





# CANTIONES

VARIÆ

V. VI. VII. IIX. X. XII. XVI. XX.

Vocum

QUÆ SUNT

OPERUM MUSICORUM

Tomus Quartus

*Cui in gratiam Musica peritorum additum habes*

BASSUM CONTINUUM

Divinæ majestatis honori  
Reipublicæ Christianæ & Musicæ

BONO

*concinnatus & dedicatus*

ab

HIERONYMO PRÆTORIO Sen.

Organista ad D. Jacobi.



SEPTIMA VOX.

HAMBURGI

*excusus ab* HENRICO CARSTENS  
*sumptibus auctoris.*

---

ANNO M DC XVIII

CANTIONES

V. A. R. I. A. E.

V. VI. VII. VIII. IX. X. XI. XII. XIII. XIV. XV. XVI. XVII. XVIII. XIX. XX.

Vocum

et Organorum

OPERA MUSICORUM

Tomus Quartus

Opera Musici

Opera Musici

Opera Musici

Opera Musici

Opera

Opera

Opera Musici

Opera

Opera Musici

Opera Musici

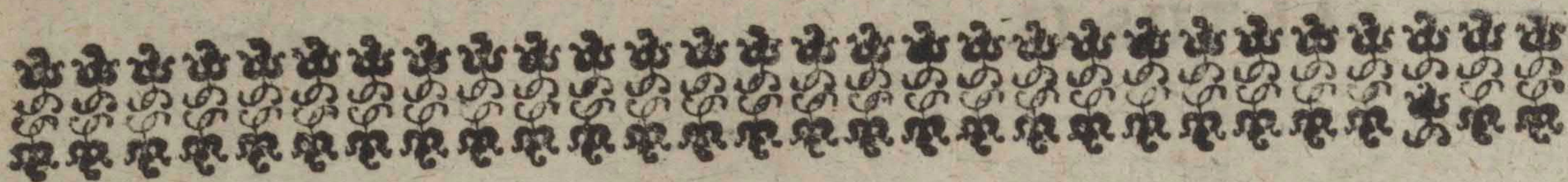
Opera Musici

Opera Musici

Opera Musici

Opera Musici

Opera Musici



XIV.

# Hymnus: Veni redemptor:

a 7.

ALTUS I.

**D** Eo patri sit gloria Deo patri sit glo- ria

Eiusq; soli fi li o Eiusque soli fi- li o

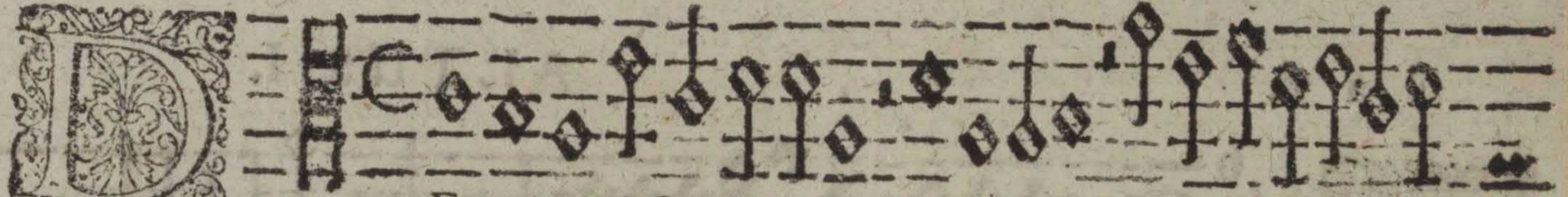
Cum spiritu para cleto cum

spiritu cum spi- ritu cum spiritu ij paracle- to Et nunc &

nunc & in perpetuum Et nunc ij & in perpetuum perpetuum,

# Hymnus de Trinitate.

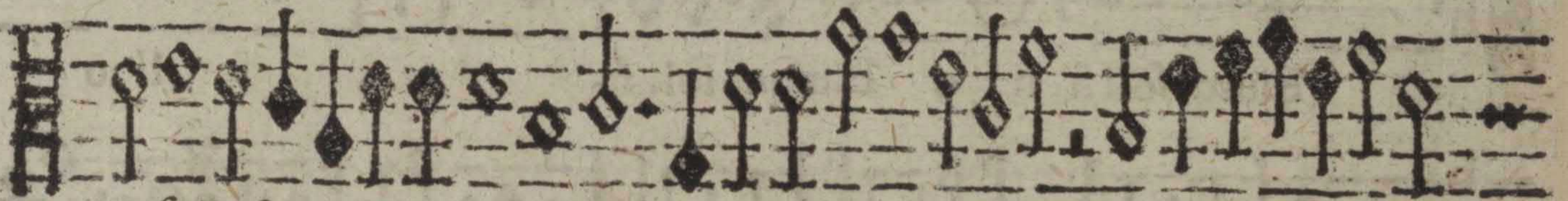
## Tertius Versus.



E o patri sit glori a sit gloria. Eiusq; soli fi li-



o ij Eiusque soli fi lio. Eiusque so li fi li-



o. soli fi li o Cum Spi- ritu ij Para cle-



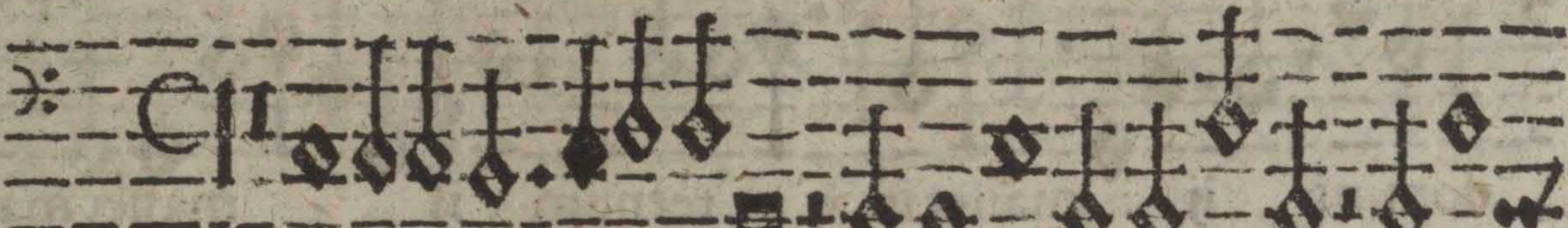
to. Et nunc & nunc & in & in perpe- tuum Et



nunc ij Et nunc & in perpetuum perpetuum.

Et nunc & in perpetuum perpetuum.

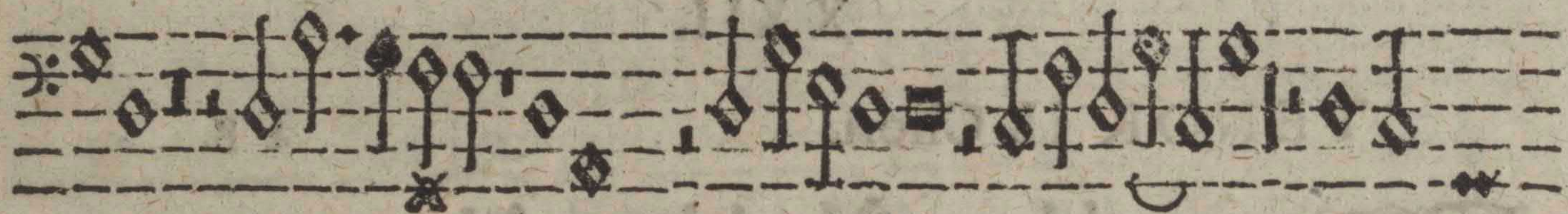
XXI.



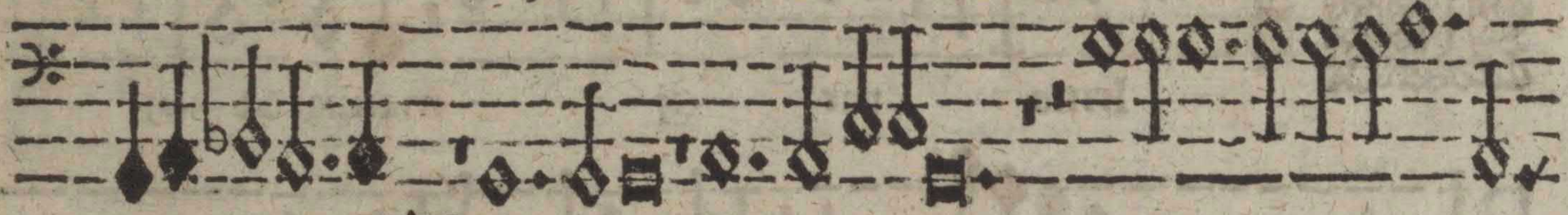
Audate Do minum omnes gentes laudate ij



Dominum Laudate Dominum omnes gentes Laudate eum ij



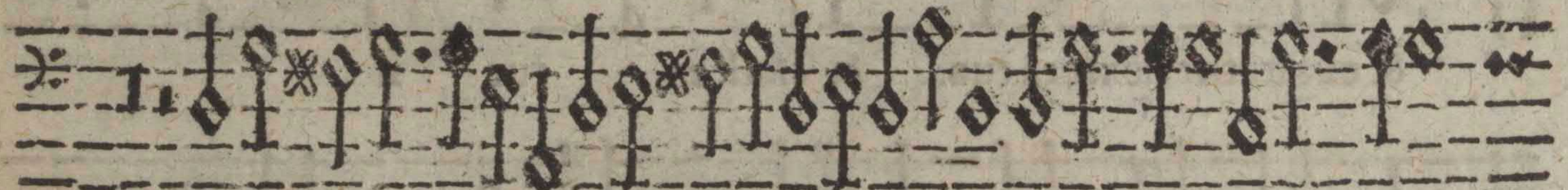
Lauda te ij Laudate eum laudate e- um omnes



po puli Quoniam confirmata est confirmata est super nos



miseri cor di a eius eius misericordia eius misericordia



mise ricor dia eius ij & ve ritas ij

A. 3.

BASSUS II.

à 7.

domini ij manet in æ ternum ij manet manet in æter-

num ij manet in æter num manet in æternum.

X XII.

TENOR II. Chori.

à 8.

Firme tur ij manus tua ij

ij Firme tur ij ma nus tu- a

& exaltetur dextera tua & exalte tur ij

ij ij dextera tua, Iusti cia ij & iu-





diciunt ij præ para tio ij sedis tuæ præpa-



ra tio præparatio sedis tuæ præcedent ij



fa ciem tu am Misericordia & ve ritas præcedent faci-



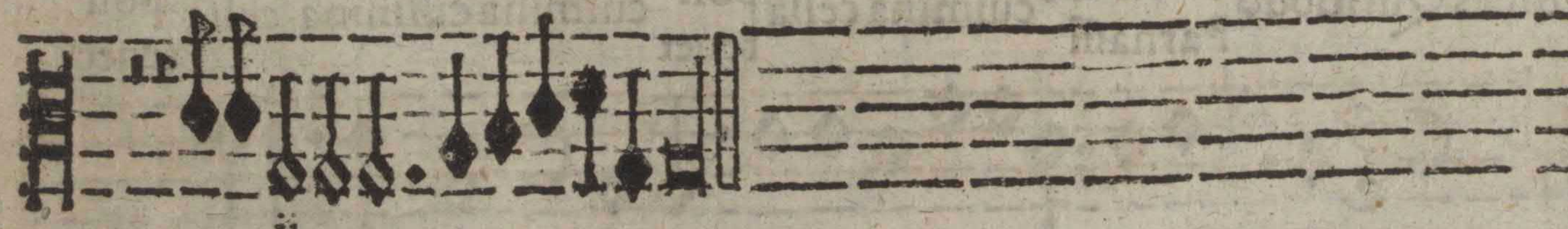
em tuam Beatus populus ij qui scit iu bilatio-



