

16  
CANTIONES

VARIÆ

V. VI. VII. IIX. X. XII. XVI. XX.

Vocum

QUÆ SUNT

OPERUM MUSICORUM

Tomus Quartus

*Cui in gratiam Musica peritorum additum habes*

BASSUM CONTINUUM

Divinæ majestatis honori  
Reipublicæ Christianæ & Musicæ

BONO

*concinnatus & dedicatus*

ab

HIERONYMO PRÆTORIO Sen.

Organista ad D. Jacobi.



*MAZCZAKA MAZCZAKA MAZCZAKA MAZCZAKA*  
OCTAVA VOX. *MAZCZAKA MAZCZAKA MAZCZAKA MAZCZAKA*

HAMBURGI

*excusus ab* HENRICO CARSTENS

*sumptibus auctoris.*

---

ANNO M DC XVIII.

CANTIONES

VARIAE

V. VI. VII. VIII. IX. X. XI. XII. XIII.

Vocum

et Organorum

OPERUM MUSICORUM

Tomus Quartus

Curavit et Typis Directorum addidit notas

BASSUM CONTINUUM

Divinae majestatis honori

Reipublicae Christianae & Musicae

BONO

compositum & editum

ab

HIERONYMO PRATORIO SEN.

Organista ad D. Jacobum

AMSTERDAMI

OCTAVA VOX

AMSTERDAMI

HAMBURGI

excusum ab Henrico CARSTEN

Imprimis auctore

Anno MDCXXIII



BASSUS II. Chori

à 8.

XXII.

Firme tur ij manus tua

manus tua a Firme tur manus tua & exaltetur dextera

tua & exaltetur ij & exaltetur ij

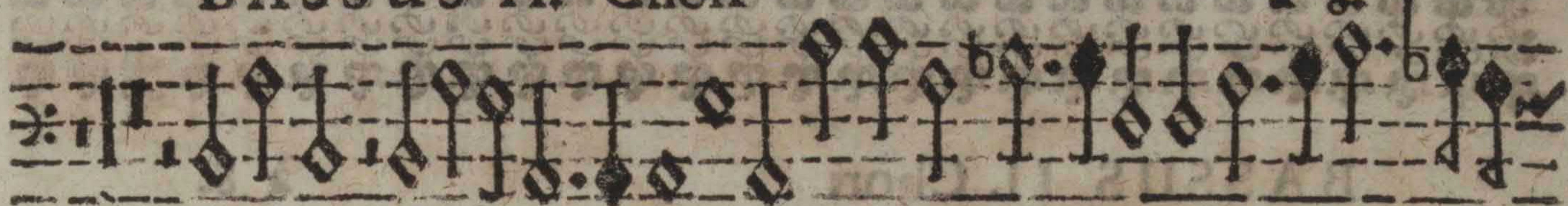
dextera tua a Iusticia ij & iu-

di cium & iudi cium præparatio ij sedis

tu a præparatio ij sedis tu- a

BASSUS II. Chori

28.



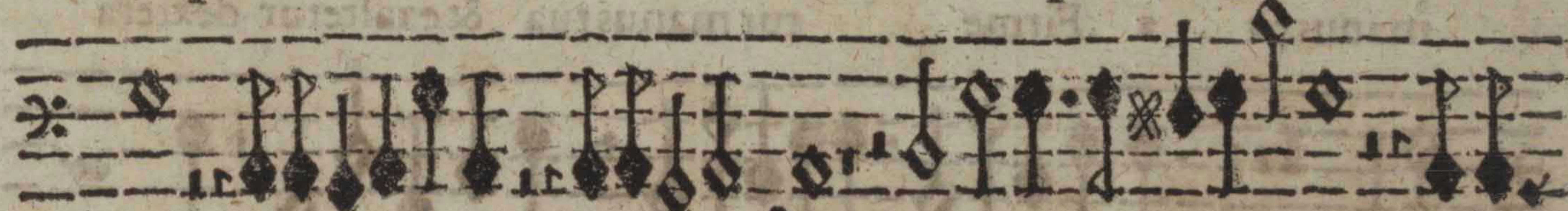
præcedent ij fa ciem tuam Miseri cor dia & ve-



ritas præcedent faciem tu- am Beatus po pulus ij



qui scit iu bilationem ij qui scit iu bi la tio-



nem iubilationem ij qui scit iubi lationem iubi-



lationem ij

XXIII.



Agnanimum ij ij dulci modulo can-  
Herculeum



ta te ij cantate ij ij cantate can-



BASSUS II. Chori

à 8.

ij ij victori ij quo victa est ij

ij Porta Gehennæ blanda voluptas ij Di cite ij victori

victori di ei te victori digna trophæa Deo ij NOVO

ij vi stori a victo ri a ij

ij victo ria victo ria ij

ij ij victo ri a.



XXIV.



Dilectus meus mihi & ego illi

Dilectus meus mihi & ego illi &

ego illi Dilectus meus mihi & ego illi qui pasci-

entur inter lilia donec aspiret

donec aspiret dies & inclinentur

umbræ revertere ad me, revertere ad me dilecte

veni dilecte veni

BASSUS II. Chori

a 8.



egrediamur ij in agrum ij commoremur in vil-



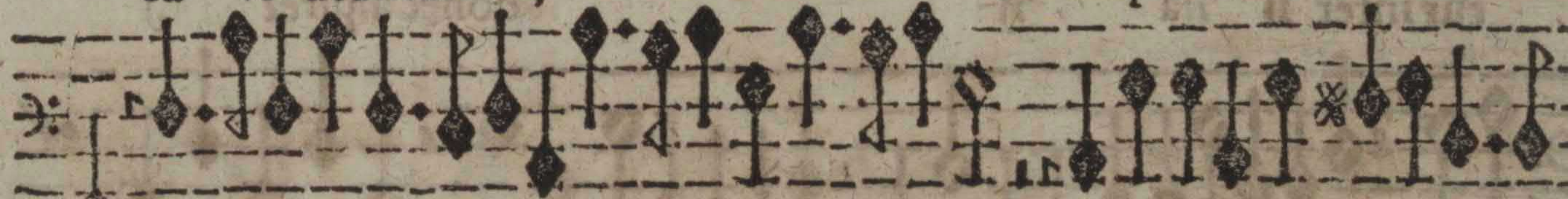
lis commoremur ij in vil lis mane surgamus mane surgam<sup>o</sup> ij



vi deamus vi deamus si flora erunt mala puni-



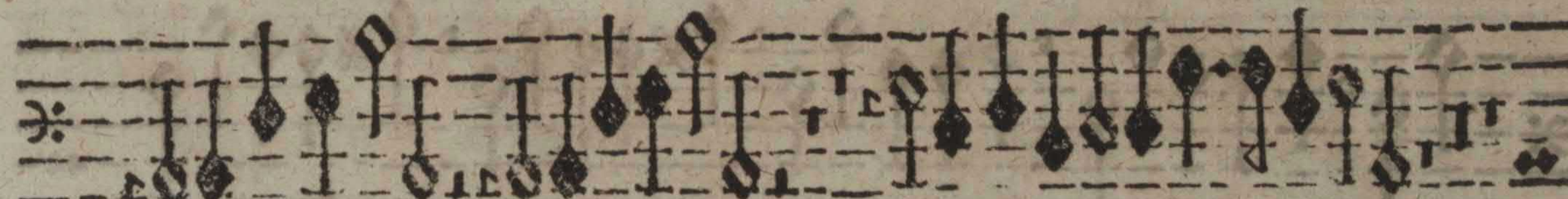
ca vi deamus ij si flora e runt mala pu ni-



ca vi deamus ij videamus ij si floruerunt mala puni-



ca I bi dabo tibi ij u bera mea ij



Ibi dabo tibi ij Ibi dabo tibi u bera mea



I bi dabo tibi ij u bera me a,



Ibi dabo tibi ij u bera mea ij ij



u bera mea me a.

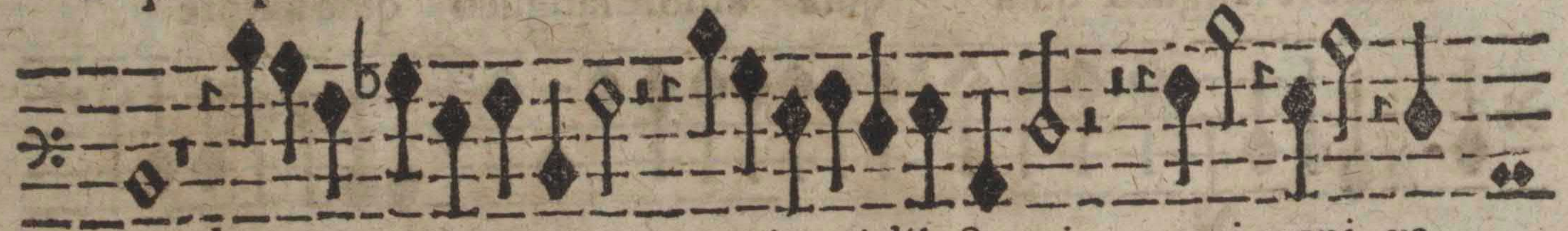
XXV.



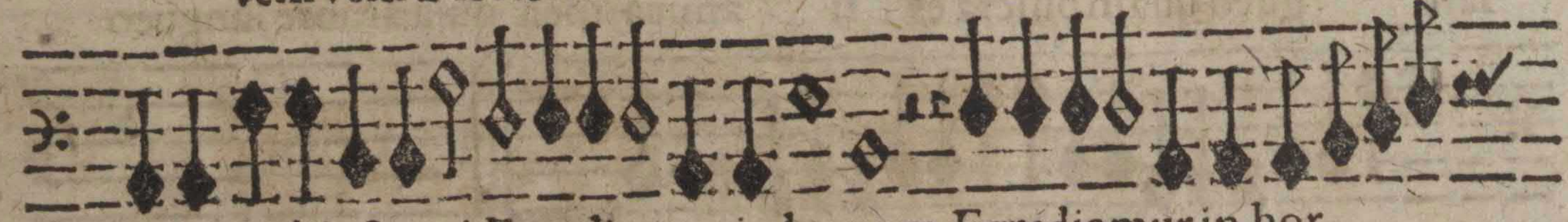
Uam pulchra es amica me a Et qua decora formosa me-



a quam pulchra es amica mea & qua decora formosa mea ij



veni veni dilecte mi veni veni dilecte mi veni veni ve-



ni veni dilecte mi Egrediamur in hortum, Egrediamur in hor-

BASSUS II. Chori

à 8.



tum in hor tum ij vi de amus si floruerunt mala puni-



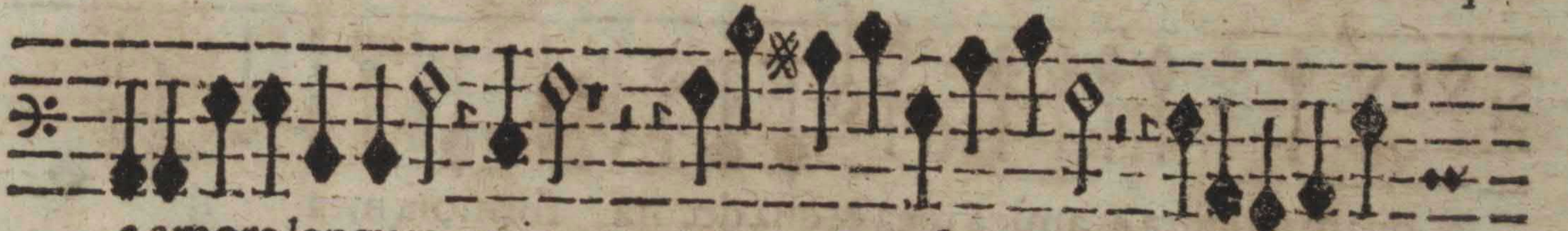
ca malapu nica vi de amus si floruerunt mala punica mala puni-



ca I bi dabo ti bi ij u bera mea ij



ij ij quam pulchra es ij amica mea qui-



a amore languet quia quia amore languet quia amore



lan guet quam pulchra es ij amica mea quia amore languet



ij quia a more languet,

**L**

Æto dum cœlo socii pi a fœ dera le- cti contrahis

le cti contra his & sp̄sam q̄ris Adolphe Adolphe tu-

am Quid mirũ lato ij ij si pe cto regaudi a ducam

si pe cto regaudia ducam si pe: ij

At que precer cœptis prospera p̄spera ij cun cta tuis coniugi-

i ij primº sacri q̄ fautor & autor p̄sto tibi sponsæ ij præsto sit ipse

tux Ille det ij æternũ ij sancto cale a tis amore amo-



ij vestraque saepe pia gaudia prole beet ij Hac



rogo longævos ij felices vi vite vi vite vi vite in annos



ij cumque bono tandem claudite fata Deo ij



ij cumq; bono tādema claudite fata Deo ij



ij Claudite fata De o.

XXVII.



