





OPERATIONES

YATIAE

1777

OPERUM

Tomus Quartus

in Regnum

BRITANNIAE

1777

1777

1777

1777

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1777

1777

1777



# CANTIONES

VARIÆ

V. VI. VII. IIX. X. XII. XVI. XX.

Vocum

QUÆ SUNT

OPERUM MUSICORUM

Tomus Quartus

*Cui in gratiam Musica peritorum additum habes*

BASSUM CONTINUUM

Divinæ majestatis honori  
Reipublicæ Christianæ & Musicæ

BONO

*concinnatus & dedicatus*

ab

HIERONYMO PRÆTORIO Sen.

Organista ad D. Jacobi.



QUINTA VOX.



HAMBURGI

*excusis ab* HENRICO CARSTENS

*sumptibus auctoris.*

---

ANNO M DC XVIII.



CANTIONES

VARIAE

N. VI. VII. IX. X. XII. XVI. XX.

Vocum

2 2 2 2 2 2

OPERUM MUSICORUM

Tome Quartus

Ca. signaturam ad hunc pertinet ad hunc pertinet

PASSUM CONTINUUM

Divinae majestatis honori

Reipublicae Christianae & Musices



BONO

conservatum & ad hunc pertinet

20

HIERONYMO PRÆTORIO SEN.

Organista ad D. Jacobi.

LIBRARIUS

QUINTA VOX

LIBRARIUS

HAMBURGI

curata ab Henrico Carsteno

Imprimenda in hunc pertinet

Anno M DC XLIII.





CANTUS II.

a 5.

I.

**B** E a tus vir ij ij Be a tus

vir qui non a biit ij in con fi lio impio-

rum qui non abiit ij qui non abiit ij in con-

fi lio impiorum Et in via pec catorum Et in via

peccato rum Et in via pecca to rum Et in via

& in via pec carorum & in via peccato- rum in via pecca-



CANTUS II.

25.



torum ij ij Et in via peccato-



rum nō stetit ij & in cathedra de-



risorum nō sedit, Et in cathedra de- ri-



forū, non sedit non sedit ij

II.

Secunda pars.



Ed. in lege Do, mini Sed in le-



ge Sed in lege Do, mi ni Sed in le ge Sed in

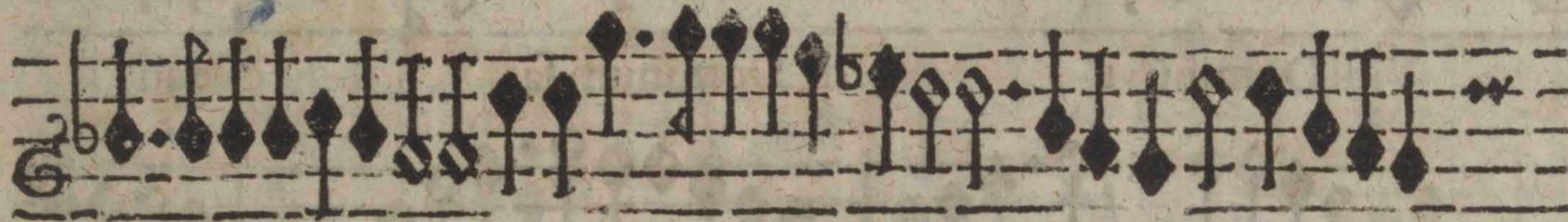




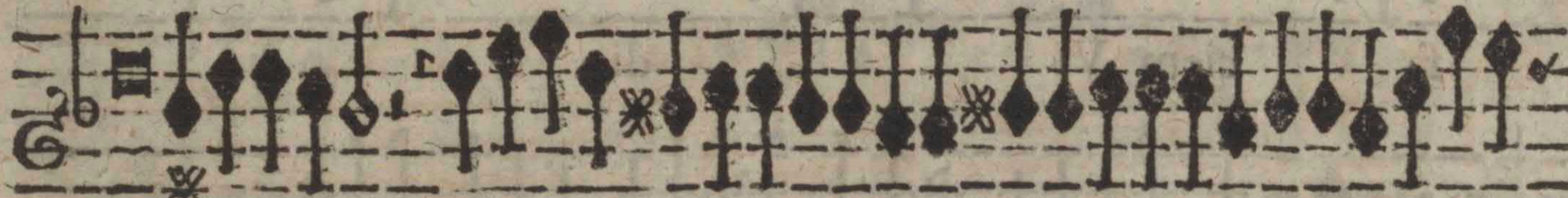
lege Do mini ij voluntas eius



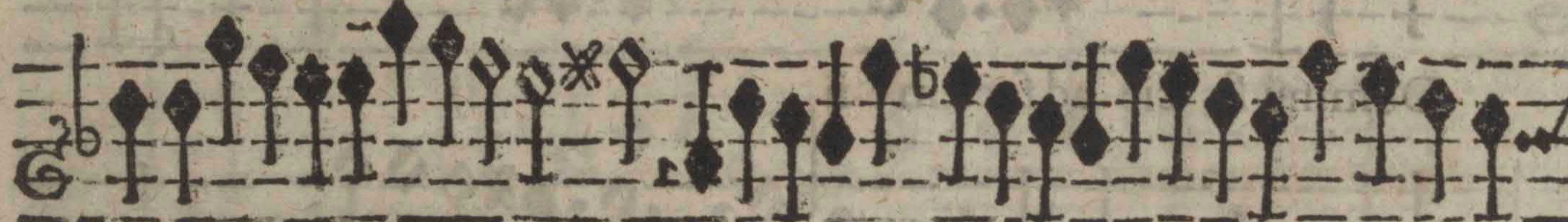
ij Sed in lege eius medita bitur die ac nocte ij



medit: ij die ac nocte ij



alleluia ij alleluia ij alleluia ij allelu-



ia alleluia alle- lu ia ij al leluia ij alle lu ia al-



le- luia alle lu ia ij alle-



luia.



III.

I di Dominum facie ad faciem

Vidi Dominū vī di Dominum fa ci ead

fa ciem Vi di ij ij

Dominū fa cie ad faciem ij ij

& salva facta est a nima me a a nima mea ij

Et salva facta est ij ij & salva





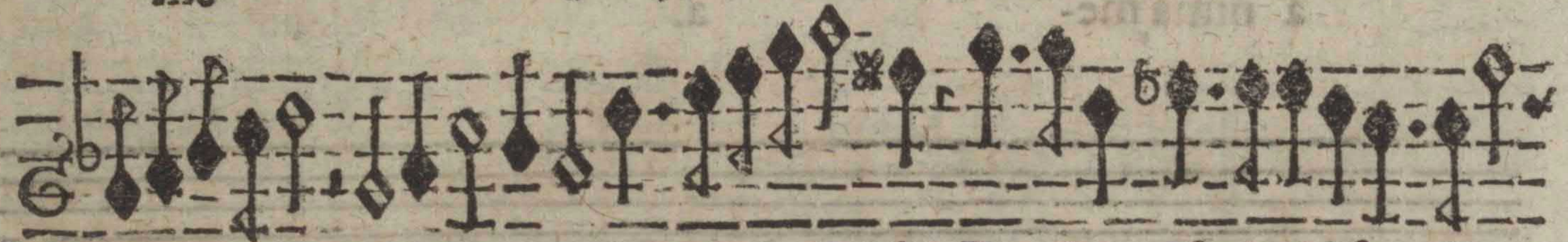
fa cta est ij ij & sal va facta est



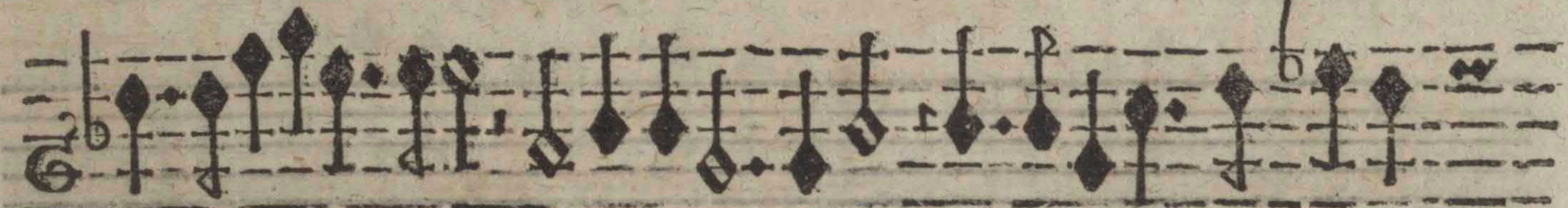
a nima mea a nima mea ij ij a nima



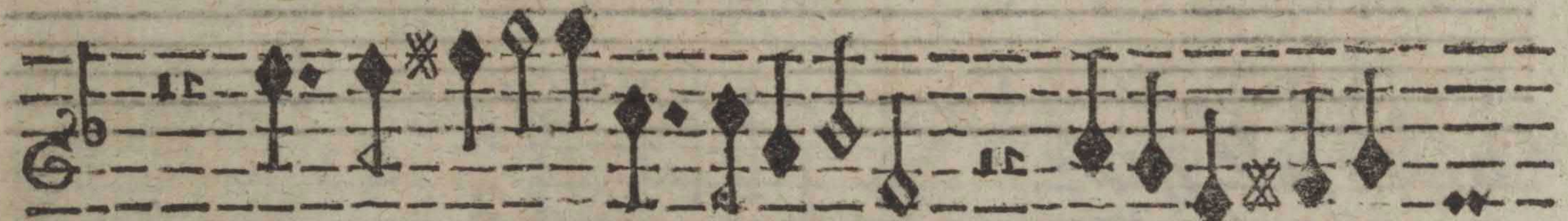
me a Vi di Dominu facie ad faci-



em Vidi Dominu vi di Dominum facie ad fa ciera



fa cie ad faciem Et salva fa cta est a nima me a



a ni ma mea ij Et sal va facta



cit ij ij Et salva



CANTUS II.

25.



fa

cta est

ij

Et sal va facta est

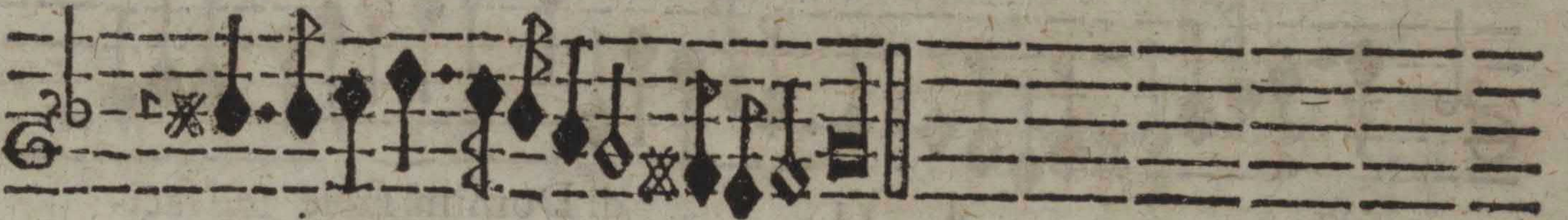


a nima mea

ij

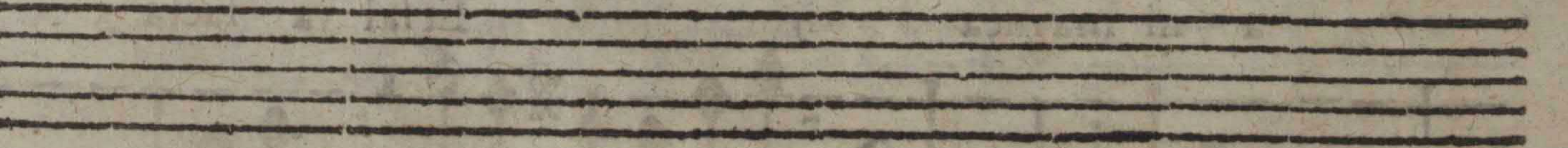
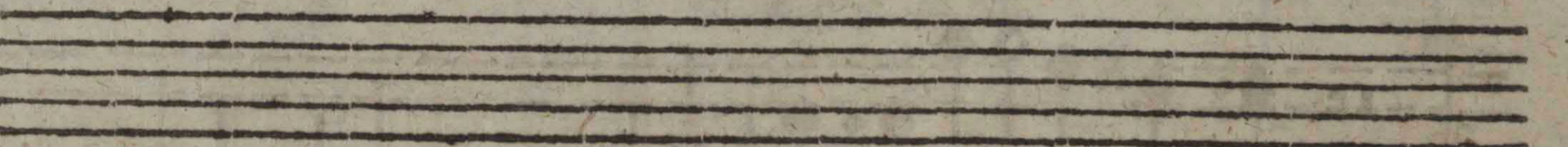
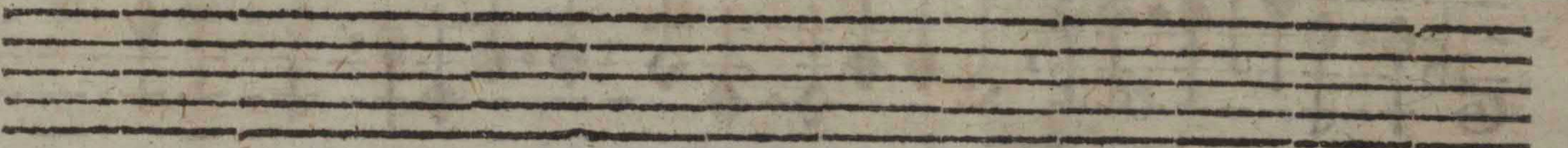
ij

a nima mea



a nima me-

a.





IV.



U fica est di vinum do num

Musica ij ij Musica est divinum donum & di-

a bo lo ij ij & dia bo-

lo & dia bolo ij ij sum m opere

ij contrarium sum m opere ij contrarium

qui a per cam magnæ & multæ magnæ & multæ magnæ & mul-

tæ tenta tiones pellun tur Ide o Ide-



CANTUS II.

à 5.



o I deo ij cum il la exercetur ij



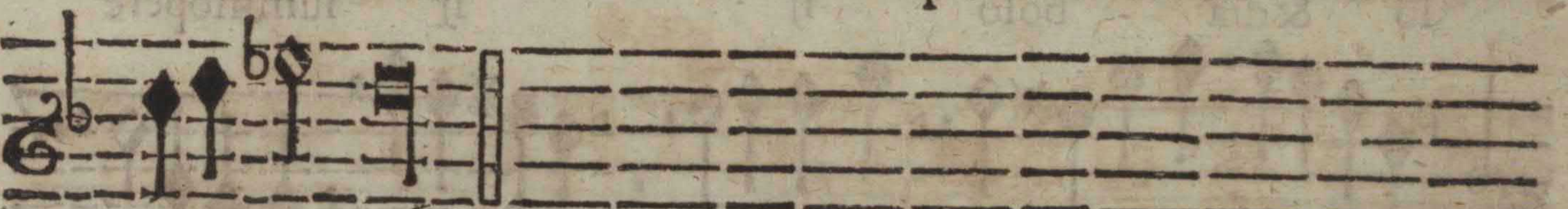
fugit ij ij & non expectat, ij



ij & non expectat ij ij



ij & non expectat & non



ex pe ctat.

V.

CANTUS II.

a 5.



A nite tuba in Syon ij ij



à 5.

CANTUS II.



Ca nitetuba in Syon ij ij



Vocate gentes ij vocate gen tes Annunciate ij



ij Annunciate populis & dicite ij &



dicite ij & dicite ij ij Ecce Deus Sal-



vator Salvator noster adve niet adve-



ni et Annunciate ij & auditam fa cite ij



& aud: & aud: loquimi-



CANTUS II.

à 5.



ni ij ij ij Et clamate ij ij



& clamate clamate Ec ce Deus Sal vator noster ad ve-



niet adve ni et ca nite tu-



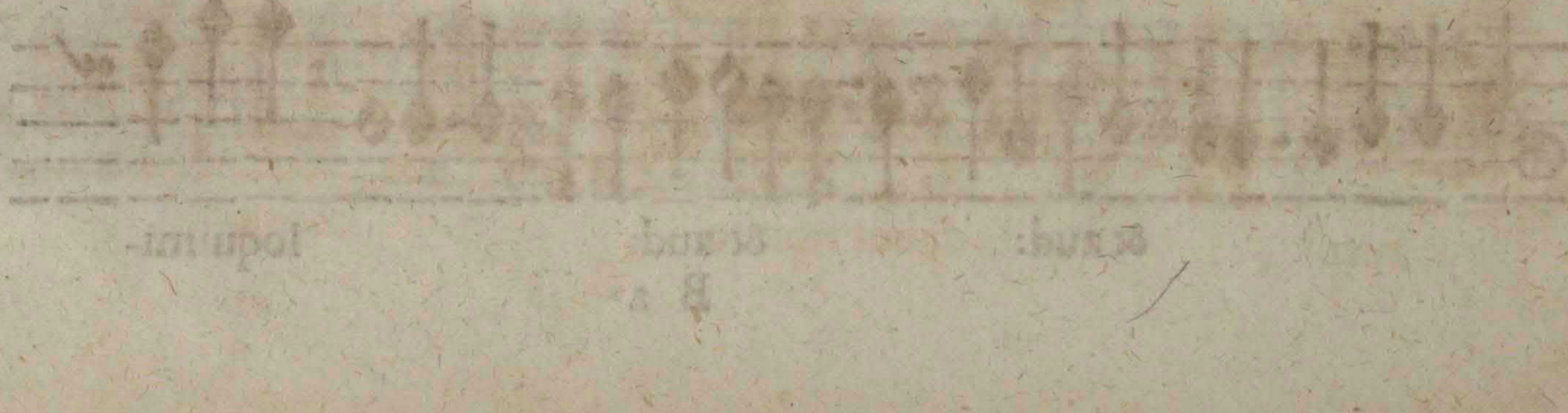
ba ca ni te tuba in Syon ij in Syon cani te



ij ca nite ij cani te tuba in Syon canite ca ni te tu-



ba in Sy on.





