

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Viola.

Allegro con brio.

Edvard Grieg.

1. *f*

p

f *p* *f*

p *pp* *cresc. molto* *f*

ff

1 *Poco Andante.* 2 *pp*

cresc. *f* *p*

B *Un poco Allegro.* 15 *pp*

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Viola.

Poco Andante.

Vivace.

16

Musical staff 1: Viola part, measures 1-4. Tempo: *Poco Andante*. Dynamics: *p*. The staff shows a melodic line starting with a half note, followed by quarter notes and eighth notes.

Musical staff 2: Viola part, measures 5-8. Tempo: *Vivace*. Dynamics: *p*, *f*, *p*, *pp*. The tempo changes to *Vivace*. The music features a series of sixteenth-note runs and slurs.

Allegro con brio.

Musical staff 3: Viola part, measures 9-12. Tempo: *Allegro con brio*. Dynamics: *f*. The tempo changes to *Allegro con brio*. The music consists of rapid sixteenth-note passages.

Musical staff 4: Viola part, measures 13-16. Tempo: *Allegro con brio*. The music continues with rapid sixteenth-note passages.

Musical staff 5: Viola part, measures 17-20. Tempo: *Allegro con brio*. Dynamics: *f*. The music continues with rapid sixteenth-note passages.

Musical staff 6: Viola part, measures 21-24. Tempo: *Allegro con brio*. The music continues with rapid sixteenth-note passages.

Musical staff 7: Viola part, measures 25-28. Tempo: *Allegro con brio*. Dynamics: *p*. Markings: *1 D*, *2*, *dir.*. The music features a change in dynamics to *p* and includes a *dir.* marking.

Musical staff 8: Viola part, measures 29-32. Tempo: *Allegro con brio*. Dynamics: *non dir.*. The music continues with rapid sixteenth-note passages.

Musical staff 9: Viola part, measures 33-36. Tempo: *Allegro con brio*. Dynamics: *cresc.*, *più cresc.*. The music continues with rapid sixteenth-note passages.

Musical staff 10: Viola part, measures 37-40. Tempo: *Allegro con brio*. Dynamics: *f*, *p*. The music concludes with a final flourish.

Viola.

First staff of music. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes. A key signature change to one sharp (F#) is indicated by a large 'F' with a sharp sign above the staff. The dynamic then changes to *pp*, followed by the instruction *cresc. molto*.

Second staff of music. It features a series of sixteenth-note runs. The dynamic marking is *ff*.

Third staff of music. It continues with sixteenth-note runs. The dynamic marking is *p*, and the instruction *cresc.* is present at the end of the staff.

Fourth staff of music. It consists of a series of chords. The dynamic marking is *p*, and the instruction *cresc.* is present at the end of the staff.

Fifth staff of music. It consists of a series of chords. The dynamic marking is *f*, followed by *ff*, and then *pp*. A large 'F' with a sharp sign is placed above the staff.

Sixth staff of music. It features a series of chords. The dynamic marking is *cresc.*, followed by *f* and *ff*.

Seventh staff of music. It features a series of sixteenth-note runs. The dynamic marking is *f*.

Eighth staff of music. It features a series of sixteenth-note runs. The dynamic marking is *f*.

Ninth staff of music. It features a series of sixteenth-note runs. The dynamic marking is *f*.

Tenth staff of music. It features a series of sixteenth-note runs. The dynamic marking is *pp*, followed by *cresc.*, *f*, *piu f*, and *fff*. The instruction *allaca.* is written at the end of the staff.



Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

Viola.

Edvard Grieg, Op. 19 No 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia. 15

Viol. II. pizz. A

pizz. *pp* B *arco* *V simile* *mp*

p

1 2

3 4 5

pp

C *mf* *cresc.*

ff *p*

mf

f 2

Viola.

D pizz.
pp sehr zart *mf*

f *ff* arco *mf cresc.*

E *ff*

V

am Frosch.
F sul G. *ff*

ff

Viola.

divisi

divisi

H pizz. con sordino arco

mf 2 *p*

4 2 1 1

divisi *pp* *pp* *ppp*

4 2 1 1

divisi a 4 *pp* *ppp*

1

divisi *ppp* *dim. possibile*

Viola.

