

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Flauto I.

Edvard Grieg.

Allegro con brio.

Poco Andante. Viol.

Un poco Allegro

Poco Andante. Vivace. Viol. solo.

f molto ton. Allegro con brio.

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Flauto I.

This page of a musical score for Flute I contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 8. The score begins with a dynamic of *f* and includes markings for *p*, *cresc.*, *più cresc.*, *ff*, and *attacca*. A section of the score is marked with a double bar line and the word *attacca* at the bottom right.

Norwegischer Brautzug im Vorüberziehen.

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Marche nuptiale. — Bridal procession.

Flauto I.

Edvard Grieg, Op. 19 N° 2.
(Orchestrirt von Johan Halvorsen.)

Alla marcia.

Basso.

1 2 3 4 5 6

7 A

2 3 3

B

mp < f

1 1

4 C

mf < f cresc.

3 p

D

f p pp

Flauto I.

p *cresc. poco a poco*

f cresc.

ff *ff sempre*

ff

mf *p*

pp

2 Viol. I. Solo.

No. 3 Tacet

Flauto grande I.

Zweiter Akt. Der Brautraub. (Ingrids Klage.)

Edvard Grieg, Op. 55.

The musical score for Flauto grande I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked **Allegro furioso** and **ff**. The second staff continues with **Allegro furioso** and **ff**, then transitions to **Andante** with a tempo marking of ♩ = 60. The third staff is marked **Andante doloroso** and includes measure numbers 19, 20, 21, 22, and 23. A **Violino** part is indicated with dynamics **f** and **ff**. The fourth staff features dynamics **f** and **p**. The fifth staff includes dynamics **mf**, **p**, and **cresc. molto**. The sixth staff is marked **ff** and includes a section labeled **B**. The seventh staff is marked **Allegro furioso** and includes a section labeled **1 C**. The eighth staff is marked **Allegro furioso** and includes a section labeled **Andante**. The ninth staff is marked **Andante** and includes a section labeled **Andante**. The tenth staff is marked **ff** and includes a section labeled **Andante**.

Peer Gynt.

7

Flauto grande I.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5. *Allegro marcato.* *ff* 1 *ff* 1

Molto meno Allegro. 2 *ff* *p*

Poco più Allegro. poco ritard. più rit. 1 1 *f*

al tempo vivo. *ff* 1 *poco rit.* *ff*

1 *poco rit.* *B al tempo* 1 *p*

stacc.

cresc. *più cresc.*

ff 1 *ff* 2 *ff*

Detailed description: This is a page of a musical score for the first flute part of Edvard Grieg's Peer Gynt. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It is marked '5.' and 'Allegro marcato.' with a dynamic of 'ff'. The second staff continues the melody, marked 'Molto meno Allegro.' with dynamics 'ff' and 'p'. The third staff has tempo markings 'Poco più Allegro. poco ritard. più rit.' and dynamics 'f'. The fourth staff is marked 'al tempo vivo.' with dynamics 'ff' and 'poco rit.'. The fifth staff has 'poco rit.' and 'B al tempo' markings with dynamics 'p'. The sixth staff is marked 'stacc.'. The seventh staff has 'cresc.' and 'più cresc.' markings. The eighth staff has 'ff' and 'più cresc.' markings. The ninth staff has 'ff' and 'ff' markings. The tenth staff has 'ff' and 'ff' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto grande I.

Allegro vivace.

f *cresc.* *ff.* *f.*

ff. *p* *cresc.* *ff.*

ff. *5* *ff.* *1*

E *sempre ff*

Tempo I.

Flauto grande I.

Musical score for Flauto grande I, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction *Quasi Presto*. The second staff has a *stacc.* marking. The third staff has a *>stacc.* marking. The fourth staff has the instruction *poco a poco stretto al fine.* The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics.

Schluß der Szene mit der Grüngekleideten.