VI.

**E** go sum i p se sum i-

p se Ego sum Ego sum i p se Ego sum Ego sum ipse

Ego sum i p se quide leo ij

iniquitates ini quitates tuas ini quitates tuas propter

me Et peccato rum Et peccato rum tuorum ij

non re eordabor non

recor dabor non re corda-



TENOR II.

a 5.



bor non recordabor am pli-



us am pli us.

VII.

CANTUS II.

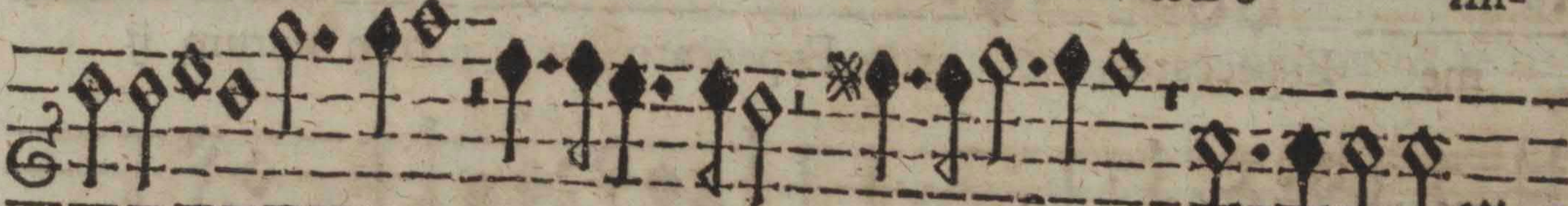
a 6.



U bilate Deo ij om nis terra



iu bilate Deo ij om nis terra Servite Do mi-



no ij in læti ti a ij In troi te



in conspectu eius in conspectu eius in exul tatione ij



à 6.

CANTUS II.



ij in exul ta tione ij Ju bilate Deo



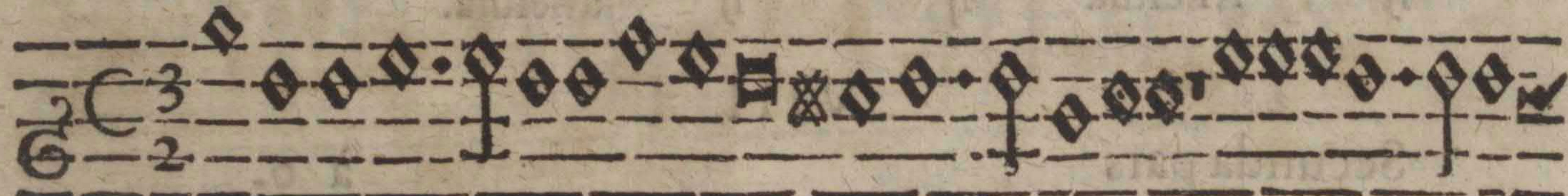
ij om nisterra lu bilate Deo ij



om nisterra Scitote Scitote quo niam Do minus i-



pse est Deus ipse fecit nos ij & non ipsi nos & non i psi nos



Nos autem populi ejus & o ves pa scuae ejus ij



Nos autem populi eius & oves pascuæ



eius ij lu bi late

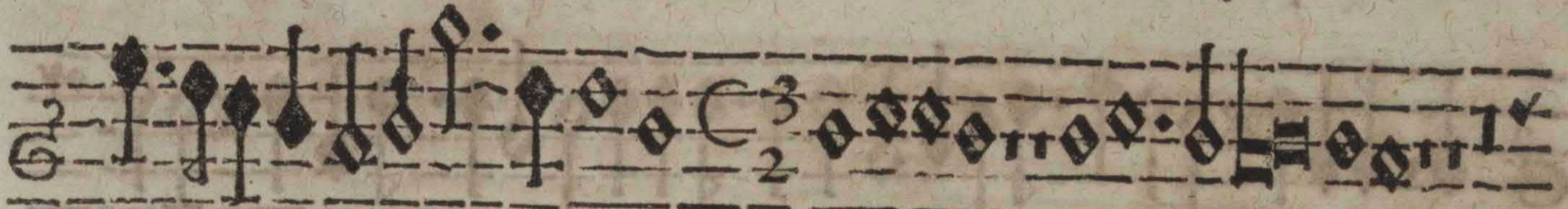


CANTUS II.

a 6.



Deo ij om nis terra Ju bilate Deo ij



om nis terra omanis terra Alleluia alle luia



ij Allelu ia ij ij Al le luia



ij Alleluia ij ij alleluia.

VIII.

Secunda pars

à 6.



N troite portas Introi te por tase-



ius ij In troite por tas In troi te





in troite portas e ius in confes sione ij a tri-



a eius in hymnis in hymnis confi temini il li Laudate nomen e-



ius ij Lauda te no men eius, Quoni-



am sua vis est Do minus Quoniam sua vis est Do mi-



nus in æternum ij ij misericordia eius e-



ius & usque in ge nera tionem & gene rationem ij



ij ve ritas e ius ij veritas



CANTUS II.

à 6.

c ius ij ve ritas c ius lu bilate Deo ij

o mnisterra lu bilate Deo ij o mnisterra

ij Alleluia alle luia ij ij

ij ij al le luia ij allelu-

ia ij alleluia ij

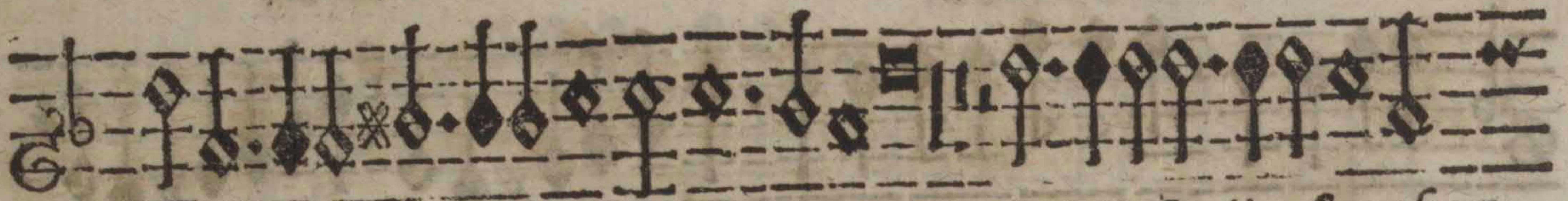
IX.

CANTUS II.

à 6.

E c c, Ec ceno vus fan-





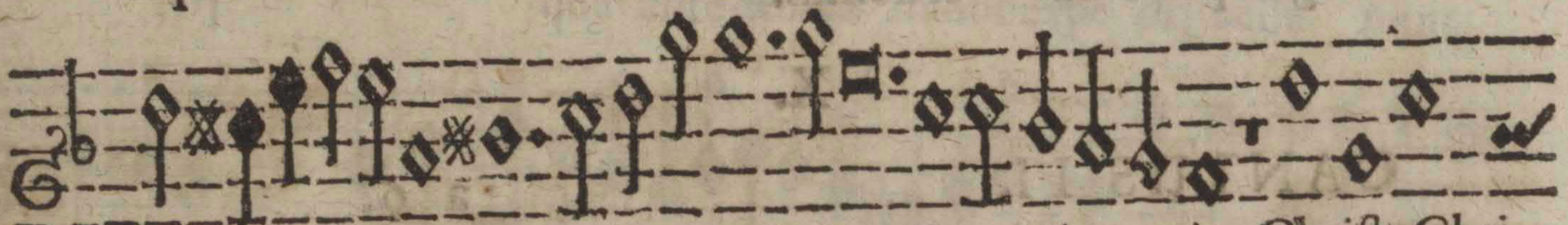
Et am Socii Socii stans sponsus ad aram So cū Socii stans spon-



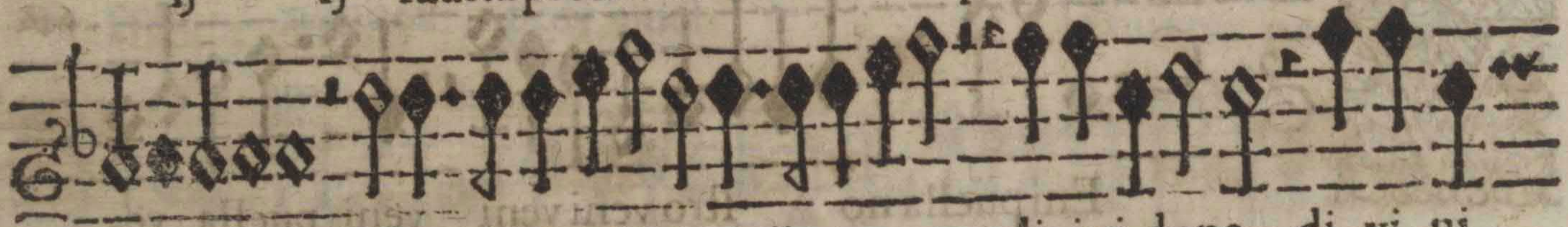
sus ada ram cū sponsa ij cū spōsa lecti vincla pud-



ca pe tunt Dona ferunt ij a lii nos cantu



ij ij fausta precamur omnia fis præsēs numine Christe Chri-



ste ij tuo ut vi deant læti ij divini dona di vi ni



dona favoris ut vi deant læti divini di vini dona ij



favoris Et fera vi geat ij posteritate domus posteri-



CANTUS II.

à 6.



tate domus ij Et se ra vi geat ij



posterita te domus ij Et se-



ra vi geat posterita te domus.

X.

CANTUS II.

a 6.



Eni puella no stro veni veni veni puella ve-



ni puella nostro ij thoro thoro thoro dicata tandem



tandem veni ij ac amo res ij



à 6.

CANTUS II.



& quos diu ij & quos diu lepores & sua via tiones



& basia tiones ij quas ante dedicaſti ij



ij quas ante dedica ſti nūc expe di puella nunc



ex pedi nunc ex pedi puel la nūc ex pedi pu-



el la thoro dicata tandem ij ij



veni puella tandem ij ij ve-



ni veni puella ij ij ve ni veni ve-



CANTUS II.

à 6.



ni puella tandem ij ve ni veni veni puel-



la tan dem.

XI.

ALTUS I.

à 6.



Eproii ci as me Neproii cias me, Neproii-



cias me Neproii cias me Nepro ii cias me ij



ij in tempore senectutis, Cum defe-

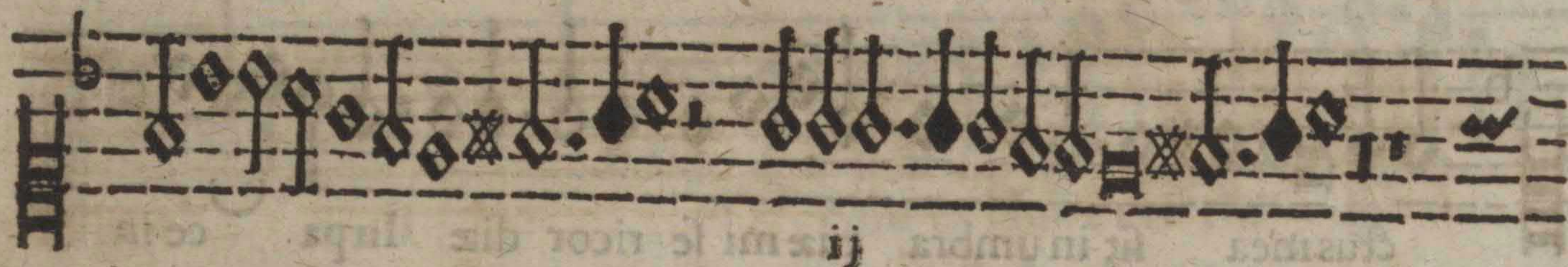


cerit virtus me a Cum defe cerit vir tus me a Cum de-





fe cerit vir tus me a cum dese cerit virtus me



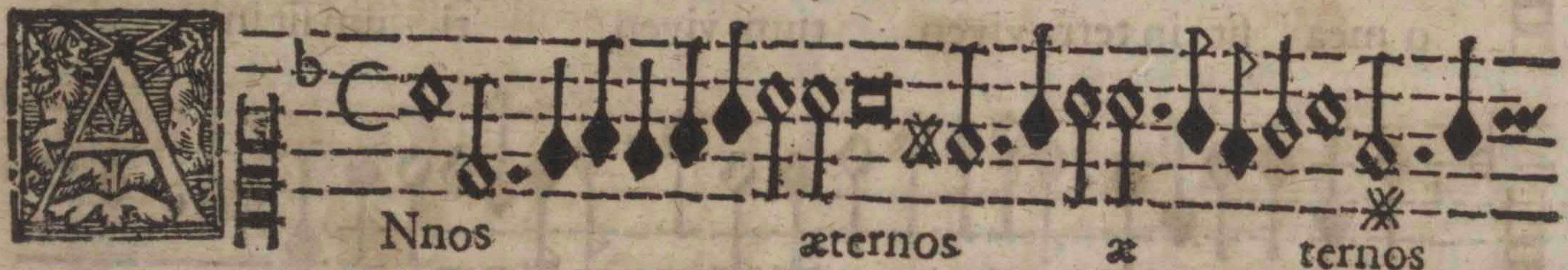
a ij



Nede relin quas me nede relin quas me ij

XII.

Secunda pars



**A** Nnos æternos æ ternos

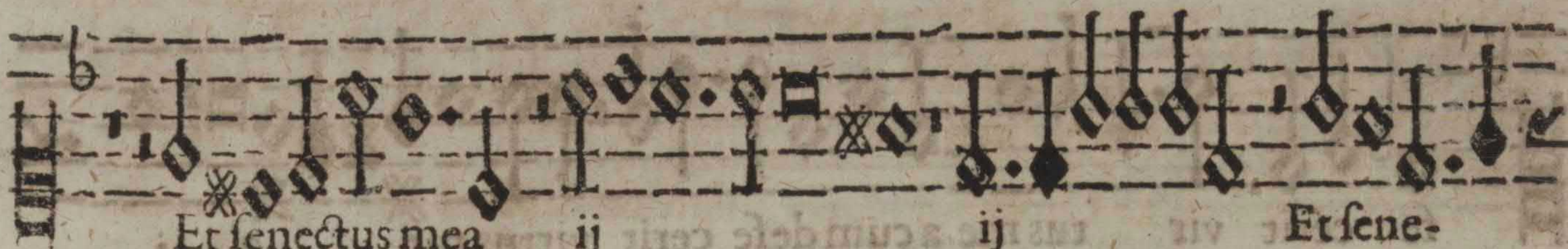


An nos æternos Annos æter nos ij Annos Annos æ-

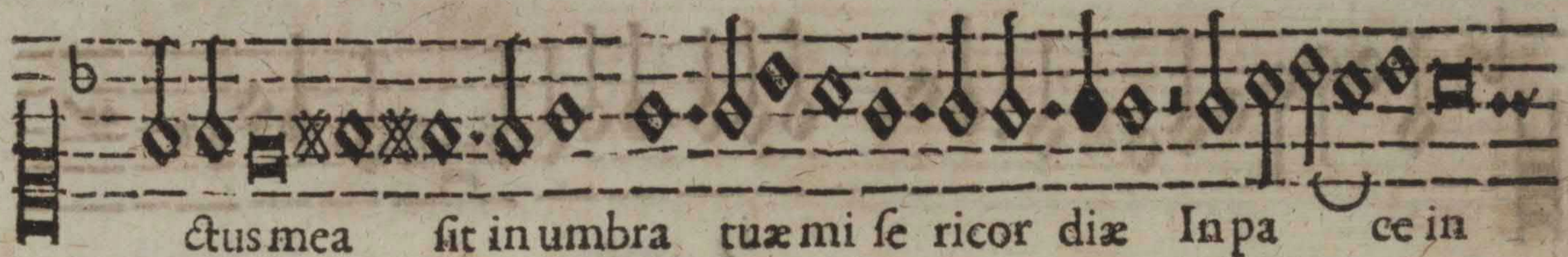


ternos in mentem habeam in mentē ha be am

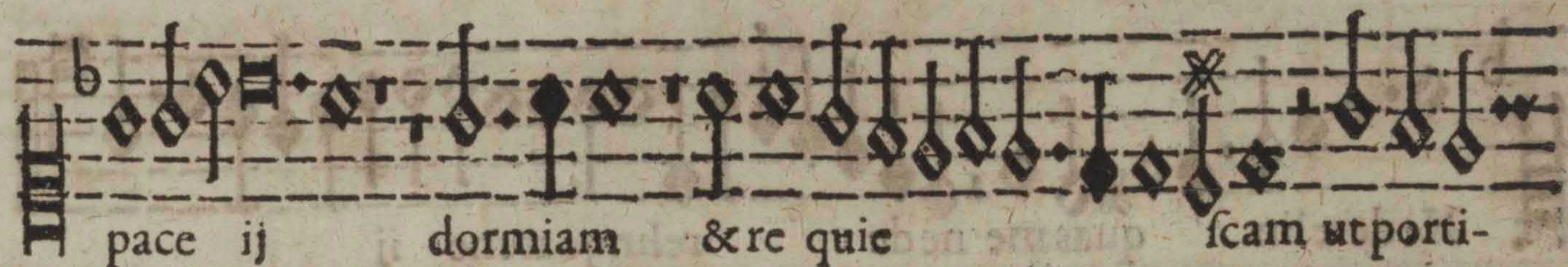




Et senectus mea ij Et sene-



etus mea fit in umbra tuæ mi se ricor diæ In pa ce in



pace ij dormiam & re quie scam ut porti-



o mea fit in terra viven tium viven ti um fit in ter ra



fit in terra viven tium terra viven tium vi ven-



tium ij

XIII.

Hymnus: Veni Redemptor gentium.



à 6.

CANTUS II.

113



On ex virili semine non ex viri li semi-

ne ij Non ex Non ex vi rili se-

mi ne Sed mystico spi rami- ne ij Sed

mystico spi ra mi ne Verbū Dei factum est caro

Verbum Dei factum est ca ro, Fructusque

ventris flo ru it fructusq; ven tris ventris floruit.

