die ganze werthe Christenheit rühme dich/dich Gott vater im



höchsten Thron/den rechten vnd einigen Sohn/ den heiligen Geist



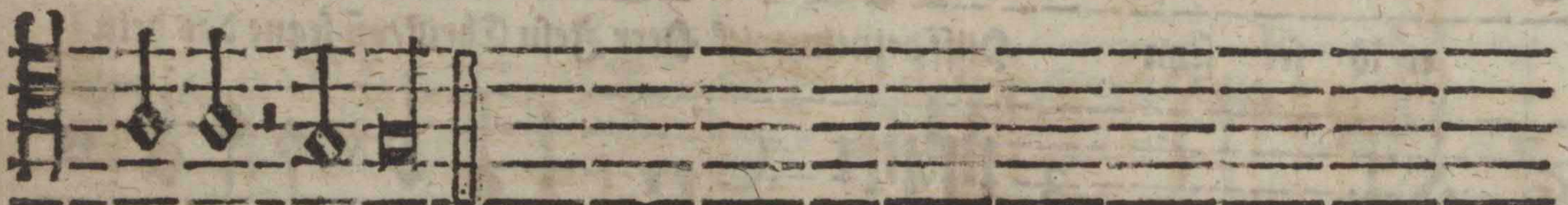
ij vnd Tröster werth den heiligen Geist ij vnd Tröster



werth mit rechtem dienst sie lobt vñ ehret mit rechtem dienst ij ij



sie lobt vnd ehret mit rechtem dienst ij ij sie lobt



vnd ehret ij

XXXVII.

Secunda pars

D König der Ehren Jesu Christi Gott vaters ei ni

ger ei niger Sohn du bist ii Du

hast dem Tod zerstört sein macht/ du hast dem tod zerstört sein macht/ vnd all

Christen zum hi mel brachte/ vñ all Christen zum Hi mel brachte

Nun hilf vns Herr den dienern dein/ die mit deinem tewern blut erlöset seyn

er lö set seyn Hilf deinem volck Herr Jesu Christ/ vñ segne das dein

Erbheil ist/ Täglich Herr Gott wir loben

XXXVII.

Secunda pars

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D König der Ehren Jesu Christ Gott va- ters ei ni-



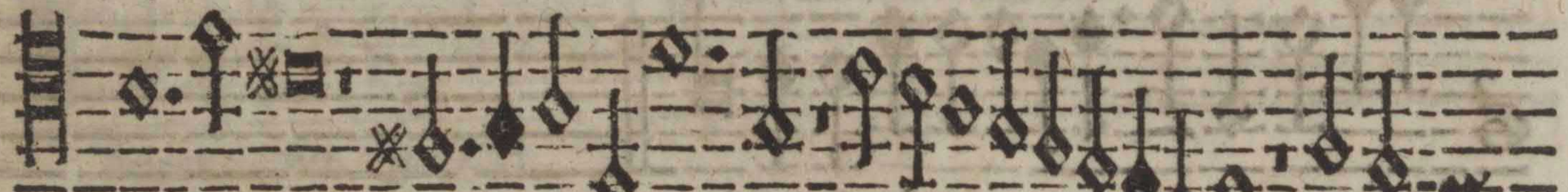
ger Ei niger Sohn du bist ei niger Sohn du bist Du du



hast dem tod zerstört sein macht/du hast dem todt zerstört sein macht vnd all



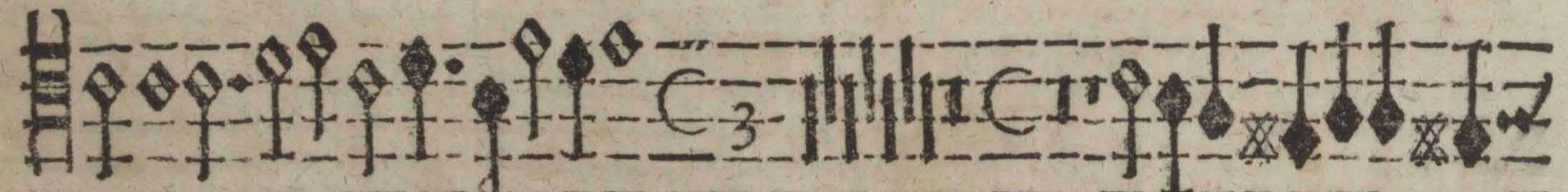
Christen zum himel bracht/vnd all Christen zum himel bracht Nun hilf vns Herr den