Musical score for Flauto grande I, measures 13-18. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a dynamic marking of *Presto.* and includes the instruction *dim.*. The second staff has a dynamic marking of *p* and includes the instruction *5 G.P. 1*. The music features simple rhythmic patterns, including quarter and eighth notes, with various articulations and dynamics.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. Bassi

20

A

p *cresc. e stretto poco a poco*

più cresc.

Più vivo.

B

ff

C

stringendo al Fine

D

ff

p *cresc. molto* *fff*

2

Detailed description: This is a page of a musical score for Flute I, titled 'Tanz in der Halle des Bergkönigs'. The tempo is 'Alla marcia e molto marcato'. The score is written in G major (one sharp) and 2/4 time. It begins with a measure number of 7 and ends with a measure number of 20. The piece is divided into sections A, B, C, and D. Section A starts with a piano (*p*) dynamic and includes the instruction 'cresc. e stretto poco a poco'. Section B is marked 'Più vivo.' and 'ff'. Section C is marked 'stringendo al Fine'. Section D is marked 'ff'. The score concludes with a piano (*p*) dynamic, 'cresc. molto', and 'fff' dynamic, ending on a double bar line with a fermata. There are two measures of rests in the final section, with a '2' above the second measure.

Peer Gynt

Tanz der Bergkönigstochter.

Flauto grande. (con Piccolo.)

8. *Allegretto alla burlesca.* 26

p

mf

cresc.

f

B *And. in Sic.*

C

sfz. (*Organo marcato*)

1

1

D *sfz.* *stretto*

cresc.

a tempo

4 *f*

Peer Gynt von Trollen gejagt.

(Melodrama.)

Flauto grand I.

Presto.

Edvard Grieg.

The musical score for Flauto grand I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Presto.* and the dynamic is *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ffz*, *fz*, *f*, *ff*, and *fff*. There are also performance instructions for other instruments: *Clar.* (Clarinete) on the second staff, and *Fl. picc.* (Flauto piccolo) on the third, fourth, fifth, and sixth staves. The score is divided into sections labeled *A*, *B*, *C*, and *D*. The final staff ends with a first ending bracket and a fermata.

Flauto grand I.

Measures 1-4 of the Flauto grand I part. The notation features complex fingering with triplets and accents. The first staff has measures 1-4 with triplets and accents. The second staff has measures 1-4 with triplets and accents. The third staff has measures 1-4 with triplets and accents. The fourth staff has measures 1-4 with triplets and accents.

Measure 9 of the Flauto grand I part. The notation includes the instruction "alocke." and measure numbers 9, 1, 1, 1.

Measures 10-13 of the Flauto grand I part. The notation includes the instruction "ff" and a slur.

Measures 10-13 of the Flauto grand I part. The notation includes the instruction "ff" and a slur.

Measures 10-13 of the Flauto grand I part. The notation includes the instruction "p" and a slur.

Measures 10-13 of the Flauto grand I part. The notation includes the instruction "ffz" and a slur.

Measures 10-13 of the Flauto grand I part. The notation includes the instruction "ffz" and a slur.

rit. molto
attacca

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.

Allegro.

Peer Gynt: - - Ich muß mein *p*
eigen Blut rinnen sehen.

stretto sempre

Andante.
Orgel.

pp

The musical score is written for Flauto grand I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante.* The first two staves feature a simple melodic line with a '1' above each measure. The third staff marks the beginning of a *Peer Gynt* vocal line with the lyrics 'Ich muß mein eigen Blut rinnen sehen.' The tempo changes to *Allegro.* The fourth and fifth staves continue the vocal line with dynamic markings *sp* and *p*. The sixth staff introduces a more complex melodic line with a dynamic marking *f*. The seventh staff features a *stretto sempre* section with a dynamic marking *A*. The eighth staff continues with a dynamic marking *ff*. The final staff returns to *Andante.* and is marked *Orgel.* with a dynamic marking *pp* and a series of notes numbered 1 through 6.