nem ij qui scit ij iu bilationem ij iubi-



latio nem qui scit ij iu bilationem ij



ij



Agnanimam  
Herculeum

ij

ij

dulci modulo cantate



ij

ij

ij

ij

ij

cantate triumphū trium-



phum di cite

ij

victori

carmina grata

Deo  
novo



carmina grata carmina grata

Deo  
novo

Plaudi te



ij

victori

manibus

resonantibus

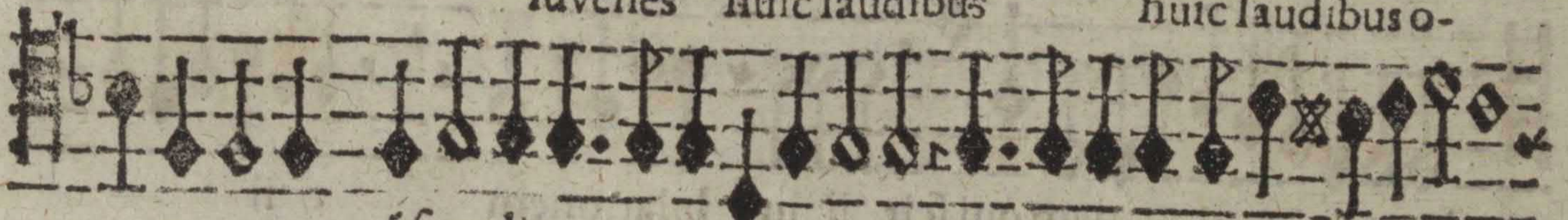
omnes

resonantibus o-

iuvenes

huic laudibus

huic laudibus o-



omnes Qui modo

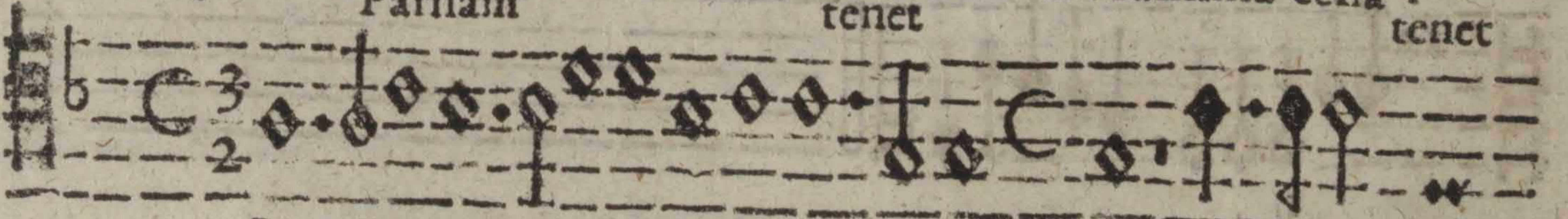
cōscendit  
Parnassi

culmina celsa

poli  
tenet

culmina culmina celsa

poli  
tenet



Plaudite

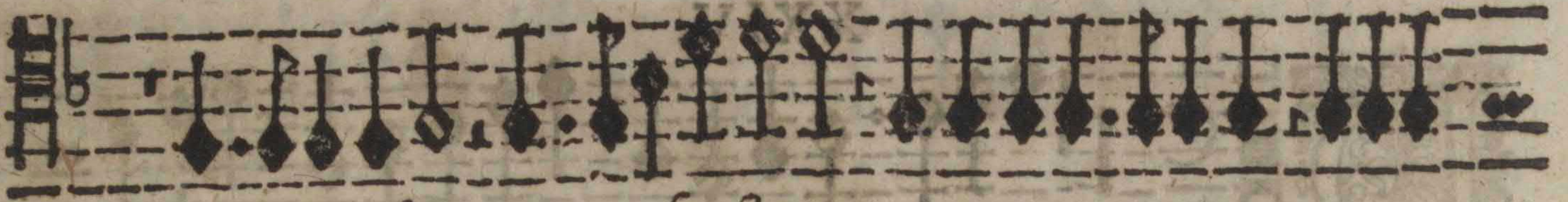
ij

victori vi

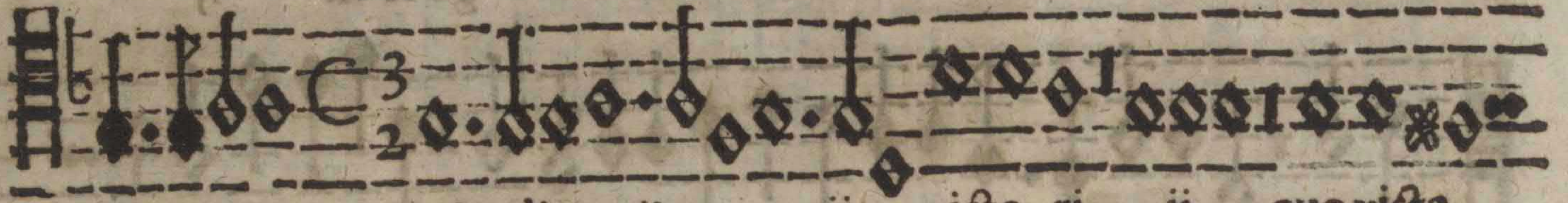
ti •

rum

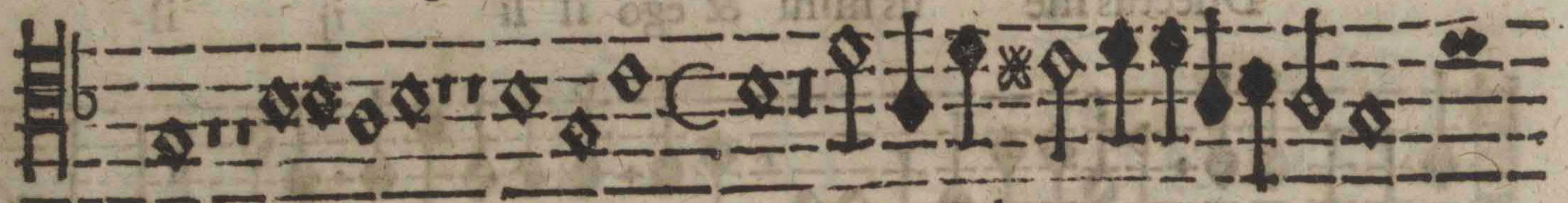
Plaudite



plaudite turbæ plaudite sanctorum q̄ comitatur eum ij  
lati virtuti



plaudite ij ij victo ri ij quo victa



est ij ij Porta Gehennæ ij  
blanda voluptas



di cite ij victo ri di ci tedi cite victori



digna trophæa Deo digna trophæa Deo ij  
novo novo



victo ria ij ij victo ria ij ij



ij victo ria victo riavi etoria.  
B

XXIV.



Dilectus meus mihi & ego il li ij



Dilectus me us mihi & ego il li ij il-



li Dilectus meus mihi & ego il li qui pa scitur inter li li a ij



donec aspi ret ij donec aspi ret ij



donec aspi ret di es & in clinentur umbrae re-



vertere ad me ij ij dile cte veni



ij ij ij di lecte veni Egre di-



amur ij in agrum ij commoremur in villis com-



moremur ij in villis in vil lis mane sur ga-



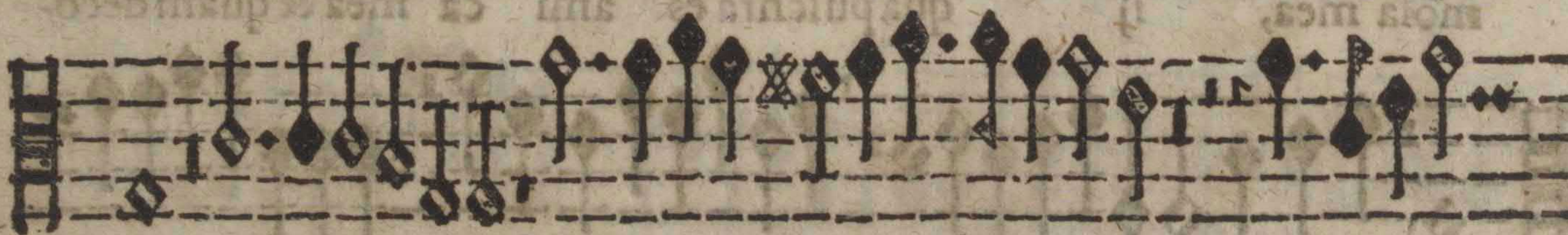
mus ij ij vi deamus ij si floruerunt



malapunica vi deamus ij si floruerunt mala pu ni-



ca vi deamus ij vi deamus ij si floruerunt mala puni-



ca I bi dabo tibi ij u bera mea ij



Ibi dabo tibi ij u bera



mea I bi dabo tibi ij u bera mea ij



I bi dabo tibi ij u bera mea ij ij



ij me a.

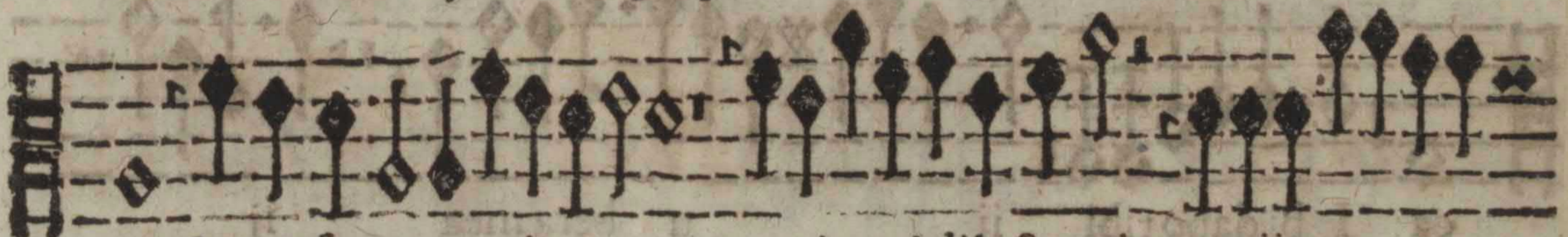
XXV.



Ua pulchra es amica mea Et quam decora for-



mosa mea, ij quã pulchra es ami ca mea & quam deco-



ra formosa mea ij veni veni dilecte mi, ij



ve ni veni ij veni dilecte mi Egredi amur in hor- tum



Egrediamur in hor tum ij in hortum vi de a-



mus si floru erunt mala punica mala pu ni ca vi de a-



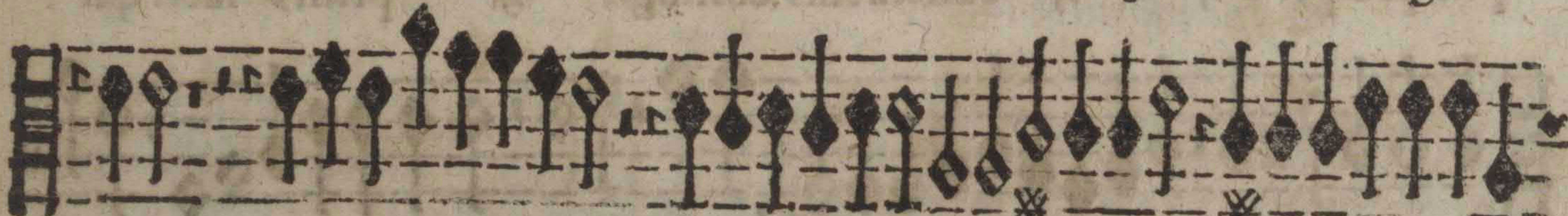
mus si floru erunt mala pu nica mala pu nica Ibi dabo ti-



bi ij u bera mea ij ij u bera



me- a Quam pulchra es ij a mica me a quia amore languedo,



quia quia amore languedo ij q̃ pulchra es ij amica



mea quia amore languedo ij quia amore languedo.

XXVI.



Musical notation for the first line, including a treble clef, a common time signature 'C', and a 3/2 time signature. The notes are diamond-shaped and placed on a five-line staff.

Æto dū cœlo so ci i pia fœdera lecti contrahis le-

Musical notation for the second line, continuing the melody with diamond-shaped notes on a five-line staff.

cti contra his Et sponsâ quæris Adolphe ij Adolphe tu-

Musical notation for the third line, including a treble clef and a 3/2 time signature. The notes are diamond-shaped and placed on a five-line staff.

am Quid mirâ læto ij si pe tere gaudia ducam

Musical notation for the fourth line, including a treble clef and a common time signature 'C'. The notes are diamond-shaped and placed on a five-line staff.

ij si pe tere gaudia ducam Atque precer cæ-

Musical notation for the fifth line, including a treble clef and a common time signature 'C'. The notes are diamond-shaped and placed on a five-line staff.

ptis prospera ij cuncta tuis coniugii ij primo sacri qui

Musical notation for the sixth line, including a treble clef and a common time signature 'C'. The notes are diamond-shaped and placed on a five-line staff.

fautor & author præ sto tibi sponsæ ij præsto sit ipse tuæ Ille

Musical notation for the seventh line, including a treble clef and a common time signature 'C'. The notes are diamond-shaped and placed on a five-line staff.

det ij æternū æter nū sancto calcatis amore amore ij





vestraq; sepe pia gaudia plebee ij Hæc ro-



go longævos ij felices vi vite ij vt vite in



annos ij cumque bono tandem claudite fata Deo ij

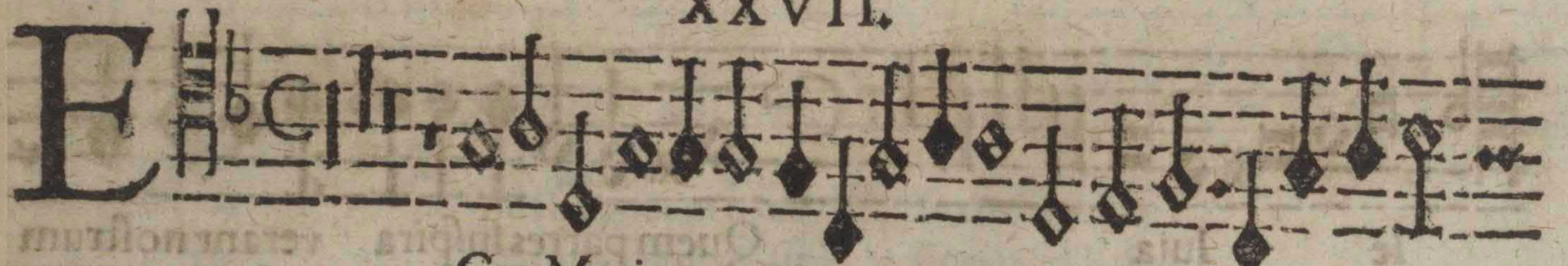


ij Cumq; bono tandẽ claudite fata

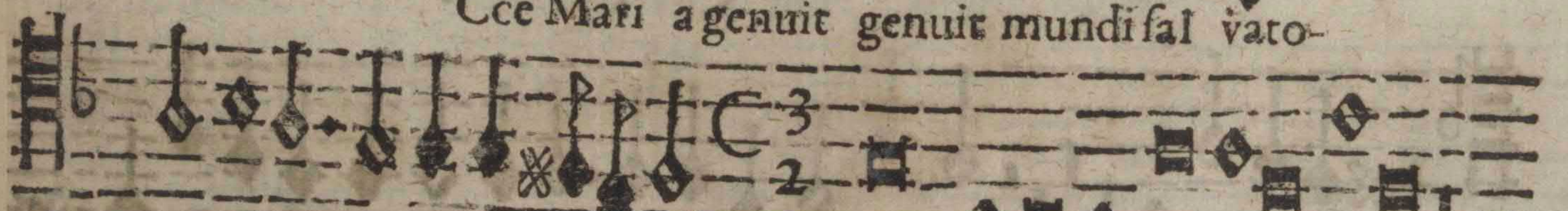


Deo ij claudite fata De o.

XXVII.



E Cce Mari a genuit genuit mundi sal vato-



rem mundi salvato rem Puer natus in Bethlehem

TENOR II. Chori.

Beth lehem, unde gaudet Jerusalem Alle-

lu ia præsc pio Alle-

lu ia orbis condi torem Quem

Gabriel prædi xerat orbis conditorem Cognovit

Bos & A sinus A sinus Quod puer erat Dominus al le: al-

le luia Quem patres suspira verant nostrum

servatorem Quæ patres suspi ra verant nostrú servato-

rem Si ne serpentis vulnere vul ne-

re de nostro venit sanguine alle-

ia Quem cuncta plebs optaverat orbis redemptorem Quem

cuncta plebs opta verat orbis redemptorem Que cuncta plebs o-

ptaverat orbis redemptorem In carne nobis similis

Ut redderet nos homines si milis peccato sed dis si milis Al le-

ho mines Deo & sibi similes Al le-

lu ia.

XXVIII.

Secunda pars.

Lucis admira                      bile

O lucis ad mirabile

fi de ique Sa cramentum quod virgo

quod virgo terris peperit

cœ li regem & tonantem cœ: ij

In hoc natali gaudio

gau di o Be-

nedicamus Domino alle

lu ia Lau-

de- tur sancta trinitas Tri

nitas Deo dicamus grati-



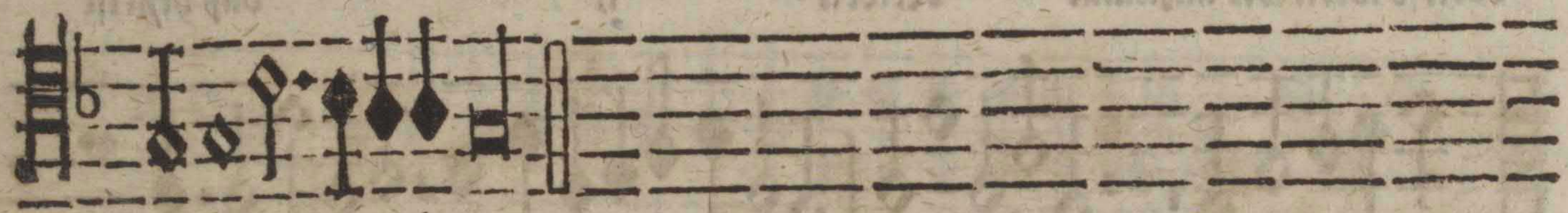
as alle- lu ia alleluia ij



alleluia ij alle luia ij ij



ij alleluia al lelulia ij ij al le lu-



ia alle luia.

