

Vorspiel (Im Hochzeitshof.)

Violino I.

Allegro con brio.

Edvard Grieg.

1. *f*

p

f *p*

f *p*

sf

Poco Andante.

cresc. *f* *p*

cresc. *f* *p* *pp*

Poco Andante. *Vivace.*

12 *Viola Solo*

15 *Viola Solo*

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Violino I.

molto ten.

Allegro con brio.

p *pp* *f*

p *pp* *f*

1 D

2

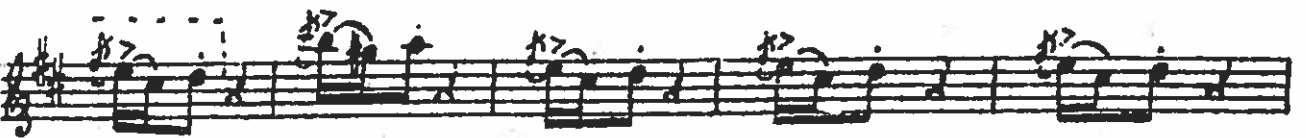
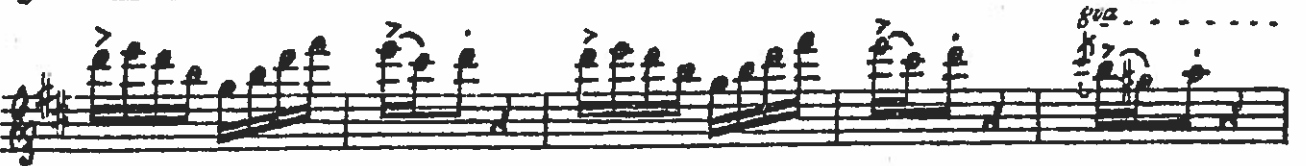
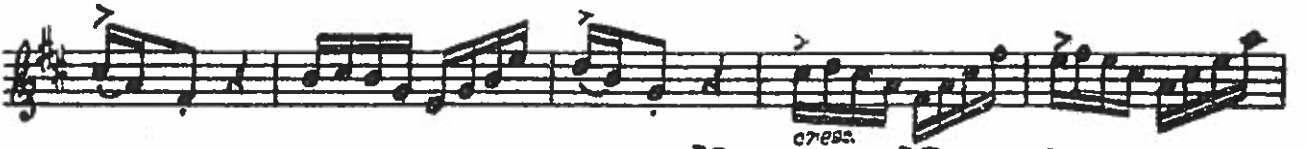
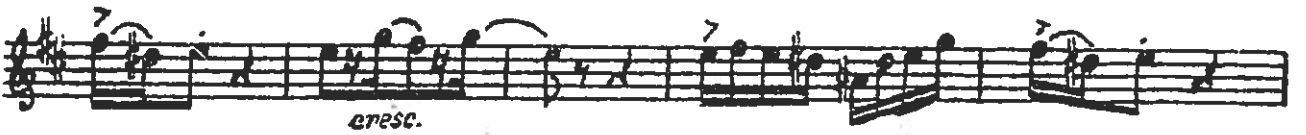
p

cresc.

poco cresc. *f*

p *f* *p*

E *3* *f* *ff*



Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

Violino I.

Edvard Grieg, Op. 19 No 2.
(Orchestrirt von Johan Halvorsen.)

Alla marcia. Flauto picc. 3 9

Viol. II. pizz. 2 Violinen Solo con sordino. 3 4 1 0 4

pp Mitte des Bogens.

Tutti divisi. B *mp* *fz* *pizz.*

2 Violinen Solo senza sordino. 4 arco *pp*

Tutti divisi C *mf* *cresc.* *ff* *p*

divisi pizz. *mf* 3

Violino I.

An der Spitze des Bogens.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff begins with a dynamic marking of *pp* and the instruction *delicatamente*. It contains a series of eighth notes with slurs and accents, starting on a D note. Fingering numbers 1, 2, 3, and 4 are indicated above the notes.

Musical staff 2: Continuation of the eighth-note pattern. It includes a *cresc. poco a poco* marking and various fingering numbers (1, 2, 3, 4) above the notes.