Zweiter Akt:

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso.

4. 

Andante.

Allegro furioso.



Andante doloroso.

non div.




















Viola.

Allegro furioso. Andante.

ff 3

ff 3 pizz.

pp

Peer Gynt.

Viola.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato.
Tremolo sul ponticello.

5. *ff* *ff* *ff* *ff*

Molto meno Allegro.

pizz.

Poco più Allegro.

p *p*

Poco più Allegro.

a tempo, vivo.

poco rit.

cresc. e più rit. *f* *ff* *ff* *p* *molto*

poco rit.

a tempo

div. pizz.

ff *ff* *p* *pp* *1* *p* *1*

cresc. *più cresc.* *arco* *ff* *ff*

Allegro vivace.

ff *ff* *ff*

p

cresc. *ff* *cresc. f*

pizz.

p

arco *pizz.* *arco*

ff sul ponticello

Tempo I. 1 2 3 4 5 6 7 8 9 10 *molto pesante*

ffp *ffp* *ffp* *ff*

Quasi Presto. *div.* *unis.*

ff *sul ponticello*

div. *poco a poco stretto al fine*

ffz

Schluß der Szene mit der Grüngekleideten.

Presto. 1 2 3 4 5 6 7 8 9 10 11 12

ff *dim.*

73 74 1 G.P. 1

p *pp*

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.
Senza sordino.
Bassi.

20

7. 

A 













B Più vivo.


The musical score for Viola on page 13 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first nine staves feature a consistent rhythmic pattern of eighth notes with accents. The tenth staff begins with a dynamic marking of *p* (piano), followed by *cresc. molto* (crescendo molto), and ends with *fff* (fortissimo). A section marked *stringendo al Fine.* is indicated between the fifth and sixth staves. A section marked *D* is indicated between the seventh and eighth staves. A section marked *2* is indicated between the eighth and ninth staves. A section marked *C* is indicated between the fifth and sixth staves. A section marked *2* is indicated between the eighth and ninth staves.

Tanz der Bergkönigstochter. | Dans af Dovregubbens Datter.

Danse de la fille du roi de montagne.

Viola.

Allegretto alla burla ♩ = 96.

No. 8. *col legno*
p 1 2 3 4 5 6 7

8 9 10 11 12 13 14

A 1 2 3 4 5
mf

6 7 8 9 10 11 12

13 14 15 16 17 18 **B** 1
f

2 3 4 5 6 7 8

9 10 11 12 13 **C** 14 15

16 17 18 19 20 21

Presto. (Doppio movimento.)

1 1 1

D *pizz.*
p

stretto arco
crasc. *fz* **A** *a tempo*
 4 *ff*

Peer Gynt von Trollen gejagt.

(Melodrama.)

Viola.

Edvard Grieg.

Presto.

9a *div. 1*

ff *ff* *pizz.* *ff*

cresc. *pp* *cresc.*

A

ff *pp*

B

ff *pp* *cresc.*

cresc. *ff* *pp*

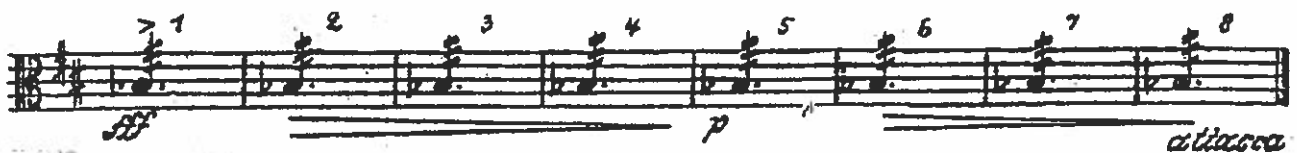
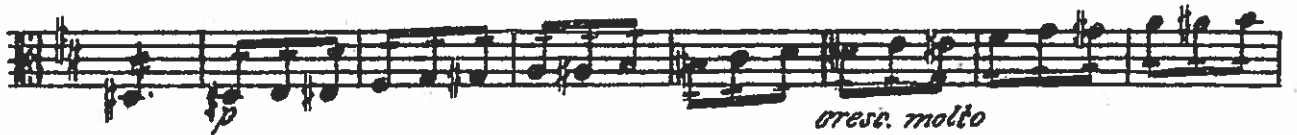
cresc. molto

C

ff *p* *ff* **1**

Viola.

