

# Peer Gynt

## Vorspiel

(Im Hochzeitshof.)

### Flauto II.

Edvard Grieg.

*Allegro con brio.*

*f* *p* *f* *p* *f* *p* *f* *pp* *f*

*Poco Andante. Viol. I* *Un poco Allegro.* *Poco Andante. 1. Vivace.* *Allegro con brio.*

1. 2. 3. 6. 1. 2. 2.

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*Flauto II.*

1 *D* *f* *p*

2 16 *f* *p*

*f* *p* *p*

*E* 3 *f* *ff*

5 *p* *cresc.* 5

*p cresc.* *f* 1 1

*ff* *F* 8 *ff* 1

*f* *p* 1

*f* *p*

6 *f* *piu f* *ff attacca*

# Norwegischer Brautzug im Vorüberziehen.

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Marche nuptiale. — Bridal procession.

Flauto II e piccolo.

Edvard Grieg, Op. 19 N° 2.  
(Orchestrirt von Johan Halvorsen.)

2. *Alla marcia.* Flauto I. *Piccolo.* *mf*

*muta in Fl. grande* 4 A 6 *Flauto I.* *mp* *fz*

1 1 *fz*

4 C *mfa* *f* *cresc.* *ff* 3 *p* *muta in Fl. piccolo.*

D 3 *Oboc. I.* *cresc. poco a poco* 6 E 1 *ff*

*sempre*

F 2

3 5 9 G

H 6 6 10 *pp*

No. 3 Tacet

# Flauto grande II.

Zweiter Akt.

## Der Brautraub.

(Ingrids Klage)

Edvard Grieg, Op. 55.

4. *Allegro furioso.* *ff* *Andante.* *Allegro furioso.* *ff*

*Andante doloroso.* 19 20 21 22 23 A *Violino.* *f* *ff* *p*

*f* *p* *mf* *p* *mf* *p* *molto cresc.*

B *ff* *Allegro furioso.* 1 C *ff*

*Andante.* *Allegro furioso.* *ff* *Andante.* 4

Detailed description of the musical score: The score is for the second flute part of Edvard Grieg's 'Der Brautraub'. It consists of eight staves of music. The first staff begins with a tempo of 'Allegro furioso' and a dynamic of 'ff'. It features a series of eighth notes with accents. The second staff transitions to 'Andante' and then back to 'Allegro furioso'. It includes a section for the violin, marked 'Violino.', with dynamics 'f', 'ff', and 'p'. The third staff continues with dynamics 'f', 'p', 'mf', 'p', 'mf', and 'p', ending with 'molto cresc.'. The fourth staff is marked 'ff' and features a section labeled 'B'. The fifth staff returns to 'Allegro furioso' with a dynamic of 'ff' and includes a section labeled '1 C'. The sixth staff transitions to 'Andante' and then back to 'Allegro furioso' with a dynamic of 'ff'. The final staff concludes with 'Andante' and a dynamic of 'ff'.

# Peer Gynt.

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## Flauto grande II.

### Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5. *Allegro marcato.* *ff* 1

*Molto meno Allegro.* *ff* 2 *p* 3

*Poco più Allegro.* *poco ritard. più rit.* *A. stempo vivo.* *f* *ff* 1

*poco rit.* *ff* *poco rit.* *B a tempo.* 1

*p* *star.*

*meno.*

*più cresc.* *ff* 1

*ff* 1 2

Flauto grande II.

*Allegro vivace*

1 1 1

3 *f*

*p* *cresc.* *ff.* *ff.*

1 *ff.* *p* *cresc. - - - - - f*

*ff*

5 *ff* *1 E* *sempre ff*

*Toppat.*

1 2 *ff*

*Quasi Presto.*  
*ff*

*stacc.*

*stacc.*

*poco a poco stollo al fine.*

Schluß der Szene mit der Grüngekleideten.

*Presto.*

*6.*

*4*

*dim.*

*2*

*5*

*4 P. 1*

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. Bassi. 20

A Fl.I. 6 Fl.I. *cresc. e stretto poco a poco* 4 Fl.I.

Più vivo.

5 B *ff*

C *stringendo al Fine*

D *ff*

*p cresc. molto* 2 *ff*



# Peer Gynt von Trollen gejagt.

(Melodrama.)

## Flauto grand II.

Edvard Grieg

*Presto.*

*ffr*

*Clar.*

*f*

*fz*

*Fl. picc.*

*Fl. picc.*

*Fl. picc.*

*Fl. picc.*

*ffr*

*fz*

*ffr*

*fz*

*Flauto grand II.*

Measures 1-4 of the Flauto grand II part. The first four staves contain sixteenth-note triplets with accents and fingerings (1, 2, 3).

Measure 9: *Glocke.* 1 1 1

Measures 10-11: *fff*

Measures 10-11: *ff* *Fag.* 8

Measures 10-11: *f* *cresc.*

Measures 10-11: *ffx*

Measures 10-11: *f* 12

*rit. molto attacca*

**Szene mit den Krummen.**

(Melodrama mit Chor.)