XXIX.



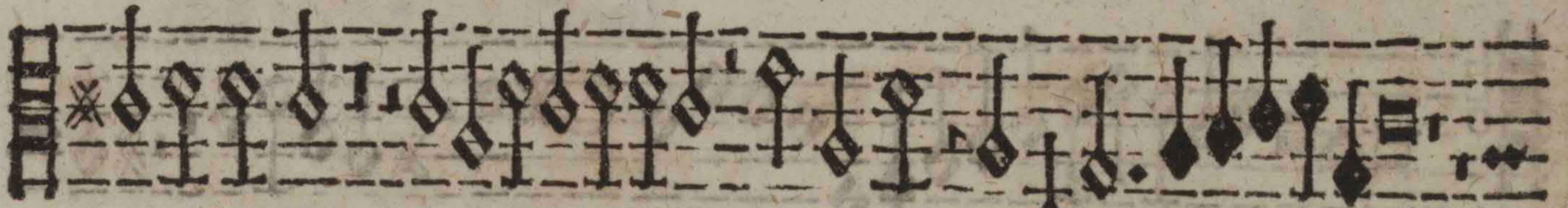
In Kindelein so loblich Ist uns geboren



heute Ist uns ge boren heut te von einer Jungfrau seuber.



lich ij von einer Jungfrau seuberlich zu trost uns



armen Leuten *ti* Zu trost vns armen Leu *ten/*



Wer vns wer vns dz Kindlein nit *olla* geboren wer vns das kindlein nit ge-



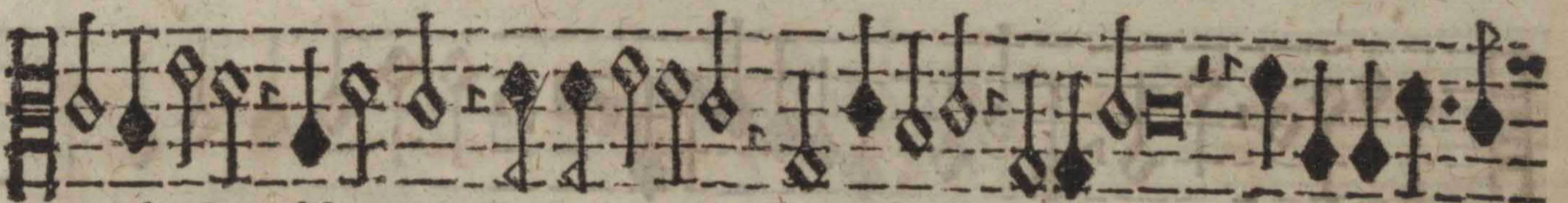
born so wern wir allzumal *ti* verlorn *ti* das heyl ist



vn ser aller *ti* vnser *ti* al ler Eya du süßer



Je *ti* su Christ/ dz du mensch gebo ren bist behüt vns für der helle für



der helle behüt vns für der hel. le für der helle *ti* behüt vns für der



hel le. Behüt vns für der helle für der helle behüt vns für

der helle Behüt vns fur der hel le. Ioseph lieber Jo- seph mein hilff mir

wiegen ds Kin delein Gott d wirt dein Eöhner seyn Im himelreich der Jungfrawn

find Mar-t-a E-y a virgo Deum genuit, quem divina vo- luit Cle-

men ti a Omnes núc cōcinite Nato regi psallite voce pi a

di cite sit gloria Christo nato infantulo quem pdixit

Gabriel est na tus rex Qué prædixit Gabriel est na tus rex,

est na tus rex.

XXX.

**E** C cedi es ij celebris Ecce di es

Ecce di es ce lebris ij ij Lux fuc-

ce dit tenebris morti resurrectio ij morti

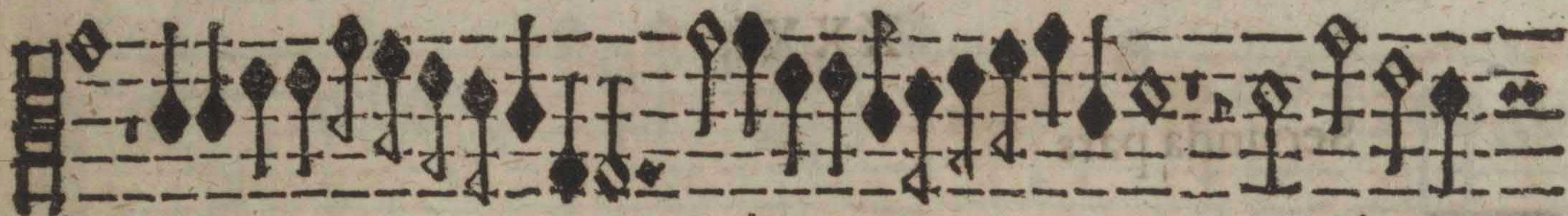
resurre- cti o Qui passus erat pri- die alle- lu-

ia ij miserrimo pro ho- mine alle- luia allelu- ia

lætis cedant tri stia ij ij

lætis cedant tri stia ij





ij

ij

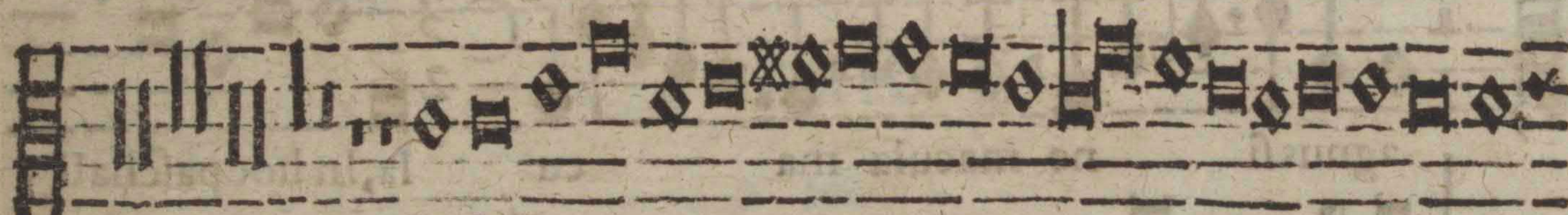
quam prima con-



fu si o cum maior sit gloria quâ prima confusi o cum maior sit



glori a maior sit gloria quâ prima confusi o confu si o



Discipulis hoc di cite al le luita alleluia quod surre-



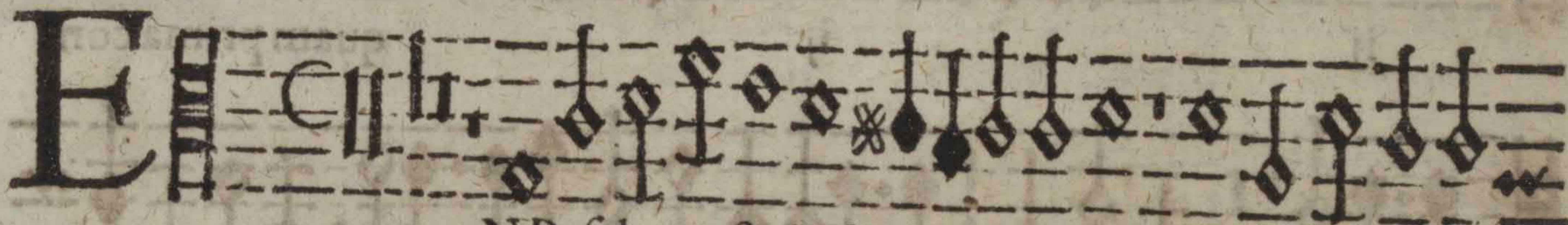
xit rex glo-ri æ alleluia alle lu ia ij al-



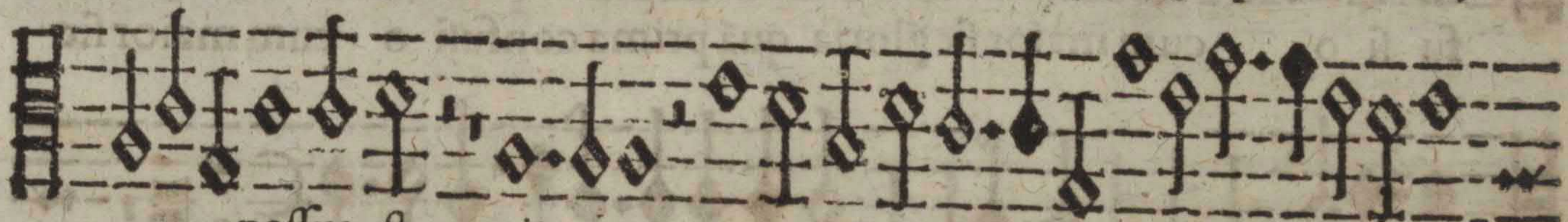
lelu ia ij ij allelu ia ij

XXXI,

Secunda pars



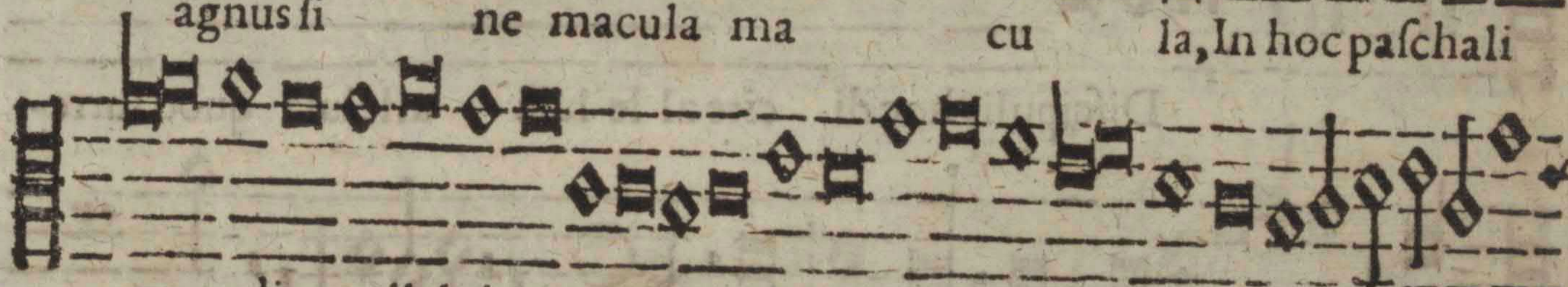
N Pascha nostru Chri- stus est qui pro nobis ij



passus est ij agnus sine ma cula ij



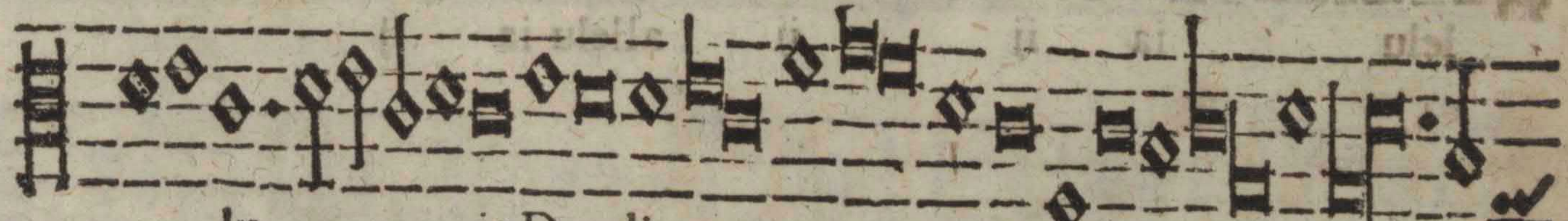
agnus si ne macula ma cu la, In hoc paschali



gau- dio alleluia ij Benedicamus Do mino alle lu-



ia al leluia Laudetur San cta Tri- nitas Alle-



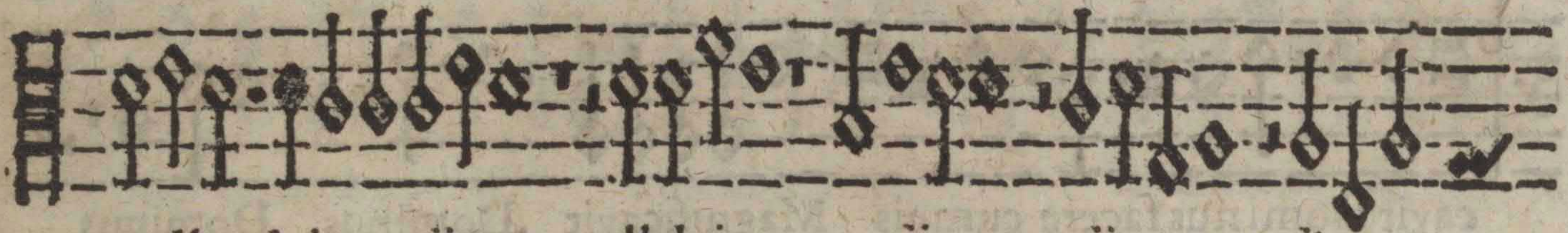
lu ia Deo di ca mus gra- ti as Alleluia alle lu-

TENORII, Chori

a 10.



ia Alleluia ij Alleluia ij ij



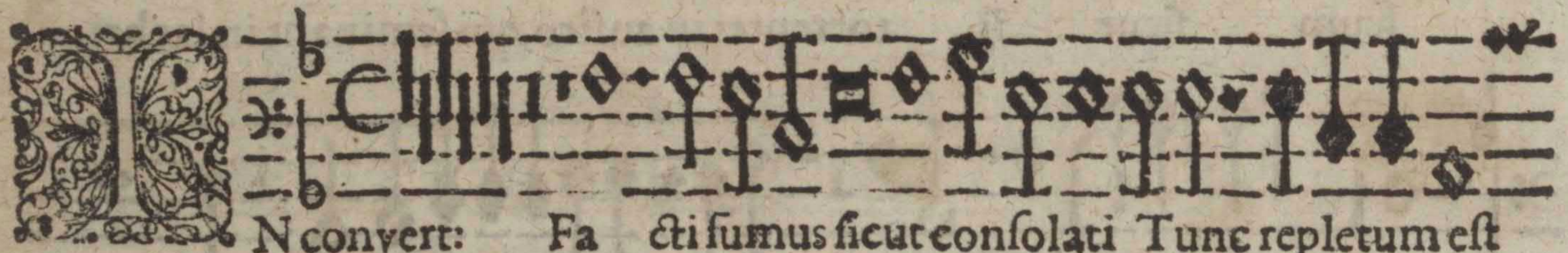
alle luia ij alleluia ij ij ij



alle luia.

XXXII.

a 10.