This page of musical notation for the Viola part consists of ten staves. The first four staves feature a melodic line with various ornaments, including slurs, accents, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The fifth staff is a single line of music. The remaining six staves (from the sixth to the tenth) are arranged in a grand staff format, with two staves per system, and contain a complex, rhythmic accompaniment consisting of sixteenth-note patterns. The notation includes numerous slurs, accents, and dynamic markings throughout.



Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.

Alllegro.

stretto sempre

non div.

cresc. molto

ff

Andante.

Orgel.

rit.

pp

Dritter Akt.

Vorspiel.

Viola.

10. *Largo.*
pp

poco cresc. *f*

Solvejg's Lied.

Poco Andante.

con sordini
arco

11. *p* *mf* *p gliss.*

pp *p* *cresc.* *f*
div. 2 div. non div.

A *p* *cresc.* *f* *p*
poco rit. non div. a tempo ben ten. div.

Allegretto tranquillamente.
pp

poco rit. Andante. (Tempo I.) *p*
2

B *cresc.* *f* *p*

poco rit. a tempo *div.* *cresc.* *f* *ben ten.* *p*

Allegretto tranquillamente.
pp

poco rit. Andante. (Tempo I.) *mf*

p gliss. *pp*
sul C. 1 div.

Åses Tod.

Andante doloroso.
Con sordino.

12.

The musical score for the Viola part consists of seven staves. The key signature is D major (two sharps) and the time signature is 3/4. The piece is marked 'Andante doloroso' and 'Con sordino'. The score begins at measure 12. The first staff starts with a piano (*p*) dynamic and features a half note followed by quarter notes, with a *mp* marking later. The second staff continues with half notes and quarter notes, marked *mf* and *p*. The third staff contains sixteenth-note patterns, starting with *p cresc.* and moving through *p*, *fz*, *f*, and *ff*. The fourth staff features a sixteenth-note accompaniment with a *p* dynamic and an *A* marking above a group of notes. The fifth staff has a *pp* dynamic and includes a *divisi* instruction. The sixth staff continues with a *pp* dynamic. The seventh staff concludes with a *mp* dynamic and a *morendo* instruction.

TTT

Viola.

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.

13.

1 2 3

mf

pp

mf

cresc.

f

mf

ff *dim.*

1 2

p *f* *p*

p *cresc. molto*

ff *dim.*

2

f *p* *cresc. molto*

ff *dim.*

p *tranquillo*

dim. *pizz.*

divisi *pp*

p *V*

p *V*

dim.

pp *tranquillo*

dim. *V*

p *pp* *pp* *divisi poco rit.* *rit.*

Peer Gynt.

Viola.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

Presto.
(*con sordino*)

14. *pp spiccato*

cresc.

A *pp* *fp*

B *arco*

C

D *2. pizz.*

arco sul G *fp* *1. poco rit. pizz.*

a tempo

pppp

*) Mit springendem Bogen.

Arabischer Tanz.

Allegretto vivace.

15. *Fl. p. acc.* **1** **6**

Anon div.

ff *pp* *B* *ff* *pp* *C* *f* *pp* *f*

Viola.

D *pizz. div.*
p *poco rit.*

E *a tempo*
f *cresc.*

dim.

p *f* *p* **G** *div.*

poco rit. **H** *a tempo*
cresc. *f*

dim. *cresc.* *f*

dim. *p*

Viola.

I arco
f

non div.
ff *pp* *ff* *pp* *f* *pp* *f*

L *p* *4*

Tempo di Mazurka.
Senza sordino.

Anitras Tanz.