D

Hymnus: A solis ortu carmine



XIV.

**D**eo patri fit gloria  
 Eius que soli  
 Eiusque soli filio cum spiritu  
 Paraclito cum spiritu  
 Paracleto & nunc & in perpetuum Et nunc & in  
 perpetuum.

XV.

Hymnus: A Solis ortus cardine.



**B** Eatus au tor se culi se culi Beatus autor

sc culi Servi- le Servile corpus

servile corpus induit ij Ut car ne car-

nam liberans ij Ne perderet ij Ne

per deret quos condidit Ne perderet quos con didit

ne perderet quos con- didit ne perderet ij quos condidit ne perderet quos

condidit ne perderet quos quos con didit ne perderet quos condidit.



Secundus Versus tacet.

XVII.

Tertius Versus




Ummo paren tiglo ri a glori a Na-



toq; laus quam maxima ij Nato que



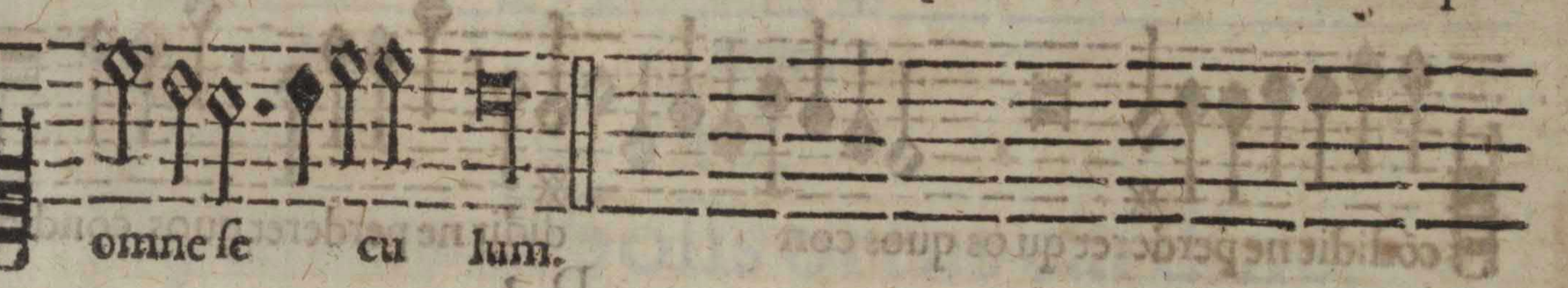
laus quam maxima ij cum san cto Cú san-



cto fit- spi ra mi ne Nunc & per omne



ij nunc & per o mane nunc & per omne seculum nunc & per



omne se cu lum.



# Hymnus de Trinitate.

Primus Versus

a 6.



lux be a ta Trinitas Et prin cipalis

Et prin cipalis unitas Et pr: ij Et prin ci-

palis u nitas Jam sol re cedit Jam sol re-

ce - dit i gneus recedit i gneus

Infunde lu mé cor dibus Infunde lumen In funde

lu men cordibus Infunde ij Infunde lumen lumen cordi-

bus lumen cordi bus.



XIX.

Secundus Versus.

**T** Ema ne lau dum car mine

laudú carmine Te de prece mur Te de precemur vespe-

re Te de- precemur vespere Te nostra supplex gloria Te

nostra supplex glo ria per cuncta lau det se cu-

la per cuncta per cuncta laudet se cula per cuncta laudet

per cuncta laudet se cu la.



à 7.  
Tertius Versus

CANTUS II.

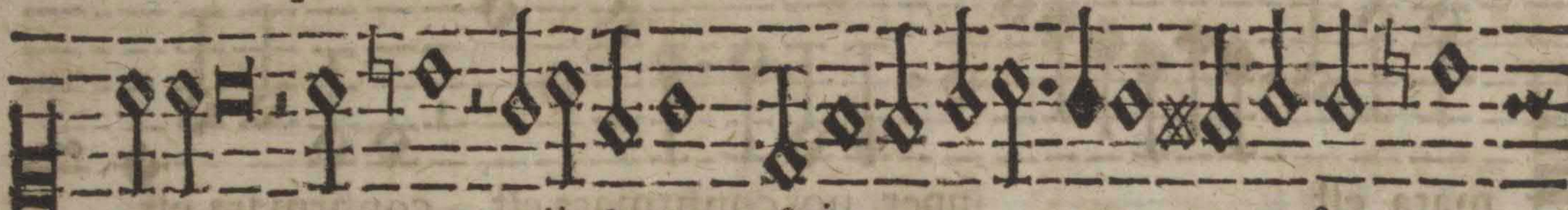
XX.



Do patri sit glo ri a, E iusque Eiusque soli E-



ius que Eiusq; soli fi li o Cum spiritu cum spi ritu pa-



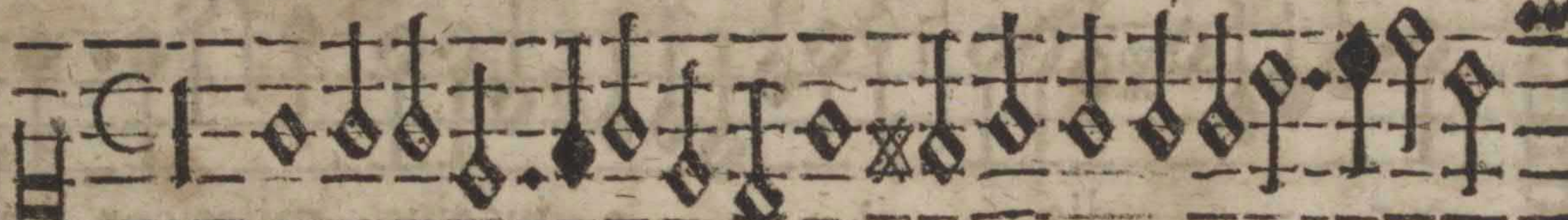
ra cle to & nunc ij & nunc & in perpe- tuum & nunc



ij & nunc & in perpe tuum.

XXI.

a 7.



Audate Do minum, Dominú Laudate Do mi-



num ij Lauda te Do mi-

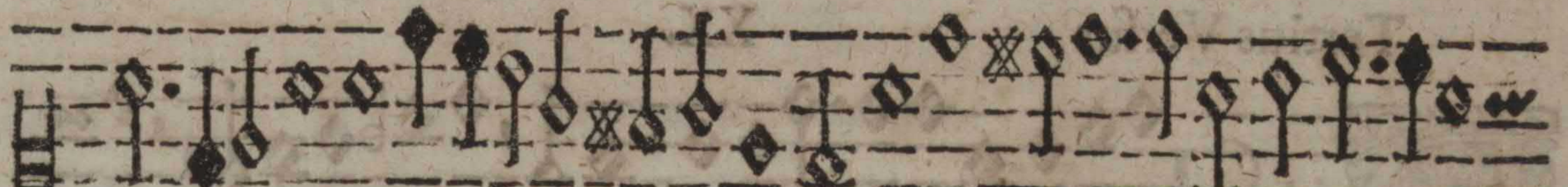


nú Lauda te Laudatee una ij Lau-



CANTUS II.

à 7.



date eum Lauda te eum omnes Lauda te eum omnes populi



Laud: ij omnes populi Quoniam ij confir-



mata est super nos confirmata est confirmata est



misericordia eius misericor dia ij mi seri-



cor dia ij e ius eius misericor dia eius &



ve ritas Do mini Et ve ritas Domini manet in



æternū manet manet in æternum manet in æter-

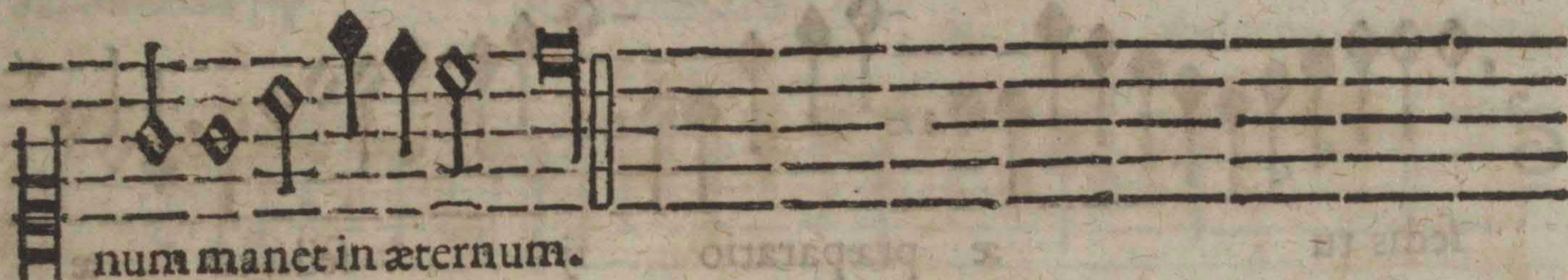


à 7.

CANTUS II



num ij manet in æternum manet in æter-



num manet in æternum.

XXII

à 8.

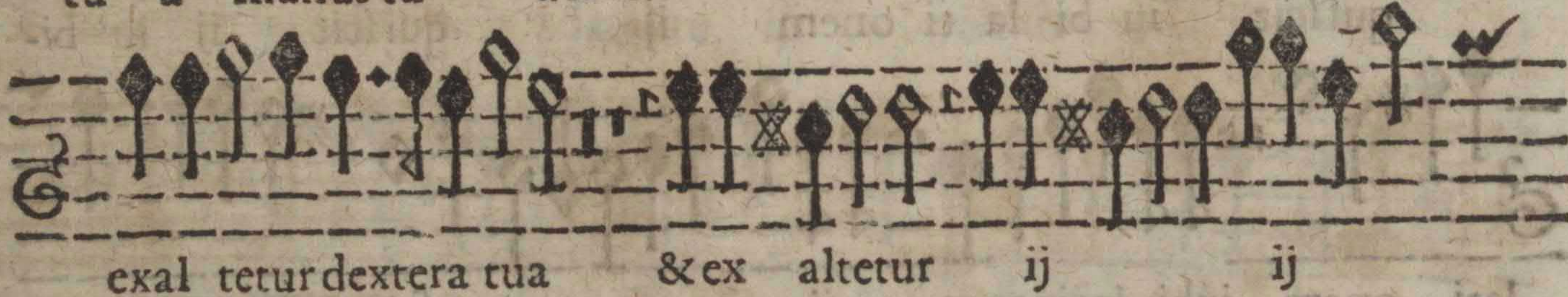
CANTUS II. Chori.



**F** Irme tur ij firme tur manus



tu a manus tu a firme tur manus tua & exaltetur &



exal tetur dextera tua & ex altetur ij ij



ij dextera tu a Iusti cia ij & iu-

E



CANTUS II. Chori

a 8.



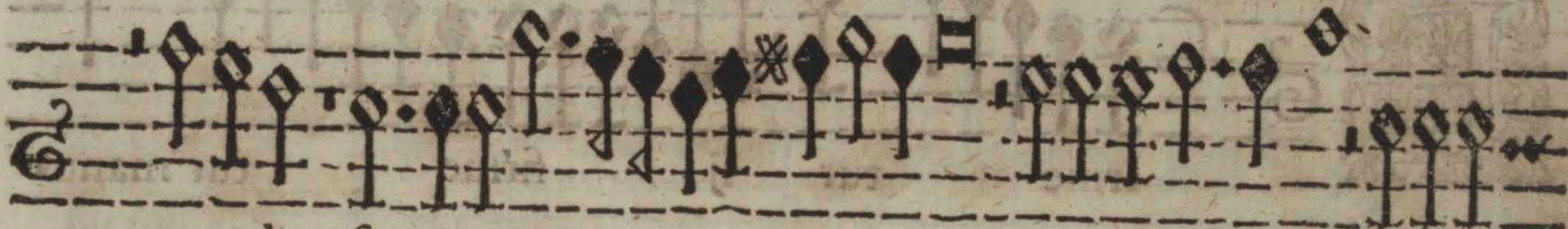
di cium ij præ para tio ij sedis tu æ



sedis tu æ præparatio ij sedistu æ



præcedent ij fa ciem tuam Misericor dia & ve ritas



præcedent fa ciem tu am Beatus po pulus ij



qui scit iu bi la ti onem ij qui scit ij iu bi-



lati onem iubi lationem ij qui scit ij iu bi-



lati onem ij iubila tio nem.



XXIII.



Agnanimum  
Herculeum

ij

dulci modulo can-

ta

te

6 ij

Cantate

ij

ij

ij

cantate triumphum trium

phum Dicite

ij

victori

carmina grata

De o  
novo

carmina grata carmina grata

De  
no-

o  
vo

Plaudite ij

victori

manibus  
iuvenes

resonantibus  
huic laudibus

omnes ij

Qui modo

conscendit  
Parnassi

culmina

celsa poli  
tenet

culmi  
na celsa po  
te

li  
nec

Plaudite



CANTUS II Chori.

à 8.

ij victori viti orum plaudite plaudite turbæ plaudite San-

laæ ti vir-

ctorum quæ comitatur eum ij Plaudite

tu ti

plaudite ij victori ij quo victa est ij

ij Porta Gehennæ porta Gehennæ Dicite

blanda voluptas blanda voluptas

ij victori Di ci te ij victori di-

gna trophæo De o ij digna trophæo De o

no vo

no vo

Faint text at the bottom of the page, possibly bleed-through or a secondary title.

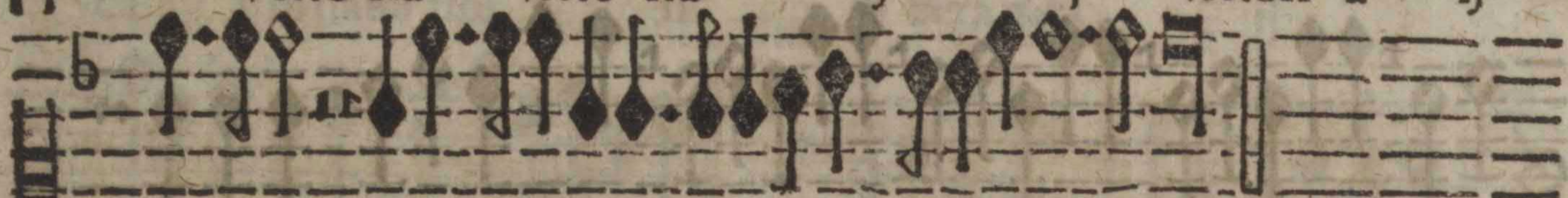


à 8.

CANTUS II. Chori.



Victo ria victo ria ij ij victori a ij



ij ij ij victori a.

XXIV.



I lectus meus mihi & ego illi ij



Dilectus meus mihi & ego illi & ego il-



li Dilectus meus mihi & ego il li qui pascitur inter li li a



ij donec aspiret donec aspi ret ij



ij donec aspiret dies & inclinentur umbrae



CANTUS II. Chori.

a 8.



revertere ad me ij rever tere ad me dilecte



veni ij ij dilecte veni ij Egredi-



amur ij in agrum ij comoremur in villis comoremur ij



in vil lis mane surgamus mane surgamus ij



vi deamus Vi deamus si floru erunt mala pu ni-



ca Vi de amus ij si floru e runt mala pu ni-



ca Videamus ij vi deamus ij si floru erunt mala puni-

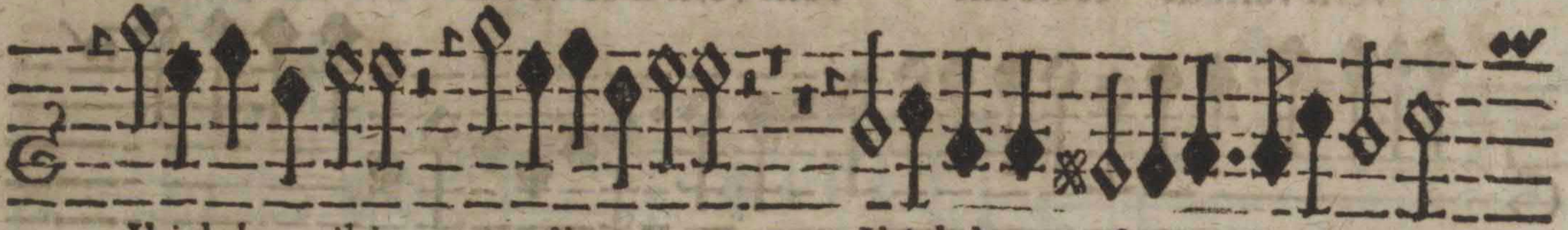


à 8.

CANTUS II. Chori.



ca I bi dabo tibi ii u bera mea ij



I bi dabo tibi ij I bi dabo tibi u bera mea



I bi dabo tibi ij u bera mea ij



I bi dabo tibi ij u bera mea ij



u bera mea ij me a.

XXV.