Ecce Maria genuit genuit mundi salvatorem mundi

Salvato rem Puer na tus in Bethlehé Beth lehem, unde gau-

det Ierusalem Alle: Alle- luia præse- pi-

Alle: Alle lu ia orbis conditorem Quem

Gabriel prædi xerat orbis conditorem Cognovit

Bos & A sinus a- sinus Quod puer erat Dominus Alle-

luia Quem patres suspiraverant nostrum

BASSUS II. Chori

a g.

servatorem

que patres suspiraverant nostrum servato rem

sine serpentis vulnere vul- nere de nostro venit sanguine al-

Ic: alle lu ia que cuncta plebs optaverat Orbis redem-

ptorem Quem cuncta plebs optaverat orbis re demtorem, Quem

cuncta plebs optaverat orbis redemtorem

In carne nobis  
Ut redderet nos

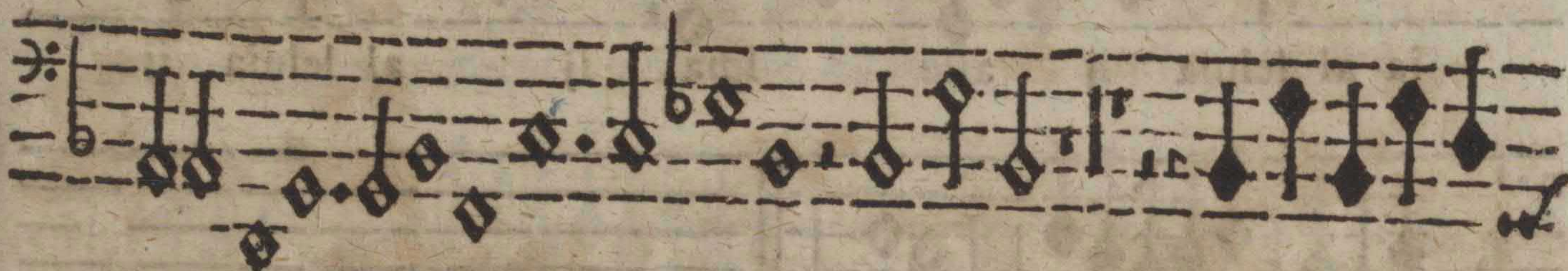
similis si milis peccato sed dissimilis alle- luia  
homines ho mines Deo & sibi similes alle- luia



Secunda pars



Lucis admira bi le O lucis admi-



rabile fi dei que Sa cramentum Quod virgo quod virgo terris



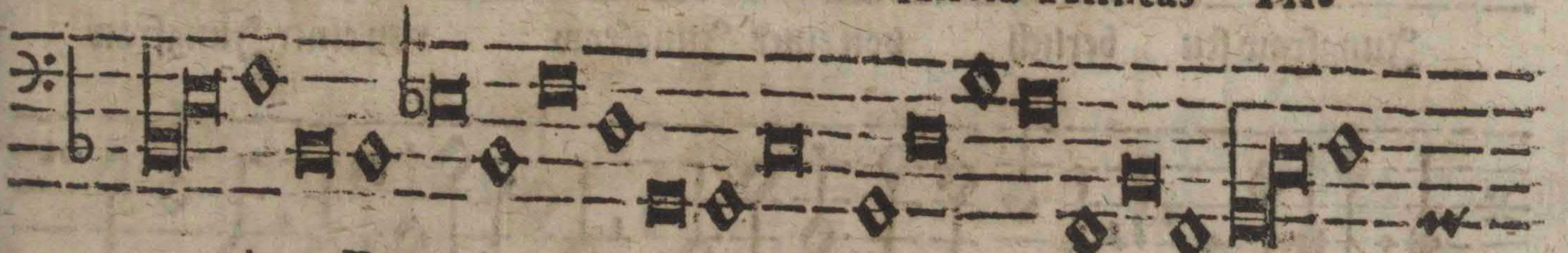
peperit coeli regem & tonantem ij In



hoc nata li gaudio gau- di o Benedi camus Do mino al-



le: alle- lu ia Laudetur sancta Trinitas Tri-



ni tas De o dicamus gratias Alle: Alle- lu-

BASSUS II. Chori

à 8.



ia alleluia ij alleluia ij ij allelu-



ia al leluia ij alle luia ij al leluia ij

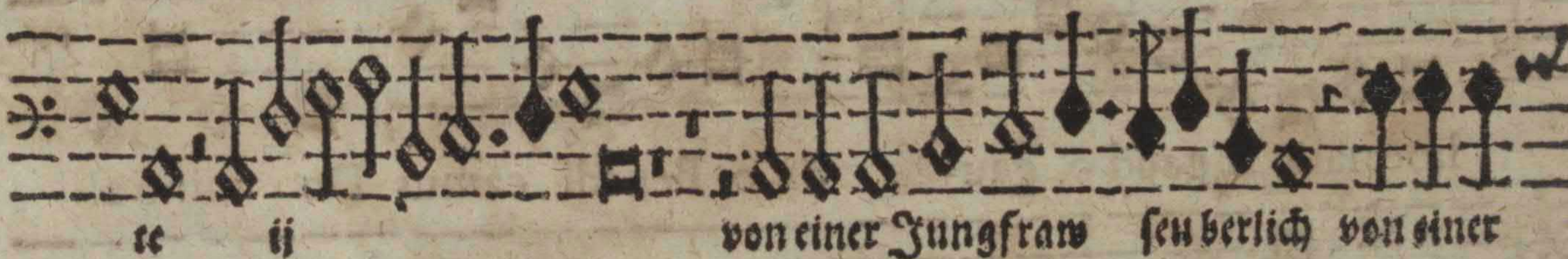


alle luia al leluia.

XXIX.



In Kindelein so lö- belich ist uns ge boren heu-



re ij von einer Jungfrau seu berlich von einer



Jungfrau seu berlich von einer Jungfrau von einer Jungfrau



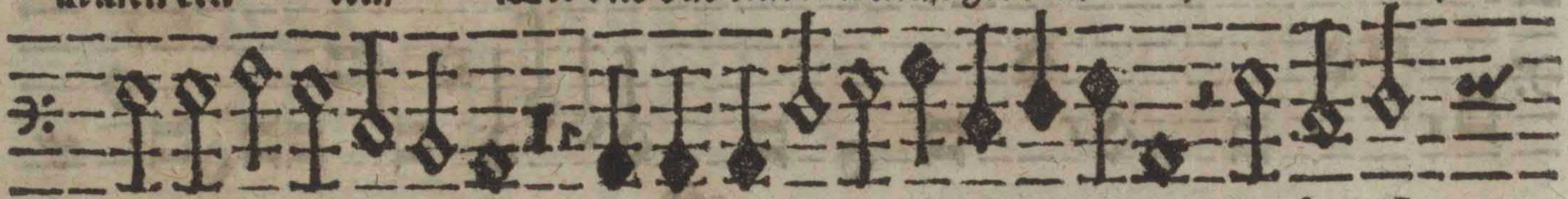
seu berlich zu trost uns armen leuten ij Zu trost uns

2 8.

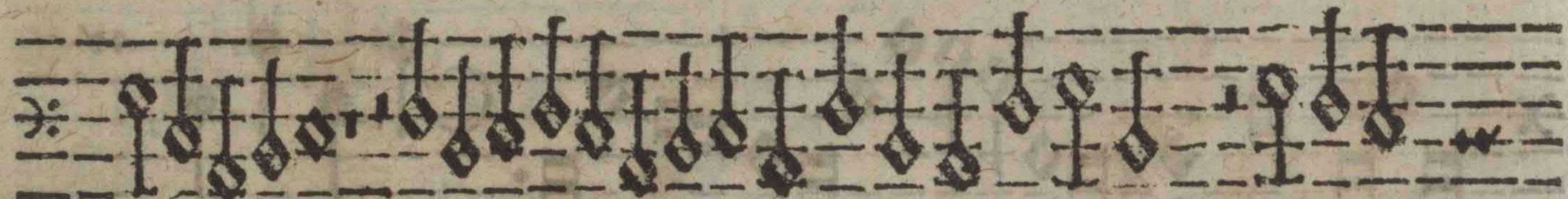
BASSUS II. Chori



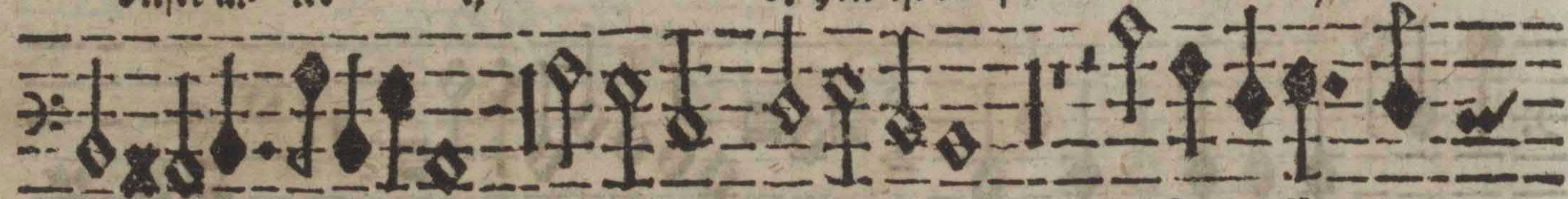
armen ten ten/ Wer uns das kindlein nicht geboren/ ti so



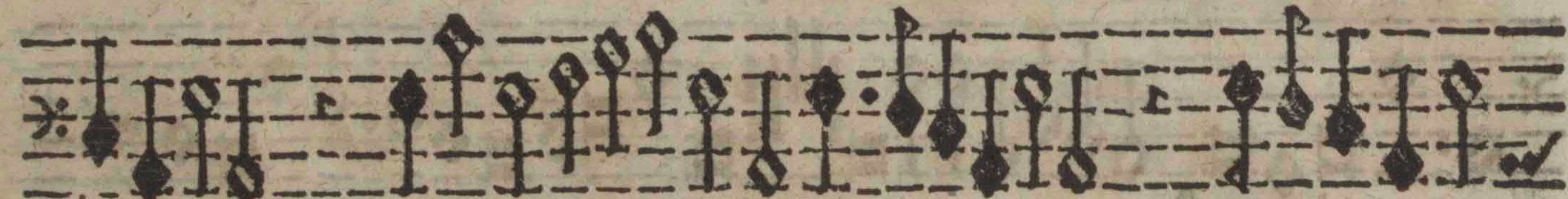
wern wir allzumal verlorn/ so wern wir allzumal verlorn das heil ist



vnser al- ler ti di heil ist vn ser al- ler Eya du



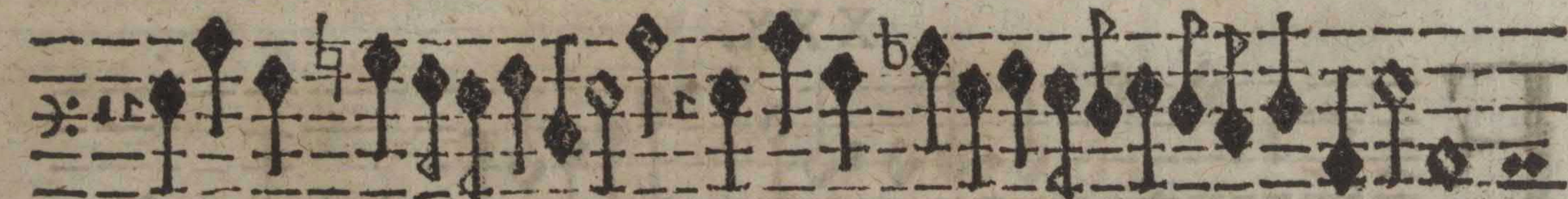
für ser Je su Christ das du mensch geboren bist behüt uns für



der helle. behüt uns für der hel le für der helle für der hel



le Helle ti behüt uns für der hel le/



behüt uns für der helle/ behüt uns für der hel le.

C

Joseph lieber Joseph mein/hilf mir wiegē dz kindelein/Gott d wirt dein Eb- ner

seyh im Himmelreich der Jungfrawn kind Mari- a Eya Virgo Deum

genuit, Quem di vina vo- luit clemen- tia, Omnes nunc con-

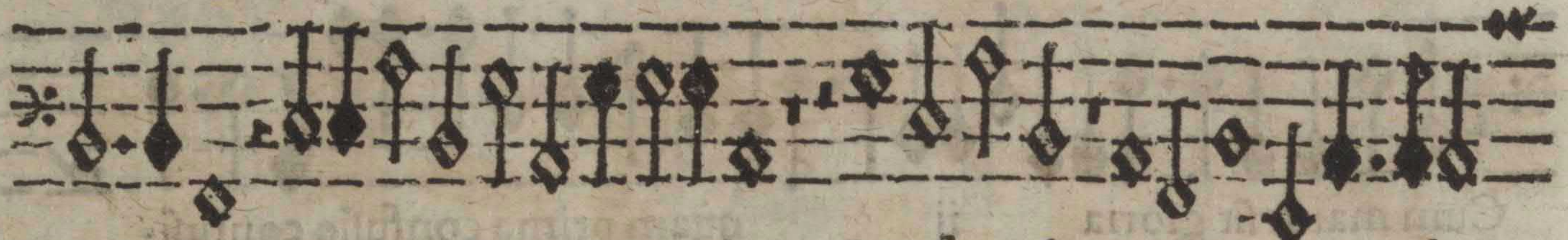
ci nite Nato Regi pfallite Voce pia di- eite fit glori-

a Christo nato infan- tulo Quē pdixit Gabriel est

na- tus rex Quē prædixit Gabriel est na- tus rex est natus rex.