N convert: Fa cti fumus sicut consolati Tunc repletum est



ij gaudio os nostrum ij Et lingua no-



stra exultatione exultatione ij ij

D

TENOR II. Chori

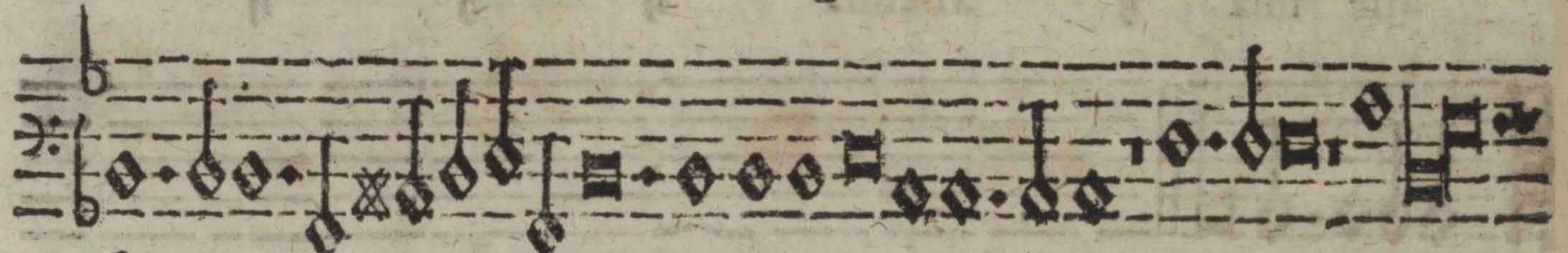
10.



Tunc dicent ij inter gentes ij gentes Magnifi-



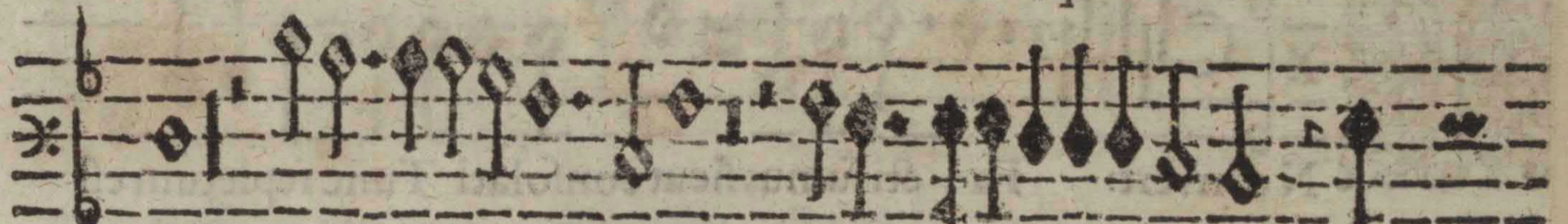
cavit Dominus facere cum eis Magnificavit Dominus Dominus



fa cere no bi- scum Magnificavit Dominus face re nobi-



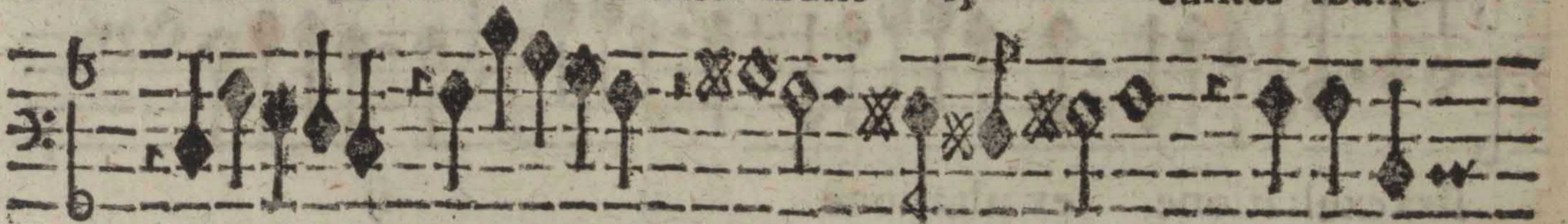
scum sicut ij torrentes in austro, qui seminant in lachri-



mis ij in ex ultatione metent in



ex ultatione metent Euntes ibant ij euntes ibant



ij ij & fle- bant mittentes

se mana sua ij ve nientes venientes autem veni-

ent ve nientes ij autem venient ve nientes ij

autem venient cum exulta- ti one cum exulta-

tione portan- tes portan-

tes mani pulos fu- os portan- tes ij

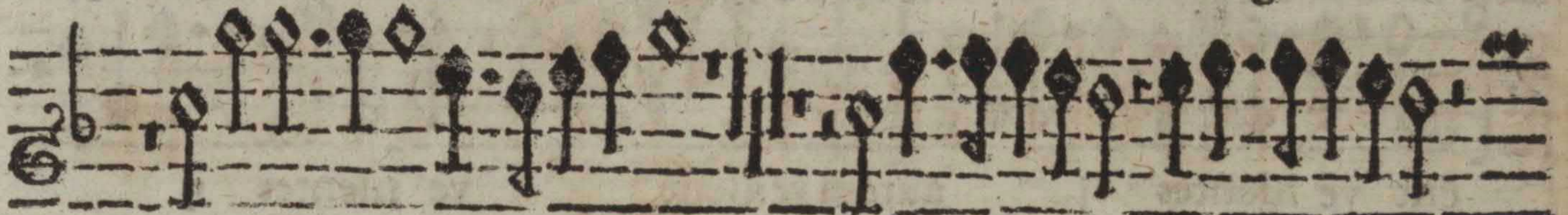
mani pulos suos manipulos fu- os.

D 2

XXXIII.



Ngelus ad pastores ait: Angelus



ad pastores ait: Annuncio vobis ij



gaudium magnum ij ij Quia na- tus est vobis hodie



e saluator mundi, Quia na- tus est vobis hodie saluator mundi



ij Alleluia alleluia ij ij ij



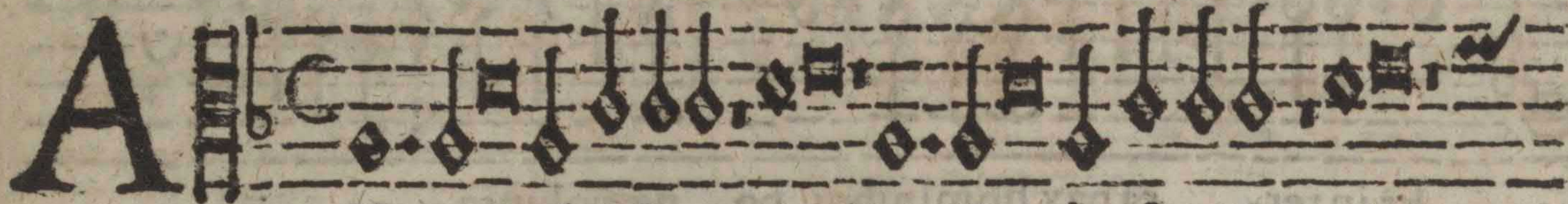
ij Alle- luia Alleluia ij ij Allelu-



ia ij ij Alle- luia..

Pueri  
Gloria in ex-  
celsis Deo.

XXXIII.



Angelus ad pastores ait: Angelus ad pastores ait:



Annuncio vobis iij gaudium magnum ij



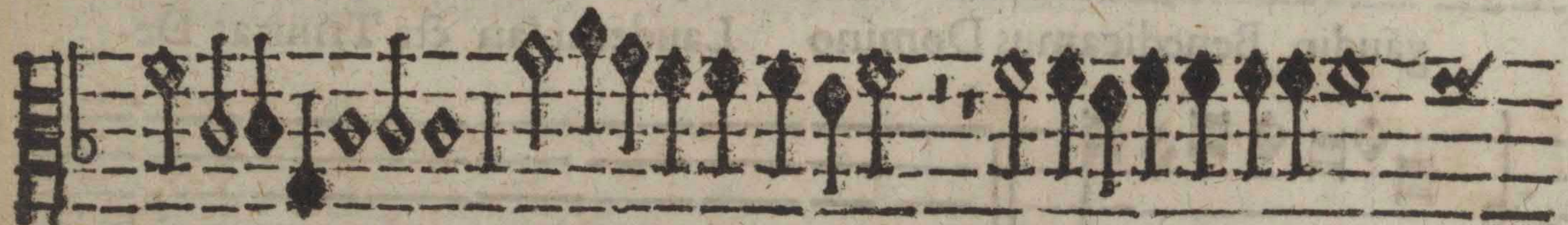
gaudium ma- gnū Quia natus est vobis ho- die salvator



mundi Quia natus est vobis ho- die Salvator mundi ij



mundi Alleluia ij ij al leluia ij

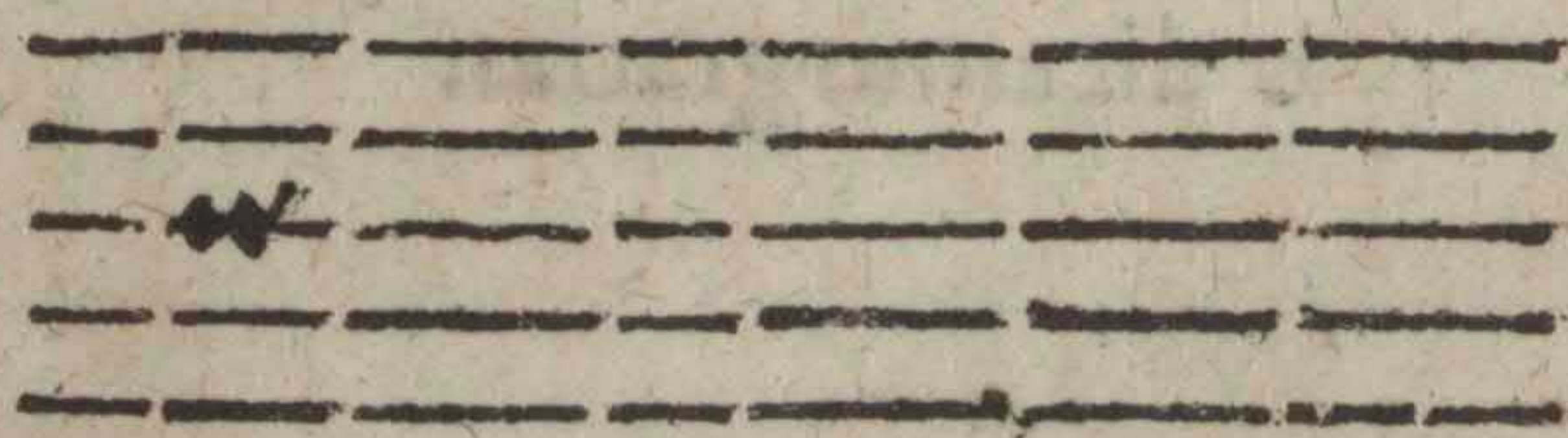


alle- luia Alleluia ij ij alleluia



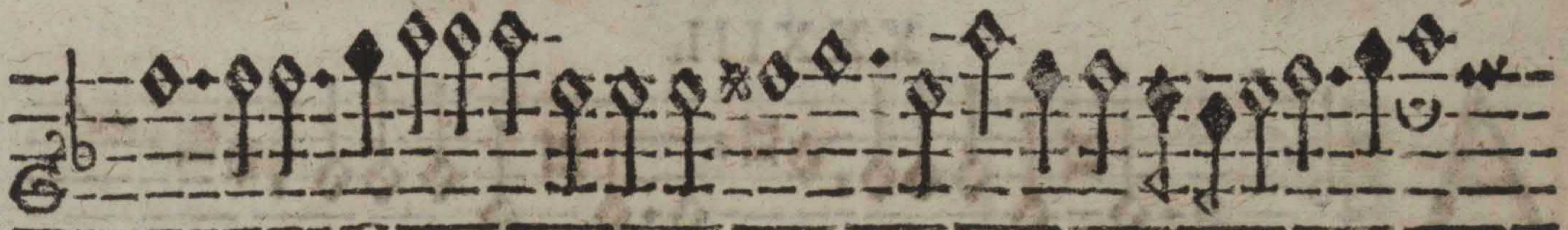
ij alle luia.

Pueri  
Gloria in  
excelsis  
Deo.



CANTUS III. Chori

a 12.

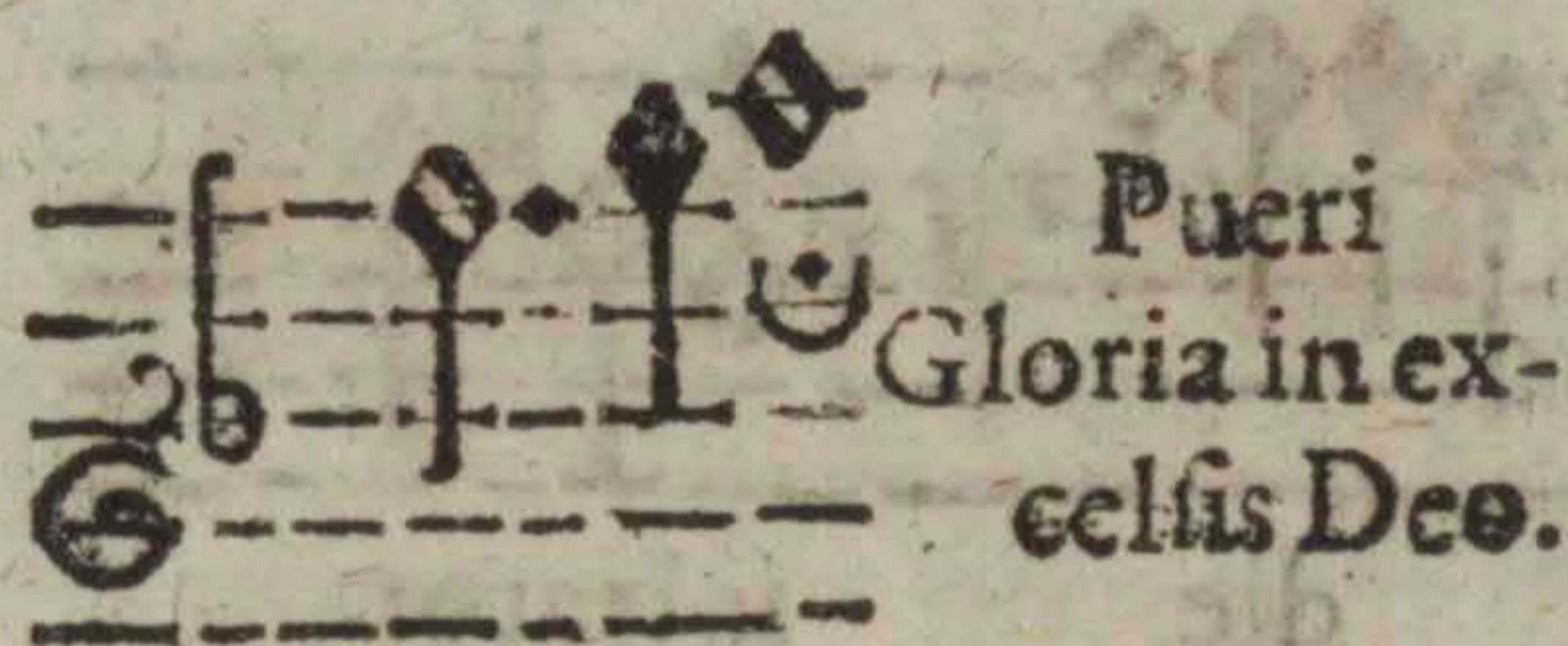


Et inter- ra pax hominibus bo næ volunta- tis

Pueri  
Gloria in  
excelsis  
Deo.