Uam pulchra es amica mea Et quam decora formosa mea

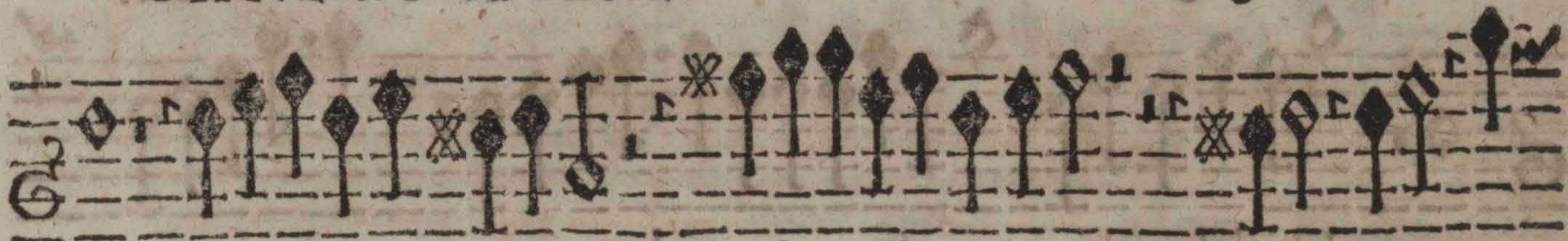


Quã pulchra es amica mea, & quã decora formosa mea ij



CANTUS IL Chori.

a 8.



veni veni dilecte mi veni veni dilecte mi veni veni ve-



ni veni dilecte mi Egrediamur in hortum, Egredia-



mur in hortum in hortum in hortum



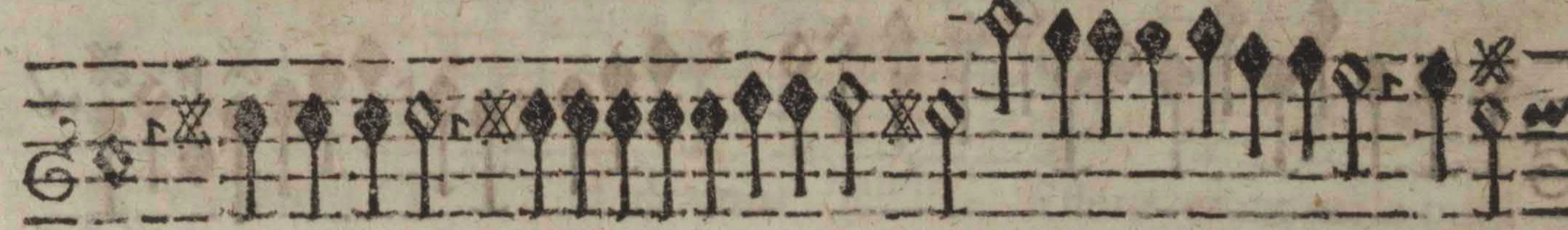
vi deamus si floruerunt mala punica mala punica vi dea-



mus si floruerunt mala punica mala punica Ibi dabo tibi ij



u bera mea ij ij u bera me-



a Quam pulchra es ij amica mea Quia amore langueo Quia





quia a more languo ij quam pulchra es



ij ami came a, Quia amore languo Quia amore



languo, quia amore lan gue o.

XXVI.



Et o dū celo so ci i pi a fce derale eti contrahis



le eti contra his Et sponsā quēris Adolphe Adolphe tuam



Quid mirū lato ij ij sipe etore gaudia du

F

can



CANTUS II. Chori.

à 8.



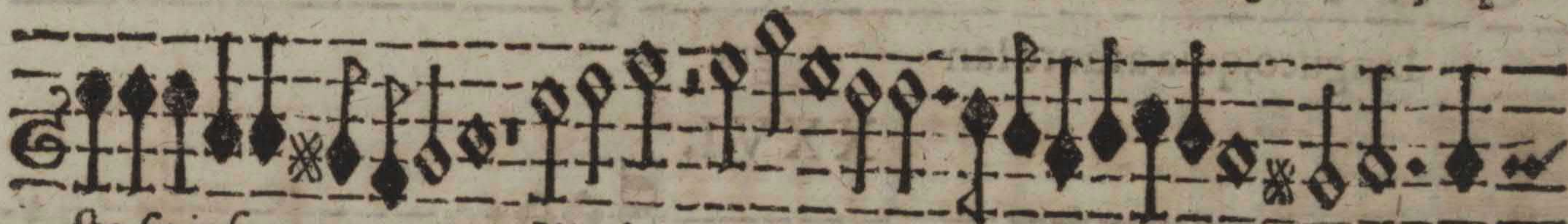
si pe ctore gaudia ducā ij Atque



precer cæ- ptis prospera prospera ij ij cunctatu is Coniugii ij



primꝰ sacri qui fautor & autor præ sto tibi sponsæ ij præ-



sto sit ipse tu æ Ille det ij æter num sancto



caleatis amo re amore ij Vestraque sæpe pia gaudia



prole beet ij Hæc ro go longævos longæ-



vos felices vi vite vi vite vivite in annos ij Cumq;



à 8.

CANTUS II. Chori.



bono tandem claudite fata Deo ij ij Cum-



que bono tan de claudite fata Deo claudite fata De o ij

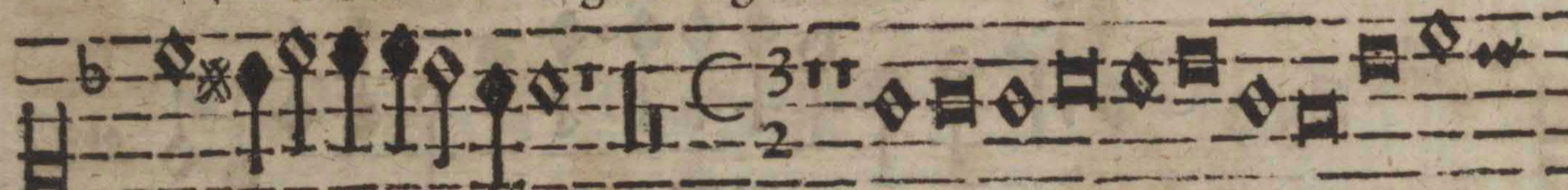


ij Claudite fata De o.

XXVII.



Ecce Maria genuit genuit mundi Salvatorem Ecce Ma-



ria genuit genuit Puer natus in Bethlehem Beth-



lehem unde gaudet Jerusalem alleluia Hic



iacet in praesepio praese pio Qui regnat sine termino al-

F 2



CANTUS II. Chori.

a 8.

le: alle lu ia Quem Gabriel prædi-

xerat ij orbis condi torem

ij Reges de Saba veniunt,

ve niunt Aurum, Thus, Myrrhá of ferunt al le: al-

alle lu ia Qué patres suspira verant nostrú Servato-

rem qué patres suspira verant nostrú Servato rem, de matre natus:

vir gine vir gine si ne virili femine alle:

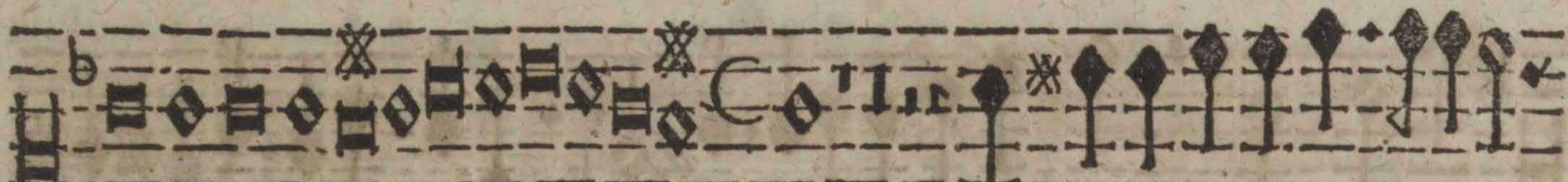


à 8.

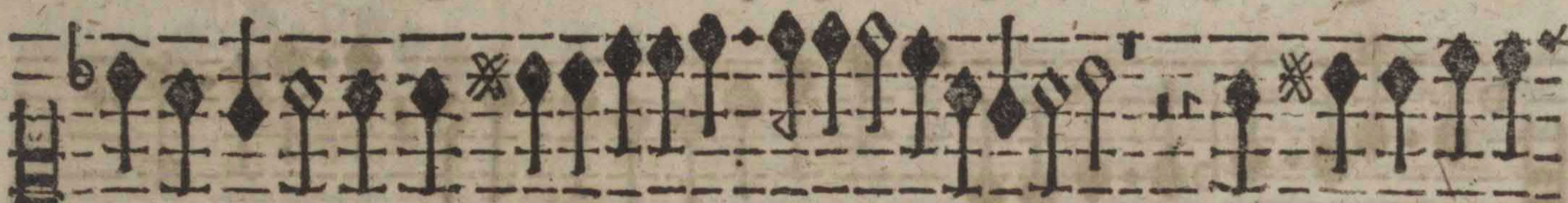
CANTUS II. Chori.



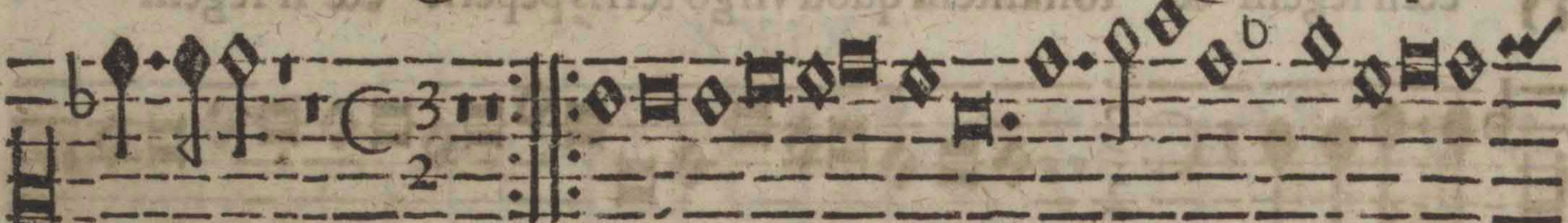
alle luia sine serpentis vulnere, vul nere, de nostro venit



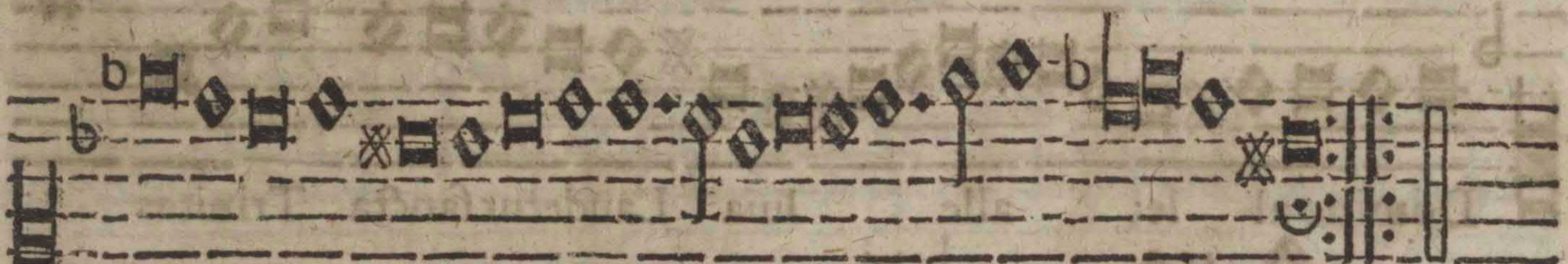
fanguine alle: alle lu ia Quem cuncta plebs optaverat Or-



bis redemptoré, Quem: ij Quem cuncta plebs o-



ptaverat In carne nobis similis fi milis, pec-  
Ut redderet nos homines ho mines, De-

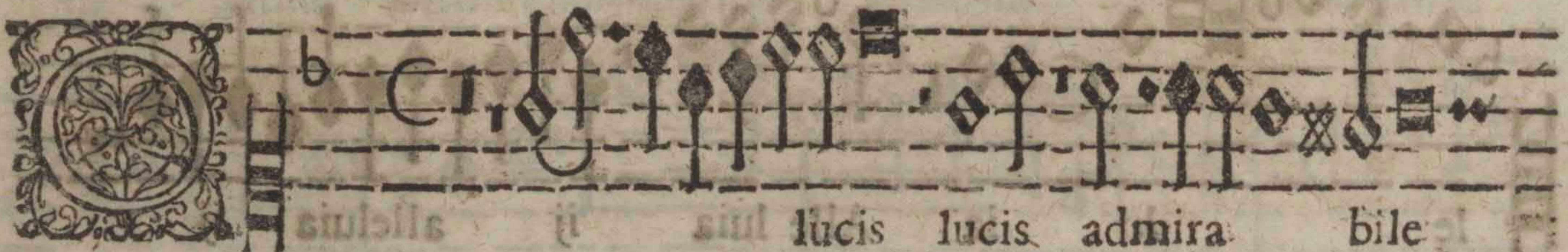


catō sed dis si milis alle- alle lu ia.  
o. & si bi si miles. alle; all lu ia.

XXVIII.

Secunda pars

a 8.

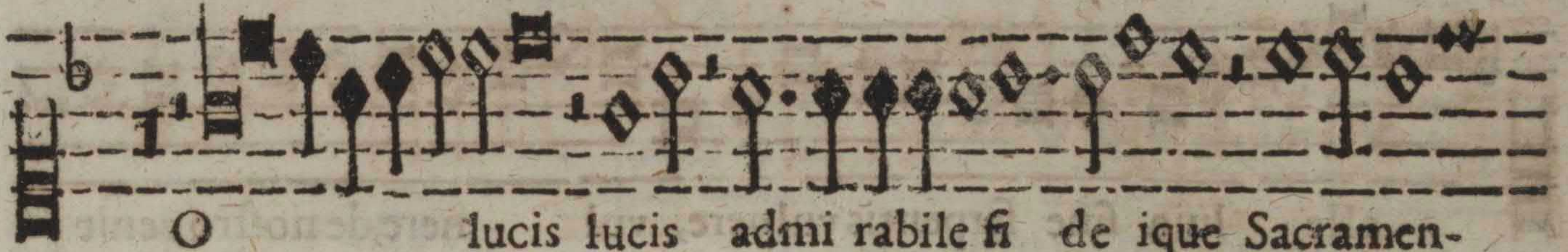


siul lucis lucis admira bile



CANTUS II. Chori

a 8.



O lucis lucis admirabile fi de ique Sacramen-



tum Quod virgo, quod virgo terris pe pe rit coeli regem & Tonantem



coeli regem & tonantem quod virgo terris peperit coe li regem



& tonantem In hoc natali gaudio, gau- dio Benedicamus



Domino al le: alle luia Laudetur sancta Trinitas



Tri nitas, De o dicamus gratias alle: al-



le lu lu ia Alle luia ij alleluia ij



à 8.

CANTUS II. Chori.



alleluia ij ij alleluia ij alle lu-



ia ij alleluia ij alleluia ij ij Al-



le lu ia.

XXIX.



In Kindelein so lobelich Ist uns gebo ren



heute ij von einer Jungfrau seuberlich vō einer Jung frau



seuberlich von einer jungfrau seuberlich seuberlich/von einer



Jungfrau seuberlich Zu trost vns armen seuren/ ij



CANTUS II. Chori

a 8.



Zu trost vns armen leu

ten/ wer vns wer vns dz



find lein nit geborn/wer

vns dz kindlein nit geborn ij



so wern wir alzumal verlorn

so wern wir alzumahl verlorn/



das heil ist vnser al

ler

das heil ist vn

ser aller vnser

al-



ler Eya du süß ser Jesu Christ

dz du mensch gebo

ren bist

be-

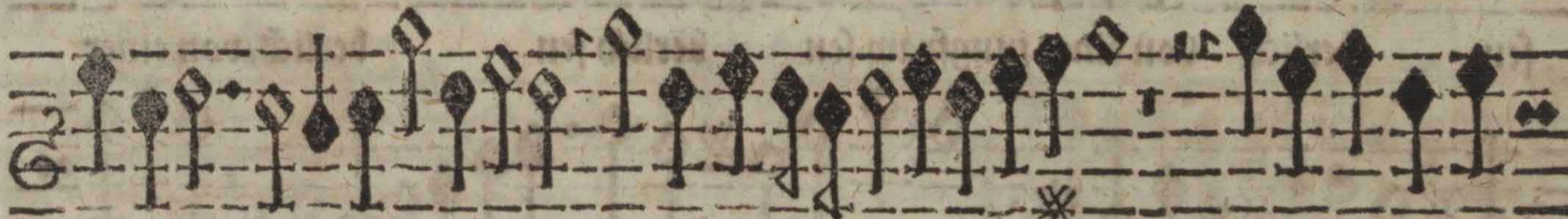


hüt vns für

der Helle behüt vns für

der für

der helle für



der hel

le

ij

für der hel

le

behüt vns für der



hel. le behüt vns für v hel. le hel. le behüt vns für der hel.

le behüt vns für der hel. le Joseph lieber Jo. seph mein/hilff mir

wiegen dz kindelein/ Gott der wirt dein löner seyn/ im Hi. melreich der Jungfrau.

find Ma. ria Eya Virgo De umge- nuit, Qué divina voluit cle-

men- tia Omnes núc concinite, nato regi psallite, voce pia dicite

fit glo- ria Christo nato infantulo Qué pdixit Gabriel est na-

tus rex, qué pdixit Gabriel est na- tus rex, est na- tus rex,



XXX.



Ccedi- es ce lebris Eccedies Eccedi-



es ce lebris ce- lebris ij lux succedit



ij tenebris morti resurrectio ij ij



Qui passus erat pro di e Allelu-



ia allelu- ia miserrimo pro homine alle- luia ij



Lætis cedant tri- stia ij lætis cedat tri-

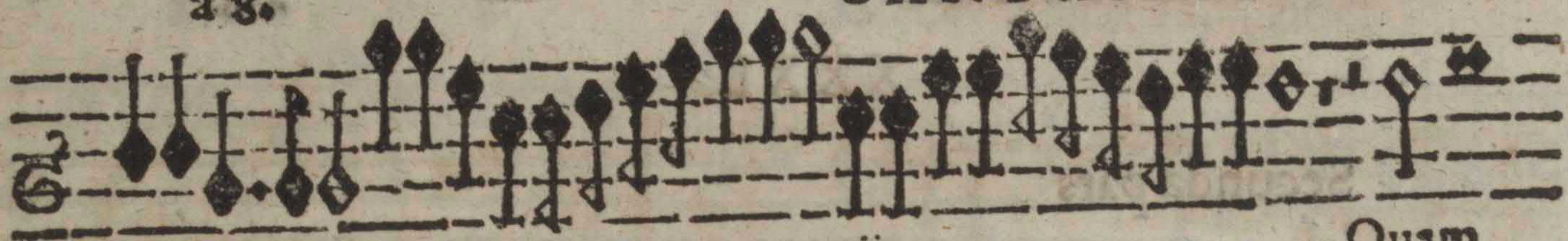


stia ij lætis cedant tri stia ij



à 8.