Musical staff 3: Continuation of the eighth-note pattern with slurs and accents.

Musical staff 4: Continuation of the eighth-note pattern with slurs and accents.

Musical staff 5: Continuation of the eighth-note pattern. It features a dynamic marking of *ff* and a fermata over the final note.

Musical staff 6: Continuation of the eighth-note pattern with slurs and accents. It includes a *ff sempre* marking.

Musical staff 7: Continuation of the eighth-note pattern. It begins with the instruction *Spitze. V* and includes various slurs and accents.

Musical staff 8: Continuation of the eighth-note pattern with slurs and accents.

Musical staff 9: Continuation of the eighth-note pattern. It includes a dynamic marking of *ff* and the instruction *am Frosch.* (arco).

Musical staff 10: Continuation of the eighth-note pattern with slurs and accents.

Violino I.

ff

divisi.

pizz. *ff* 1 con sord.

divisi a 3 1 arco *pp* 1 divisi a 3 4 5. Pos. 1 2 3 4 *pp*

1 2 3 1 4 0 2 Soli. 1 2 *pp*

1. Solo *pp* Tutti divisi a 3 dim. possibile pizz. *pp*

Violino I.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op 55.

Allegro furioso.

Andante.

Andante doloroso. cantabile sul G_2

f *dim.* *p* *cresc.*

fp *fp* *fp* *A*

fp *cresc. molto* *f* *ff* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *cresc. molto* *ff* *B* *1*

dim.

Violino I.

v *p* *dim.* *pp* 1

Allegro furioso. *ff* **Andante.** 3

Allegro furioso. *ff* **Andante.** 3 *pizz.* *pp*

Peer Gynt.

Violino I.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato.
Tremolo sul ponticello.

1 2 3 4 5 6 7 8

5. *ffp* *ffp* *ffp*

Molto meno Allegro
pizz.
p

Poco più Allegro.
p

poco ritard.
cresc. e più rit. *f* *A a tempo, vivo*
arco *ff* *fz*

poco rit.
p *meno* *ff* *fz* *p*

poco rit. *B a tempo div. pizz.* *1* *1* *1*

pp *p*

1 *1* *1*

1 *1* *1* *2* *3*

C non div. arco *ffp* *ff*

cresc. *più cresc.*

4 5 6 7 8 9 10

ffp *ffp* *ff*

Violino I.

Allegro vivace.

Tempo I.

nondix

molto pesante

ff

Quasi Presto.

ff

div.

sul ponti.

cello

div.

poco a poco stretto al Fine

8.

Schluß der Szene mit der Grüngekleideten.

Presto.

ff

dim.

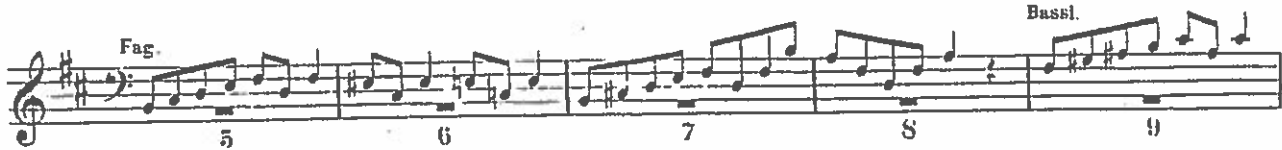
4 G.P. 1

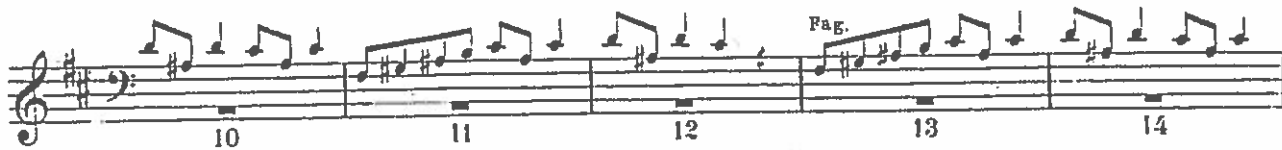
Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.


Senza sordino.

7. 