Et inter ra pax hominibus bo næ volunta-



Pueri  
Gloria in ex-  
celsis Deo.



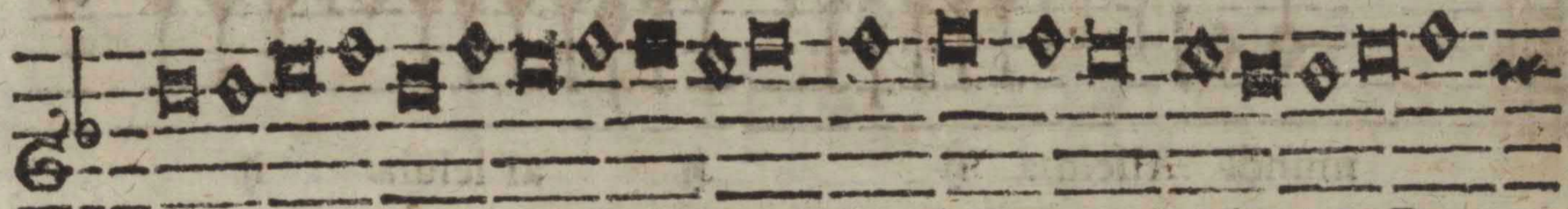
tis

Et inter- rapax hominibus ij

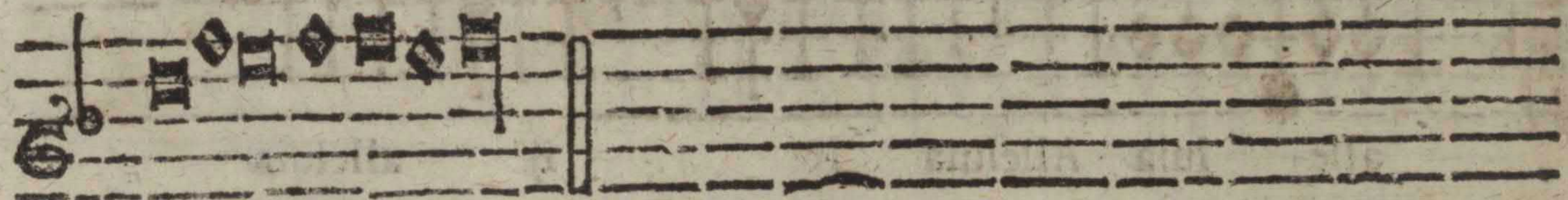


bonæ voluntatis ij

In hoc natali



gaudio Benedicamus Domino Laudetur san cta Trinitas De-



o dicamus gratias.



ALTUS III. Chori

Et inter- ra pax hominibus bonæ voluntatis.

Pueri  
Gloria in  
excelsis  
Deo

Et inter- ra pax hominibus bonæ voluntatis.

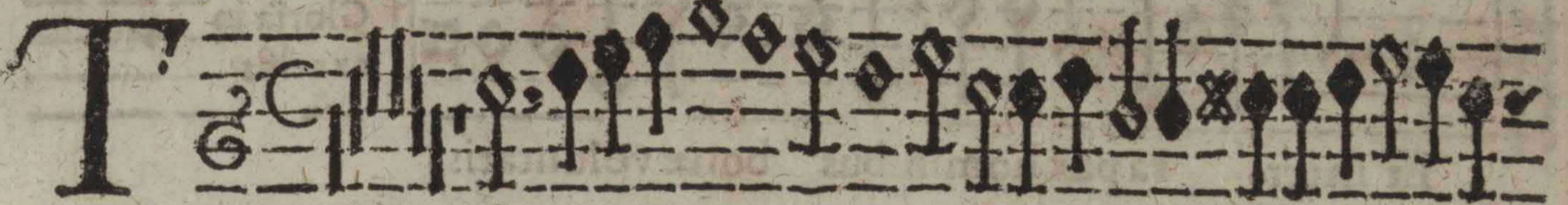
Pueri  
Gloria in ex-  
celsis Deo.

Et inter- ra pax hominibus ij bonæ voluntatis bonæ

volunta tis. In hoc natali gaudio Bene dicamus Domino Lau-

detur sancta Trinitas Deo dicamus gratias.

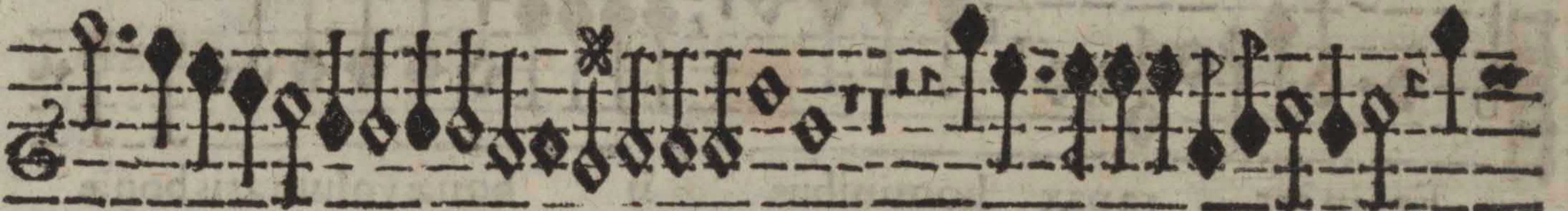
XXXIV.



O- ta pulera es amica mea ij



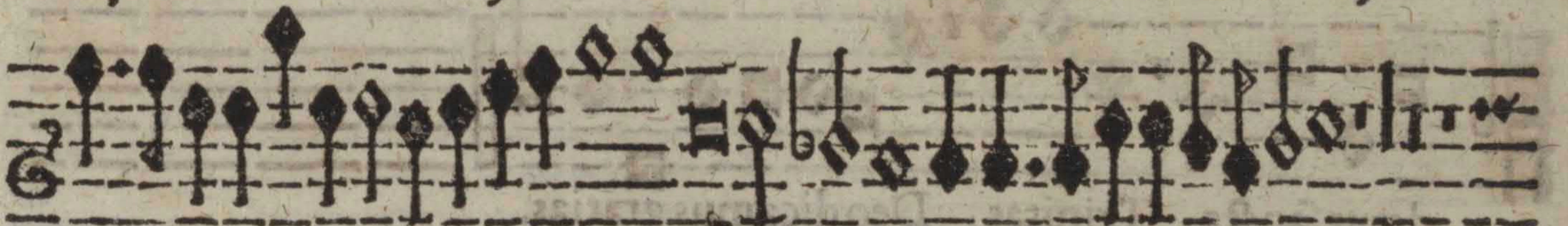
ij To- ta pulera es amica amica mea To-



ta pulera es amica amica mea & macula nō est in te



ij ij & macula nō est in te ij



ij Fa- vus Favus distillans labia tu- a



mel & lac ij ij sub lingua tua



ij ij odor unguētorum tuo- rum

XXXIV.

O- ta pulchra es amica mea ij

ij To- ta pulchra es amica mea amica mea To-

ta pulchra es amica mea amica mea & macula nō est in

te ij ij & macula non est in te

ij Favus Fa- vus distillans la bia tu a

mel & lac mel & lac ij sub lingua tua ij

ij odor unguentorū tuo- rum tuo-

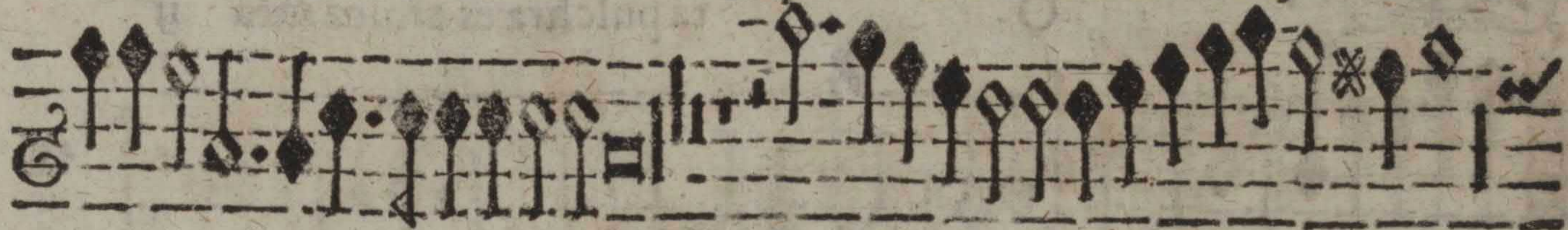
E

CANTUS III. Chori

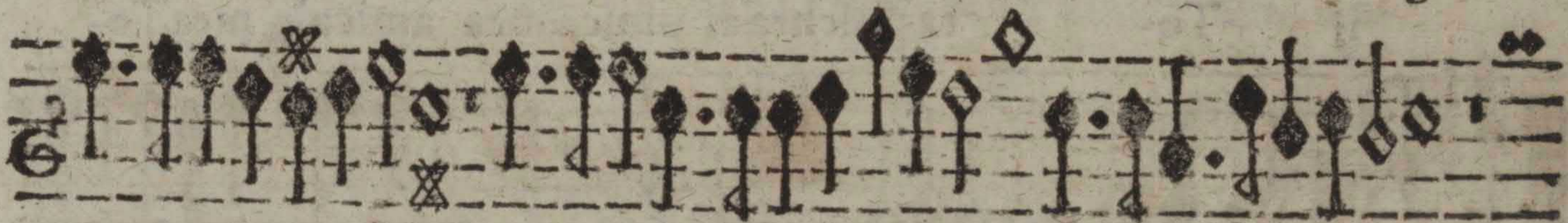
mod. III. Chor. a 12.



tuo rú super omnia aromata ij



ij Sur- ge sur- ge



propera amica mea propera ij amica mea ij



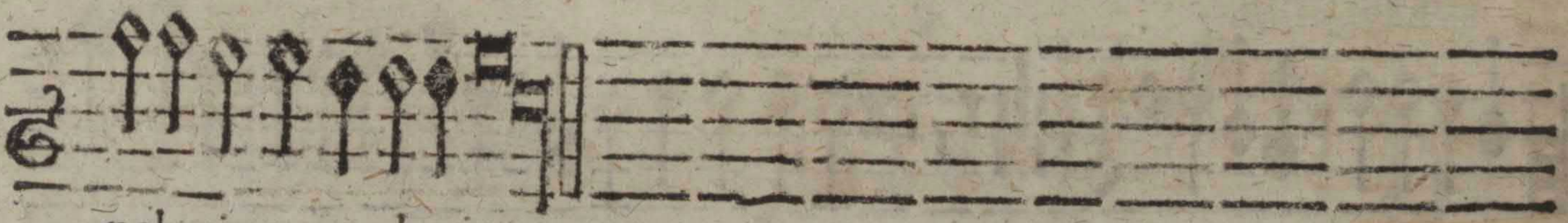
veni de libano veni veni de libano, veni coronaberis ij



veni de libano veni veni de libano, veni coronaberis ij



veni, ve- ni coronaberis coronaberis veni ve- ni coro-



naberis coronaberis.

ALTUS III. Chori

a 12.



rum tuo- rum super omnia aromata ij



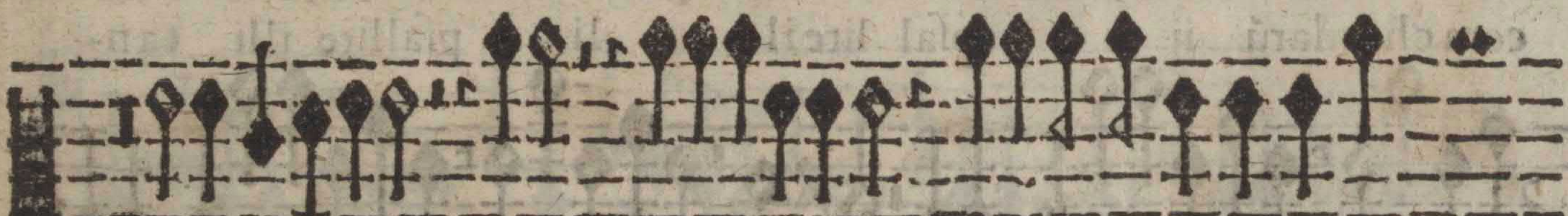
ij Sur- ge, Sur ge



propera amica mea propera propera mea propera mea ve-



ni de libano veni veni de libano veni coronaberis ij



veni de libano veni veni de libano veni coronaberis ij

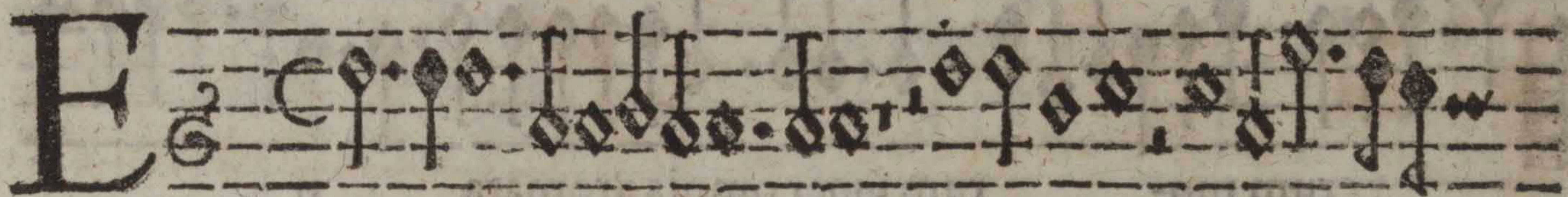


veni corona beris ij veni coro-



naberis co ronaberis.