CANTUS II. Chori



ij

ij

Quam



prima confusio

cum maior sit gloria quã prima confusio cum



maior sit gloria

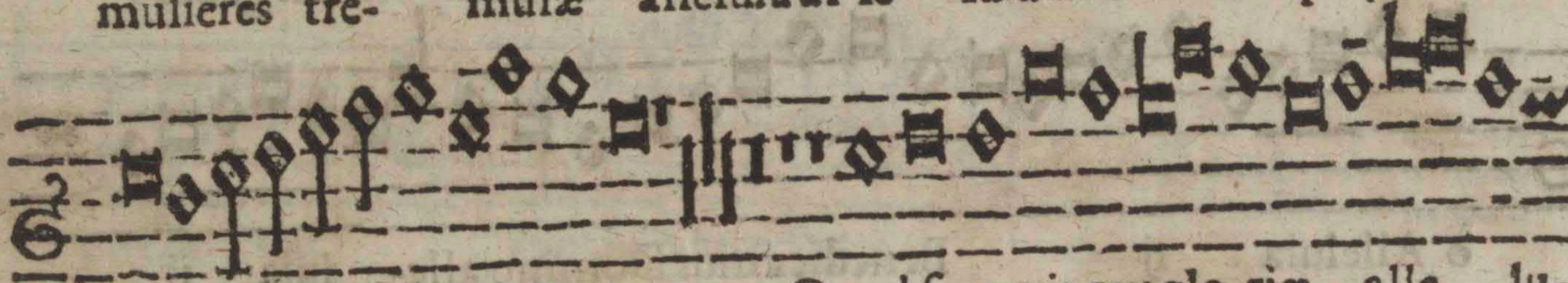
ij

quã prima confusio confusi

o o



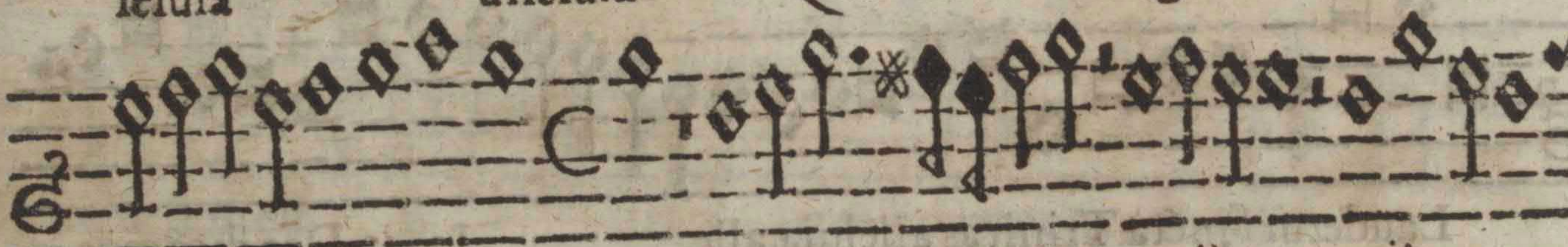
mulieres tre- mulæ alleluia al le- luia in Galileam pergite al-



leluia

alleluia

Quod surrexit rex glo-riæ alle- lu-



ia

allelu

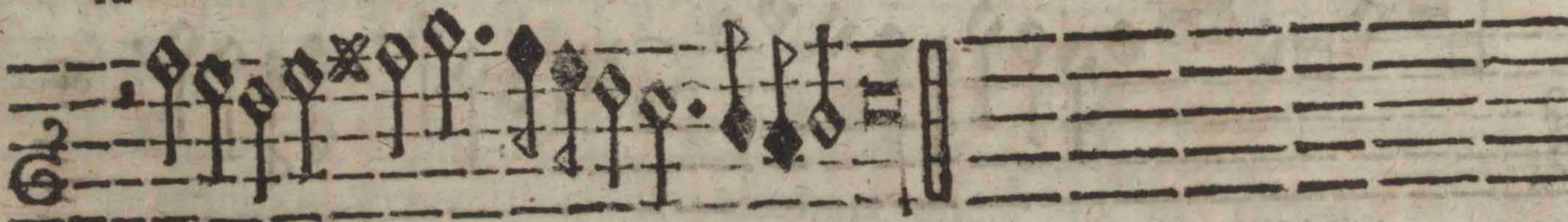
ia

allelu-

ia

ij

ij



ij

alle-

lu

ia.



XXXI.

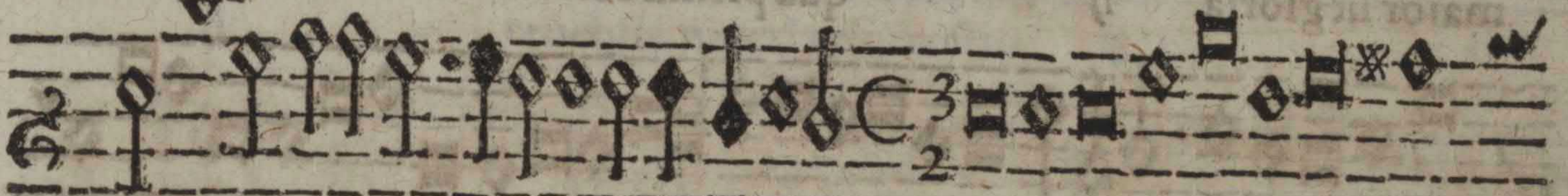
Secunda pars



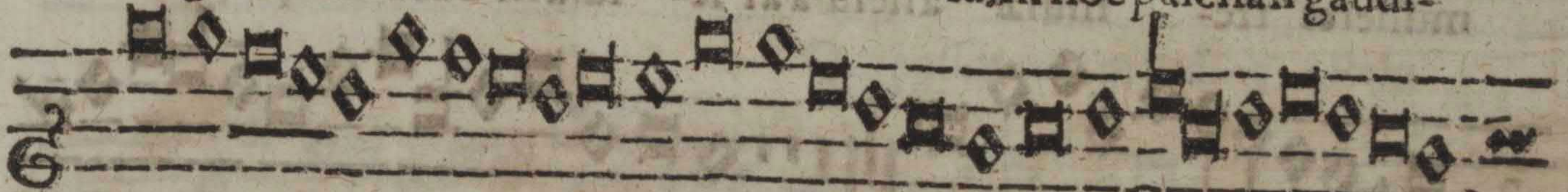
N Pascha no- strum Christus est, Qui p nobis passus



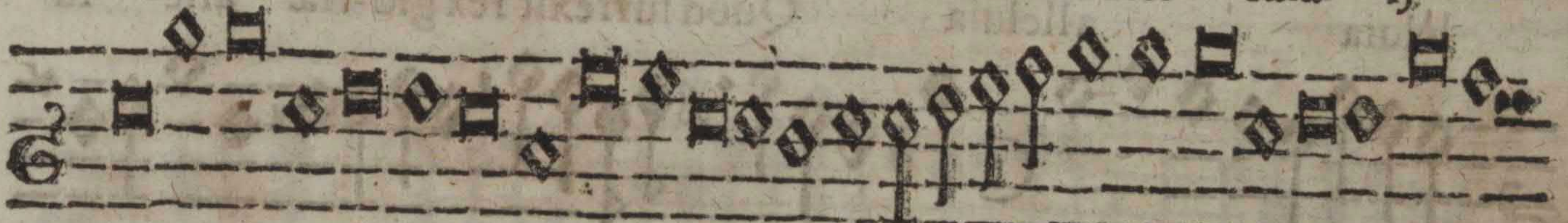
est ij Agnus sine ma cula ij



Agnus sine ma cula sine ma- cu la, In hoc paschali gaudi-



Alleluia ij Benedicamus Domino alle- luia ij



Laudetur sancta Trinitas alleluia, alle lu ia, Deo dicamus



gra- tias, Alle- luia allelu ia Allelu- ia



a 10.

CANTUS II, Chori.



ij alle luita ij alle- lu- ia ij

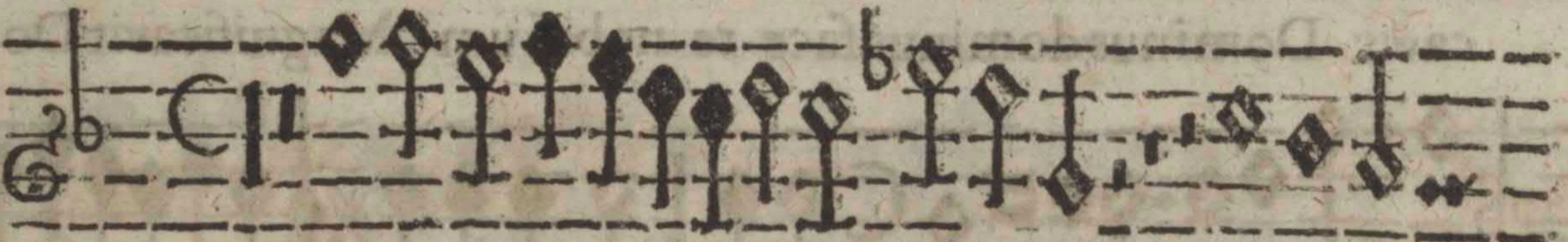


allelu- ia ij ij ij alle luita.

XXXII

a 10.

CANTUS 2, I, Chori.



N converten- do Dominus capti vi-



tatem ij captivitatem Sy- on Tunc



repletum est ij ij gaudio os nostrum ij



Et lingua nostra exultatione exultati one ex ul tati o-



CANTUS II. Chori

ā 10.



ne ij ex ultatio- ne Tūc dicent ij inter gentes



ij Magnificavit Dominus facere cum eis Magnifi-



cavit Dominus dominus face re nobiscum Magnificavit Dominus



Dominus fa cere no bi scum Facti sumus lætan-



tes convertere Domino captivi-

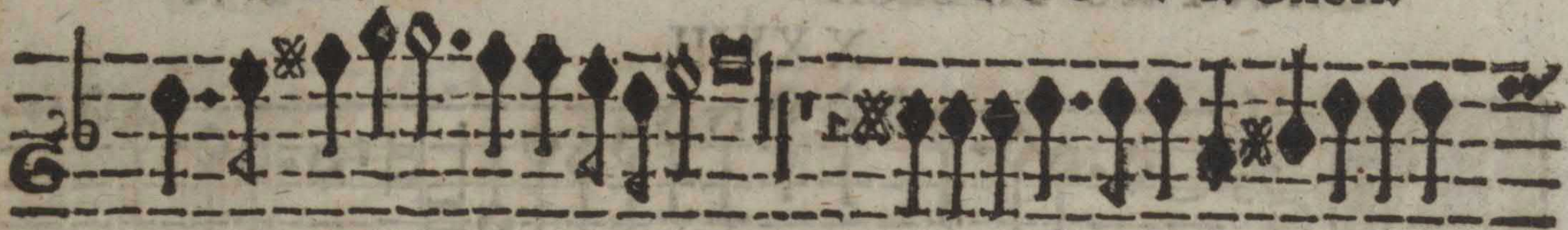


ta- tem ij no- stram sicut torrentes in austro



Qui seminant in lachrymis in ex ulta tione metent cum





ex ul tatio ne me- tent mittentes femina su a ij



venientes ij auté venient ve nientes ij



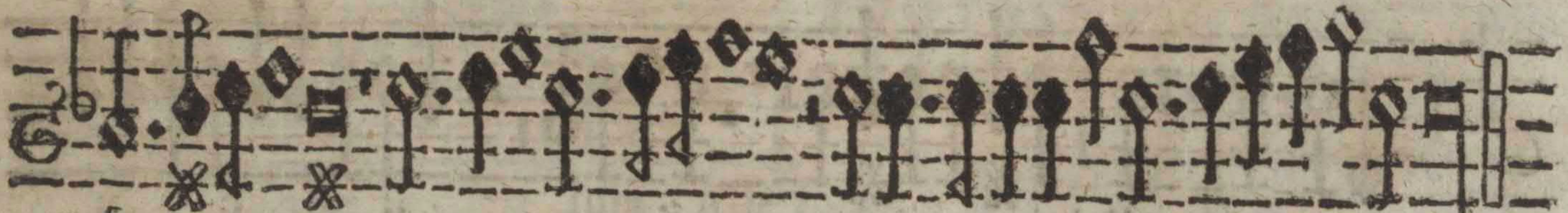
auté venient venientes ij autem venient cú exulta-



ti one cum exulta- tio- re cum



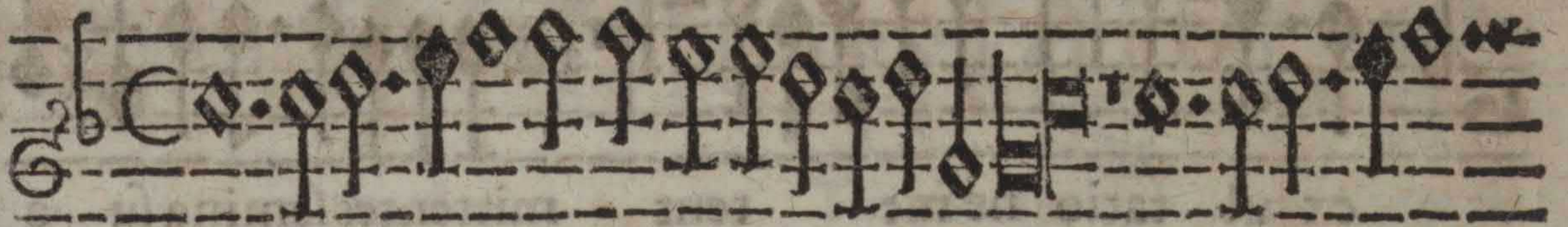
exultatione portantes portan- tes manipulos



su- os por- can- tes manipulos suos su- os.



X XXIII.



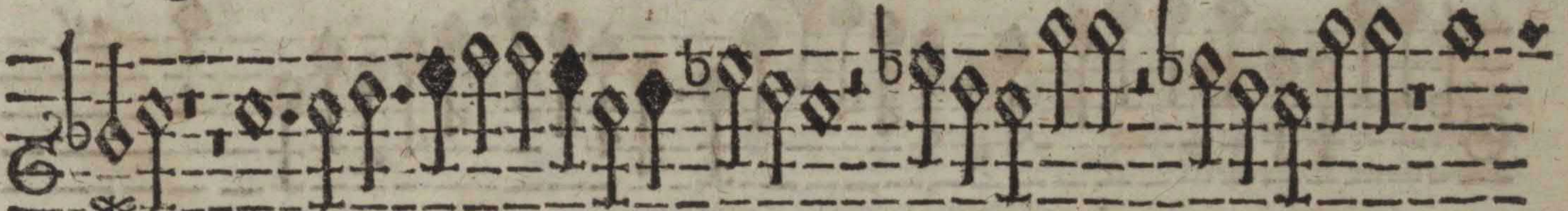
N gelus ad pastores a- it An gelus



ad pastores a- it Annuncio vo bis gaudiú magná ij



gaudium ma- gnum Quia na- tus est vobis hodie salvator



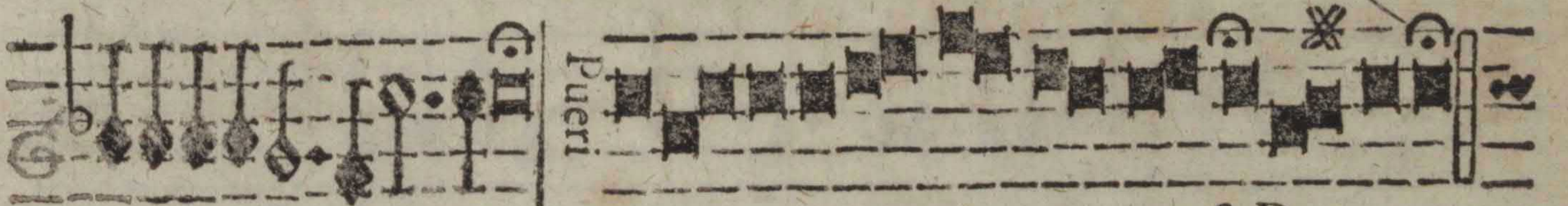
mundi Quia na tus est vobis hodie salvator mudi ij mun-