XXX.

Cce dies ce lebris Eccedi- es Ec cedi es



ce lebris celebris. Ecce dies celebris Lux succedit ij te nebris



morti resurrecti o ij morti resurre & i-



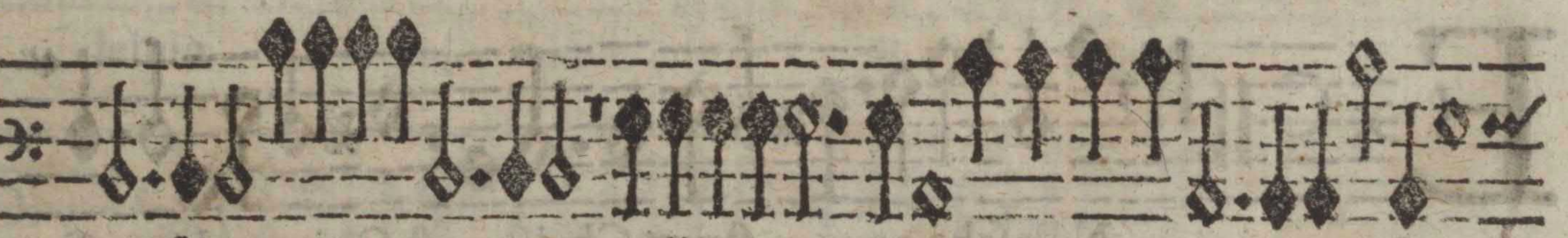
o Qui passus erat pri- die al lelulia al lelulia mi-



ferrimo pho- mine alle- lulia, alle- lu ia Lætis cedant



tri stia ij ij ij Lætis cedant



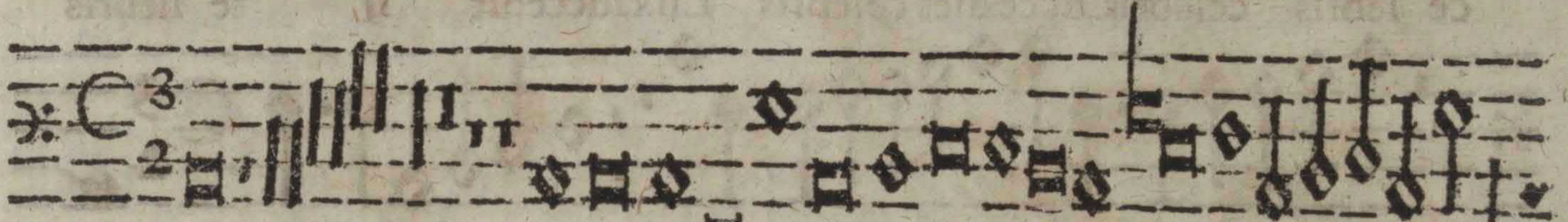
tri stia ij ij ij tristia



Quá prima confusio cum maior sit gloria quá prima confusio



Cum maior sit gloria ij quam prima confusio confusi-



Discipulis hoc dicite Alle lu ia alle lu-



ia Quod surrexit Rex gloriae Alle luia ij Alleluia ij



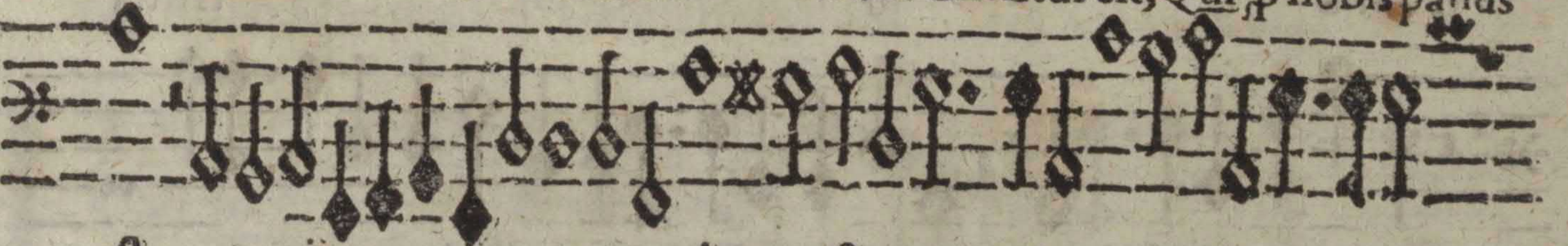
Alleluia al leluia ij alle lu ia.

XXXI.

Secunda pars.



IN Pascha no- strum Christus est, Qui p nobis passus



est ij Agnus sine macula. ij

A musical staff for Bass II, Chori. It begins with a treble clef and a key signature of one sharp (F#). The first system contains several measures of music, including a triplet of eighth notes. The second system continues the melody with a common time signature (C) and a 3/2 time signature.

Agnus sine macula

ij

In hoc Paschali gaudi-

A musical staff for Bass II, Chori. It continues the melody from the previous system, featuring a variety of note values and rests.

o Alleluia alle-

luia Benedicamus Do

mino alle,

lu-

A musical staff for Bass II, Chori. It continues the melody, showing a steady rhythm of eighth and sixteenth notes.

ia alle

luia Laudetur Sancta Tri-

nitas alleluia

alleluia Deo di-

A musical staff for Bass II, Chori. It continues the melody, featuring a common time signature (C) and a 3/2 time signature.

camus gra tias alle

luia alle lu

ia alle lu ia

ij

al-

A musical staff for Bass II, Chori. It continues the melody, showing a steady rhythm of eighth and sixteenth notes.

leluia

al leluia

ij

ij

alleluia

ij

A musical staff for Bass II, Chori. It continues the melody, featuring a common time signature (C) and a 3/2 time signature.

ij

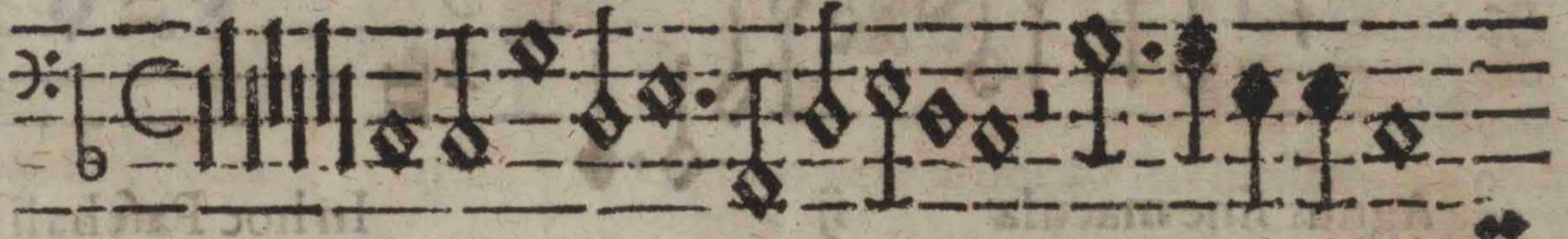
alleluia

al leluia alle-

lu ia.

C 3

XXXII.



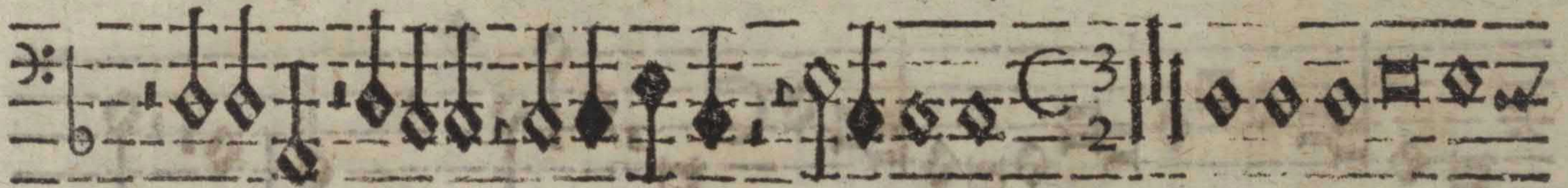
N conyer: Facti fumus sicut consolati Tunc repletum est



ij gaudio os nostrum gaudio os nostrum Et lingua nostra



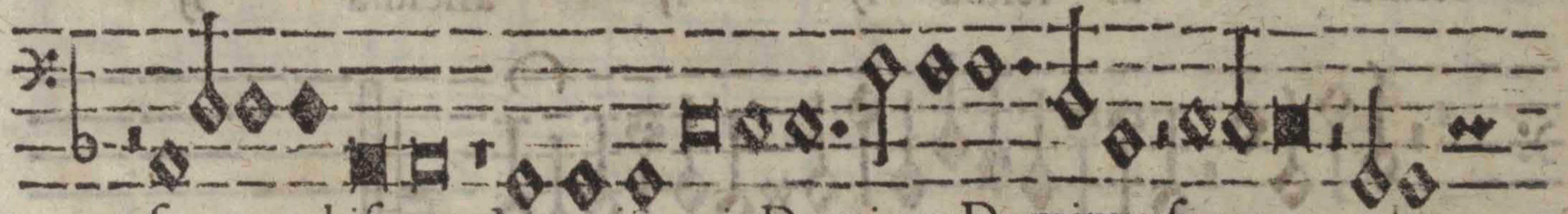
exulta ti one ex ultati one ij ij



Tunc dicent ij inter gentes ij Magnificavit



Dominus fa cere eue is Magnificavit Dominus Dominus



facere nobiscum Magnificavit Dominus Dominus facere nobi-



scum Sicut sicut torrentes in austro Qui



XXXII.



First musical staff with notes and a treble clef.

Nconver: Facti sumus si- cut consolati, Tunc re-

Second musical staff with notes and a treble clef.

pletum est ij gaudio os nostrum ij Et

Third musical staff with notes and a treble clef.

lingua nostra exultatio ne, exulta tione ij ij

Fourth musical staff with notes and a treble clef.

Tunc dicent ij inter gentes ij

Fifth musical staff with notes and a treble clef.

Magnifi cavit Domi nus fa cere cum e is Magnificavit

Sixth musical staff with notes and a treble clef.

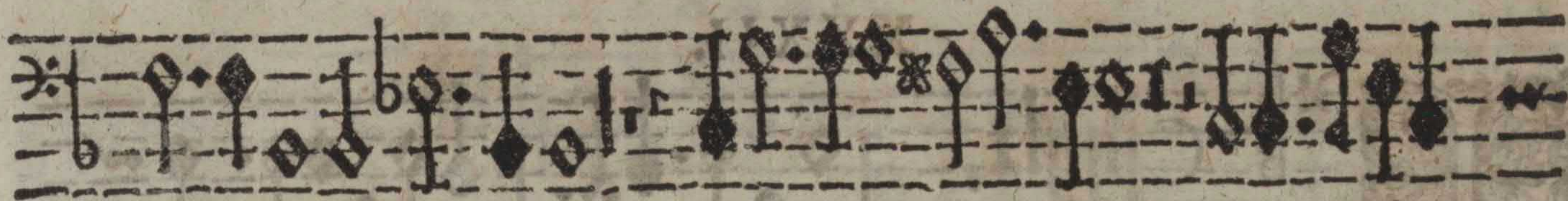
Dominus Dominus facere nobiscum, Magnificavit Dominus Dominus

Seventh musical staff with notes and a treble clef.