Et amo & omnia



X ultate iusti in Domino rectos decet collauda-



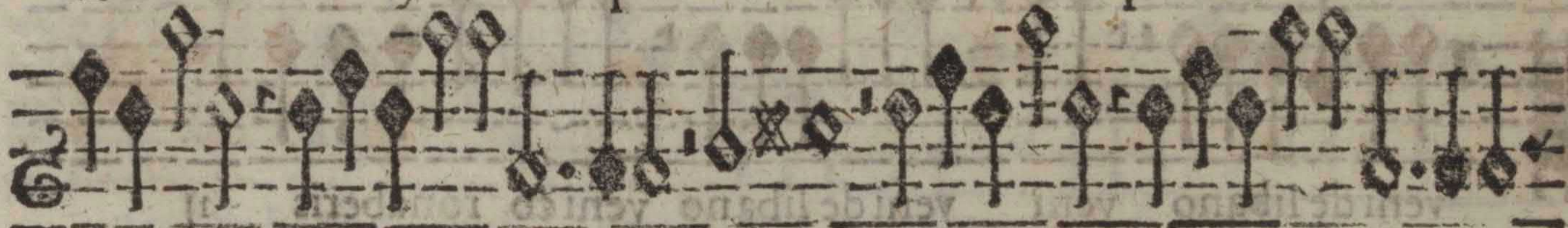
tio Ex ultate iusti in Domino rectos decet collauda- ti-



o confitemini Domino in cithara in cithara in cithara de-



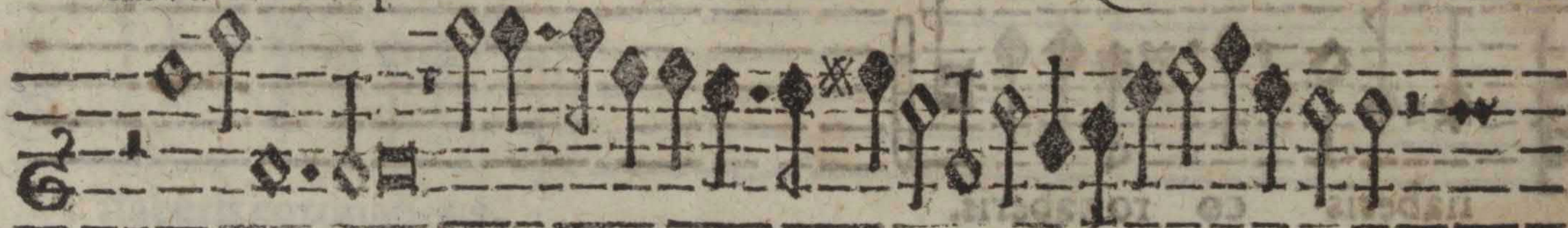
cem chordarū ij psal lite il- li psallite illi can-



tate e i ij canticum novum cantate ei ij canticum

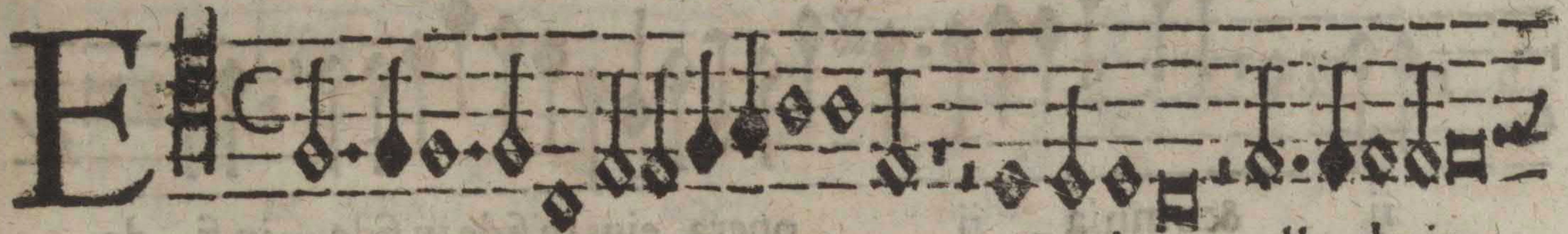


novum bene psallite in vociferatio ne Quia re- ctum est

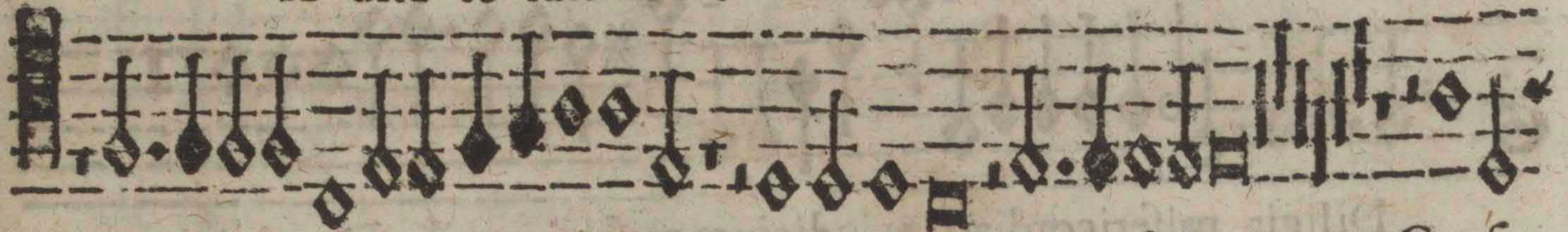


verbum Domini & omnia ij opera eius in fide in fide.

XXXV.



X ulta te iusti in Do- mino rectos decet collaudatio



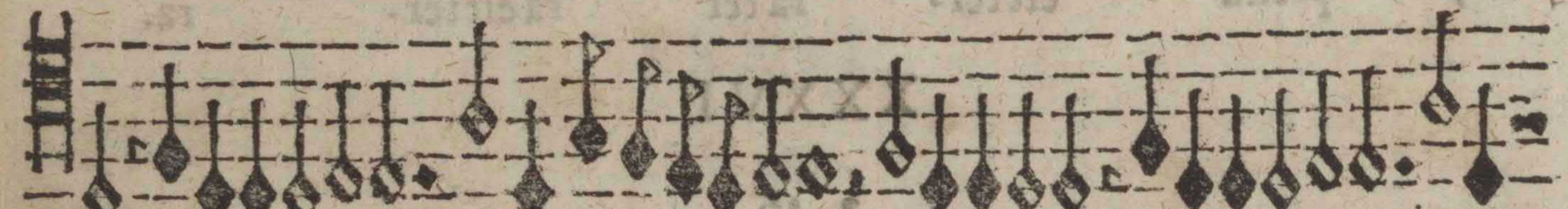
Ex ultate iusti in Do- mino rectos decet collaudatio Confi



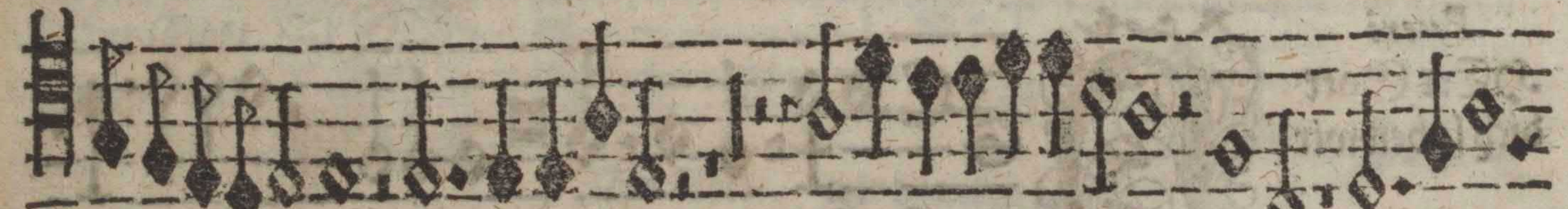
temini Domino in cithara in cithara in cithara decem chorda-



rum ij psallite il- li ij cantate e-



i ij canticum no- vum cantatee i ij canticum



no- vum be ne psallite in vociferatione Quia rectum est



verbú Do- mini & omnia ij ope ra eius in fide in fide



ij & omnia ij opera eius in fide in fide in fa de



Diligit misericordiam & iudicium mise ricor dia Domini



plena ij plena est ter- ra ter raple na



ij plena est ter- ra ter ra est ter- ra.

XXXVI.

Pueri  
Herr Gott  
dich loben wir.



Herr Gott wir danken dir/ ij



Ehre die welt weit vn breit/ Auch auch Cherubin ij



a 16.

TENOR I V. Chori.

ij & omnia ij opera eius in fide in fide ij

Di ligit misericordiam & iudicium, misericordia Do- mini

plena ij plena est terra ij plena ple-

na est terra plena est terra.

XXXVI.

a 16.

*Pueri*  
Herr Gott  
dich loben wir/



Herr Gott wir danken dir ij

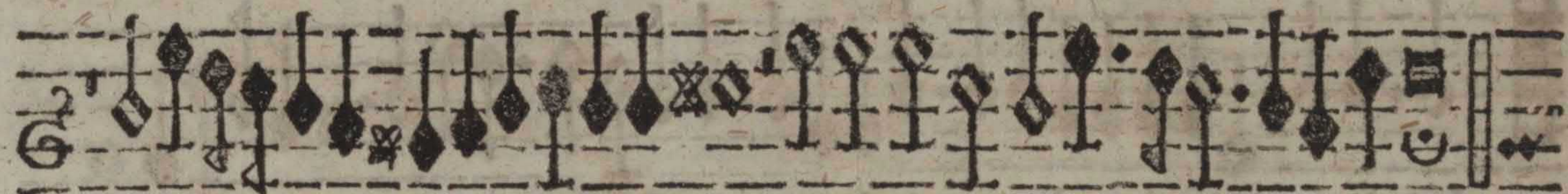
Ehre die Welt weit vund breit/ Auch Cherubin

CANTUS IV. Chori

à 16.




vnd Seraphin Auch auch Cherubin ij

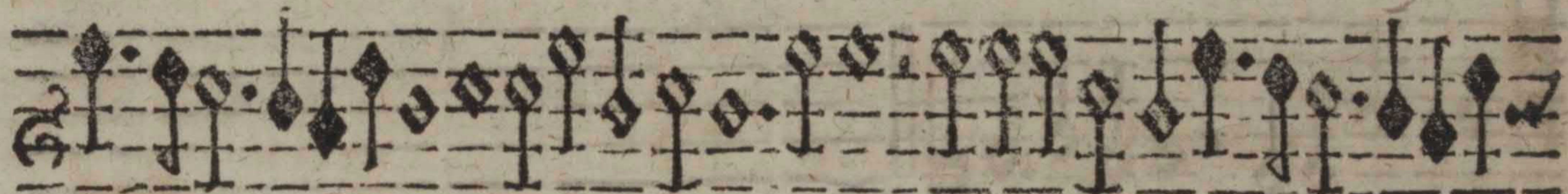


vnd Seraphin/ singen immer mit hoher stim:

Heilig ist vnser Gott/  
*Pueri:* Heilig ist vnser Gott/  
 Heilig ist vnser Gott/  
 der Herr Zebaoth.



Dein Göttlich macht vnherligkeit geht vber himl vnd



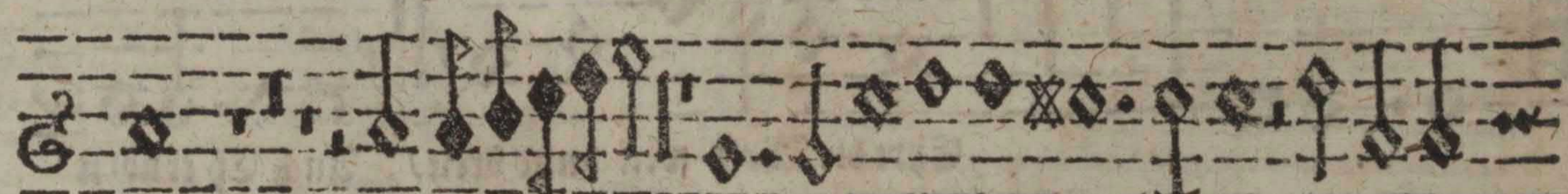
Erde weit/der heiligen zwölff boten zahl vn die lieben Prophe ten



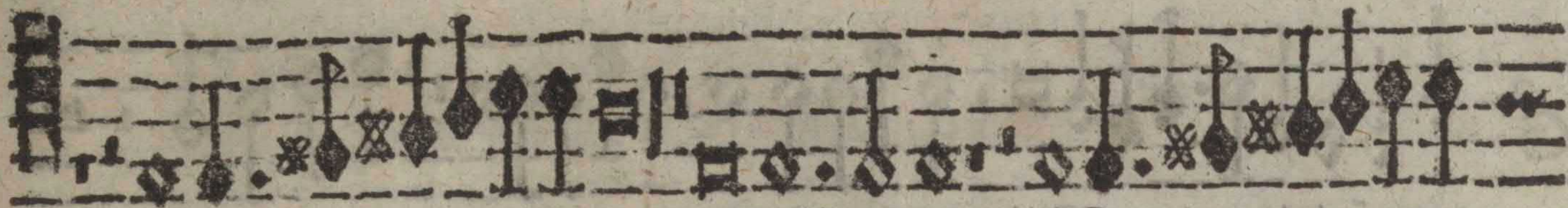
all/ Die tewren märtter all zumahl loben dich Herr ij mit grossem



grossem schal loben dich Herr mit grossem schal Die ganze werthe Christen



heit Kümbe dich dich Gott vater im höchsten thron deinen rech-



vnd Seraphin/ auch Cherubin vnd Sera-

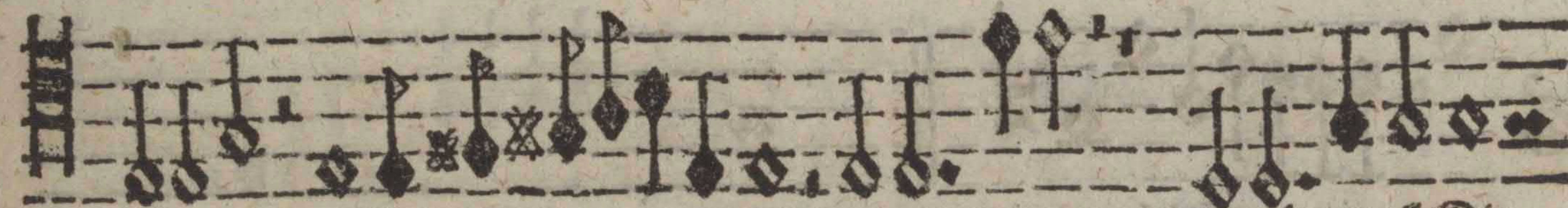


phin singen immer mit hoher stim.

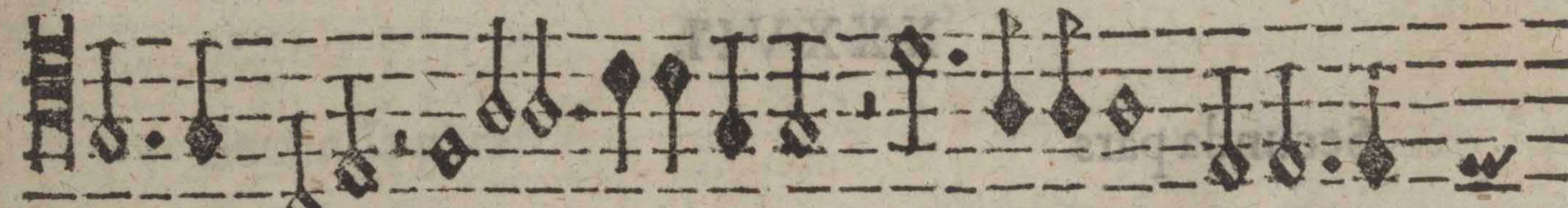
*Pueri* Heilig ist vnser Gott /  
Heilig ist vnser Gott /  
Heilig ist vnser Gott /  
der HErr Zebaoth.