di alleluia ij alleluia ij ij ij al-



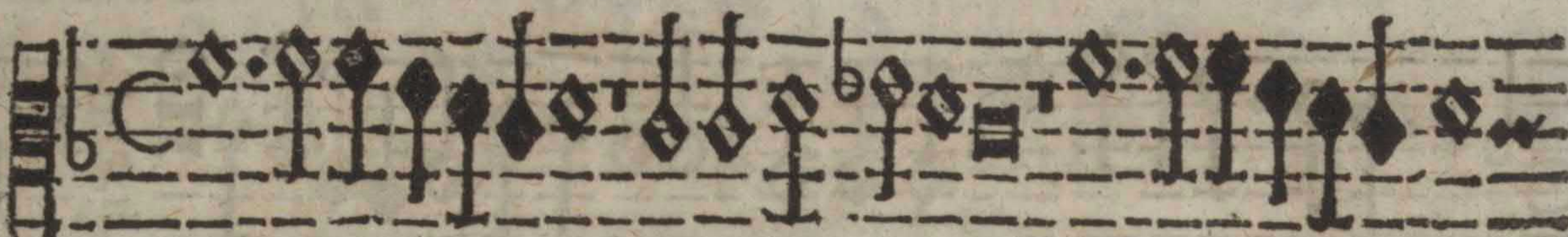
le luia alleluia ij ij ij ij ij



alle- luia Glori- a in ex- cel- sis De- o

Pueri

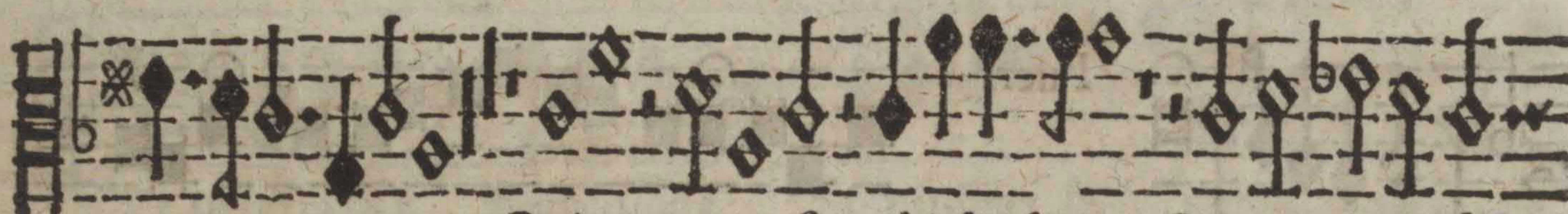




Ngelus ad pastores ait ij



ij Annuncio vobis gaudium magnum ij



Quia natus est vobis hodie Salvator mundi



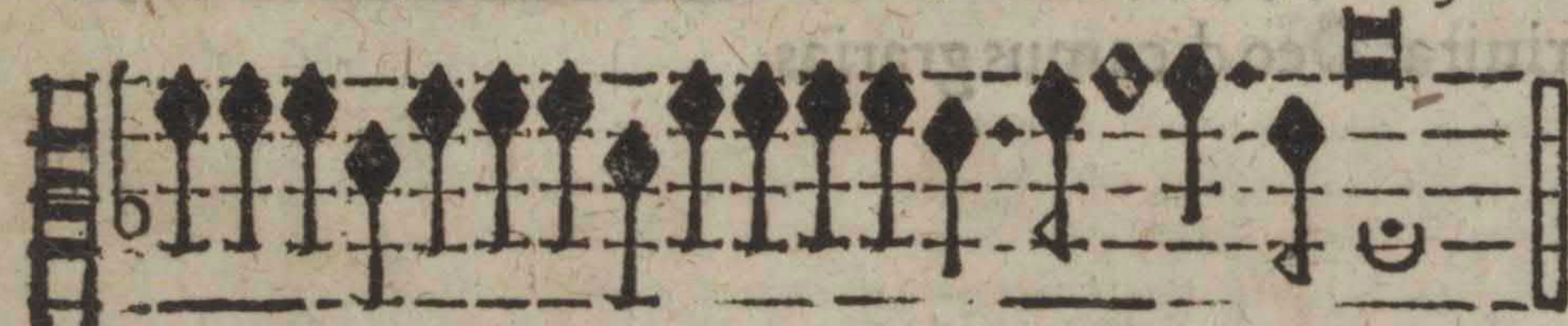
Quia natus est vobis hodie Salvator mundi ij



mun di Alleluia ij ij ij alleluia

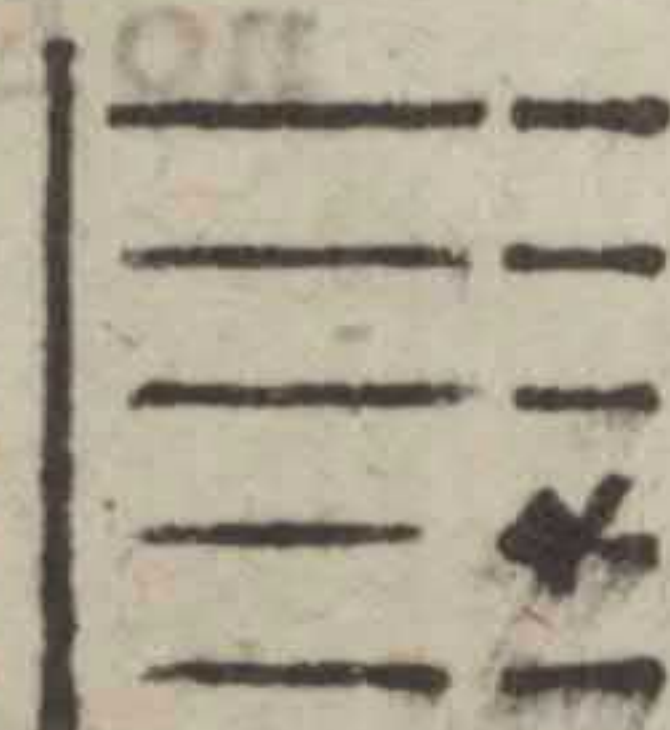


alle luia Alle luia ij ij ij



al leluia ij alle lu ia.

Pueri  
Gloria in ex-  
celsis Deo.





CANTUS II. Chori

Musical staff with notes and rests. A 'Pueri' label is positioned to the right of the staff.

Et inter- rapax hominibus bonæ volunta- tis Glori- a

Musical staff with notes and rests.

in ex cel- sis De- o Et inter- rapax hominibus bonæ

Musical staff with notes and rests. A 'Pueri' label is positioned above the staff.

volunta- tis Glori- a in ex- cel- sis De-

Musical staff with notes and rests.

o: Et inter- rapax hominibus hominibus bonæ voluntatis

Musical staff with notes and rests.

ij In hoc natali gaudio Benedicamus Domi-

Musical staff with notes and rests.

no Laudetur sancta trinitas Deo dicamus gratias.



Musical staff for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are arranged in a series of chords and intervals, typical of a choral setting.

Pueri  
Gloria in  
excelsis  
Deo.

Et in terra pax hominibus bonæ voluntatis.

Musical staff for the second system, identical in notation to the first system.

Pueri  
Gloria in ex-  
celsis Deo.

Et in terra pax hominibus bonæ voluntatis

Musical staff for the third system, continuing the choral melody.

Et in terra pax hominibus hominibus bonæ voluntatis bonæ

Musical staff for the fourth system, featuring a change in time signature to 3/2.

volunta- tis In hoc natali gau dio, Be-

Musical staff for the fifth system, continuing the choral melody.

ne dicamus Domino Laude- tur sancta Trinitas De o

Musical staff for the sixth system, ending with a double bar line.

dicamus gra tias.



XXXIV.



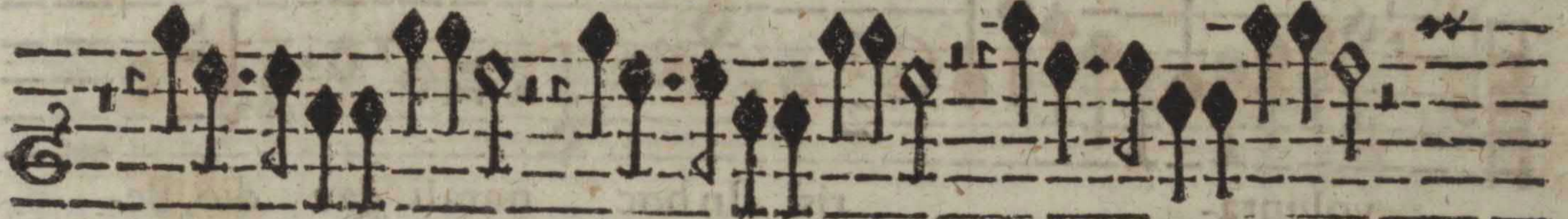
O- ta pulchra es amica mea ij ij



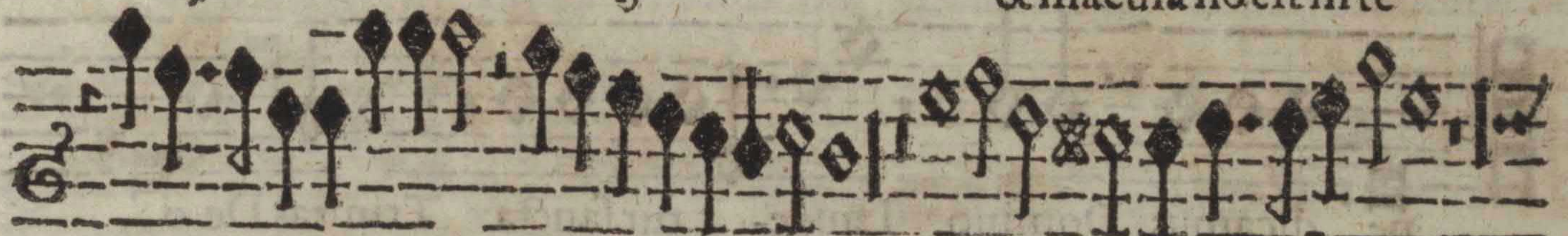
To- ta pulchra es amica me a to-



ta pulchra es amica me- a & macula nō est in te



ij ij & macula nō est in te



ij Fa- vus Favus distillans la bia tua



mel & lac ij sub lingua tua ij ij



ij odor unguetorū tuo-



**T**   
 O. ta pulchra es amica mea ij

ij   
 io ta pulchra es amica me- a

To- ta pulchra es amica me- a & macula nō est in te

ij ij & ma cula non est in te

ij Favus Favus distillās la bia tua mel &

lac ij sub lingua tua ij ij

ij odor unguentorū tuorum tuo- rum tu-

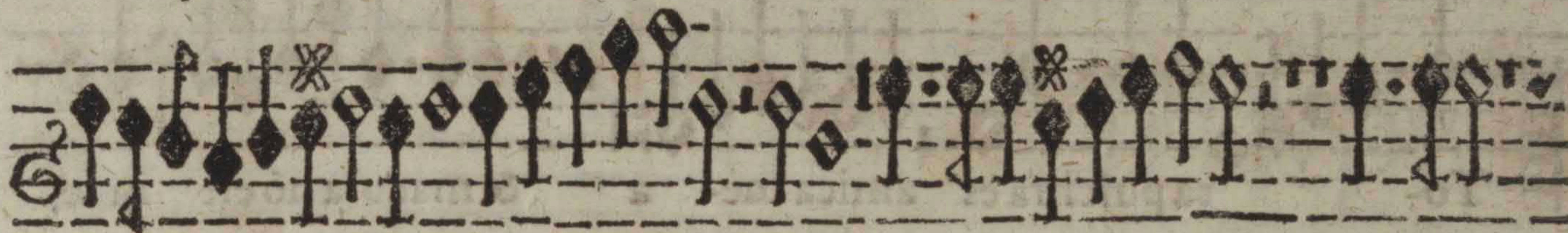




rum super omnia aromata ij



ij Sur-



ge sur- ge ij propera amica mea propera



propera amica mea ij veni de libano veni veni de



libano veni coronaberis ij veni de libano veni ve-



ni de libano veni coronaberis ij ve- ni corona- be-



ris coronaberis ve- ni corona- beris coronaberis.





o rum ij super omnia aromata su per omnia aromata super



omni a aro- mata Sur-



ge ij surge propera amica mea propera



ij amica mea propera amica mea veni de libano veni



veni de libano veni coronaberis ij veni de libano



ij veni de libano veni coronaberis ij ve-



nicoronaberis coronaberis ve- ni coronaberis coronaberis.



XXXV.



Exultate iusti in Domino rectos decet col-



laudatio collaudatio Exultate iusti in Domino rectos



decet col- laudatio collaudatio Confitemini Do-



mino in cithara in cithara in cithara decem chordarum ij



psallite illi psallite illi cantate ei ij



canticum novum cantate ei ij canticum



novum bene psallite in vociferatione Quia



XXXV.

X ulta te iusti in Domino rectos decet decet collauda-

ti o Ex ultate iusti in Domino rectos decet decet collau-

da- ti o Confitemini Do mino in cithara in

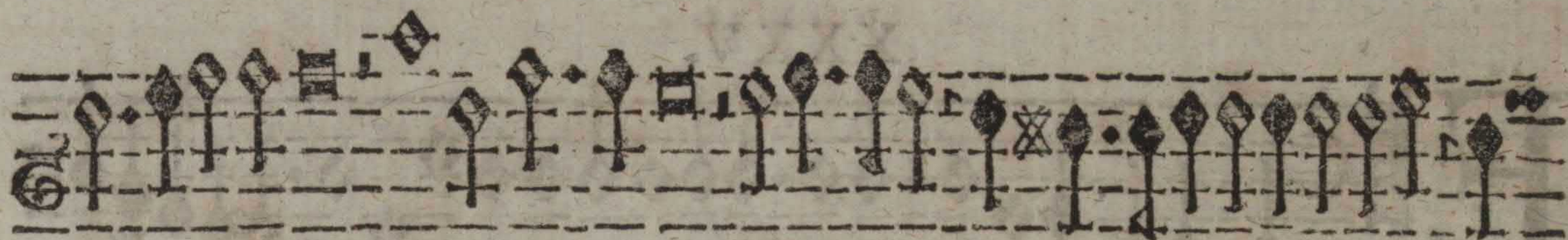
cithara in ei- thara decē chordarū ij psallite il-

li psallite il li cantate ei ij

canticum novum cantate ei ij can ticum no-

vum bene psallite in vociferati one Quia





re- ctum est verbum Domini & omnia ij opera eius in



fide in fide ij & omnia ij opera eius in fide ij



in fide Di ligit misericordiam & iudicium misericordi-



a Domini plena ij plena est ter- ra ple-



na ij est ter- ra ter- ra.

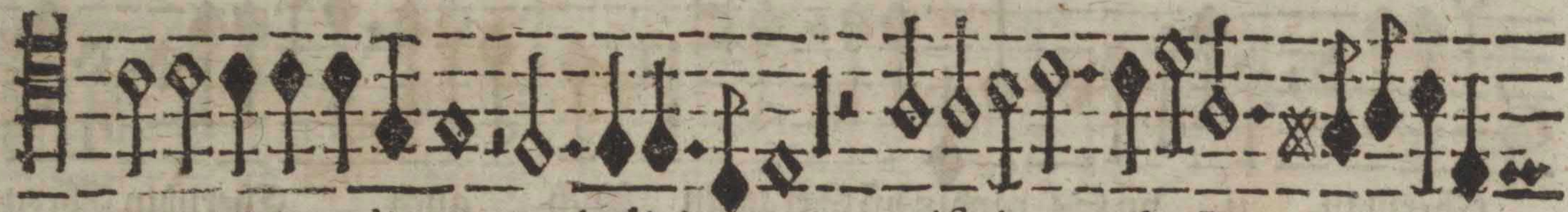




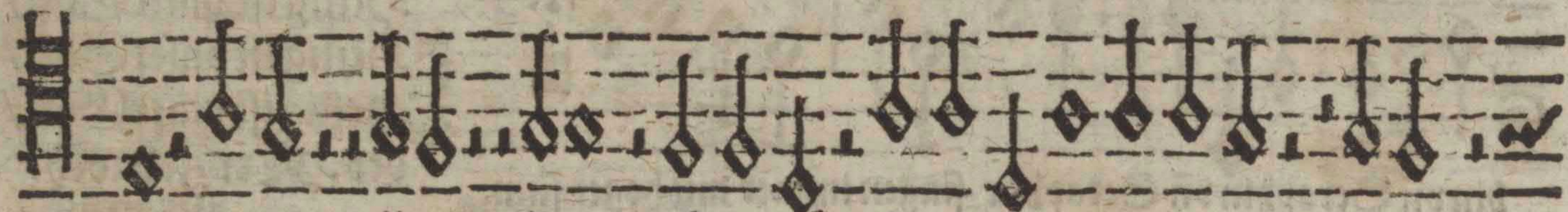
rectum est verbū Do- mini & omnia ij opera eius in fide



in fide & omnia ij opera eius in fide ij Di li-



git misericordiam & iudicium misericor dia Do- mi-



ni plena ij ij plena est plena est terra, plena ij



ij plena est plena est terra.



XXXVI.

*Puerl*  
Herr Gott  
dich loben wir/



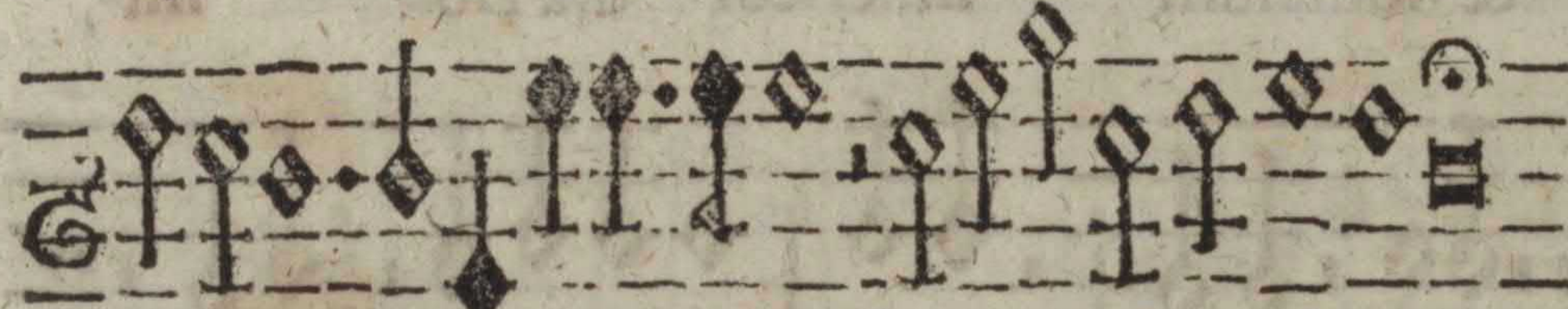
Herr Gott wir dancke dir Herr Gott wir danken



dir Ehr die welt weit vñ breit/ ij auch auch

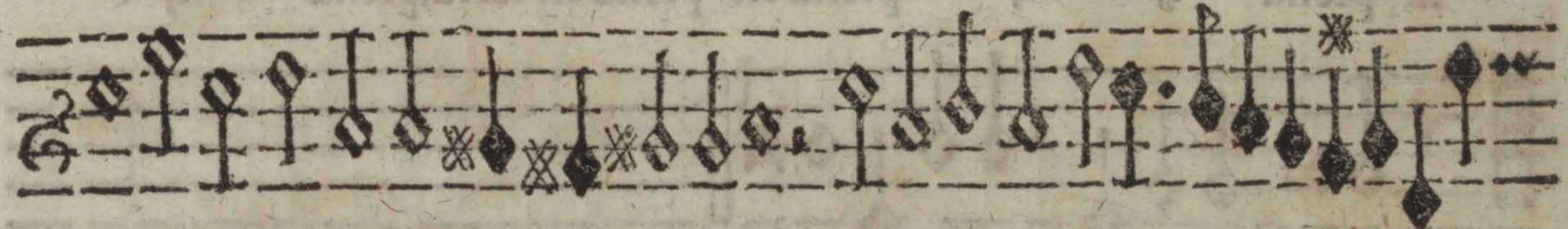


Eherubin ij vñ Seraphin vñ Seraphin Auch auch Eherubin Eheru



bin vñ Seraphin vñ Seraphin singen immer mit hoher stim.