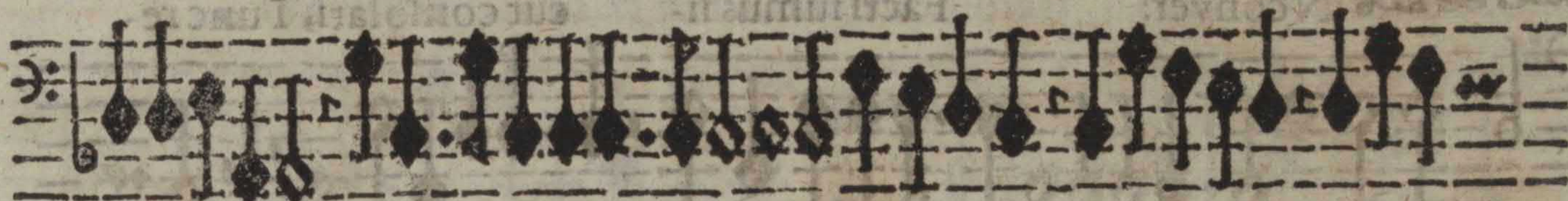
fa cere nobi scum sicut sicut torrentes in austro, Qui

BASSUS 2. II. Chori

à 8.



feminant in lachrimis ij in exultati-



one me-tent ij Euntes ibant, Euntes ibant ij



ij & fle bant mittentes femina sua ij



venientes ij autem venient, venientes ij autem veni-



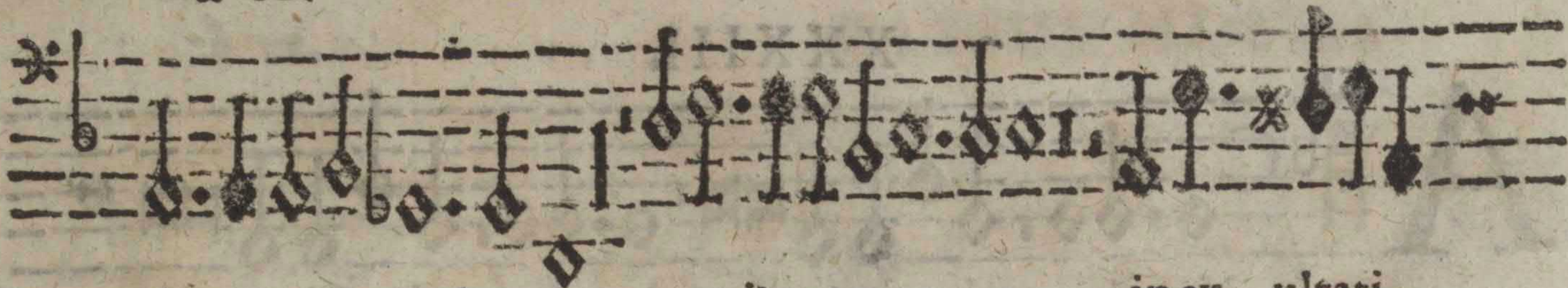
ent venientes ij autem venient cū exultatione ij



ex ultatio- ne Portan- tes, Portan-



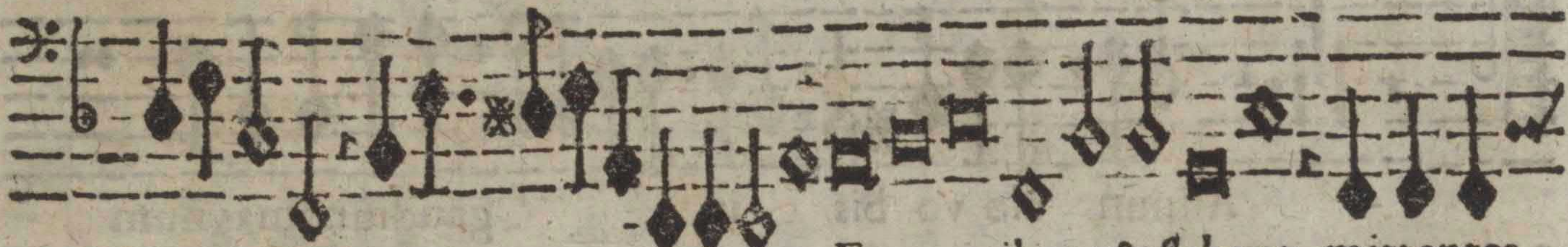
tes manipulos suos portan tes manipulos suos manipulos suos.



feminant in lachrymis

ij

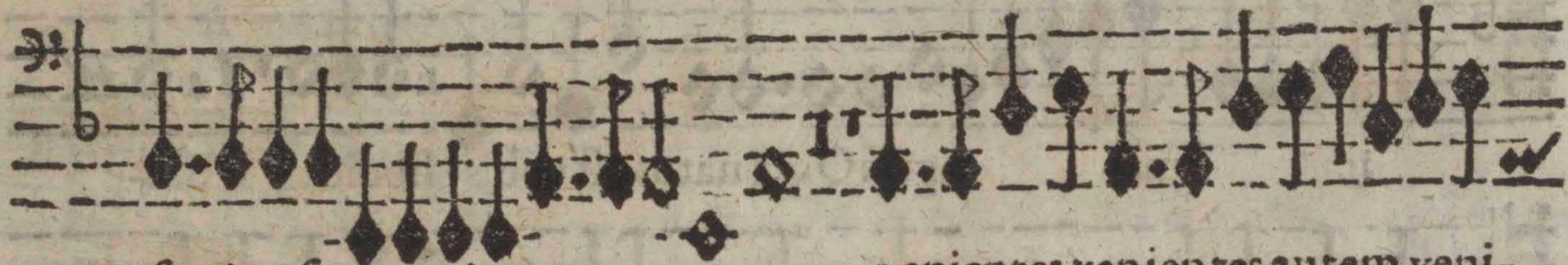
in ex ultati-



one metent

ij

Euntes ibant & flebant mittentes



femina sua

ij

venientes venientes autem veni-



ent venientes

ij

autem venient, venientes

ij

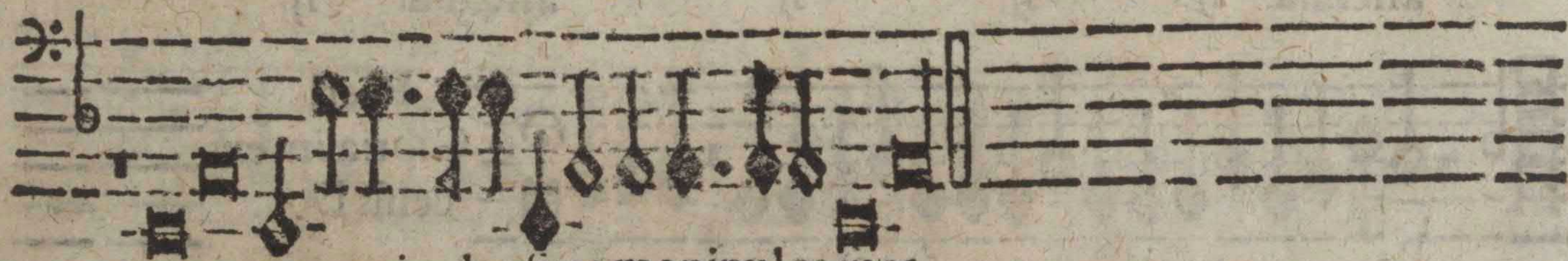
auté venient



cum exulta tione

ij

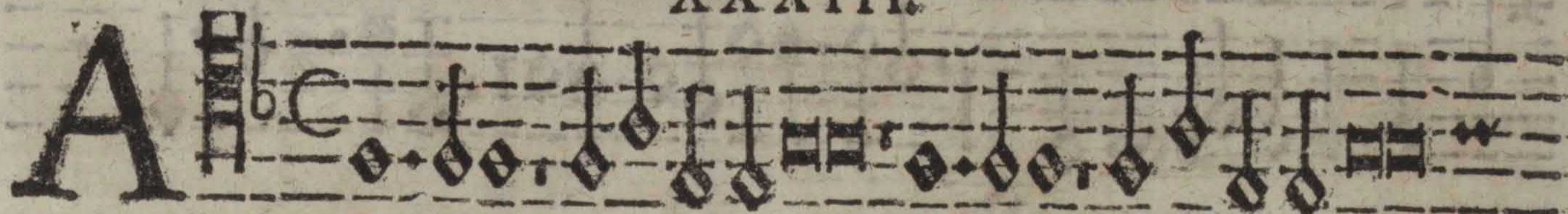
portantes manipulos suos



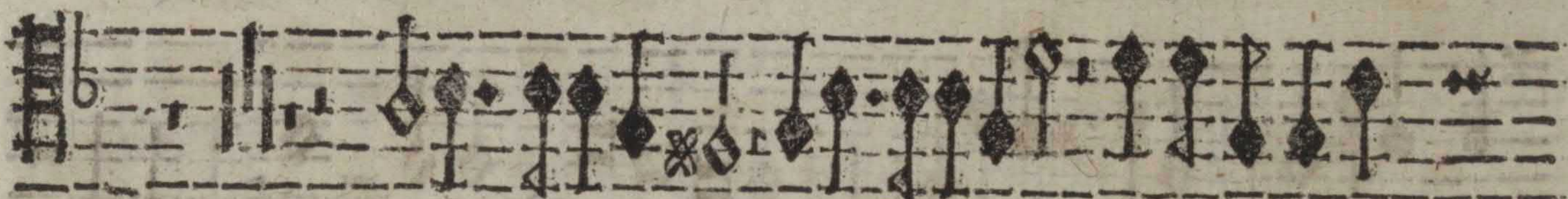
portantes manipulos suos manipulos suos.

D

XXXIII.



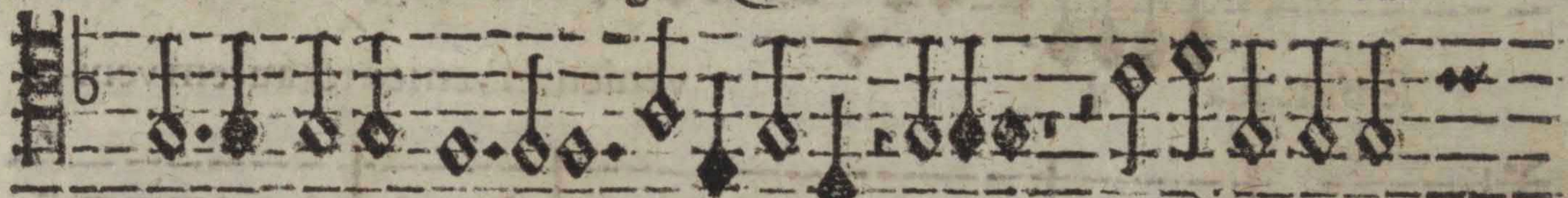
N. gelus ad pastores ait: Angelus ad pastores a it:



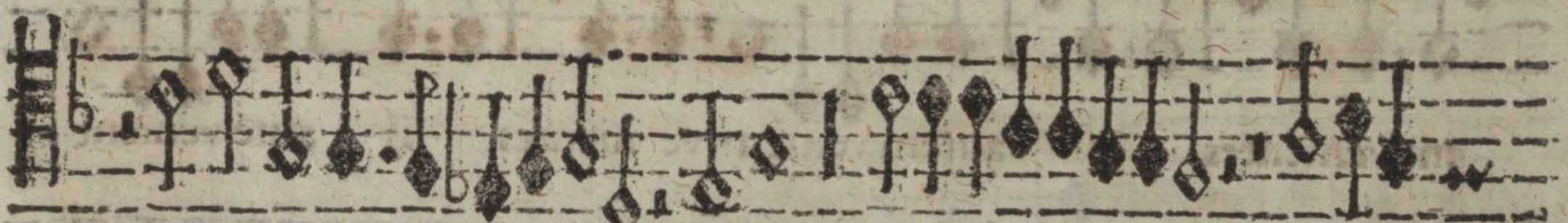
Annun- cio vo bis. ij gaudium magnum



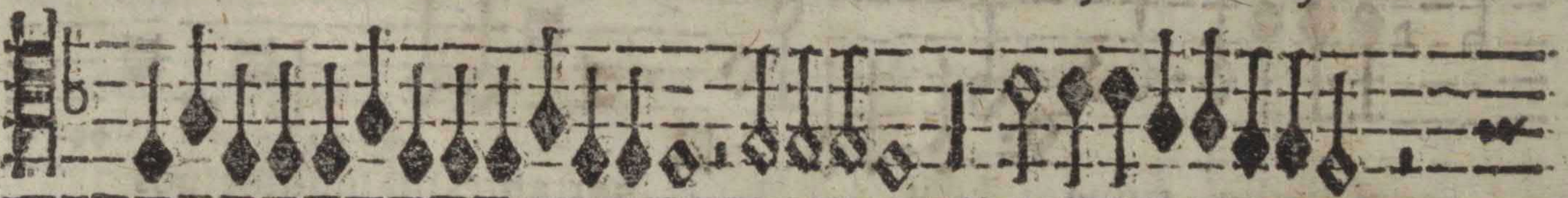
ij ma- gnū Quia natus est vobis hodie Sal-



vator mundi Quia natus est vobis hodie: Salvator mundi



Salvator mun- di mundi Alleluia: ij ij

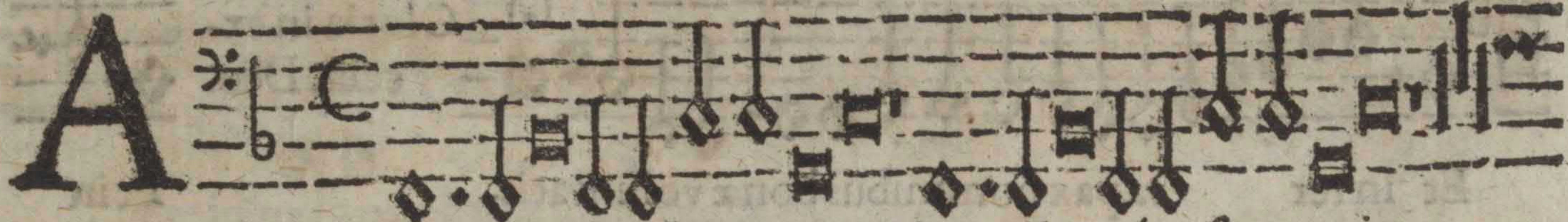


alleluia: ij ij ij alleluia: ij



ij alleluia: ij ij ij

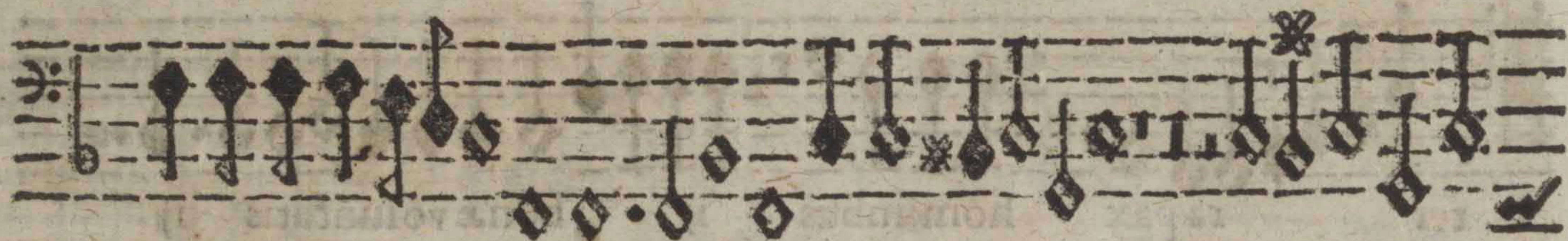
Pueri  
Gloria in ex-  
celsis Deo..