Dienern dein die mit deinem tewern blude blude blude



erlöset er lö set feyn Hilf dei nem volck Herr Jesu



Christ/vn segne w3 dein Erbheit ist. Tzglich H. Gott wir loben

CANTUS II. Chori,

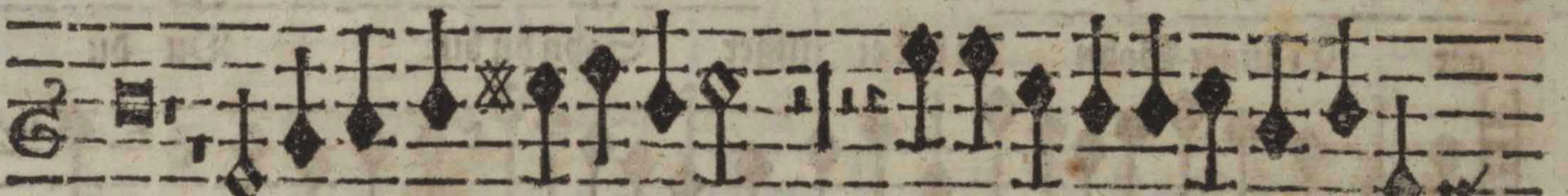
a 16.



dich vnd ehren deinen Namen stetiglich ij vnd



ehren: ij vnd ehren deinen Namen stetiglich stetig-



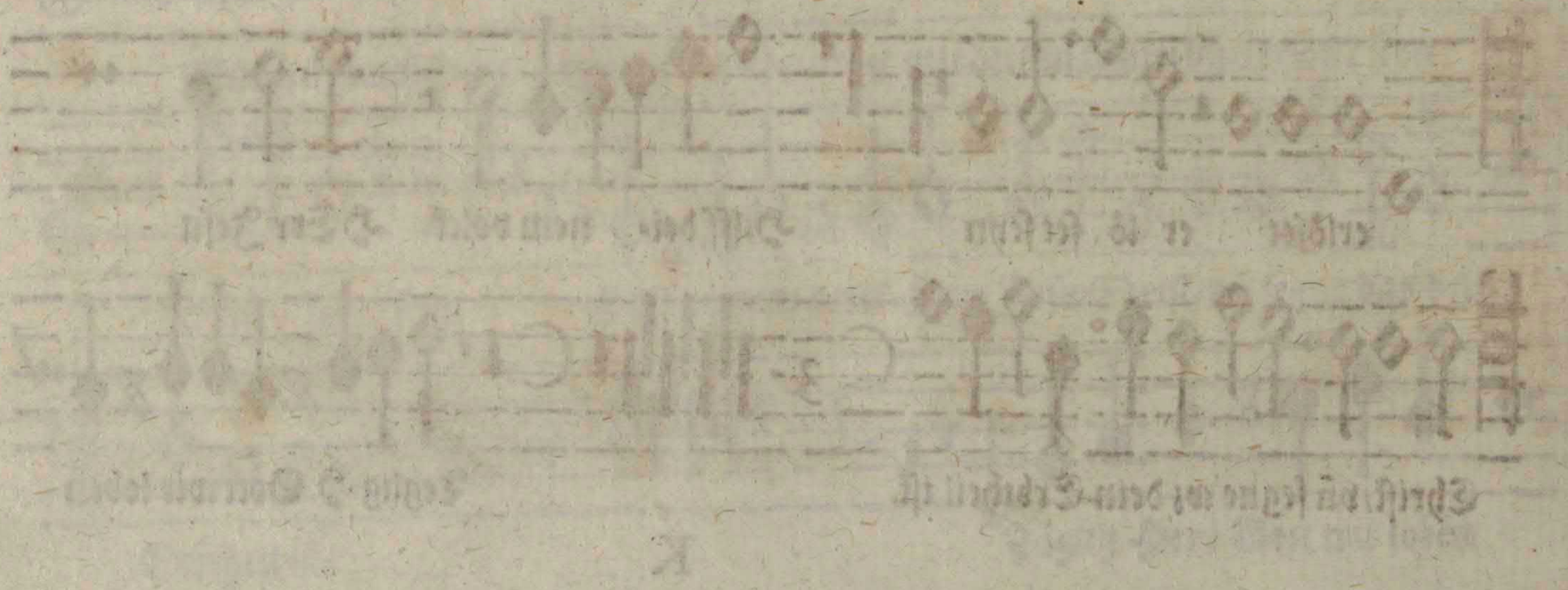
lich Täglich Herr Gott wir loben dich vnd ehren deinen namen stetig-



lich ij ij vnd ehren



deigen namen stetiglich/ stetiglich-



à 16.