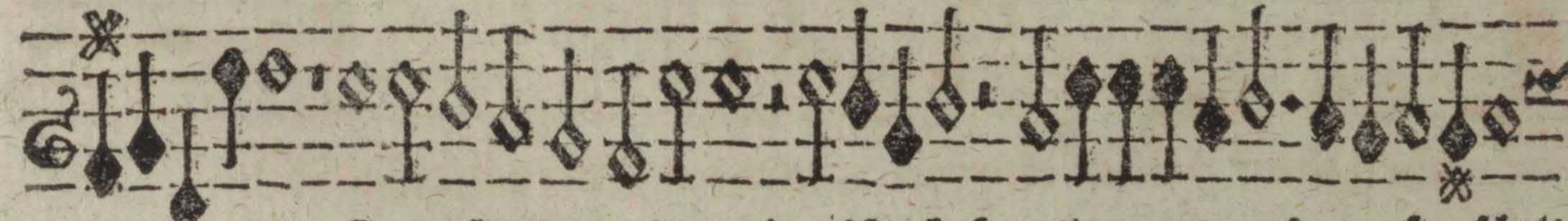
*Puerl:*  
Heilig ist vnser Gott/  
Heilig ist vnser Gott/  
Heilig ist vnser Gott/  
der Herr Zebaoth.



Dein Gdlich macht vñ her- ligete geht vber himl vñ er- den



weit Der heiligen zwölff bo- ten zahl vnd die lieben prophe-

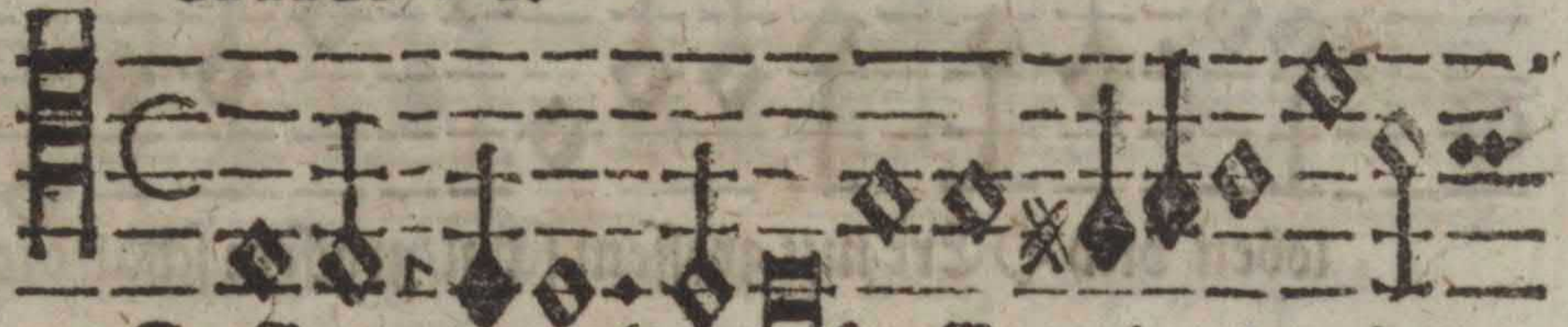


ten allie Diewrē mererer allzumahl/lobē dich Herr ij mit gros- sem schall/

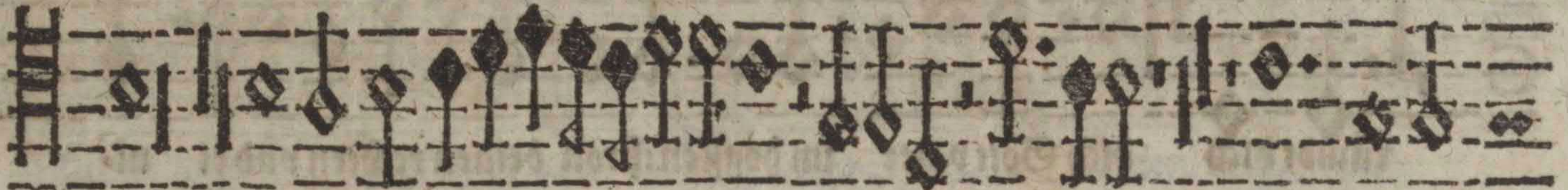


XXXVI.

*Pueri*  
Herr Gott  
dich loben wir.



Herr Gott wir danken dir / Herr Gott wir danken



dir ehrt die welt weit vñ breit ij Auch Cheru-



bin vnd Seraphin Seraphin Auch Cherubin vnd Seraphin sin-

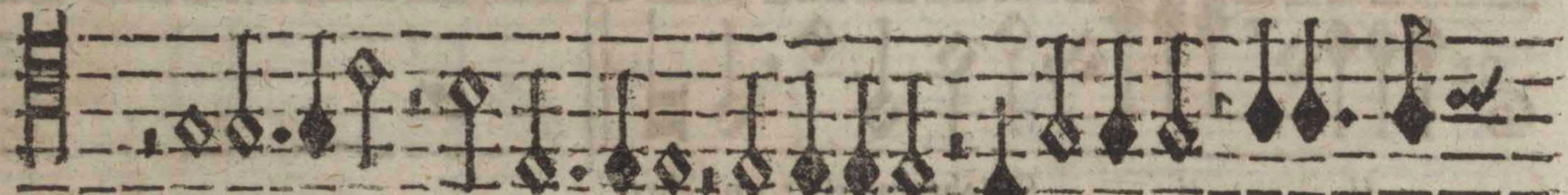


gen immer ij mit hoher stimm:

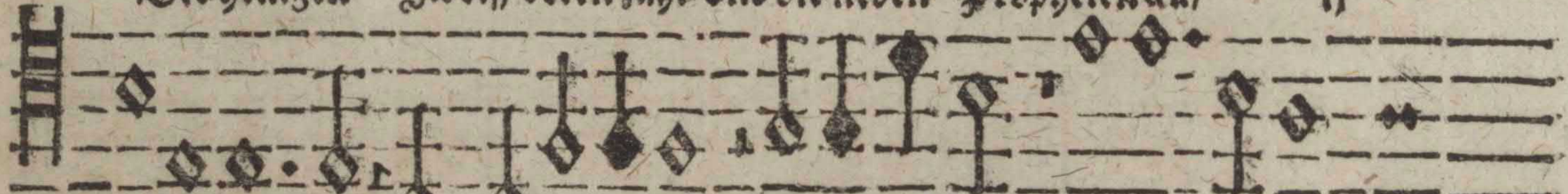
*Pueri* Heilig ist vnser Gott /  
Heilig ist vnser Gott /  
Heilig ist vnser Gott /  
der Herr Zebaoth.)



Dein Göttlich macht vnd herligkeit geht vber himl vnd erden weit ij

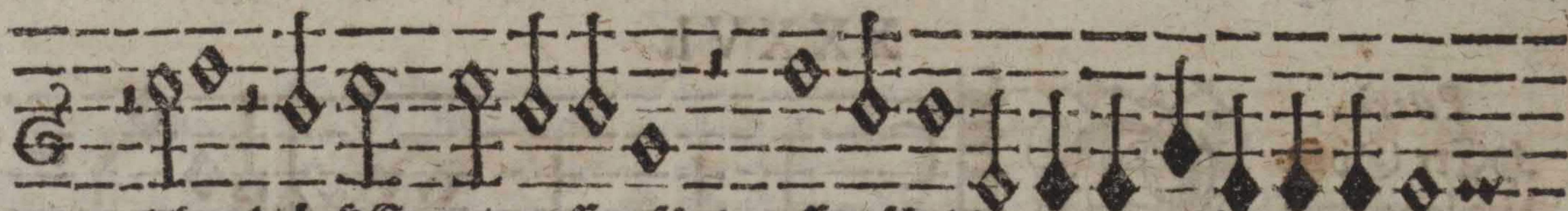


Der heiligen Zwolff boten zahl vnd die lieben Propheten all / ij

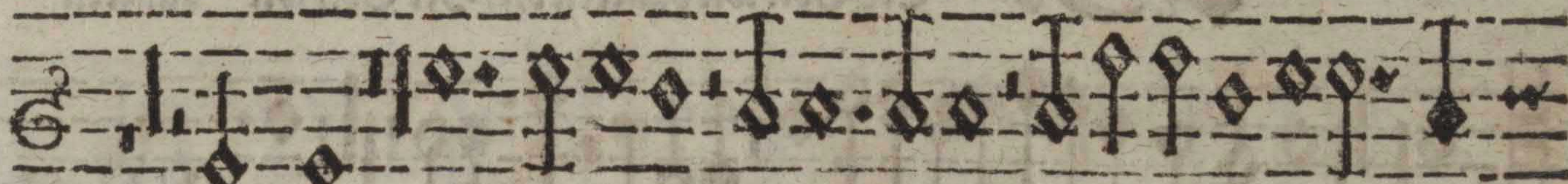


Die theuren märtter allzumahl loben dich Herr mit grossen schal /





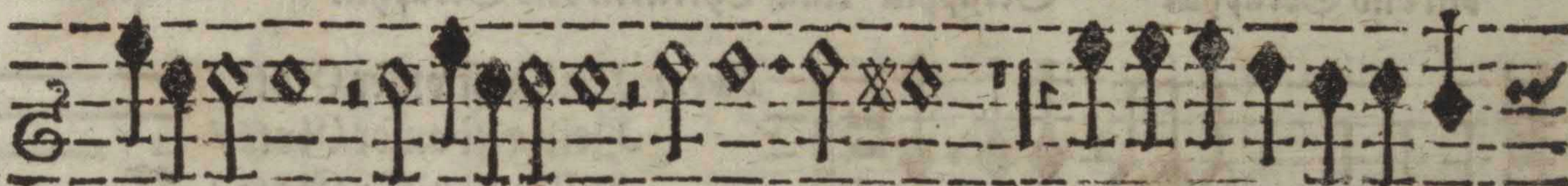
loben dich Herr mit grossem schal/grossem schal/die ganze werthe Christenheit



rühmt dich dich Gott vater im hogsten thron deinen rechten vnd ei ni



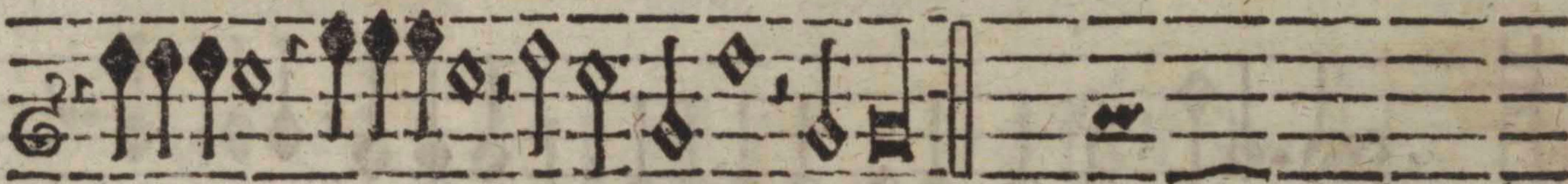
gen Sohn/den heiligen Geist ij vnd Tröster werth / den



heiligen Geist ij vnd Tröster werth / mit rechtem dienst sie lobt vnd



ehrt mit rechtem dienst / ij ij sie lobt vnd ehrt / mit rechtem dienst



ij ij sie lobt vnd ehrt / vnd ehre.





lo ben dich Herr mit grossem schal. ij die ganze werthe Christenheit



Kumbt dich dich Gott vater im höchsten thron deinen rechten vnd



einigen Sohn ei nigen Sohn/den heiligen Geist. ij vnd Tröster



werth den heiligen Geist ij vnd Tröster werth mit rechtem



dienst sie lobt vñ ehre mit rechtem dienst ij ij sie lobt vnd ehre

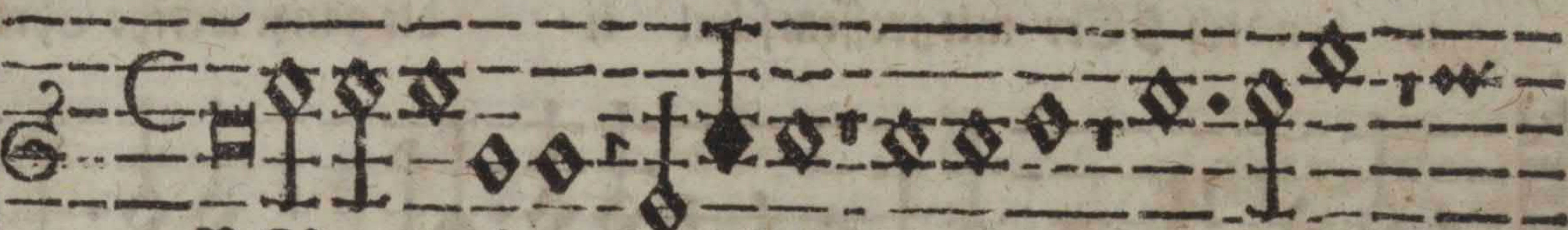


mit rechtem dienst ij ij sie lobt vnd ehre.

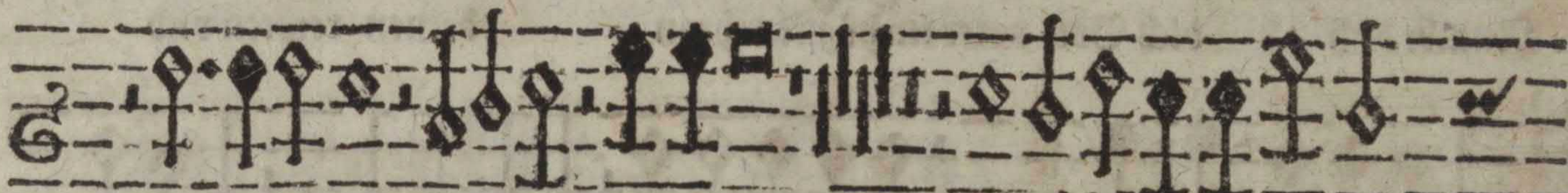


XXXVII.

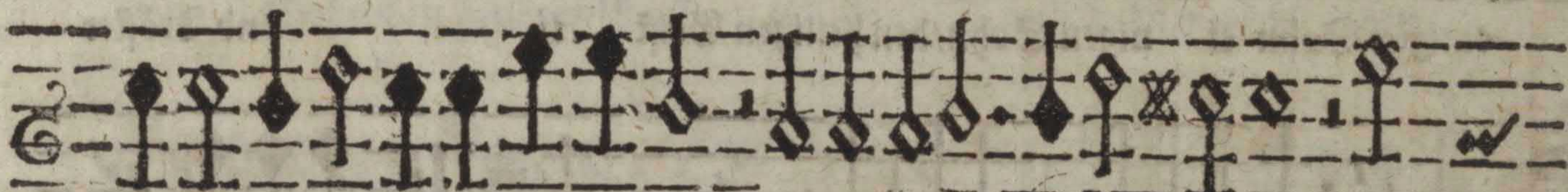
Secunda pars



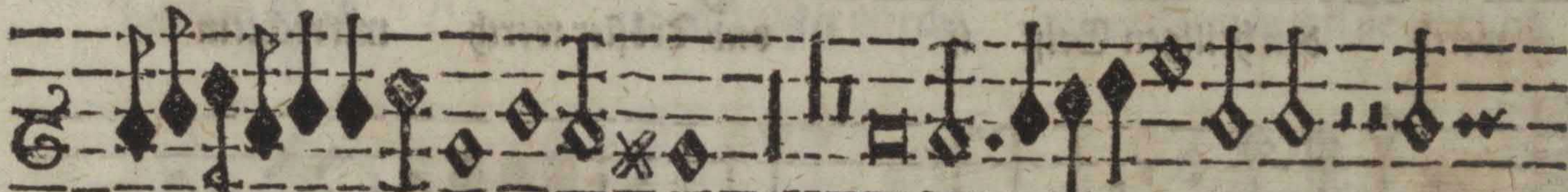
B König der ehren Jesu Christ Gott vaters et ni ger



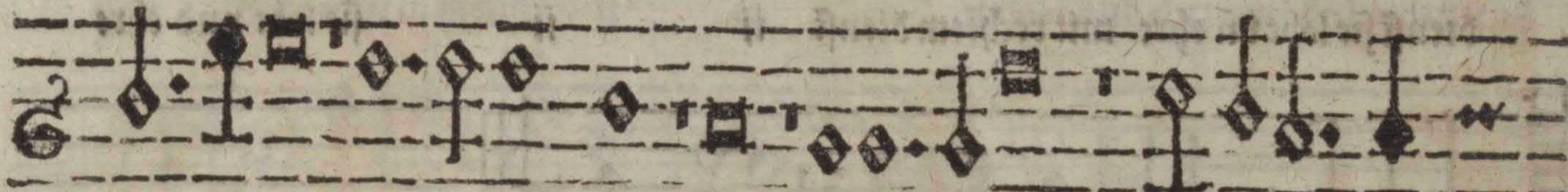
ei niger Sohn/einiger Sohn du bist/ vnd all Christen zum himel



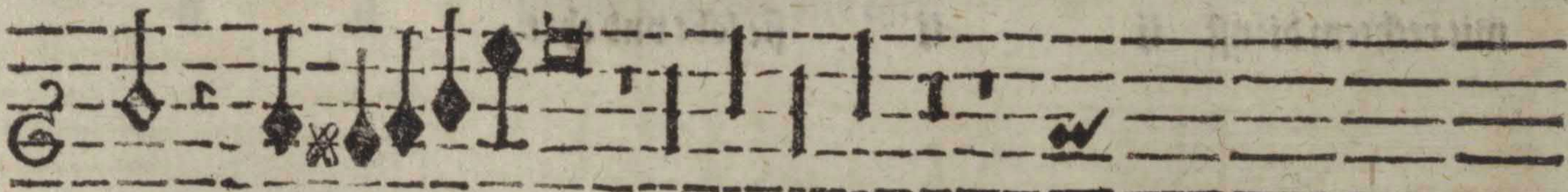
bracht/vnd all Christen zum himel bracht Du sitzt zur rechten Gottes gleich mit



al ler ehr ins vaters reich Nun hilf vns Herr den



Dienern dein die mit deinem reynen blude erlö set seyn blude er lö set



seyn/ Er lö set seyn.