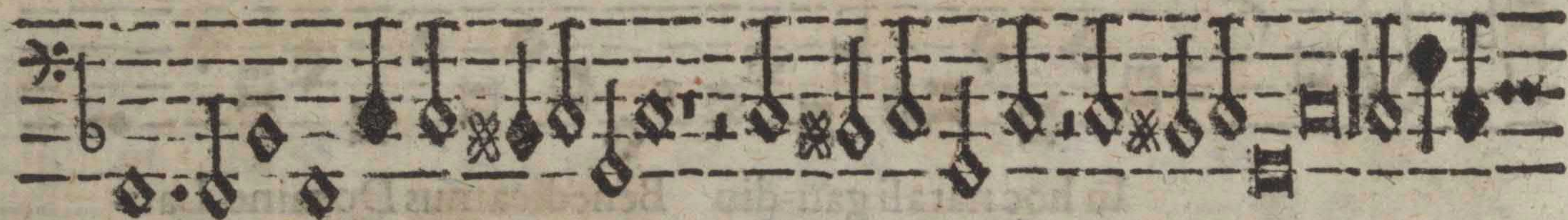
Angelus ad pastores ait: Angelus ad pastores ait:



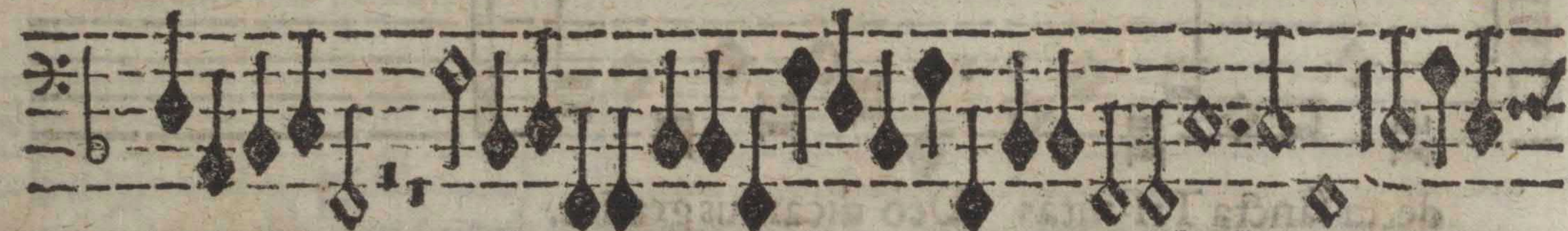
Annuncio vobis ij gaudium magnum ij



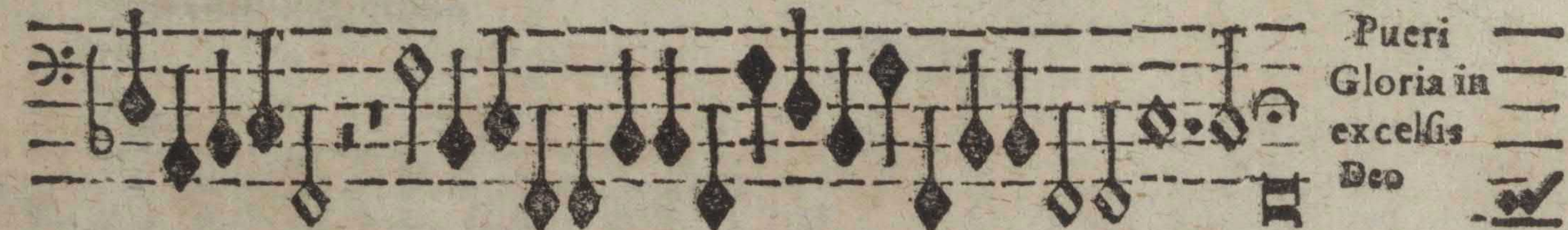
gaudium ma- gnum Quia natus est vobis hodie Salvator mundi



Quia natus est vo bis hodie Salvator mundi ij allelu-



ia alleluia ij ij ij al le luia allelu-

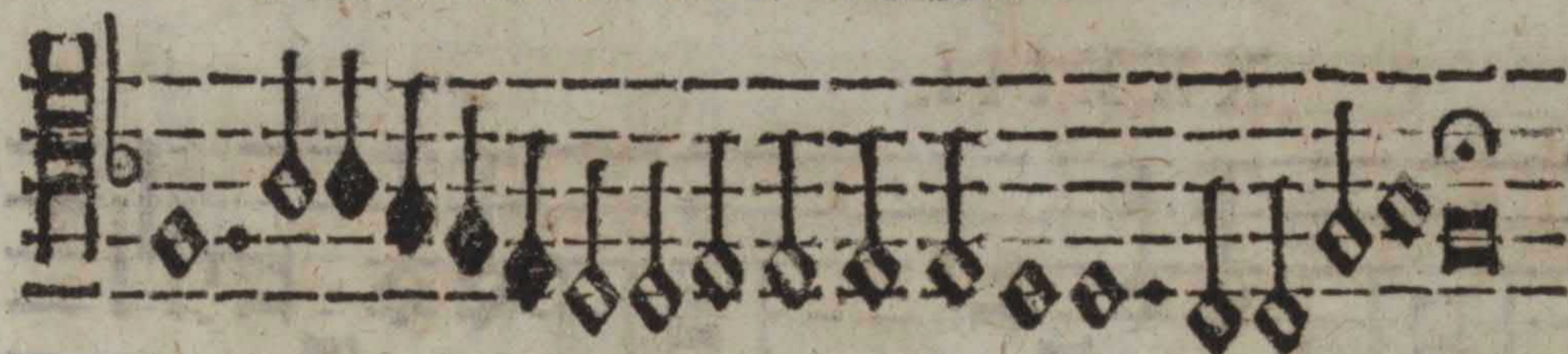


ia ij ij ij ij ij alle luia.

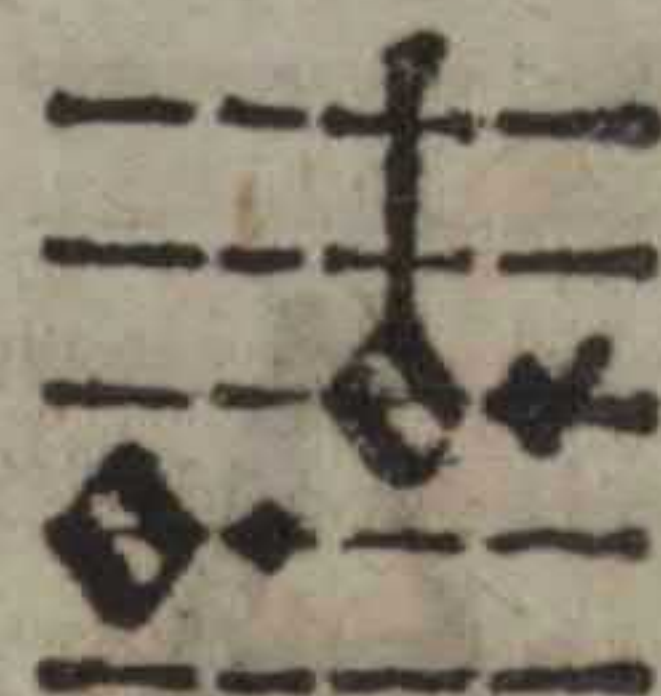
Pueri  
Gloria in  
excelsis  
Deo

TENOR III. Chori

a. 12.

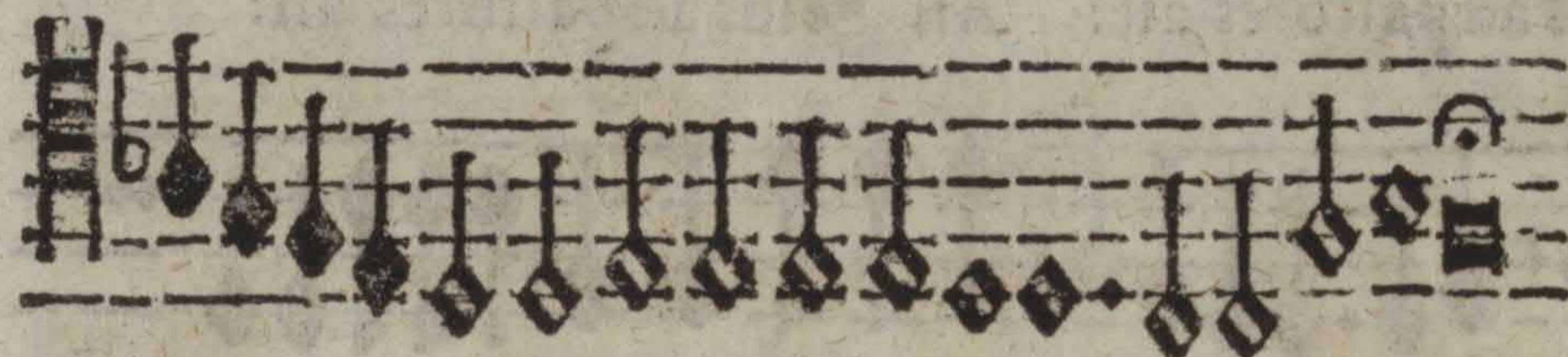


Pueri  
Gloria in ex-  
celsis Deo.

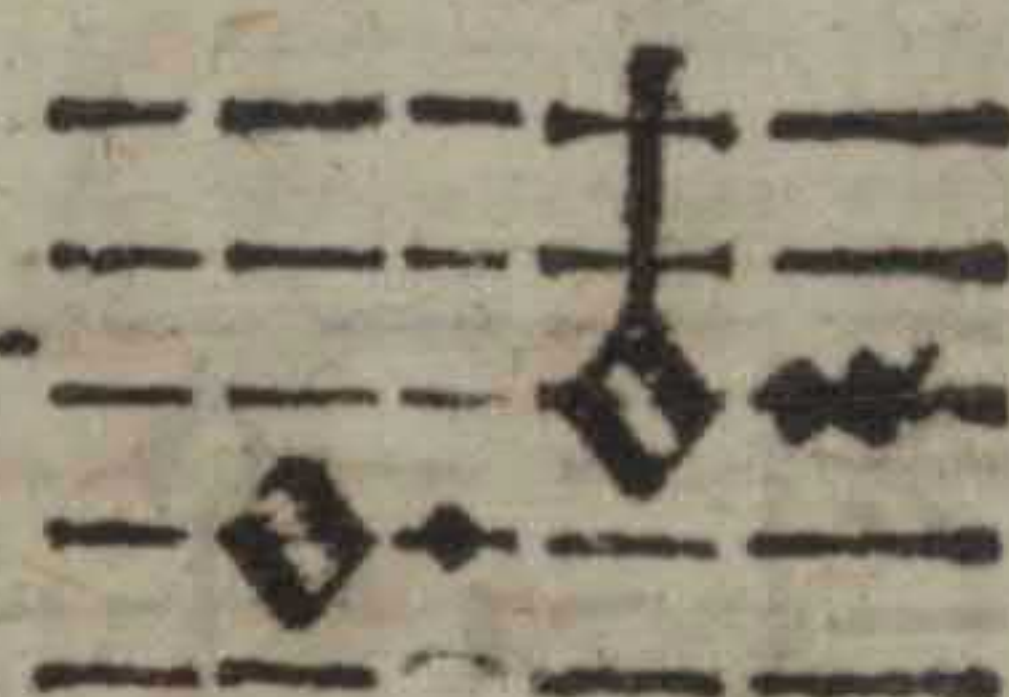


Et in ter ra pax hominibus bonæ voluntatis.