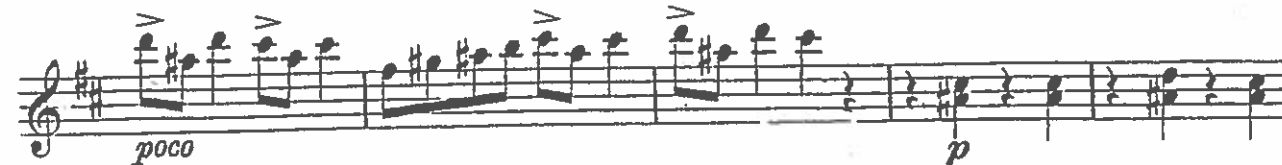






A pizz.


divisi



arco


Violino I.

p
Piu vivo.B
C#
stringendo al Fine.
p cresc. molto *fff*

This page of a Violino I score contains ten staves of music. The first staff begins with a dynamic marking of *p* and a *V* hairpin. The second staff is marked *Piu vivo.* and starts with a *B* chord. The third staff has a *B* chord and a *V* hairpin. The fourth staff has a *B* chord and a *V* hairpin. The fifth staff has a *B* chord and a *V* hairpin. The sixth staff has a *B* chord and a *V* hairpin. The seventh staff has a *B* chord and a *V* hairpin. The eighth staff has a *B* chord and a *V* hairpin. The ninth staff has a *B* chord and a *V* hairpin. The tenth staff has a *B* chord and a *V* hairpin. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tanz der Bergkönigstochter. | Dans af Dovregubbens Datter.

Danse de la fille du roi de montagne.

Violino I.

8. *Alliegretto alla burla.* $\text{♩} = 96$ **A** 18 **B** *Timp.*

16 **f** 3 3

C

Presto. (Doppio movimento.)

1 2 4 3 1 2

D *div.* **fp** *stretto* **cresc.**

a tempo 4 **ff**

Violino I.

ff *div.* *dim.* *ff* *dim.*

unif. 7 *F* 1 2 3 4 5 6 *ffp*

7 8 *p* *cresc. molto*

ff 1 2 3 4 5 6 7 7

rit. molto 3 *allacca*

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante. 1 1 1 1 *Viol. II.*

pp *trem.* *A stretto sempre* *non div.* *ff* *cresc. molto* *Andante. Orgel.* *rit. div.*

Peer Gynt.
...Ich muß meineigen
Blut rinnen sehen.

1 2 3 4 5 6 8 *pp*

Dritter Akt
Vorspiel

Largo

pp

2

2

1

1

1

poco cresc.

3

pp

1

dir.

pp

C. F. Peters

Violino I.

Solvejg's Lied.

Poco Andante.
con sord.
p *mf* *pp*

p

cresc. *f*

sul D. *A1* *p* *sul D.* *poco rit.* *Va*

tempo *cresc.* *ben ten.* *f* *sul D.* *p* *pp*

Allegretto tranquillamente.

poco rit.

Violino I.

Andante. (Tempo I.)

div. *pp* *pp* *p* *p*

Arra. *p*

cresc.

f *p* *B*

poco rit. *a tempo* *cresc.* *f* *ben ten.*

Allegretto tranquillamente.

p *pp*

poco rit.

Andante. (Tempo I.)

pp *mf* *pp*

2 div.

Åses Tod.

Andante doloroso.
Con sordino.

12

p *pp*

mf *p* *p*

p cresc. *p < fz* *f* *ff*

p *pp*

p *pp* *pp* *pp*

pp *morendo*

divisi

A V

Violino I.

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13 Flauto. *divisi* *pp*

1 2 3 4

3

cresc. *f* **A**

mf

B *ff* *dim.* *p*

cresc. *f* *f*

p *cresc. molto*

C *ff* *dim.*

Violino I.

p *cresc.* *f*

f *p* *cresc. molto*

ff *dim.*

p tranquillo *dim.* *pizz.* *arco* *divisi*

pp

dim. *Corno.* *pp tranquillo*

div. *1* *più tranquillo*

dim. *1* *F Corno. rit. molto* *Flauto.*

divisi *poco rit.* *pp* *pp*

Peer Gynt.

Violino I.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Presto:
con sordino

Edvard Grieg.