No. 10 Tacet

Solvejg's Lied.

Poco Andante.

6 5 3 A 3 a tempo 1

p *poco rit.* *f*

Allegretto tranquillamente.

p

Andante. (Tempo I.)

1 5 3 B 3

pp *p*

Allegretto tranquillamente.

f *pp*

Andante. (Tempo I.)

1 6

pp

No. 12 Tacet

Flauto I.

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13. *p*

cresc.

mf

ff

f=ff dim. p

pp

pp

pp

rit. p più tranquillo

poco pp rit.

Peer Gynt.

19

Flauto grande I.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

Presto. 20 **A** 14 **B** *Viol. I.*



C 16 **D** 20 *poco rit. a tempo* *Viol. II.*



E *p*



Arabischer Tanz.

(con Piccolo.)
Allegretto vivace.

The musical score is written for Flauto grande I and consists of ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegretto vivace' and the performance instruction is '(con Piccolo.)'. The score includes various dynamic markings such as *p*, *f*, *pp*, and *ppp*. Performance instructions include 'Cassa e Pianti.' with upward-pointing arrows, 'Piccolo.' with a colon, '(muta in Fl. grande.)', and 'Fl. II gr.' with a colon. The score features several measures with first, second, and third endings, indicated by numbers 1, 2, and 3. Section markers 'A', 'B', and 'C' are placed above the staves. The key signature changes from one flat to two sharps. The piece concludes with a double bar line and repeat signs.

Flauto grande I.

rit. a tempo
D 8 E 11 F

rit. a tempo. *p*
G 8 H 15

f *f* *f*

pp

pp

f *pp* *f* *pp* *f*

ff

L 8

Peer Gynt.

Flauto grande I.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante *Allegretto.* 4

1. 4 *pp* 1

6 *ritard.* *Allegro.* *f*

1

6 *rit.* *Tempo I* 1 3

6 *rit.* *a tempo* *tranquillo ed dolce* *Sub. p* 1 2 3

1 1

1 3 *Allegro molto.* *f*

1 3

fz

Solvejgs Lied.

Flauto I.

Edvard Grieg.

18. *Un poco Andante.*
Viol. *pp* *4* *4* *4* *p* *Voc.*

3 *A 2* *poco rit. a tempo* *tranquillo* *f* *1* *1*

Allegretto tranquillamente. *Andante.* *Tempo I.* *B* *4*
10 *Voc.* *poco rit.* *pp* *Viol.* *Voc.*

3 *C 2* *poco rit. a tempo* *tranquillo* *f* *1* *1*

Allegretto tranquillamente. *Andante.* *a tempo* *5* *pp*
11 *poco rit.* *Tempo I.* *Viol.* *pp*

Flauto grande I.

Fünfter Akt.

Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

Allegro agitato.

19 *f* *f* 4 *f*

p 4 2 2 1

f *dim.* *p* *dim.* 21

Fug. *p* *cresc.* 1

1B 1 3 *p* *f* *mf* *p*

ff *ff*

ff *f* *f* *cresc.*

ff *mf* 5 5

ff

ff

ff

ff

ff

mp

f

mp

rit.

molto

ff

p

attacca

1

1

D

E 6

F 12

Solo

Peer Gynt.

Flauto grande I.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio.* *Un poco Allegro.* *pp* *8* *1* *Melodrama.*

Andante *1* *pp* *G-P.* *1* *fp*

fp *3* *A* *p Poco più Animato.*

f *p* *f* *p* *f* *p* *f*

1 *1* *fp* *fp*

3 *B* *p Poco più animato* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *fp*

0 *3* *poco più animato* *p* *f* *p*

p *p* *f* *p* *f* *p* *f* *f*

1 *1* *D* *3* *f* *p* *f* *p*

Flauto grande I.

Poco più animato.

Allegro agitato e deciso.

Andante

Adagio

Allegro (Tempo I)

Tacet al fine