The musical score consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante.* The first two staves feature a simple melodic line with notes marked with a fermata and fingerings (1, 2). The third staff introduces a more complex rhythmic pattern with eighth notes, marked *Allegro.* The fourth and fifth staves continue this pattern with dynamic markings *sp* and *f*. The sixth staff features a melodic line with a fermata and a dynamic marking *f*. The seventh staff is marked *stretto sempre* and features a more complex rhythmic pattern with eighth notes. The eighth staff is marked *ff* and features a complex rhythmic pattern with eighth notes. The ninth staff is marked *Andante.* and features a melodic line with a fermata and a dynamic marking *pp*. The tenth staff is marked *Orgel.* and features a melodic line with a fermata and a dynamic marking *pp*.

# Solvejg's Lied.

*Poco Andante.*

6 5 3 *A poco rit. a tempo*

*p* 3 *f*

*Allegretto tranquillante.* *Andante. (Tempo I.)*

1 11 1 *poco rit.* *pp*

5 3 B 3 *f*

*Allegretto tranquillamente.* *Andante. (Tempo I.)*

12 6 *poco rit.* *pp*

No. 12 Tacet

Vierter Akt.  
Morgenstimmung.

Allegretto pastorale.

Edvard Grieg, Op. 46.

Flauto I.

13

1 2

6

*p*

*p*

6

*cresc.*

*f*

*A*

*più f*

*ff*

*f*

*B*

2

1

*f*

*f*

*ff*

*f*

*f*

*D*

*f = ff*

*dim.*

*p*

*pp*

*tranquillo*

1

*E*

*pp*

*pp*

14

*Fl.*

*F*

2

3

1

*poco rit.*

*pp*

*rit. più tranquillo*

# Peer Gynt.

## *Flauto grande II.*

### Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

*Presto.* 20 **A** 14 **B** 4 *ff*

4 **C** 16

**D** 20 *poco rit.* 2 *a tempo* *ff*

**E** *p*

5



*rit. a tempo*  
G 8 H 15

*f* *f* *f*

*pp*

*pp*

*f* *pp* *f* *f*

*ff*

L 8



# Peer Gynt.

17

*Flauto grande II.*

## Peer Gynts Serenade.

Edvard Grieg.

17. *Poco Andante.* *Allegretto.* 4

6 *ritard.* *Allegro.* 1 *f*

*rit.* *Tempo I.* 3 *f*

6 *rit.* *a tempo* 11 *ten. poco-a* 1

*poco* 3 *Allegro molto.* *f*

*f*

# Solvejgs Lied.

## Flauto II.

Edvard Grieg.

The musical score for Flauto II of Solvejgs Lied by Edvard Grieg is presented in five staves. The first staff begins with a boxed-in first measure and is marked "Un poco Andante." It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with *pp* and includes a *Viol.* part. The second staff continues the melody with markings for *mf*, *poco rit. a tempo*, and *tranquillo*, and includes a *Voco.* part. The third staff is marked "Allegretto tranquillamente." and "Andante. Tempo I." It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is marked with *pp* and includes a *Voco.* part. The fourth staff continues the melody with markings for *p*, *mf*, *poco rit. a tempo*, and *tranquillo*, and includes a *Voco.* part. The fifth staff is marked "Allegretto tranquillamente." and "Andante. Tempo I." It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is marked with *pp* and includes a *Voco.* part. The score concludes with a *pp* marking.

Fünfter Akt.

Peer Gynts Heimkehr.  
(Stürmischer Abend an der Küste.)

Allegro agitato.

9. *f* 4 4 2 2

*p* *f* *dim.* *p*

*dim.* *cresc.* 24

*p* *f* *mf* *p* 7

*fp* 4 *fp*

*fp* *fp*

*f* *fp* *cresc.* *f*

*ff* 5 *ff* 5

Flauto grande II.

The musical score for Flauto grande II consists of four staves of music in D major. The first staff begins with a *ff* dynamic marking. The second staff features a first fingering (*1*) and a *ff* dynamic marking. The third staff includes a *sfz* dynamic marking and a second fingering (*2*). The fourth staff contains a *sfz* dynamic marking, a fingering (*2*), and a *rit. attacca* instruction. The score also includes various musical notations such as slurs, accents, and breath marks.

No. 20 Tacet

# Peer Gynt.

21

*Flauto grande II.*

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio.* *Un poco Allegro.* 1 rit *Melodrama.*

*Andante.* 1 *pp* 1 *G-P.* 1

*fp* *fp* 3 *A Poco più animato.* 1

*f* *p* *f* *p* *f* 1 1

*f* *f* *p* *fx.* 1 1

*fp* *fp* 3 *B Poco più animato.* *f* 1 *fp*

*p* *f* *p* *f* *p* *f* *f* 1 1

*fx.* *fp* 1 1

*fp* *fp* 3 *Poco più animato.* 1

Flauto grande II.

Andante

Adagio.

Allegro. (Tempo I)

1

rit.

12

rit.

Tacet al fine