Dein göttlich macht vñ herr- ligkeit geht v ber himl vnd Erden weit/ Der



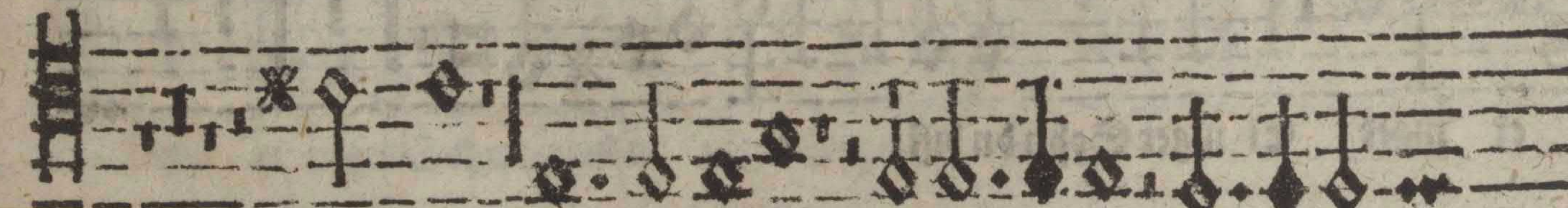
heiligen zwolff bo- ten zahl vnd die lieben Propheten all/ Die



thewren märtterer allzumahl loben dich HErr mit grossen schal mit grossen



schal loben loben : ij Die ganze werthe Christenheit



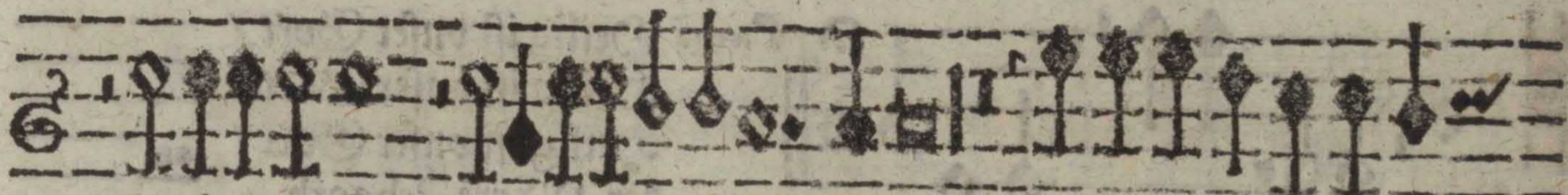
Kämmt dich Dich Gott Vater im höchsten thron deinen reay-

CANTUS IV. Chori.

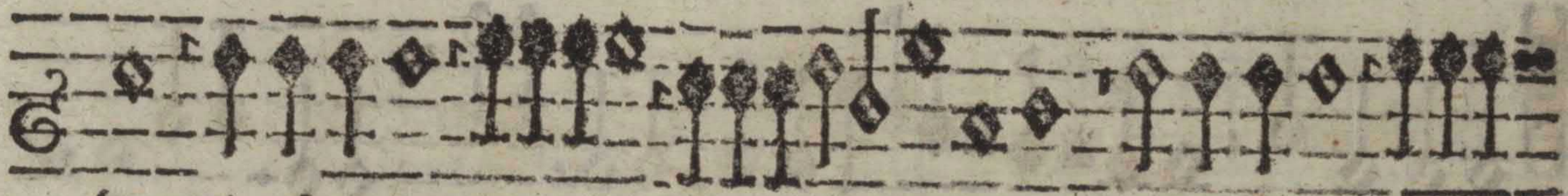
à 16.



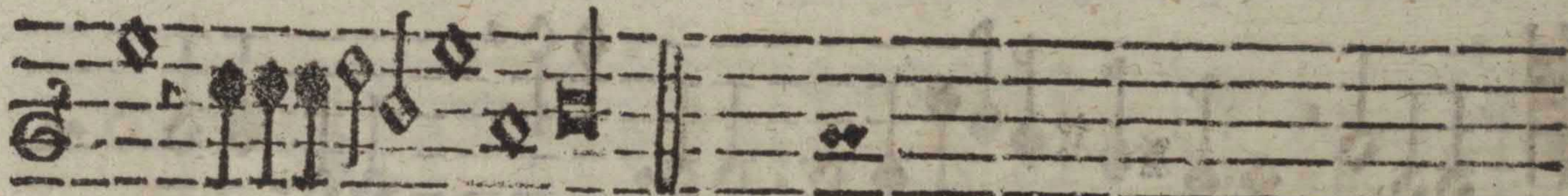
ten vñ einigen Sohn/den heiligen Geist ij vnd Tröster werth/



den heiligen Geist/ ij vnd Tröster werth/ mit rechtem dienst sie lobt vnd



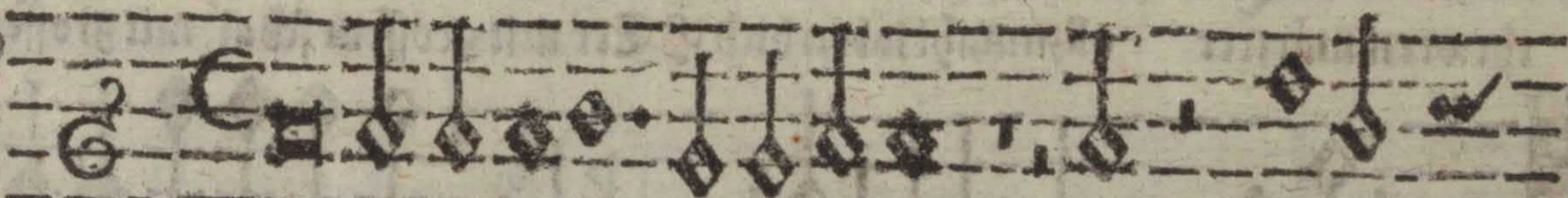
ehrt mit rechtem dienst ij ij sie lobt vñ ehrt/ mit rechtem dienst ij,



ij sie lobt vnd ehrt.

XXXVII.

Secunda pars



D König der Eh ren Jesu Christ Gott Vaters



ij niger Ei niger Sohn du bist ij



ten vnd ei nigen einigen Sohn/den heiligen Geiſt ij vnd Tröſter werch /



den heiligen G. ij Vnd trö- ſter werch mit rechte dienſt ſie lobt vñ



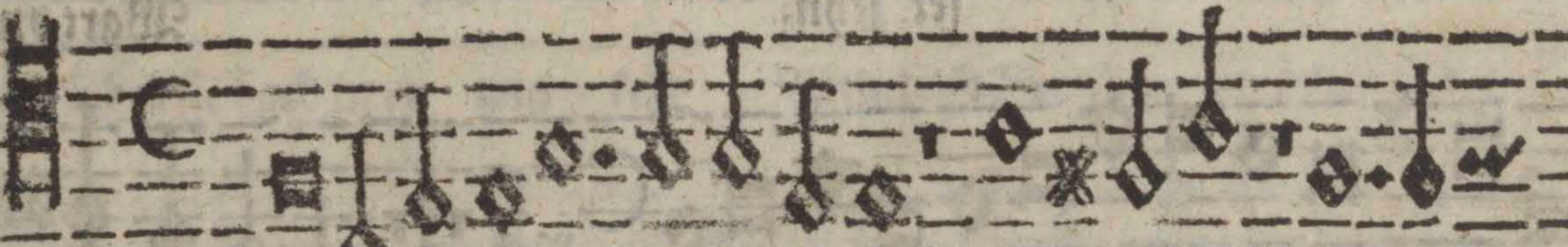
ehre/mit rechtem dienſt ſi ij ſie lobt vnd ehre/vnd ehre mit rechtem



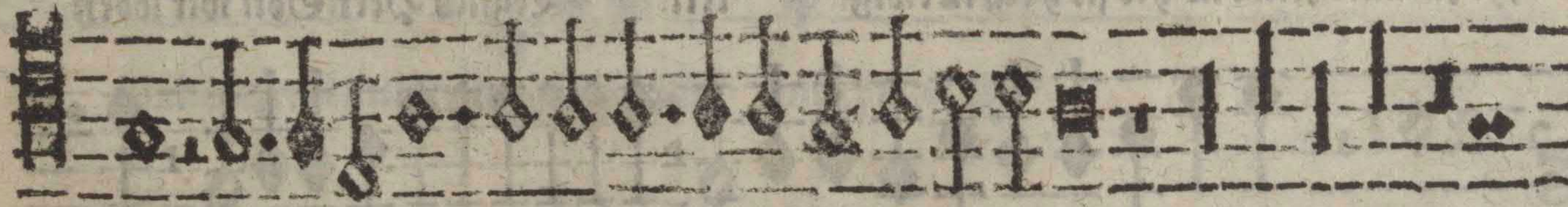
dienſt ij ij ſie lobt vnd ehre/vnd ehre.

XXXVII.

Secunda pars



D König der Eh ren Jeſu Chriſt/Gott Vatters ei ni-



ger ei niger Sohn du biſt ei niger Sohn du biſt

CANTUS IV. Chori

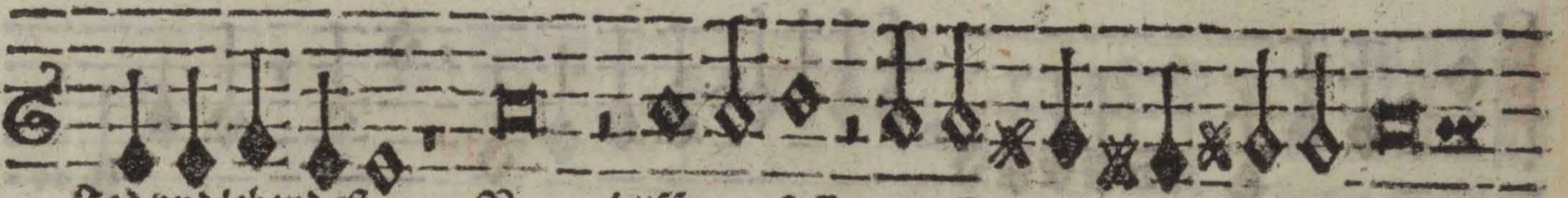
a 16.



vnd. all Christen zum himel bracht/ ij. Ein



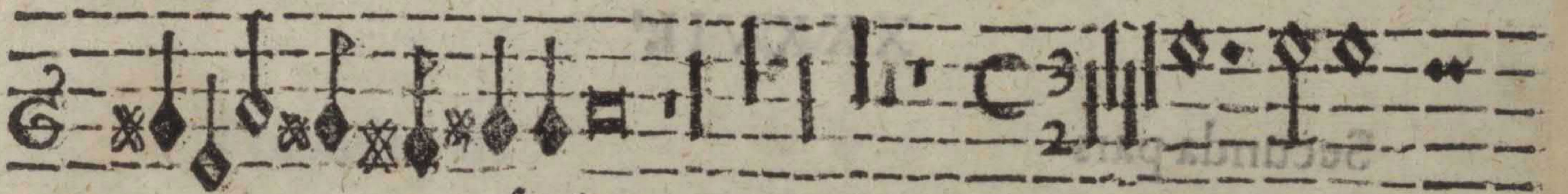
Richter du. zukünftig bist/ Ein Rich: ij. Al les was



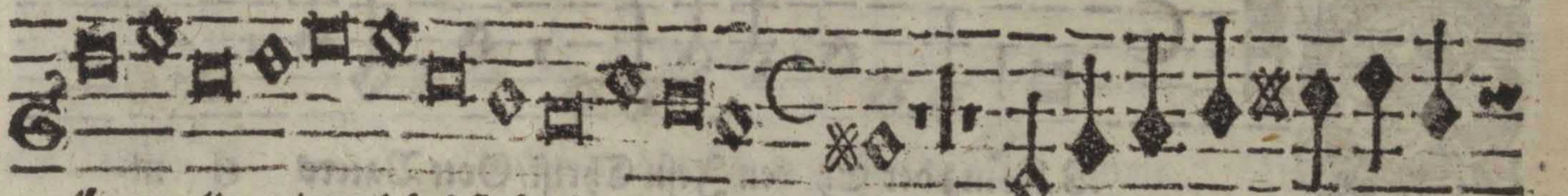
Tod vnd lebend ist. Nun: hilf uns H Er den Die: nera dein



die mit deinem waren blude. er: lö set seyn er: lö,



set. seyn: Wart vnd pfleg:



ihre zu aller zeit/ vnd heb sie hoch in ewig: felt: Täglich Herr. Gott wir loben.



dich) vnd ehren deinen namen stetiglich: ij. vnd



vnd all Christen zum Hi mel bracht/vñ all Christe zum hi mel bracht. Ein



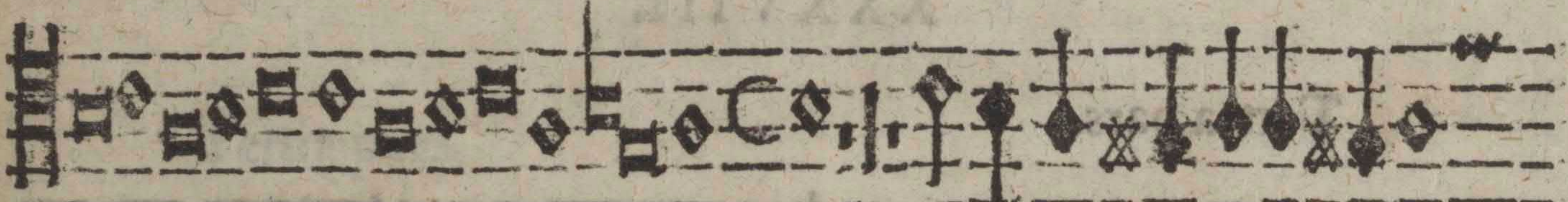
Richter du zukünftig bist/ein Richter: ist alles was tod vnd lebend ist/ Du hilff vns



Herr Herr den die nern dein/die mit deinem tewern blude blude



erlö set seyn/er lö set seyn Ware vñ pfleg



ihr in aller zeit vñ heb sie hoch in ewig ketz Teglich Herr Gott wir loben dich /



vnd ehren deinen namen stetiglich/ vnd ehren: ist vnd

F 3

CANTUS IV. Chori



ehren: *ti* vnd ehren deinen namen stetiglich stetiglich



Stetiglich Herr Gott wir loben dich/ vnd ehren deinen Namen stetiglich *ti*



vnd eh: *ti* vnd ehren deinen Namen



stetiglich *ti*

XXXVIII.

Tertia pars.