14. *pp* 12 *fp dim.*

A *fp*

8 *B* *pp*

2

C

4 *D* 2 *pizz.*

2 *arco* *fp* 6 1

poco rit. *pizz.* 1 *a tempo* 1 *E* *arco* *fp* *fp* *fp* *fp*

7 5

fp *fp* *fp* *fp*

Allegro furioso. *dim.* *pp* **1**

ff **Andante.** **3**

ff **Andante.** **3** *pizz.* *pp*

Arabischer Tanz.

Allegretto vivace. **10** *Fl.* **1**

f

ff *non div.* *div.* *pp* **3**

1 *ff* *non div.* *div.* *pp*

3 **1**

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *f*, *pp*, *fz*, *dim.*, and *p*. Performance instructions include *non div.*, *div.*, *poco rit.*, *a tempo*, *pizz.*, and *arco*. Chord symbols for D, E, F, and G are present. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The score concludes with a first ending marked with a '1' and a repeat sign.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with accents and a first ending bracket. The second staff continues with similar eighth-note patterns, including a section marked *ff* and *non div.*, and another marked *pp* and *div.*. The third staff introduces triplet markings (*3*) over eighth notes. The fourth staff features a first ending bracket and a section marked *ff* and *non div.*. The fifth staff continues with eighth-note patterns and accents. The sixth staff has a first ending bracket and a section marked *f* and *non div.*. The seventh staff features a section marked *pp* and *div.*. The eighth staff has a section marked *f* and *non div.*. The ninth staff includes a section marked *ff* and a key signature change to one sharp (F#). The tenth staff concludes with a section marked *L 8*.

Tempo di Mazurka.
Con sordino.

Anitras Tanz.

16. *divisi* *pp* *p* *cresc.* *dim.* *pp* *f* *p* *f*

divisi arco
p

divisi
p

1 A 2
mp

2 2
pp

1 1 1
cresc.

1 1 2 1
ff

1 2 1
dim.

a tempo

divisi
p

cresc.

cresc.

dim.

cresc.

dim.

pp

1 pizz.
f

arco
1 divisi
pp

Peer Gynt.

Violino I.
Peer Gynts Serenade.

Edvard Grieg.

Poco Andante.
pizz.

Allegretto.

ritard. *Allegro. div.*

Tempo I.

rit.

ten. poco - a - poco - - - - - lenismente *Allegro molto.*

non divisi

Solvejgs Lied.

Violino I.

Edvard Grieg.

18 *Un poco Andante.*
con sordino



p *mf* Fl. Clar.

Detailed description: The first staff of music for Violino I, starting at measure 18. It begins with a piano (*p*) dynamic and a *con sordino* instruction. The tempo is *Un poco Andante*. The music features a melodic line with some slurs and a dynamic shift to *mf* (mezzo-forte) later in the staff. A Flute and Clarinet part is indicated by the 'Fl. Clar.' label.

sempre tenuto



p

Detailed description: The second staff of music for Violino I. It continues the melodic line from the first staff, marked *sempre tenuto* (always held) and *p* (piano). The notes are mostly quarter notes with stems pointing down.

cresc. *A* *p*



Detailed description: The third staff of music for Violino I. It begins with a *cresc.* (crescendo) instruction. A section marked 'A' is indicated above the staff. The dynamic is *p* (piano).

poco rit. *a tempo* *tranquillo* *Vorr.*



divisi *f* *p* *Voc.*

poco rit. *a tempo* *tranquillo* *p*

Detailed description: The first system of the piano accompaniment, consisting of two staves. The tempo markings are *poco rit.*, *a tempo*, and *tranquillo*. The dynamics are *divisi*, *f* (forte), and *p* (piano). There are also markings for *Vorr.* (Vox humana) and *Voc.* (Vocal).