Et in



Pueri  
Gloria in ex-  
celsis Deo.



ter ra pax hominibus bonæ voluntatis

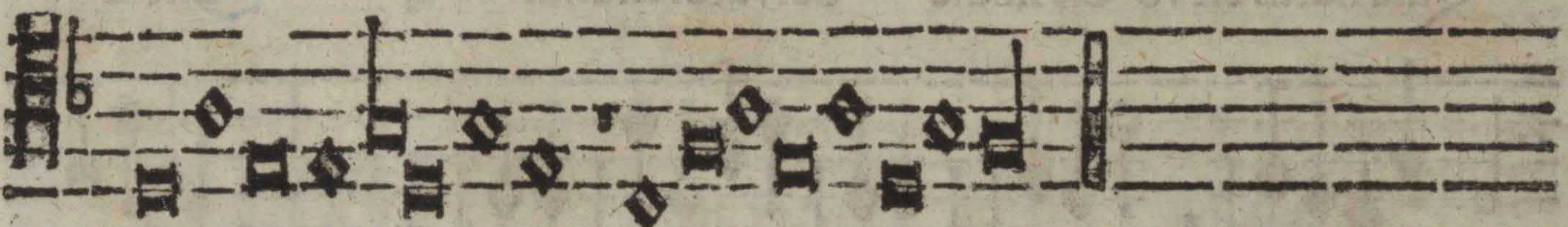
Et in



ter ra pax hominibus ij bonæ voluntatis ij



In hoc natali gau-dio Benedicamus Domino, Lau-



detur sancta Tri-nitas Deo dicamus gratias.

BASSUS III. Chori

Pueri Gloria in excelsis Deo.

Et in terra pax hominibus bonæ voluntatis Et in terra

Pueri Gloria in excelsis Deo.

pax hominibus bonæ voluntatis Et in terra pax

hominibus ij bonæ voluntatis ij In In

hoc na tali gaudio, Benedicamus Domino Lauderur sancta Trinitas De-

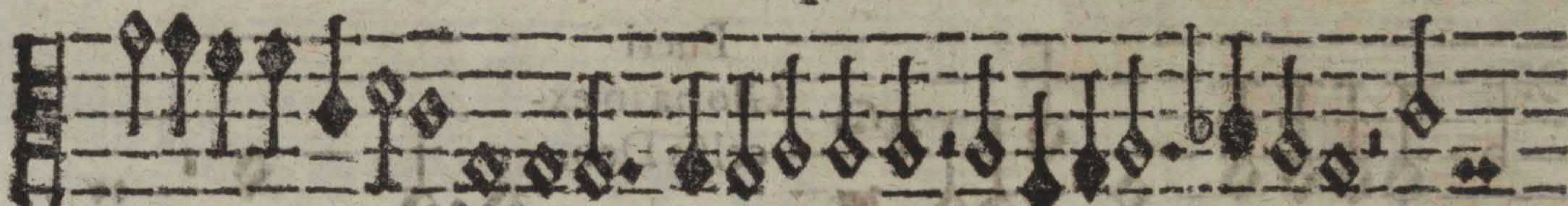
o dicamus gratias v.

D 3

XXXIV.



O ta pulchra es amica mea ij



amica mea, Tota pulchra es amica ami ca mea To,



ta pulchra es amica ami- ca mea & macula non est in



te ij ij & macula non est in te



ij Favus Fa vus distillans la bi a tua



mel & lac ij ij sub lingua tua ij ij



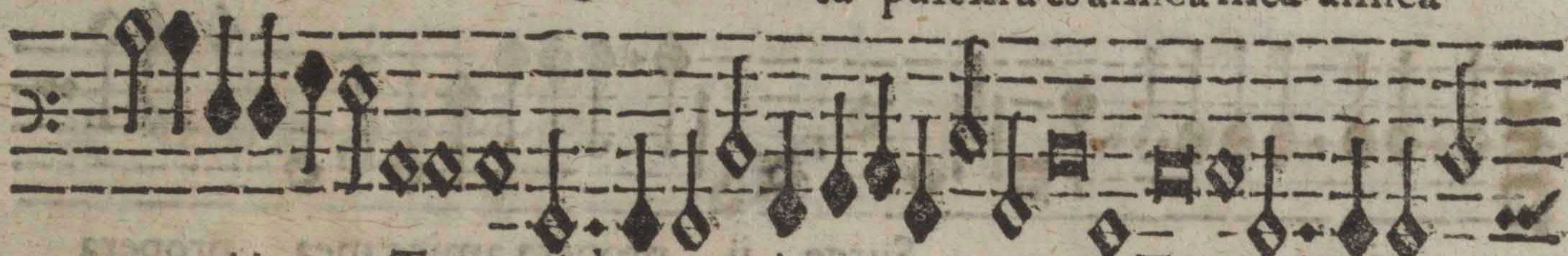
Odor unguétorú tuo- rum tuo rum tuo-



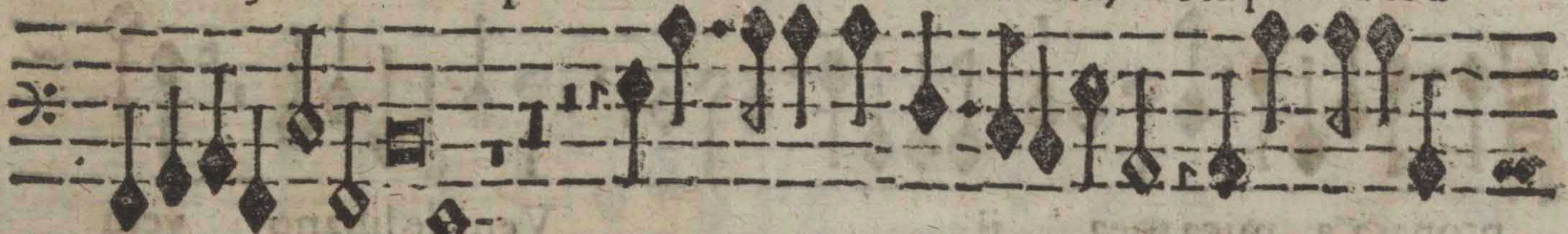
XXXIV.

**T** 

O ta pulchra es amica mea amica



mea ij Tota pulchra es ami- camea, Tota pulchra es a-



mi- ca mea & macula non est in te ij



ij & macula non est in te ij



Favus ij distillans la- bia tua mel & lac mel &



lac ij sub lingua tua ij ij



odor unguentorum tuo rum tuo-



rum super omnia aromata ij



ij Surge ij propera amica mea propera



propera a mīca mea ij Veni de libano veni



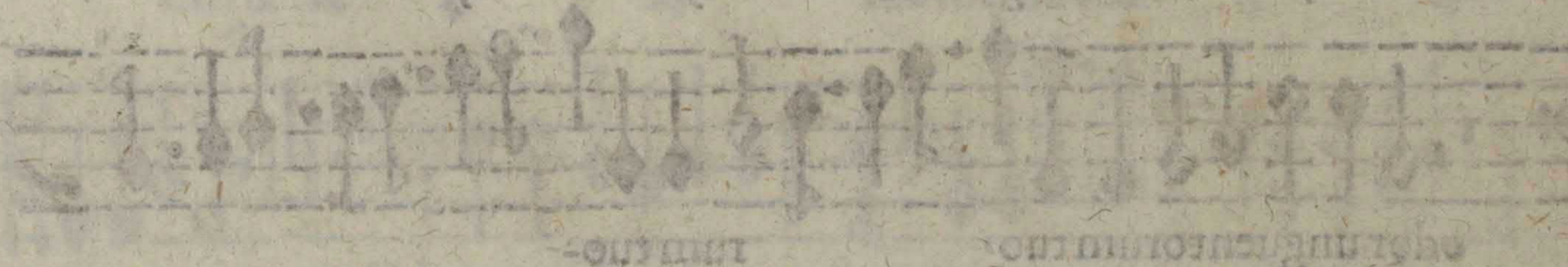
veni de libano veni coronaberis ij veni de libano ve-



ni veni de libano veni coronaberis ij ve- ni



coronaberis ij ve- ni coronaberis coronaberis.





rum su per omnia aromata ij



ij Sur ge ij propera amica me-



a propera ij amica mea ij veni de liba-



no veni veni de libano veni coronaberis ij



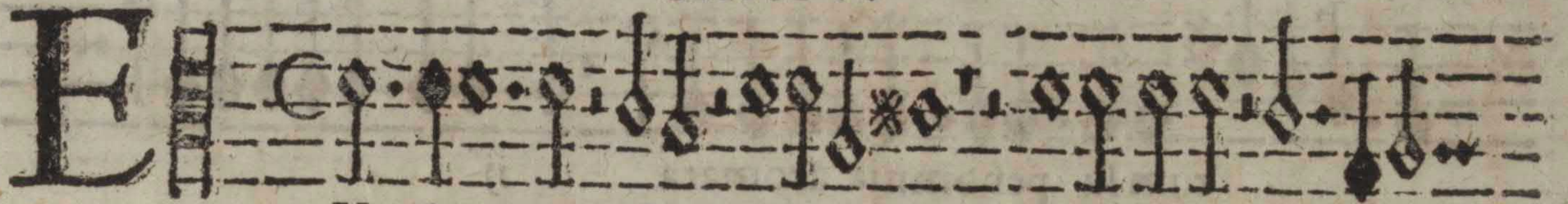
veni de libano ve ni veni de libano veni coronaberis ij



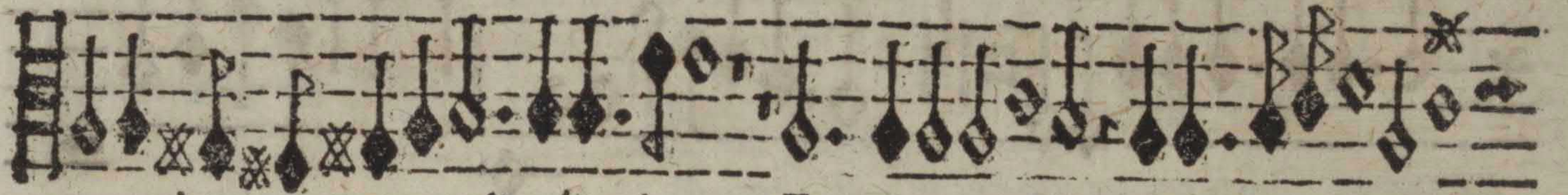
ve ni corona beris ve ni corona beris.

E

XXXV.



X. ulta. te iusti in Domino rectos decet, rectos de-



cet col. lauda. ti o. Ex. ultate iusti in Do. mino



rectos decet. rectos decet col. lauda. tio. Confi-



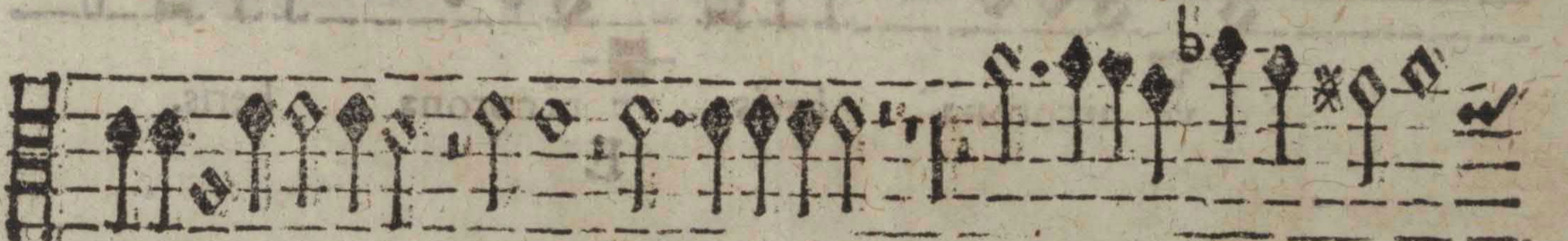
temini Domino in cithara ij. in ci. thara. de-



cem chordarum decē. chordarum. psallite il. li. ij.