XXXVII.

Secunda pars

**D** König der ehren Jesu Christ Gott Vaters ei ni-

ger Son du bist/ ei niger einiger Sohn du bist vnd all

Christen zum himel vnd all Christen zum himel brache/du fise zur rechten

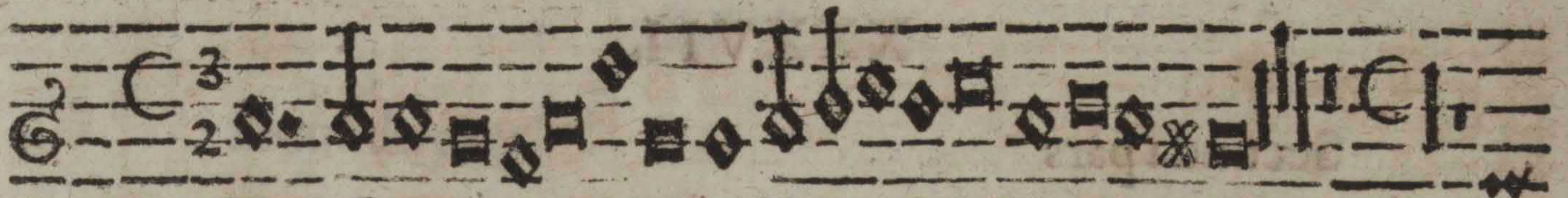
Gottes gleich mit aller Ehr ins Va- ters reich Nun hilff vns HErr

den Die nern dein die mit deinem theuren Blude

er lö. set seyn erlö set seyn.



CANTUS III. Chori



Wart vñ pfleg ihr in aller zeit/vñ heb sie hoch in ewigkeit.



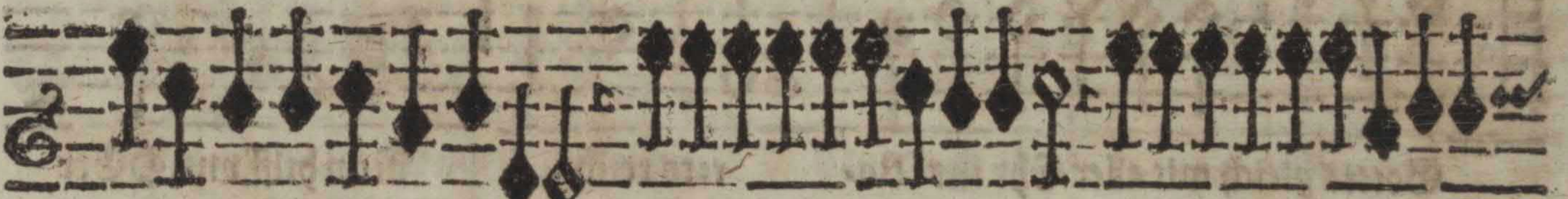
Teglich Herr Gott wir loben dich vñ ehren deinen namen stetiglich



vñ ehren deinen namen



stetiglich/stetiglich Teglich Herr Gott wir loben dich vñ



ehren deinen namen stetiglich

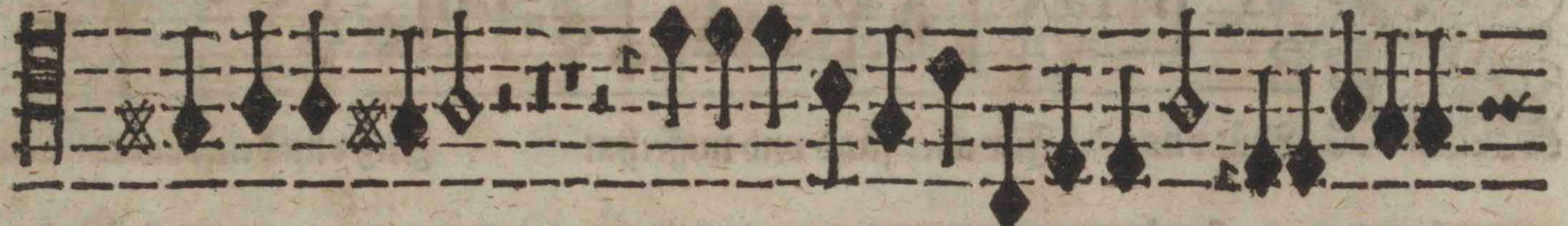


vñ ehren deinen namen stetiglich/stetiglich.





wart vnd pfleg ihr in aller zeit vñ heb sie hoch in Ewigkeit. Jeglich Herr



Gott wir lo ben dich vnd ehren deinen namen stetiglich //



vnd ehren deinen namen stetiglich vnd ehren deinen namen



stetiglich stetiglich Jeglich Herr Gott wir loben dich / vnd



ehren deinen namen stetiglich vnd ehr: ti vnd ehren deinen



namen stetiglich vnd ehren deinen namen stetiglich / stetiglich.



XXXVIII.

Tertia pars.

**C**hüt vns: Für aller sünd vnd missehat Zeig vns deine barm-

herzigkeit Als vnser hoffnung in dir stehe auff dich hoffen wir

ii ii lieber Herr/ In schanden laß vns nimmermehr

In schanden laß vns nimmermehr ii In schanden

laß vns nimmermehr Auff dich hoffen wir ii ii

lieber Herr/ In schanden laß vns nimmermehr //



XXXVIII.

Tertia pars.

Schüt uns; Für al

ler Sünd vnd missethat

zetg vns deine Barmherzigkeit

Aß vn ser

hoffnung zu dir stehe

Auff dich hoffen wir

ij

ij

lieber Herr In schanden laß vns nimmermehr

ij

ij

Auff dich hoffen wir

ij

ij

lieber Herr In schanden laß vns nimmermehr.

ij





In schanden laß vns nimmermehr ij In schanden laß vns



nimmermehr A- men. A- men. A- men.

XXXIX.



Ecantabat populus I- srael, Al-



leluia, al leluia ij alle luia Et uniuersa



multitudo multitudo Iacob cane- bat legi timae ca-



ne- bat legi timae ij Al leluia ij Al-





ij

In schanden laß ons nimmermehr

ij



A men. A men. Amen.

XXXIX.



Ecantabat po pulus I- srael Alle luia



Alleluia ij alle luia, Et u niversa multitudo Ja-



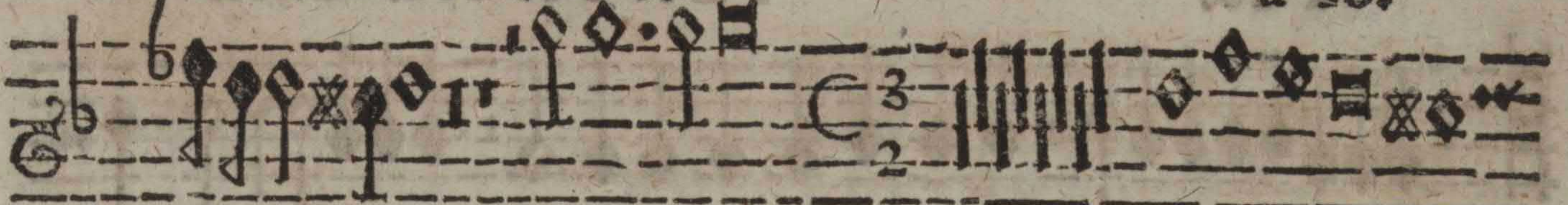
cob mul titudo Ia- cob canebat le-



gi time canebat legi time legitime, alleluia ij al-

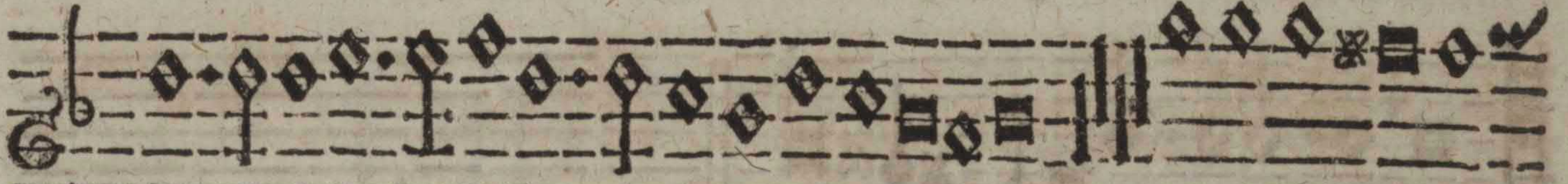


CANTUS III. Cheri



le- luia alle luia

Et David cum can-



to ribus citharam citha ram percutie-

bat

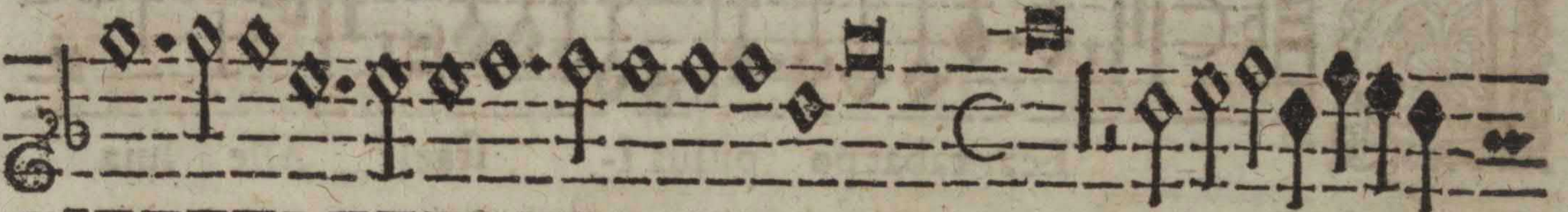
Et David cum can-



to ribus citharam citharam percutie

bat

Et David cum can-



toribus citharam ei tharam percuti e

bat

Alleluia allelu-



ia ij

Alle-

luia

in domo Do mini Domi-



ni Alleluia

Alleluia

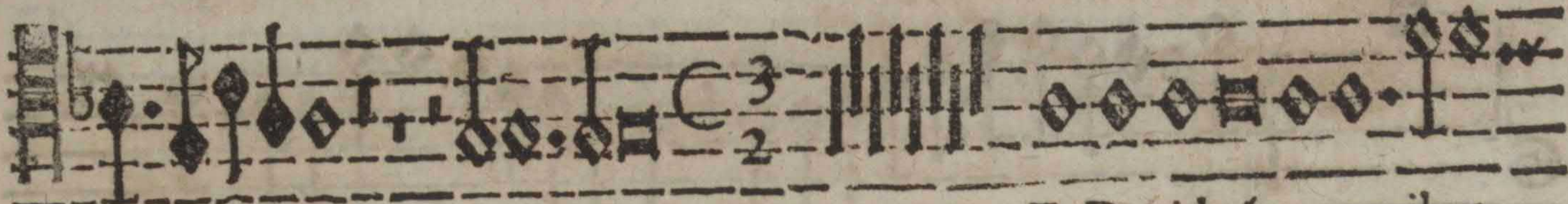
ij

ij

alle

lu-

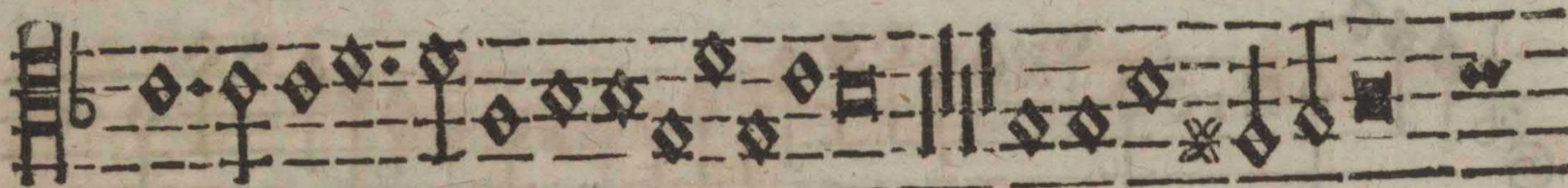




le- luia

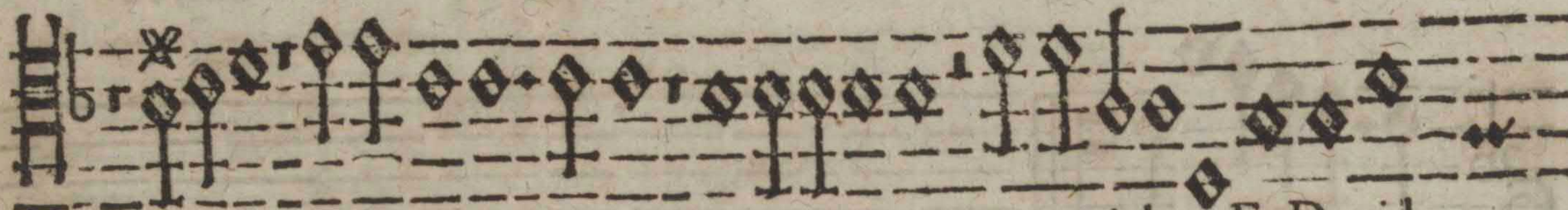
Alleluia

Et David cú cantoribus



citharam citharam percutie- bat

Et David cum



can- toribus citharam percutiebat percutiebat Et David



cum can- toribus citharam percutiebat per curie-



bat Alleluia ij alleluia allelu- ia in domo domi-



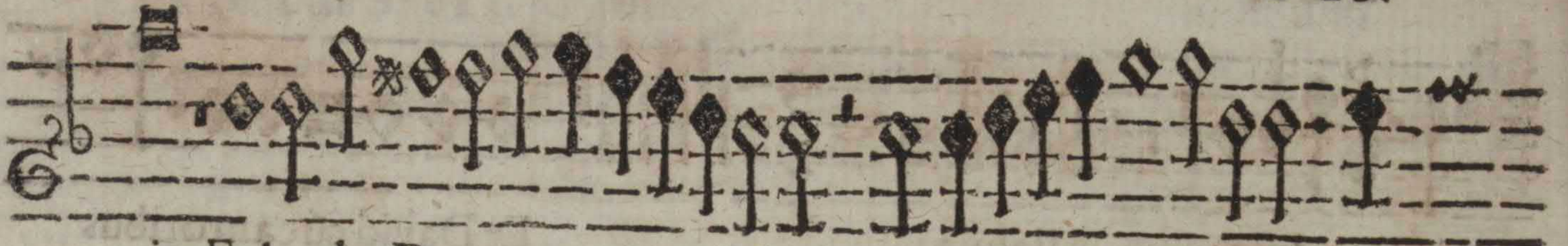
ni, Domini al leluia ij ij Alle luia allelu-

L



CANTUS III. Chori

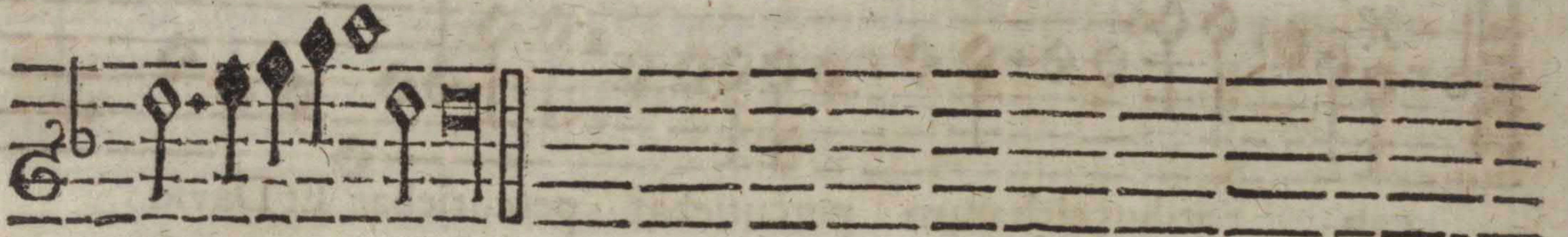
à 20.



ia Et laudes Deo cane- bat, cane- bat cane-



bat Et laudes Deo cane- bat, cane- bat, ca-



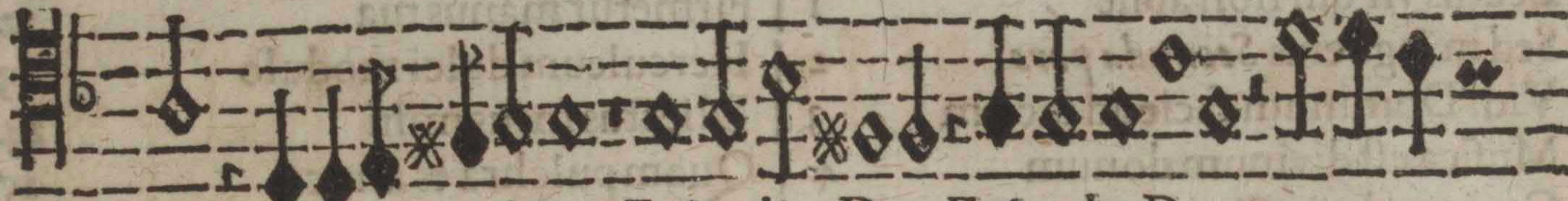
ne- bat.







ia Et laudes Deo Et laudes Deo cane- bat cane-



bat cane. bat Et laudes Deo Et laudes Deo, cane-



bat canebat cane- bat.





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