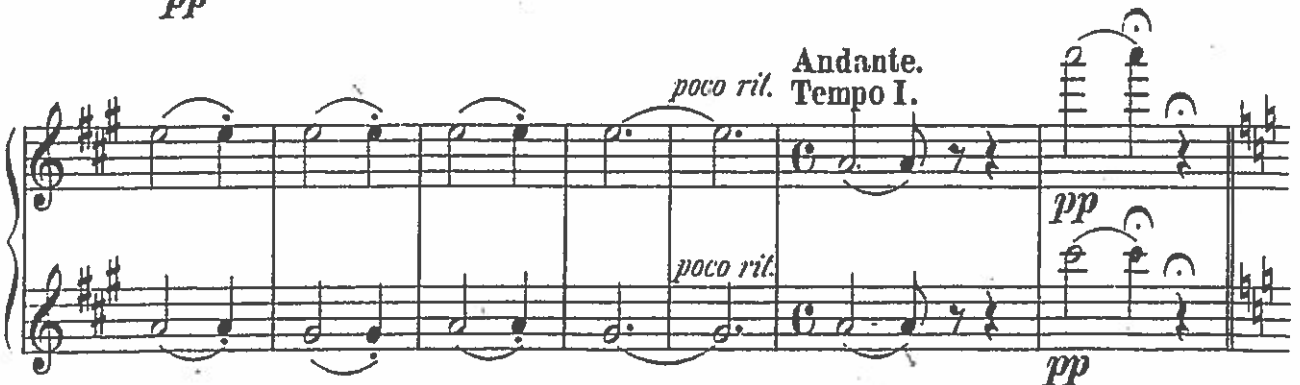
Allegretto tranquillamente.



pp *pp*

Detailed description: The second system of the piano accompaniment. The tempo is *Allegretto tranquillamente*. The dynamics are *pp* (pianissimo) in both staves.

poco rit. *Andante.* *Tempo I.*



pp *pp*

Detailed description: The third system of the piano accompaniment. It features tempo markings *poco rit.*, *Andante.*, and *Tempo I.*. The dynamics are *pp* (pianissimo) in both staves.

B

C

Allegretto tranquillamente.

Andante.
Tempo I.

a tempo

Violino I.

Fünfter Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19

div. *fp* *fp* *fp* *fp* *fp* *fp*

4 *fp* *fp* *fp*

pizz. *p* *fp* *fp dim.*

1 arco *fp*

pizz. *p* *dim.* 24

p *cresc.* *p* 1

B *div.* *fp* *mf* *p*

pizz. *p* 4 arco *fp*

4

fp

This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and articulations. The first two staves begin with *fp* dynamics. The third staff includes *f*, *fz*, *più f*, and *fz*. The fourth and fifth staves use *fff*, *p*, and *ff*. The sixth and seventh staves feature *ff* and *p*. The eighth staff has *ff* and *fz*. The ninth staff includes *ff* and *ffp*. The tenth staff concludes with *fz*, a section marked *(sordini)* with dynamics *E 16* and *F 25*, and a *rit.* section marked *allucina*.

No. 20 Tacet

Peer Gynt.

34

Violino I.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio. con sordini* *div.* *in poco Allegro.*

pp *rit.* *Andante* *p* *fp* *3* *p* *Poco più animato* *non dir.* *p* *tem.* *fp* *3*

Melodrama G.P. *(senza sordini.)*

B *Poco più animato*

p non div. *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *fz*

p *p* *p*

C *Poco più animato.*

p non div. *f*

p *f* *p* *f* *p* *fz*

p *fz*

D *Poco più animato.*

p non div.

f *p* *f* *p* *f*

p *fz* *ff*

Allegro agitato stretto.

p non div. *f* *p* *f* *p* *f*

1

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

ritard. 1 *trem. div.* *con sordini.*

pp *Andante.* *p*

p *pp* *Adagio.*

p *pp* *ppp*

rit. *div.*

Allegro. (Tempo I.)

rit.

No 22 Tacet

Solvejgs Wiegenlied.

Violino I.

Lento.

con sordino

Edvard Grieg.

23

pp con sordino

pp con sordino

cresc. *f* *pp*

cresc. *f* *pp*

unis. *divisi*

B poco animato

tranquillo *poco animato* *tranquillo* *C*

divisi *D tranquillo* *cresc. molto* *f*

ritard. *a tempo ma tranquillo* *p* *f* *p* *pp morendo*

ritard. *a tempo ma tranquillo* *p* *f* *p* *pp morendo*

