

# String Quartet No. 1

## Dreamscape Journey

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### 1. Oak Trees

Moderato

mf mp

7 mf dim.

13 mp cresc. mf cresc. f

19

25

30 5 f mp cresc.

40 f dim. mf

46 6 mp cresc. f

56 Musical staff 56-61: Treble clef, key signature of two flats. Measures 56-61 contain a series of eighth-note chords. Measure 62 begins with a double bar line, a fermata, and a dynamic marking of *ff*.  
*ff*

62 Musical staff 62-67: Treble clef, key signature of two flats. Measures 62-67 contain a series of eighth-note chords. Measure 68 begins with a double bar line, a fermata, and a dynamic marking of *mf dim.*.  
*mf dim.*

68 Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72 contain a series of eighth-note chords. Measure 73 begins with a double bar line, a fermata, and a dynamic marking of *ff*.  
*mp cresc. poco a poco* *ff*

73 Musical staff 73-75: Treble clef, key signature of two flats. Measures 73-75 contain a series of eighth-note chords. Measure 76 begins with a double bar line, a fermata, and a dynamic marking of *ff*.  
*ff*

76 Musical staff 76-80: Treble clef, key signature of two flats. Measures 76-80 contain a series of eighth-note chords. Measure 81 begins with a double bar line, a fermata, and a dynamic marking of *mf*.  
*ff* *mf*

81 Musical staff 81-87: Treble clef, key signature of two flats. Measures 81-87 contain a series of eighth-note chords. Measure 88 begins with a double bar line, a fermata, and a dynamic marking of *mf cresc.*.  
*mf cresc.* *f*

88 Musical staff 88-91: Treble clef, key signature of two flats. Measures 88-91 contain a series of eighth-note chords. Measure 92 begins with a double bar line, a fermata, and a dynamic marking of *f*.  
*cresc.* *f*

92 Musical staff 92-95: Treble clef, key signature of two flats. Measures 92-95 contain a series of eighth-note chords. Measure 96 begins with a double bar line, a fermata, and a dynamic marking of *mp*.  
*mp*

96 Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100 contain a series of eighth-note chords. Measure 101 begins with a double bar line, a fermata, and a dynamic marking of *ff*.  
*cresc. poco a poco* *ff*

2. Solitude

Adagio  $\text{♩} = 75$

103 *mp*

111 *mf*

118 narrow vib. *mp* *f*

125 *mp* *f*

130 *rit.* *meno mosso* *mp*

134 *ff* 3

137

143 *meno mosso* *f* *ff*

148 3 3 5

152 *tranquillo*

*pp* *ppp*

## 3. Cityscape

## Vivace (quarter = 170)

162 *marcato* *spiccato*

*mf* *cresc. poco a poco* *spiccato*

167

*f* *dim.* *mf* *cresc.*

172

*f* *cresc.* *ff* *dim.*

177

*mp* *cresc. molto.* *ff* *dim.* *f*

182

*mf* *mp* *cresc.* *f* *cresc. molto.*

187

*fff* *dim.* *ff* *dim.*

192 *cantabile*

*mp* *cresc. poco a poco* *f* *dim.*

199

*mp* *cresc. poco a poco* *f* *cresc.* *ff*

207 *ff* *dim.* *f* *mf* *mp* *cresc.* *f* *dim.*

Musical staff 207-213: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Dynamics include *ff*, *dim.*, *f*, *mf*, *mp*, *cresc.*, *f*, and *dim.*. There are accents (>) and a fermata over a note in measure 211.

214 *cresc. molto.* *ff* *dim.* *fff* *cresc.* *dim.*

Musical staff 214-217: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc. molto.*, *ff*, *dim.*, *fff*, *cresc.*, and *dim.*. There are accents (>) and a fermata over a note in measure 217.

218 *mp* *cresc.* *mf* *cresc. molto.*

Musical staff 218-221: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mp*, *cresc.*, *mf*, and *cresc. molto.*. There are accents (>) and a fermata over a note in measure 221.

222 *fff* *spiccato* *dim.* *mf* *cresc. poco a poco*

Musical staff 222-226: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *fff*, *spiccato*, *dim.*, *mf*, and *cresc. poco a poco*. There are accents (>) and a fermata over a note in measure 226.

227 *f* *dim.*

Musical staff 227-231: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *dim.*. There are accents (>) and a fermata over a note in measure 231.

232 *mp* *cresc. poco a poco*

Musical staff 232-236: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mp* and *cresc. poco a poco*.

237 *cresc.* *ff* *cresc.*

Musical staff 237-240: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc.*, *ff*, and *cresc.*. There are accents (>) and a fermata over a note in measure 240.

241 *dim.* *mp* *cresc.* *mf* *cresc. molto.*

Musical staff 241-245: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *dim.*, *mp*, *cresc.*, *mf*, and *cresc. molto.*. There are accents (>) and a fermata over a note in measure 245.

246 *fff* *ff* *fp* *cresc.* *fff* *cresc. molto.*

Musical staff 246-250: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *fff*, *ff*, *fp*, *cresc.*, *fff*, and *cresc. molto.*. There are accents (>) and a fermata over a note in measure 250.