16. *pp* *divisi* *pizz.* *p* *pp* *divisi*

cresc. *dim.*

(sempre pizz.) *f*

divisi.
p

divisi

A 1 2 3 4
mp

5 6 7 8 9 10 11 12
pp

13 14 B arco
cresc.

piu cresc. *ff* *dim.*

dim. *poco rit.* *a tempo* *pizz.* *cresc.*

p

dim. cresc. dim. C
f *pp* *divisi arco*

1

Peer Gynt.

Viola.

Peer Gynts Serenade.

Edvard Grieg.

17. *Poco Andante.* *Allegretto.*

pizz. f *dim.* *p*

7 2 3 4 5 6 2

8 *ritard.* *p*

cresc. *dim.*

Allegro. *div.*

p

rit. *Tempo I.* 1. 2. 3

p

4 5 6 7 *cresc.* *f* *dim.*

rit. *a tempo*

ten *poco - a - poco*

lento *Allegro molto.* *div.*

f

> p *molto ff non die.*

Solvejgs Lied.

Viola.

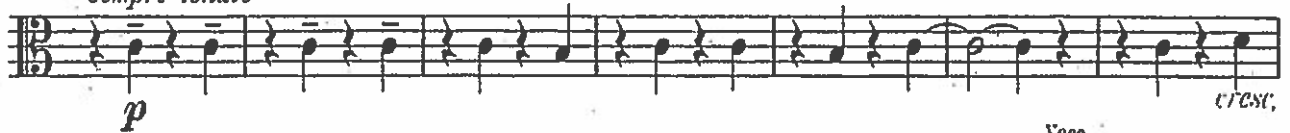
Edvard Grieg.

Un poco Andante.