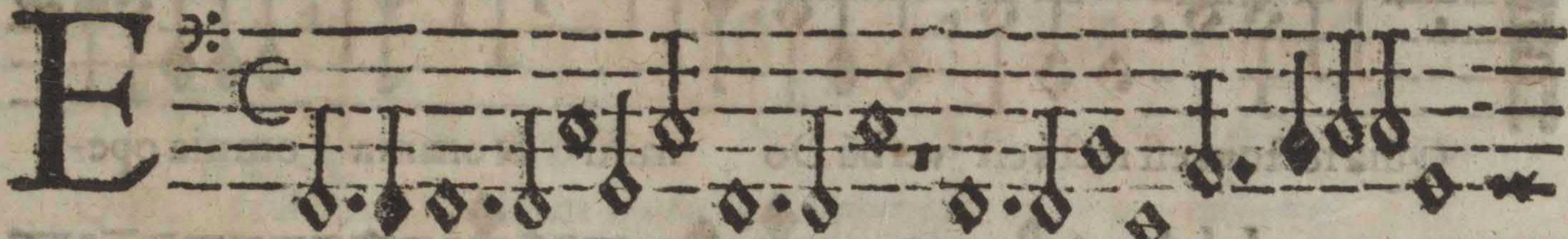


cantate ei ij. canticum novum cantate ei ij



canticum novum bene psallite in vocife ra ti one.

XXXV.

**E** 

X ul ta te iusti in Domino rectos decet col- lauda-



tio Exultate iusti in Domino rectos decet col laudatio



Con fitemini Domino in ci thara ij ij



decem chordarū ij psallite il li psallite il li



cantate ei ij canticum novum cantate ei ij



canticum novum be ne psallite in vociferatione

ALTUS IV. Chori.



Quia rectum est rectum est verbu Do mini & omnia omnia ope-



ra eius in fide in fi de in fi de & omnia omnia ope-



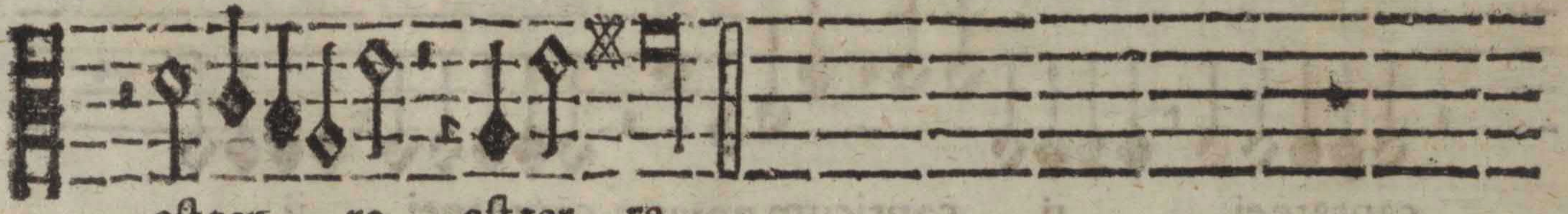
ra eius in fide in fi- de in fi de di ligit misericordi-



am & iudi cium misericor di a Domi ni plena



ij ij ij est ter ra ple na plena ij ij



est ter ra est ter ra.



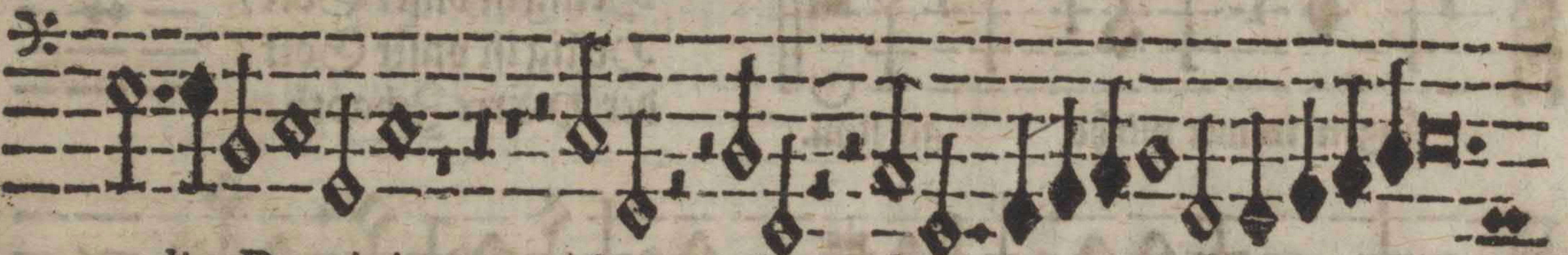
Quia rectum est verbum Domini, & omnia ij opera e-



ius in fide in fide ij ij & omnia ij opera e ius in fi-



de ij ij di ligit misericordiam & iudicium miseri-



cordia Domini plena ij plena est ter-



ra plena plena est ter- ra.

E 3

XXXVI.

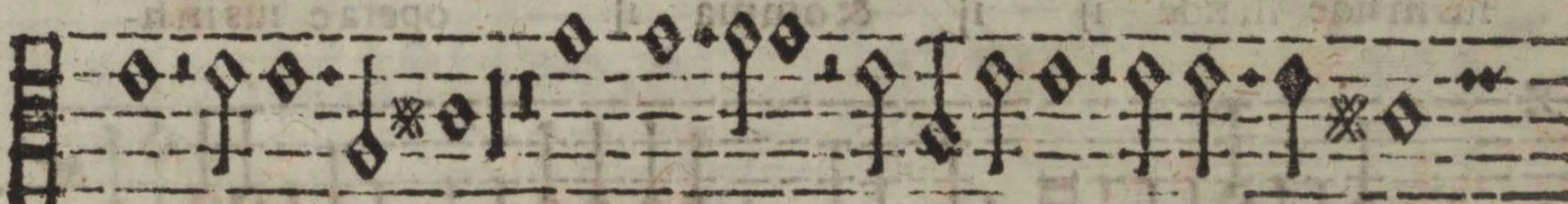
*Pueri*  
Herr Gott  
dich loben wir/



Herr Gott wir dan-cken dir



Ehre die welt weit vñ breitt Auch Cherubin vnd Sera-



phin vnd Seraphin/ Auch Cherubin vnd Seraphin vnd Se ra phin/



singen trauer mit ho-ger stim.

*Pueri* Heilig ist vnser Gott /  
Heilig ist vnser Gott /  
Heilig ist vnser Gott /  
der Herr Zebaoth.



dein Gdntich machet vñ her-lichkeit geht vber himl vnd Er-den



weit/ der het ligen zwölffbo-ten zahl/ vnd die lieben Prophe-



ten all/ die tewren märtter allzumahl loben dich Herr vñ mit grossen



XXXVI.

*Pueri*  
Herr Gott  
dich loben wir.



Herr Gott wir danken dir. ij.

Ehre die welt weit vñ breit/ auch Cherubin vñ Seraphin. ij.

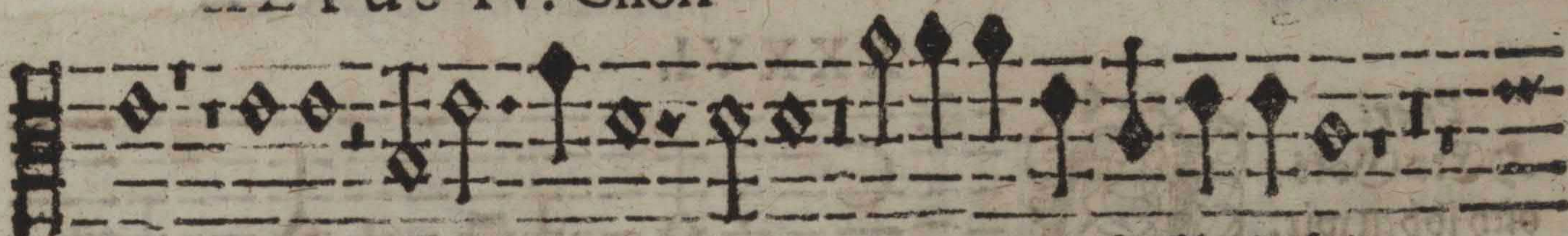
singen immer mit hoher stim.

*Pueri* Heilig ist vnser Gott/  
Heilig ist vnser Gott/  
Heilig ist vnser Gott/  
der Herr Zebaoth.

Dein Göttlich macht vñ herrligkeit. geht vber

Himl vñ Erden weit/ der heiligen zwölf Boten zahl. vñ die lieben Pro-

pheten all/ die tew ren märtrer. allzumahl. loben dich Herr mit grossm



schal loben dich Herr mit grossem schal die ganze werthe Christenheit



rämbe dich Dich Gottvater im höchsten thron deinen rechten vnd einiget



Ei nigen Son/den heiligen Geist ij vnd Tröster werch/den



heiligen Geist ij vnd Tröster werch mit rechtem



dienst sie lobt vnd ehre/mitt rechtem dienst ij ij sie lobt vñ ehre



mit rechtem dienst ij ij sie lobt vnd ehre.

XXXVII.

Secunda pars



D König der Ehren Je su Christ Gott Vaters

First musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music with diamond-shaped note heads.

schal loben dich Her mit grossen schal/die ganze werthe Christenheit rühmt dich

Second musical staff, continuing the melody from the first staff.

Dich Gott Vater im hogsten thron deinen rechte vñ einigen Soa/den heiligen Geist/ is

Third musical staff, continuing the melody.

vnd Tröster werth den heiligen Geist is vnd Tröster werth

Fourth musical staff, continuing the melody.

mit rechtem dienst sie lobt vnd ehre/ mit rechtem dienst is is sie

Fifth musical staff, continuing the melody.

lobt vnd ehre mit rechtem dienst is mit rechtem dienst sie lobt vnd ehre.

XXXVII.

Secunda pars



First musical staff of the second part, starting with a common time signature 'C'.

König der Ehren Jesu Christ/ Gott Vaters

F



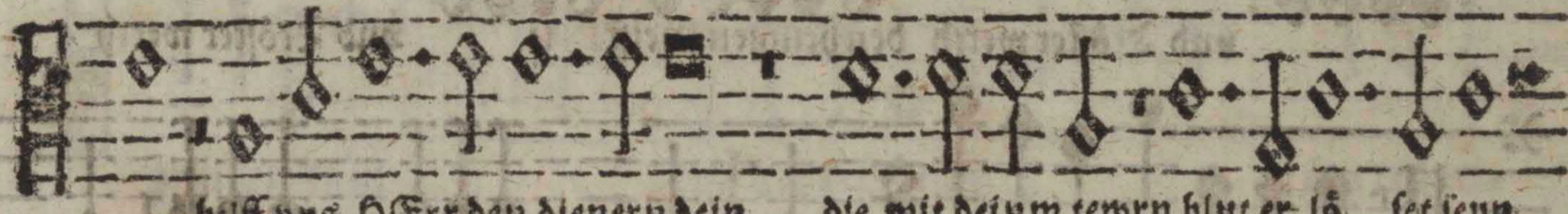
ei niger ei niger Son du bist/ ei niger Son du bist vnd all



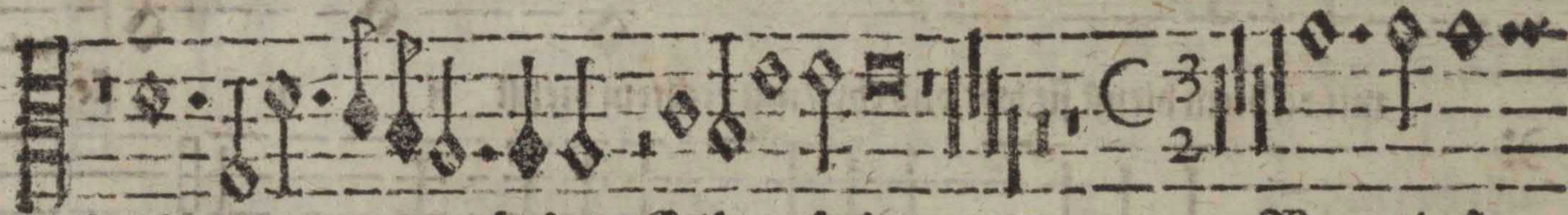
Christen zum himel bracht vñ all. Christen zum himel bracht. Ein Richter du zu



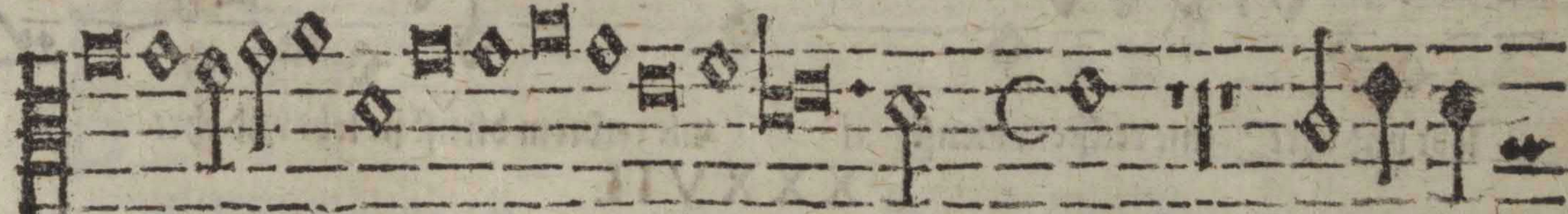
künfrig bist/ ein Rich: ij alles was tod vnd lebend ist Nun



hilff vns HErr den dienern dein. die mit deinem tewern blut erlö set seyn.