TENOR II. Chori

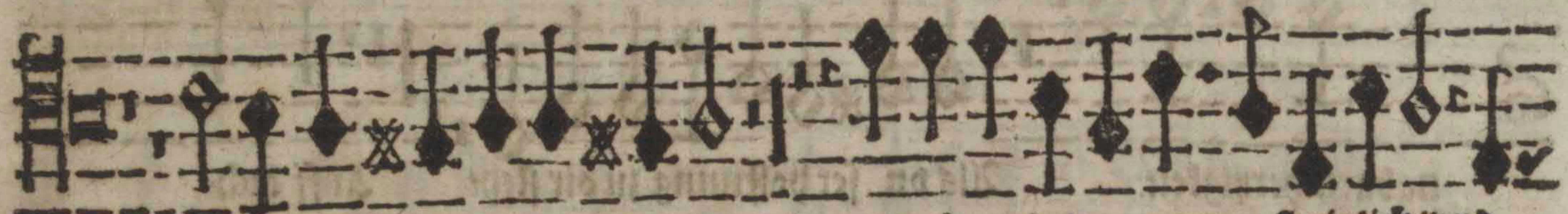
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bich vnd ehren deinen namen stetiglich vnd ehren deinen namen stetig-



lich/ vnd ehren: ij vnd ehren deinen namen stetiglich/stetig-



lich Täglich Herr Gott wir loben dich vnd ehren deinen namen stetiglich/vnd

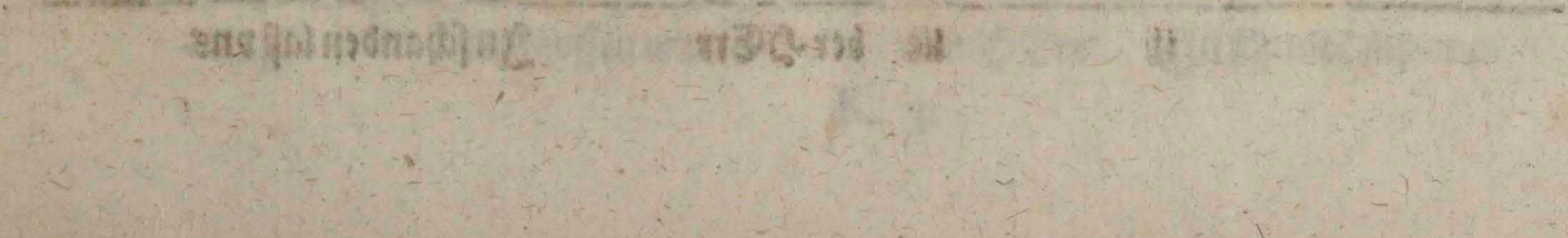
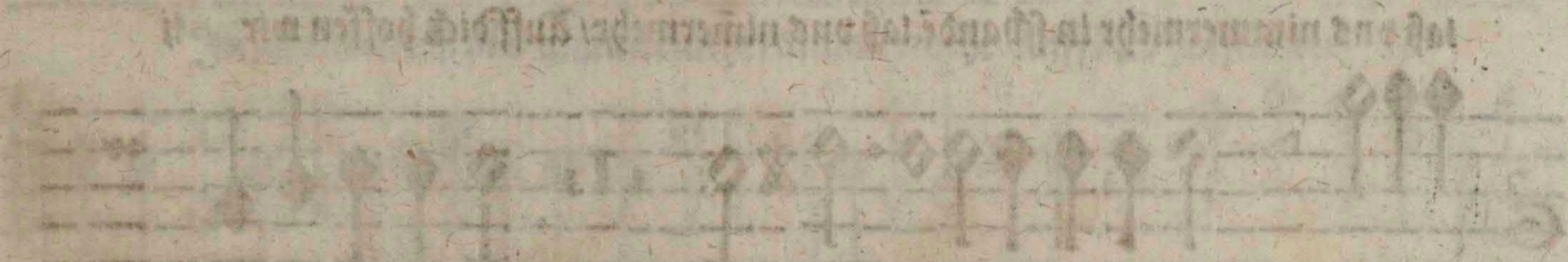


ehren deinen Namen stetiglich vnd ehren: ij Vnd ehren



deinen namen stetiglich ij

K 2



XXXVIII.