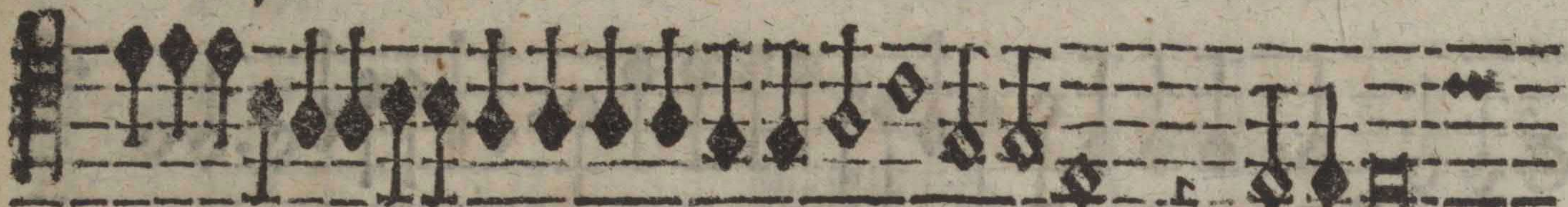


Ehrt vns: Für aller Sünd vñ misserhat/ Zeig vns dei-



ne Barmherzigeis als vñ ser hoffnung





ehren: ij

ij

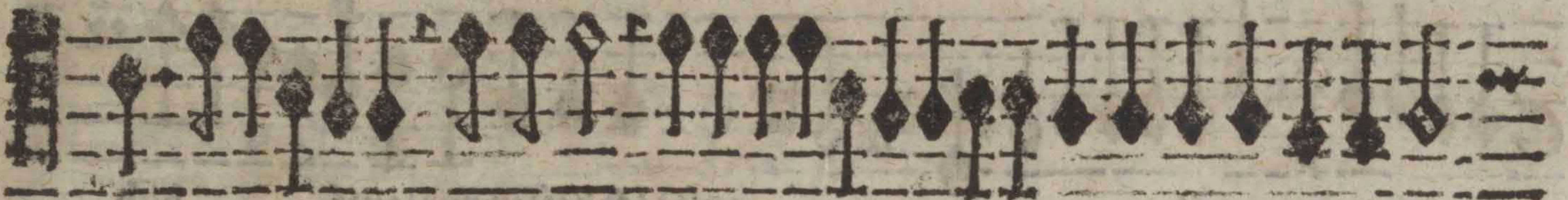
stetiglich



Stetlich Herr Gott wir loben dich

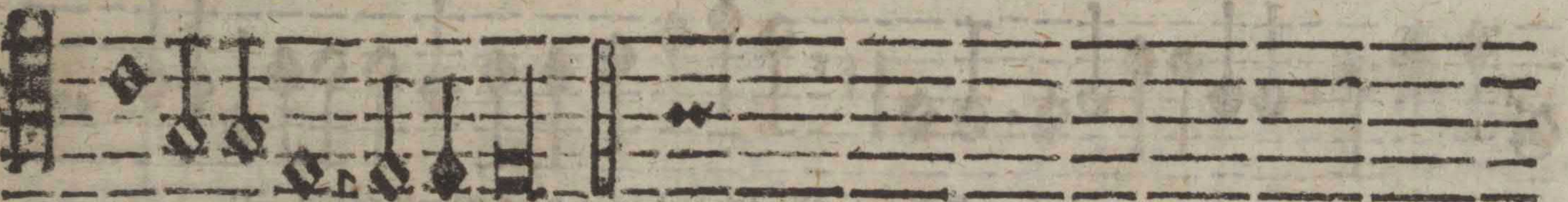
und ehren deinen namen stetiglich

ij



und ehr: ij

und ehren deinen Na-



men stetiglich

stetiglich.

XXXVIII.

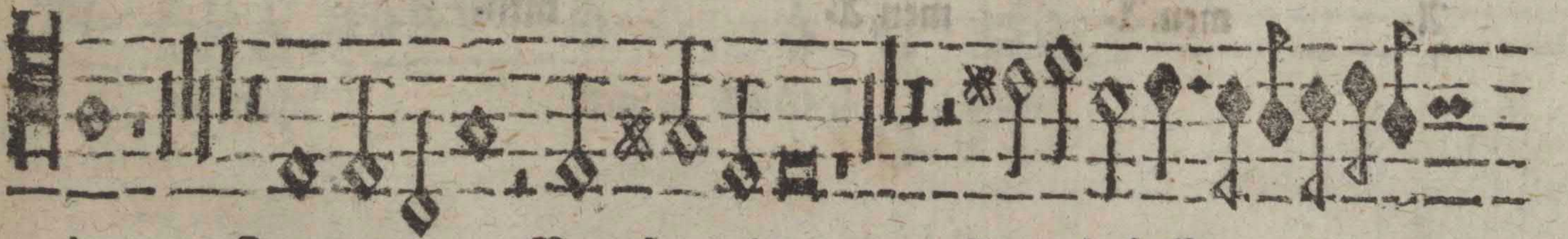
Tertia pars.



Ehr uns:

Für al-

ler sünd und Misse.



hat

Zeig uns deine Warmherzigkeit

Als unser hoff.

CANTUS IV. Chori.

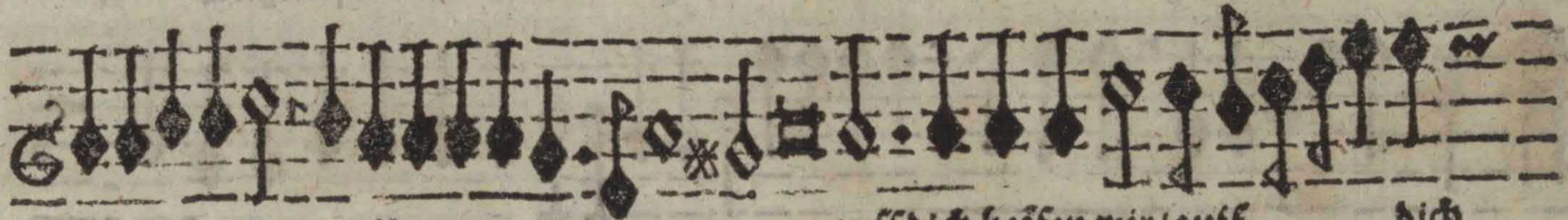
à 16.



zu dir sehr Auff dich hoffen wir / auff dich hoffen wir ij lieber HErr



In schanden laß vns nimmermehr / ij ij



ij auff dich hoffen wir / auff dich



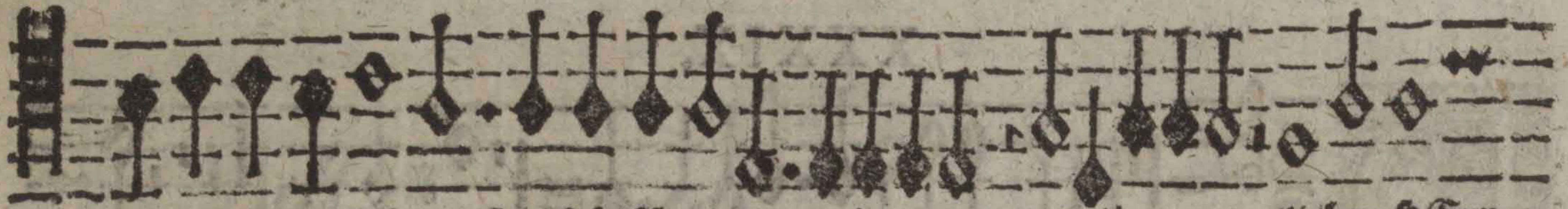
hoffen wir ij lieber HErr / In schandē laß vns nimmermehr ij



ij In schanden laß vns nimmermehr /



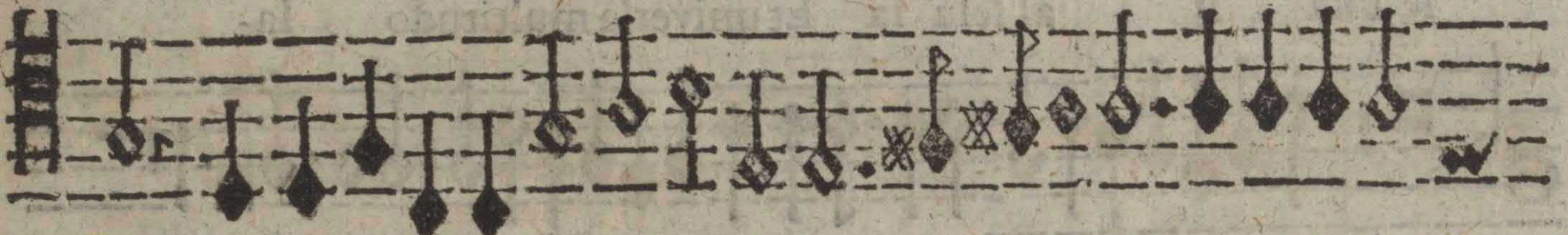
A- men. A- men. A- men.



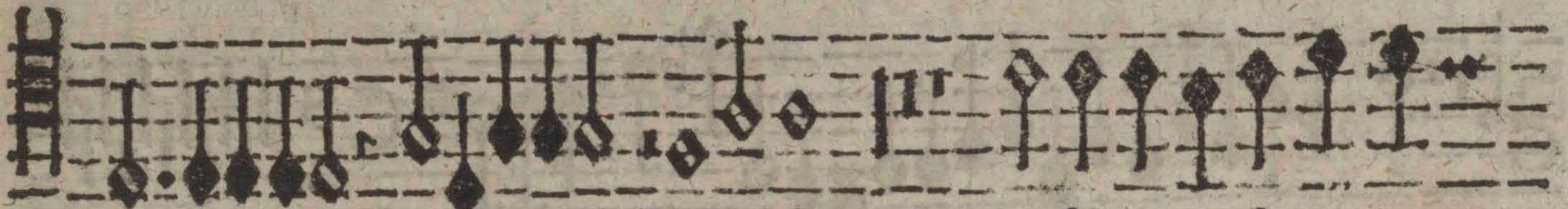
nung zu dir steht/auff dich hoffen wir ij ij lieber Herr



In schanden laß vns nimmermehr ij ij



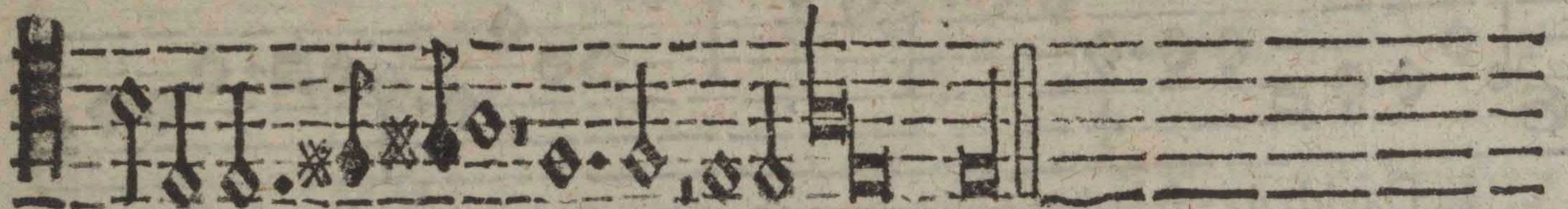
In schanden laß vns nim- mermehr Auff dich hoffen wir



ij ij lieber Herr In schanden laß vns nimmer-



mehr ij ij In schanden laß vns nim-



mermehr Amen. Amen. A men.

G

XXXIX.

**D** E cantabat populus Israel Al lelulia al-

le lulia ij al lelu ia Et universa multitudo Ia-

cob cane- bat legi time cane- bat legi time

Al lelulia ij alle- lulia ij

Et David cū cantoribus citharam citharam percutie-

bat.

Et David cū cantoribus citharam citharam percutie-

bat, Et David :  
ij Al-

XXXIX.

**D** Ecantabat populus I- frael Alle lu-

ia alleluia ij ij Et u niver sa multi-

tu do Ia- cob, Iacob canebat legi time canebat le-

gi time le gitime Alleluia alle luia ij

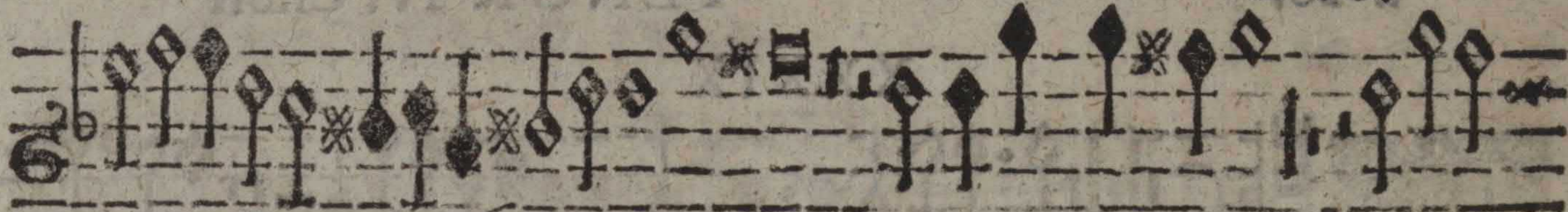
ij Et David cū cantorib<sup>9</sup> citharā citharā percuti-

e- bat, Et David: ij

Et David: ij Al-

CANTUS IV. Chori

à 20.



leluia alle- luita ij In domo Do mini Allelu-



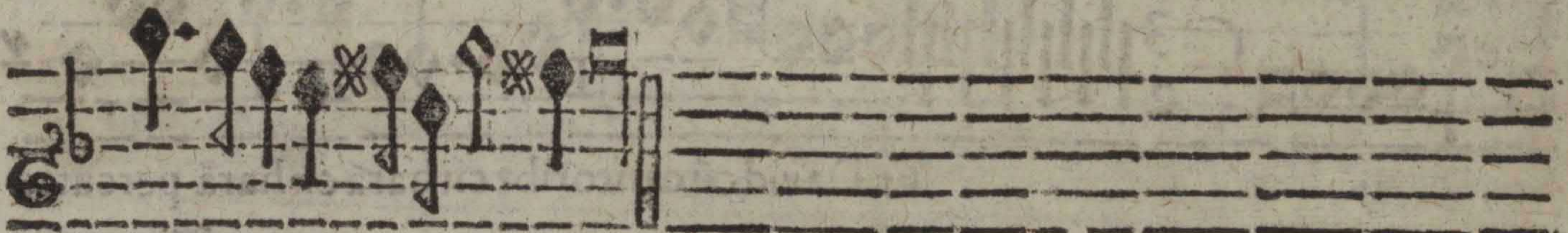
ia. ij Alleluia. ij Et laudes De- o ca-



ne. bat. cane- bat. Et



laudes De- o cane- bat. cane-



bat.



leluia ij alleluia ij In domo Domini Al lelu-



ia ij al leluia ij allelu ia Et laudes



Deo canebat cane bat ij ij Et laudes Deo



canebat cane- bat ij canebat.



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