

String Quartet No. 1

Dreamscape Journey

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1. Oak Trees

Moderato

3
mp *cresc.*

9
mf *dim.* *mp* *cresc.* *mf*

15
cresc. *f*

21
cresc. *ff* *dim.* *mf*

27
f 2

34
f *mp* *cresc.*

39
f *dim.* *mf*

45
mf

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51 Musical staff 51: Treble clef, key signature of two flats, 4/4 time. Measures 51-55. Dynamics: *cresc.*, *mf*, *cresc.*, *f*.

56 Musical staff 56: Treble clef, key signature of two flats, 4/4 time. Measures 56-61. Dynamics: *ff*.

62 Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-66. Dynamics: *mf*, *dim.*

67 Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-70. Dynamics: *mp*, *cresc. poco a poco*.

71 Musical staff 71: Treble clef, key signature of two flats, 4/4 time. Measures 71-76. Dynamics: *ff*.

77 Musical staff 77: Treble clef, key signature of two flats, 4/4 time. Measures 77-82. Dynamics: *ff*, *mf*, *f*.

83 Musical staff 83: Treble clef, key signature of two flats, 4/4 time. Measures 83-88. Dynamics: *mf*, *cresc.*, *f*, *dim.*

89 Musical staff 89: Treble clef, key signature of two flats, 4/4 time. Measures 89-94. Dynamics: *cresc.*, *f*.

95 Musical staff 95: Treble clef, key signature of two flats, 4/4 time. Measures 95-99. Dynamics: *mp*, *cresc. poco a poco*, *ff*.

2. Solitude

Adagio ♩ = 75

103 **7**

 Musical staff starting at measure 103. It begins with a whole rest for 7 measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *pp*.

115 **3**

 Musical staff starting at measure 115. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics are marked *mp*.

122

 Musical staff starting at measure 122. It contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are marked *mf* and *mp*.

129 *mf* *rit.* *meno mosso* *p* *f*

 Musical staff starting at measure 129. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *mf*, *p*, and *f*. Performance markings include *rit.* and *meno mosso*.

137 *meno mosso* *f*

 Musical staff starting at measure 137. It features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are marked *f*. Performance marking includes *meno mosso*.

144 **3**

 Musical staff starting at measure 144. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics are marked *f*.

152 *tranquillo* *sur la touche* *p*

 Musical staff starting at measure 152. It features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are marked *p*. Performance marking includes *tranquillo* and *sur la touche*.

3. Cityscape
Vivace (quarter = 170)

158 *pp* *ppp* *mf* *marcato* *cresc. poco a poco*

 Musical staff starting at measure 158. It begins with a whole rest for 2 measures, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *pp*, *ppp*, and *mf*. Performance markings include *marcato* and *cresc. poco a poco*.

165 *f* *dim.* *mf*

 Musical staff starting at measure 165. It features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*, *dim.*, and *mf*.

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171

cresc. **f** *cresc.* **fff** *dim.*

Musical staff 171: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. It starts with a *cresc.* marking, followed by a **f** dynamic with an accent (>), then another *cresc.* leading to a **fff** dynamic with accents (>) on several notes. The staff concludes with a *dim.* marking.

176

mp *cresc. molto.* **ff** *dim.* **f**

Musical staff 176: Treble clef, key signature of two flats. The staff contains a melodic line. It begins with a *mp* dynamic, followed by *cresc. molto.* leading to a **ff** dynamic with an accent (>). This is followed by *dim.* and then a **f** dynamic with an accent (>).

182

mf *mp* *cresc.* **f** *cresc. molto.*

Musical staff 182: Treble clef, key signature of two flats. The staff contains a melodic line. It starts with a **mf** dynamic with an accent (>), followed by *mp*, then *cresc.* leading to a **f** dynamic with an accent (>), and finally *cresc. molto.*

187

fff *dim.* **ff** *dim.*

Musical staff 187: Treble clef, key signature of two flats. The staff contains a melodic line. It begins with a **fff** dynamic with an accent (>) and *dim.*, followed by **ff**, and ends with *dim.*

192 *cantabile*

mp *cresc. poco a poco* **f** *dim.*

Musical staff 192: Treble clef, key signature of two flats. The staff contains a melodic line. It starts with a *mp* dynamic, followed by *cresc. poco a poco* leading to a **f** dynamic, and ends with *dim.*

199

mp *cresc. poco a poco* **f** *cresc.*

Musical staff 199: Treble clef, key signature of two flats. The staff contains a melodic line. It begins with a *mp* dynamic, followed by *cresc. poco a poco* leading to a **f** dynamic, and ends with *cresc.*

206

ff **ff** *dim.* **f** **mf** *mp* *cresc.*

Musical staff 206: Treble clef, key signature of two flats. The staff contains a melodic line. It starts with **ff**, followed by **ff** with an accent (>), then *dim.*, **f** with an accent (>), **mf** with an accent (>), *mp*, and ends with *cresc.*

212

f *dim.* *cresc. molto.* **ff** *dim.* **fff**

Musical staff 212: Treble clef, key signature of two flats. The staff contains a melodic line. It begins with a **f** dynamic with an accent (>), followed by *dim.*, *cresc. molto.* leading to **ff** with an accent (>), then *dim.*, and ends with **fff**.

217

dim. *mp* *cresc.* **mf** *cresc.* *cresc. molto.*

Musical staff 217: Treble clef, key signature of two flats. The staff contains a melodic line. It starts with *dim.*, followed by *mp*, *cresc.* leading to **mf**, then *cresc.* and ends with *cresc. molto.*

222 *fff* *dim.* *mf* *cresc. poco a poco*

227 *f* *dim.* *mp*

233 *cresc. poco a poco*

238 *cresc.* *ff* *dim.* *mp*

243 *cresc.* *mf* *cresc.* *cresc. molto* *fff* *ff*

4. Clouds Touching Hills
Allegro Maestoso (quarter = 120)

248 *fp* *cresc.* *fff* *cresc. molto.* *mf*

255

262 *f*

266 *cresc.* *mp*

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270

cresc. *mf*

Musical staff 270-273: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains four measures of music. The first three measures feature a continuous eighth-note pattern with a slur over each measure. The first measure is marked *cresc.* and the fourth measure is marked *mf*. The fourth measure ends with a fermata over the final note.

274

ff

Musical staff 274-278: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. The first three measures continue the eighth-note pattern with a slur. The fourth measure has a fermata over the final note. The fifth measure is marked *ff* and contains a half note followed by a quarter rest.

279

Musical staff 279-284: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures. The first measure is a whole rest. The second measure is a dotted half note. The third measure is a half note. The fourth measure is a quarter note. The fifth and sixth measures are quarter notes.

285

Musical staff 285-290: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of quarter notes.

291

Musical staff 291-295: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a half note with a fermata over it.