Tertia pars.

Ehlt uns heut: Für aller Sünd vnd misserhat Zeig vns dei-

ne barmherzigkeit: Als vn ser hoffnung in dir sehe Auff dich

hoffen wir: ij. ij. lieber HErr In schanden laß vns

nim. mermehr: in schanden laß vns: nimmermer in schanden

laß vns nimmermehr in schandē: laß vns nimmermehr / Auff dich hoffen wir: ij

ij. lie: ber HErr: In schanden laß vns

XXXVIII.

Tertia pars.



Musical staff with notes and rests.

Erhüt vns: Für al- ler Sünd vnd misserhat

Musical staff with notes and rests.

Zeig vns deine Warmherzigkeit Als vn ser

Musical staff with notes and rests.

Hoffnung zu dir stehe Auff dich hoffen wir ij

Musical staff with notes and rests.

Auff dich hoffen wir lie ber Herr in schanden laß vns

Musical staff with notes and rests.

nimm mer mehr In schanden laß vns nimmermehr ij

Musical staff with notes and rests.

In schanden laß vns nimmermehr/nimmermehr Auff dich hoffen wir ij

Musical staff with notes and rests.

Auff dich hoffen wir lie- ber Herr In schandē laß vns

CANTUS II. Chori

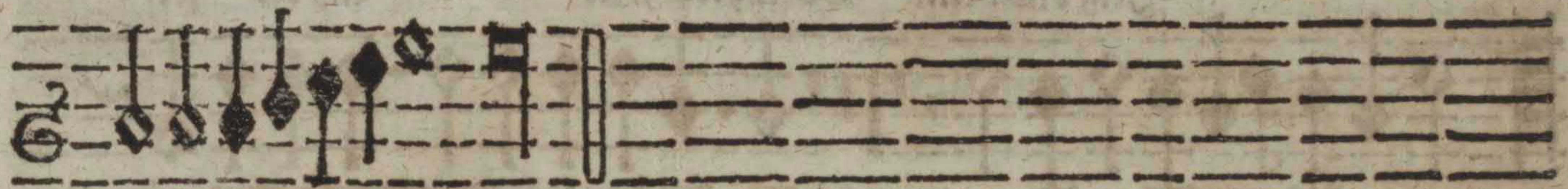
à 20.



nim- mermehr In schanden laß vns nimmermehr/in schanden



laß vns nimmermehr ij A- men/A-



men A men

XXXIX.

CANTUS II. Chori

à 20.



E cantabat populus I- srael Al lelu-



ia Al leluia ij ij Et u ni-



versa multitu do Ja- cob cane- bat

a 20.

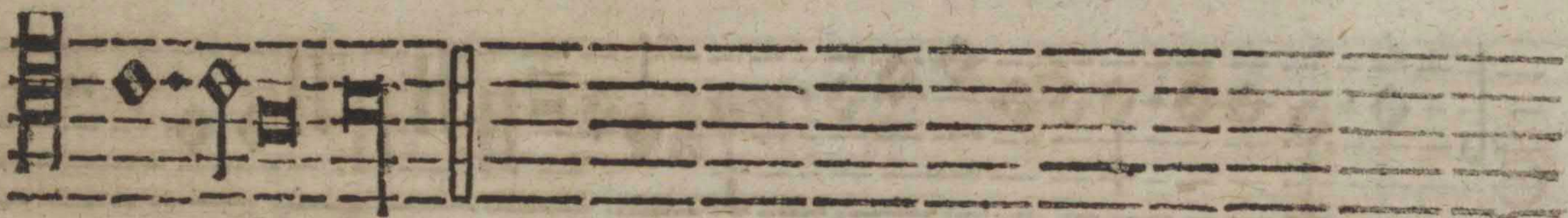
TENOR II. Chori.



nim- mermehr In schan: ij ij



In schanden laß vns nimmermehr/nimmermehr Amen



ij Amen.

XXXIX.

TENOR II. Chori

a 20.