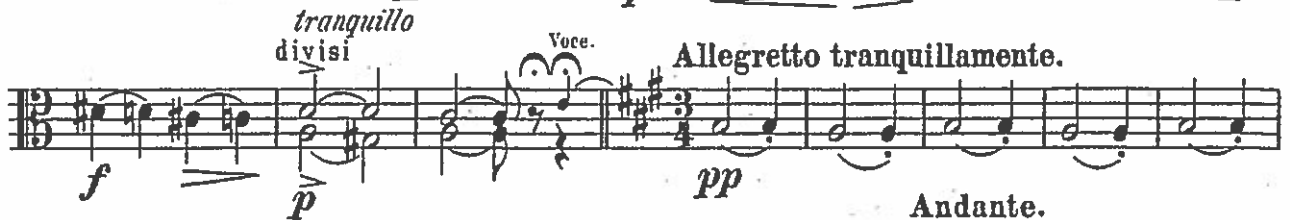
con sordino

18 

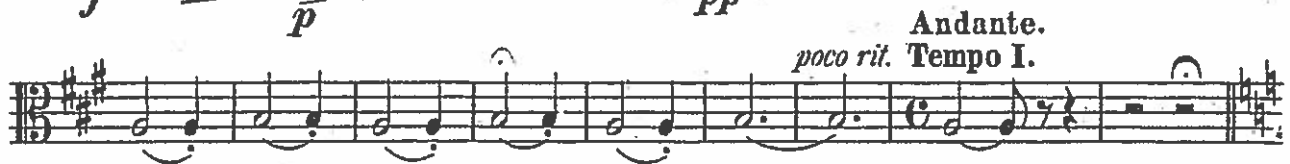
sempre tenuto



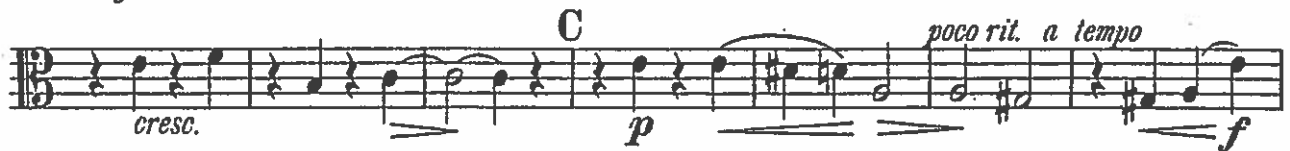
A 

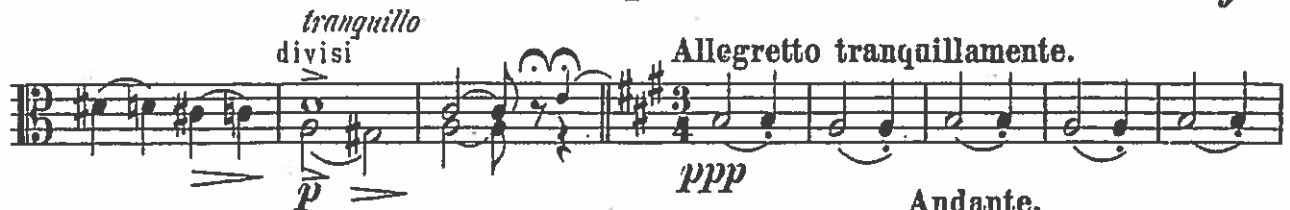
tranquillo divisi 

Allegretto tranquillamente.

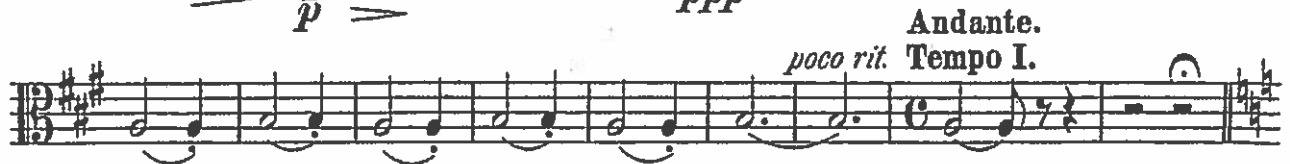
Andante. 

B 

C 

tranquillo divisi 

Allegretto tranquillamente.

Andante. 

a tempo 

Viola.

Fünftler Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19.

The score begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first measure is marked *fp* and includes a *div.* instruction. The music consists of eighth and sixteenth notes, often beamed together. Dynamics range from *fp* (fortissimo piano) to *p* (piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). There are several accents and slurs throughout. The score is numbered 19 at the beginning and includes measure numbers 3 through 16. A first ending bracket is present at the end of measure 16.

The musical score for Viola on page 33 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *fp* (fortissimo piano), *fp*
- Staff 2: *fp*, *fz*, *piu fz*
- Staff 3: *fff*, *p*, *fff*, *p*
- Staff 4: *ff*, *p*, *ff*, *p*
- Staff 5: *ff*, *ff*
- Staff 6: *ffz*, *ff*
- Staff 7: *E div.*, *fz*, *p*, *fp*
- Staff 8: *dim.*, *fp*, *dim.*
- Staff 9: *F*, *pp*, *2*, *morendo*, *2*
- Staff 10: *pizz.*, *1*, *1*, *12 rit.*, *(sordini) attacca*

Viola.

No. 20 Tacet

Peer Gynt.

Viola.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio. div.* *Un poco Allegro.* *con sord.* *pp*

rit. *Melodramatic* *G. P.* *(senza sordini)*

Andante *p* *fz.* *p* *3* *3* *3* *3* *3* *3* *1*

Viola.

The musical score for Viola on page 36 consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, and *ff*. Performance instructions include *Poco più animato.* and *non dir.*. The score features several triplet markings (3) and first ending markings (1). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with dynamic and articulation markings throughout.

Allegro agitato e stretto
non div.
p
f
sfz.
ritard.
Andante
ppp trem.
con sordini
Adagio.
rit.
div.
Allegro (Tempo I)
rit.

No. 22 Tacet

Solvejgs Wiegenlied.

Viola.

Lento.

Edvard Grieg.

23. *pp* *con sordino* *divisi*

cresc. *f* *p*

unis. *pp*

divisi

poco animato *B*

tranquillo *poco animato* *tranquillo*

C *pp* *cresc. molto*

D *tranquillo non divisi* *rit.* *a tempo divisi* *p* *f* *p* *pp morendo*

tranquillo non divisi *rit.* *a tempo divisi* *p* *f* *p* *pp morendo*