Blut erlö set seyn. Erlö set seyn. Wart vnd pfleg



hr zu all ler zeit/ vñ heb sie hoch in E- wig leit. Jeglich HErr



Gott wir loben dich/ vnd ehren deinen namen stetiglich. ij

einiger einiger Son du bist/ einiger Son du bist vnd all Christen zum

himmel bracht/ Ein Richter du zukunfftig bist/ ein richter du zu

kunfftig bist/ alles was todt vñ leben ist. Nun hilf vns O den dienern dein die mit deinem

reue blude er lö set seyn Wart vnd pfleg

ihr zu aller zeit/ vnd heb sie hoch in Ewigkeit Jeglich Herr Gott wir loben

dich vnd ehren deinen namen stetiglich



ij

vnd ehren deinen namen stetiglich/ stetiglich

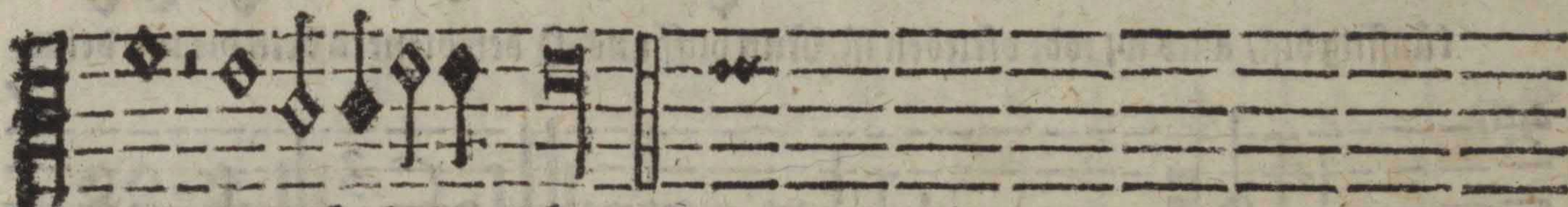


stetiglich Herr Gott wir loben dich vnd ehren deinen namen stetiglich ij



ij

vnd ehren deinen Na-



men stetiglich stetiglich.

XXXVIII.

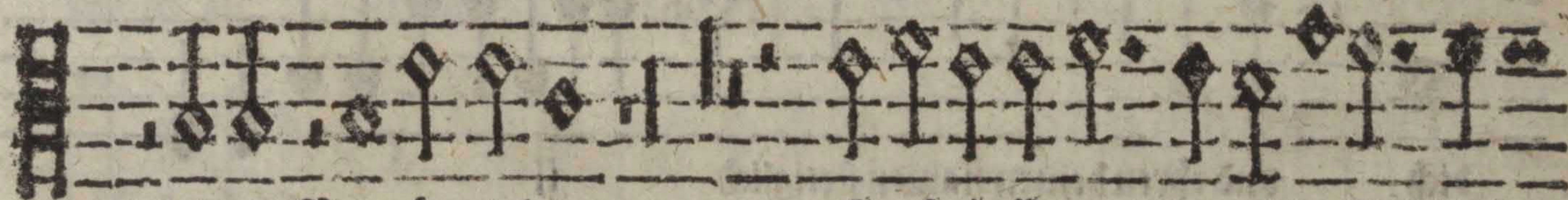
Tertia pars.



Chüt uns

Für aller Sünd vnd misserhat/

Zeig uns



deine Barmherzigkeit

als vnser hoffnung zu dir steht/ Auff dich.



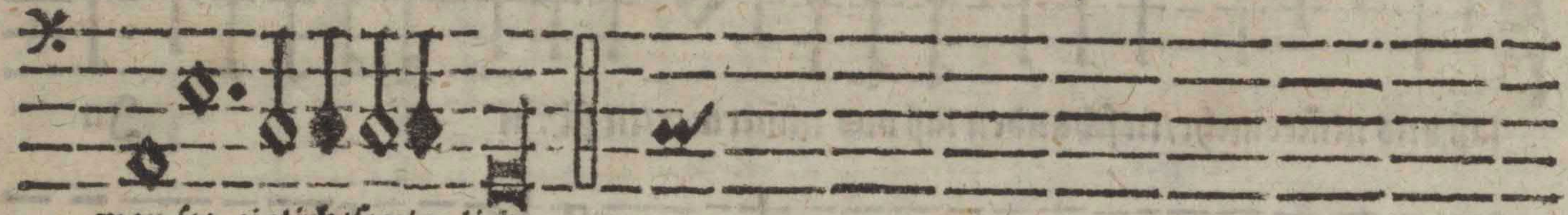
vnd ehren deinen Namen stetiglich/vnd ehren deinen namen stetiglich stetiglich.



Teglich H. Gott wir loben dich vnd ehren deinen namen stetiglich ij



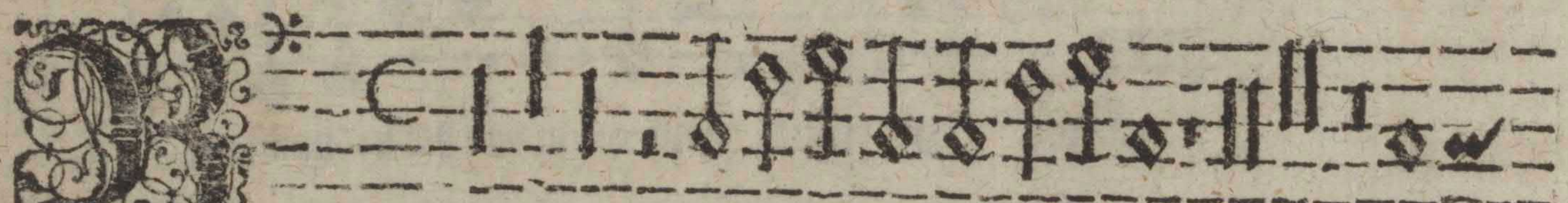
vnd ehren deinen namen stetiglich/vnd ehren dei nen Na-



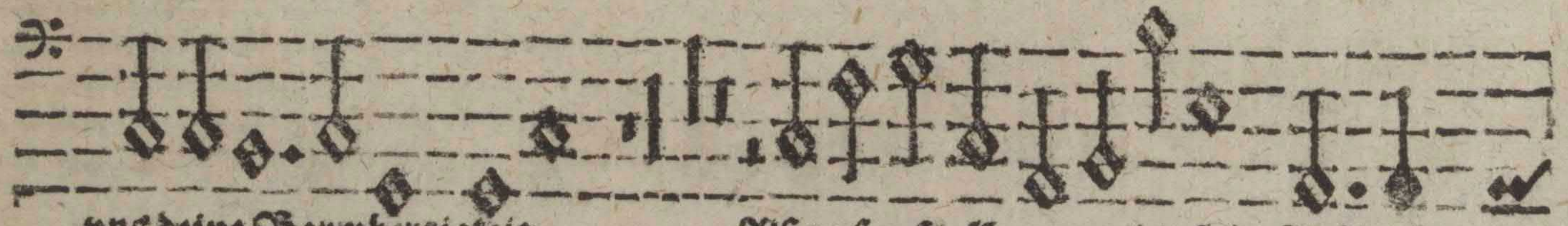
men stetiglich/stetig lich.

XXXVIII.

Tertia pars.

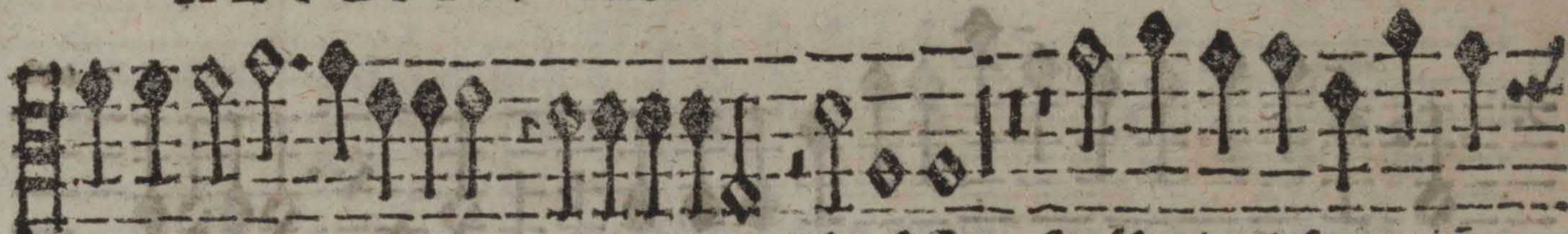


Ehür vns: Für aller Sünd vñ missehat Zeig



vns deine Barmherzigkeit Als vnser Hoffnung ir dir sehet/ Auff dich

ALTUS IV. Chori.



hoffen wir ij lieber Herr In schanden laß vns nimmer



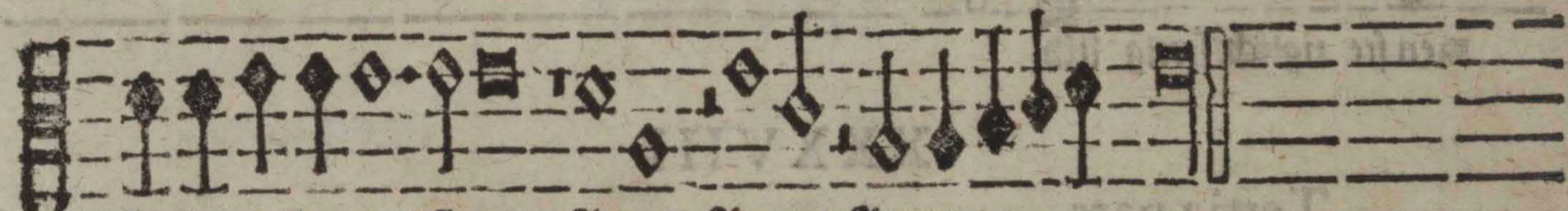
mer in schanden laß vns nimmermehr in schanden laß vns nimmermehr/ In schan: ij



Auff dich hoffen wir ij lieber Herr/ In schanden



laß vns nimmermehr/in schanden laß vns nimmermer/in sch: ij In



schanden laß vns nimmermer/Amen. Amen/ Amen.



hoffen wir / auff dich hoffen wir / ij lieber Herr In schanden

laß vns nimmermehr / In schandē laß vns nimmermehr ij In

schanden laß vns nimmermer / auff dich hoffen wir ij ij lieber

Herr In schanden laß vns nimmermer ij ij

In schanden laß vns nimmermer / Amen ij Amen.

CANTUS 2. IV. Chori

20.

XXXIX.

Ecantabat populus I fra el Allelu ia

allelu ia ij ij Et uniuersa multitudo multitudo ij

XXXIX.

ALTUS IV. Chori

20.

Ecantabat populus I frael al le luia

ij alleluia ij Et uniuersa multitudo ij la-

XXXIX.

BASSUS IV. Chori

20.

Ecantabat populus I frael alleluia al-

leluia ij ij Et uniuersa multitudo Iacob

CANTUS 2. IV. Chori

a 20

Iacob ij canebat legi time canebat legi time

ij alleluia ij alleluia alleluia

ALTUS IV. Chori.

a 20.

cob canebat legi time canebat legi time

ij alleluia ij alleluia ij

BASSUS IV. Chori

a 20.

cane bat legi time cane bat legi time

alleluia ij ij alleluia.

CANTUS 2. IV. Chori.

modus VI. a 20.

Et David cū cantoribus citharam citharam percuti-

bat ij

ALTUS IV. Chori

modus VI. a 20.

Et David cum cantoribus citharam citharā percuti-

ebat Et David cū cantoribus citharam citharam percu ti e-

BASSUS IV. Chori

modus VI. a 20.

Et David cū canto ribus citharam citharam percuti-

bat, Et David cū cantoribus citharam citharam percutie bat

CANTUS 2. IV. Chori

a 20.

Et David cū canto ribus citharam citharam percu tie bat

alleluia alle luia ij ij in

ALTUS IV. Chori

a 20.

bat Et David: ij

alleluia ij al leluia ij ij in

BASSUS IV. Chori

a 20.

Et Da: ij

alleluia ij alleluia ij in

CANTUS 2. IV. Chori.

a 20.

domo Do- mini alle luia ij allelu ia

ij Et laudes Deo cane bat cane- bat cane-

ALTUS IV. Chori

a 20.

domo Domini alleluia ij alleluia alle luia

Et laudes Deo cane bat cane bat ij Et

BASSUS IV. Chori

a 20.

domo Domini al leluia ij alleluia ij

Et laudes Deo canebat canebat Et laudes Deo ca-

CANTUS 2. IV. Chori

a 20.

bat Et laudes Deo cane bat ij

cane bat.

ALTUS IV. Chori

a 20.

laudes Deo cane bat cane bat canebat.

BASSUS IV. Chori

a 20.

canebat cane bat.

FINIS

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FINIS.