Ecan tabat populus I- fracl Alle lu-

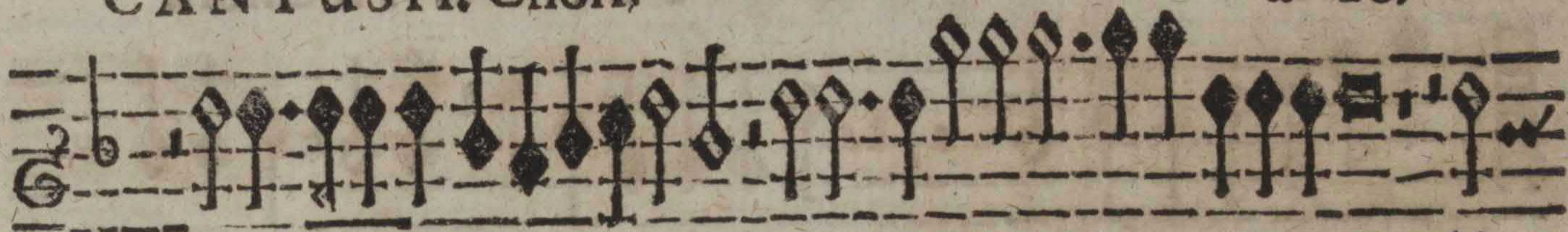


ia Alle luia ij ij Et u ni

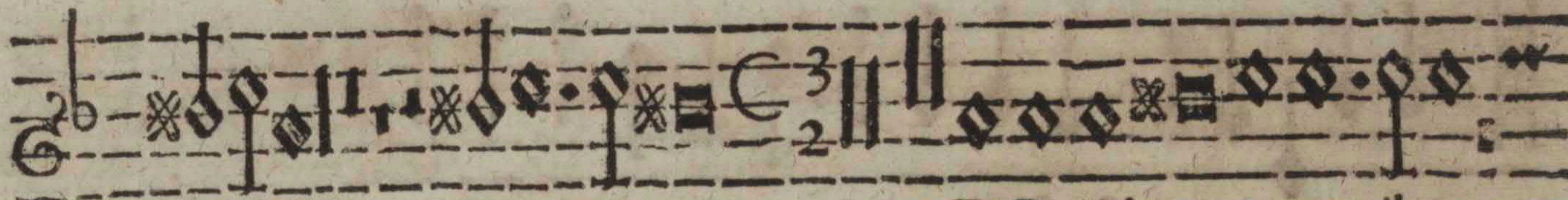


verla mul titudo iacob multitudo iacob canebat

CANTUS II. Chori,



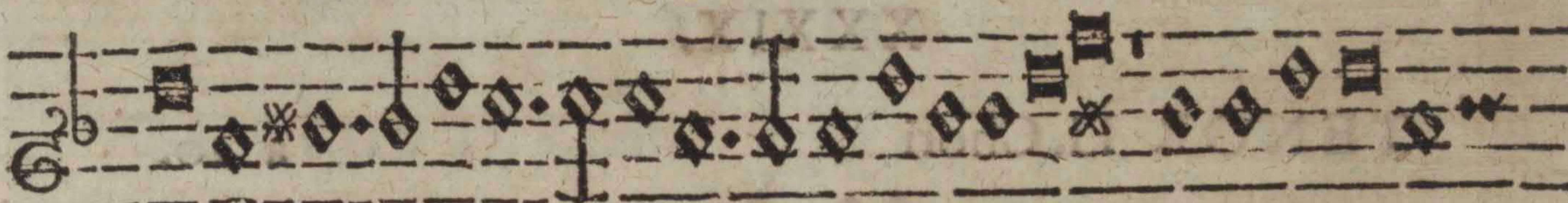
legi timecane- bat legi timelegi time ij Al-



leluia ij Et David cum cantoribus



citharam ij percutie- bat Et David



cum ean to ribus citharam citharam percutie bat, Et David cum can-



to ribus citharam citharam percutie bat Alleluia

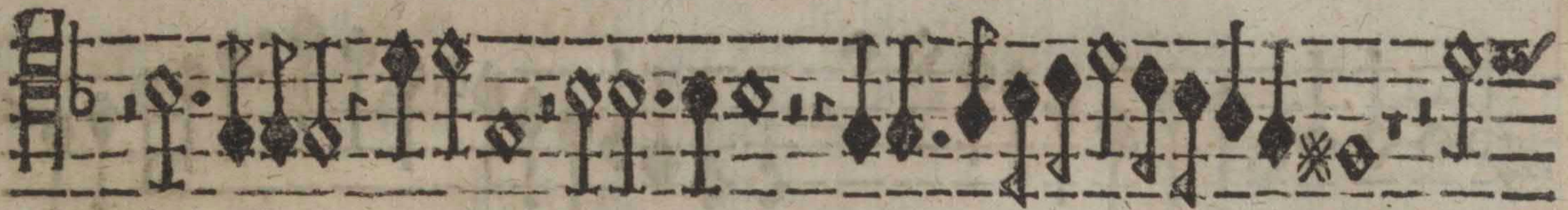


alle luia in domo Domini ij alleluia

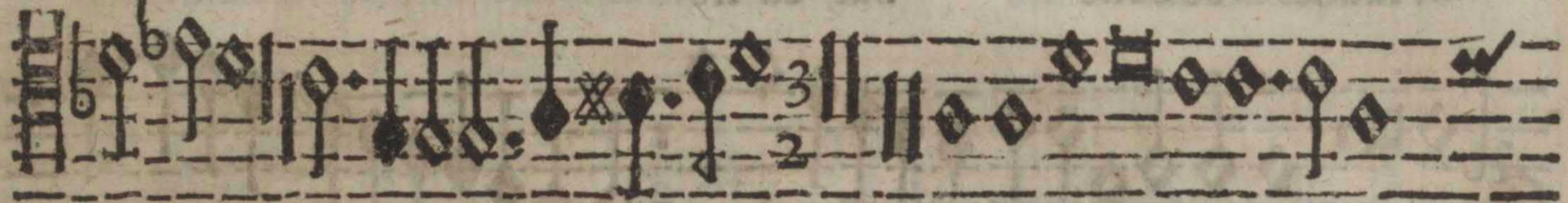


ij ij ij Alle luia

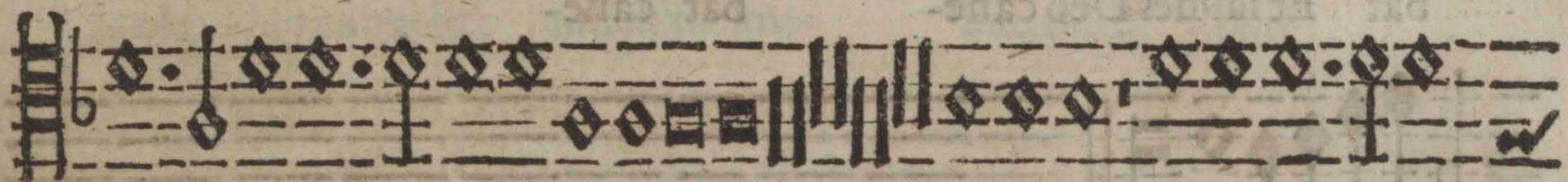
105



le gitime canebat legi time legi- time Al-



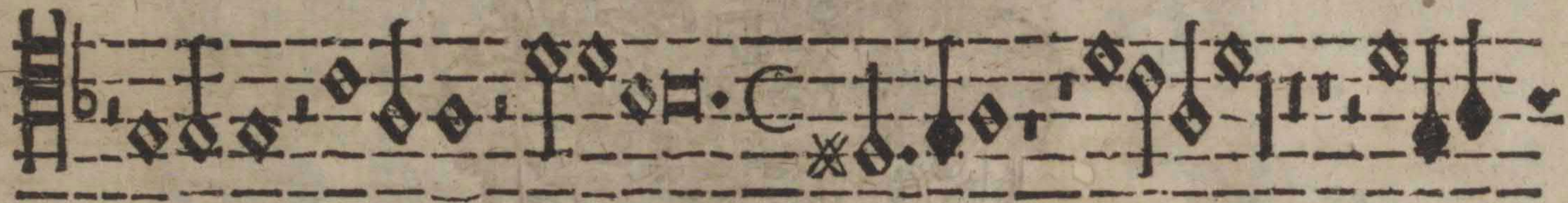
le luia Al leluia ij Et David cum cantoribus



citharam citharam percutiebat Et David cum cantoribus



citharam ij percutie bat Et David cum cantoribus



citharam citharam percutie bat leluia Alle-



luia in domo Domini Domini alle- luia



ij ij ij ij al lelu ia

L

CANTUS II. Chori

à 20.



Et laudes Deo cane- bat ca ne-



bat Et laudes Deo cane- bat cane-



bat.





Et laudes Deo cane- bat canebat cane- bat canebat Et



laudes Deo cane-bat canebat cane- bat, cane bat.



FINIS

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