

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Oboe II.

Edvard Grieg.

Allegro con brio.

1. *f*

8 *f* *p* *f*

A 3 *p* *f* *sf*

1 *Poco Andante*

8

Oboe I. *p* *Un poco Allegro.* *Poco Andante.* 12 2

Vivace. 18 *C Oboe I.* *molto less.* 2 1

Allegro con brio.

2 1 *D*

2 0

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Oboe II.

p cresc. *piu cresc.*

f *p*

E 3 *p* *ff*

1 *p*

cresc. *1* *p*

cresc. *1*

f *ff* *p cresc.* *f* *ff*

1 *1* *1*

2 *piu f* *ff* *attacca*

Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

Oboe II.

Edvard Grieg, Op. 19 No 2.
(Orchestrirt von Johan Halvorsen)

Alla marcia. Oboe I. 3 10

Flauto I. A 2 4 B^w *mp* *fz*

5 1 4 *fz*

C^w *mf* *f* *cresc.* *ff* *p*

p

Oboe I. 3 D 3 *cresc. poco a poco*

2

The musical score for Oboe II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Alla marcia'. The score consists of 10 measures. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 is a whole rest. Measure 4 contains a triplet of eighth notes. Measure 5 is a whole rest. Measure 6 contains a triplet of eighth notes. Measure 7 is a whole rest. Measure 8 contains a triplet of eighth notes. Measure 9 is a whole rest. Measure 10 contains a triplet of eighth notes. Dynamics include *mp*, *fz*, *mf*, *f*, *cresc.*, *ff*, *p*, and *cresc. poco a poco*. There are also markings for *A*, *B^w*, and *C^w* above the staff.

Oboe II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. It begins with the dynamic marking *foresc.* and ends with *ff*. A fermata is placed over the final note, which is an E.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, starting with the dynamic marking *sempre*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, ending with the dynamic marking *ff*. A fermata is placed over the final note, which is an F.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, ending with the dynamic marking *ff*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, including a double bar line with a '2' above it.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, ending with the dynamic marking *ff*. A fermata is placed over the final note, which is a G.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, ending with the dynamic marking *ff*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, ending with the dynamic marking *p*. A fermata is placed over the final note, which is an H (natural).

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, including a double bar line with a '3' above it. The dynamic marking *pp* is present. A fermata is placed over the final note, which is a 6.

Oboe I.

6

3

6

No. 3 Tacet

Oboe II.

Zweiter Akt.
Der Brautraub.
(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso. Andante.

Allegro furioso. Andante doloroso.

B

Allegro furioso.

Andante. Allegro furioso. Andante.

Peer Gynt.

Oboe II.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5. *Allegro moderato.*

Molto meno Allegro. *Poco più Allegro.*

poco ritard. più rit. *A* *poco rit.*

B a tempo

più cresc. *più cresc.* *ff*

Allegro vivace.

D *ff*

Oboe II.

Schluß der Szene mit der Grüngekleideten.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7 Bassl. 20

A Fl. I. *p* 1 7 7 *più f*

B Più vivo. *ff*

C *stringendo al Fine*

D *ff*

p *resc. molto* 2 *ff*

Detailed description: This is a musical score for Oboe II, titled 'Tanz in der Halle des Bergkönigs'. The tempo is 'Alla marcia e molto marcato'. The score is written in G major (one sharp) and 2/4 time. It begins with a 7-measure rest for the bassoon part. The first staff is the bassoon part, starting with a 20-measure rest. The second staff is the first flute part (Fl. I), starting with a 1-measure rest, followed by a 7-measure rest, and then playing. The score is divided into sections A, B, C, and D. Section A is marked *p* and *più f*. Section B is marked *Più vivo.* and *ff*. Section C is marked *stringendo al Fine*. Section D is marked *ff*. The score concludes with a 2-measure rest and a final *ff* dynamic marking.

Peer Gynt

Tanz der Bergkönigstochter.

Oboe II.

8. *Allegretto alla burla* 16 *Ob. I.*

B *f*

C

Presto. (Doppio movimento)

D *pp*

stretto 4 *a tempo* 4

Oboe II.

Musical staff 1: Treble clef, 4/4 time signature. Contains a series of eighth-note pairs with accents and slurs, including a triplet of eighth notes at the end.

Musical staff 2: Treble clef, 4/4 time signature. Continues the eighth-note pairs with accents and slurs, featuring a first fingering (1) above a note.

Musical staff 3: Treble clef, 4/4 time signature. Continues the eighth-note pairs with accents and slurs, featuring a first fingering (1) above a note.

Musical staff 4: Treble clef, 4/4 time signature. Continues the eighth-note pairs with accents and slurs, featuring a first fingering (1) above a note.

Musical staff 5: Treble clef, 4/4 time signature. Continues the eighth-note pairs with accents and slurs, featuring second, third, fourth, fifth, and sixth fingerings (2-6) above notes.

Musical staff 6: Treble clef, 4/4 time signature. Continues the eighth-note pairs with accents and slurs, featuring a first fingering (1) above a note. Includes the instruction *Gfaste.* above the staff.

Musical staff 7: Treble clef, 4/4 time signature. A melodic line starting with a first fingering (1) above a note. Includes the instruction *fff* below the staff.

Musical staff 8: Treble clef, 4/4 time signature. Continues the melodic line with a first fingering (1) above a note. Includes the instruction *F fag.* above the staff and *ff* below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Continues the melodic line with a first fingering (1) above a note. Includes the instruction *p* below the staff and *cresc.* below the staff.

Musical staff 10: Treble clef, 4/4 time signature. Continues the melodic line with first, second, third, fourth, and fifth fingerings (1-5) above notes. Includes the instruction *ffz* below the staff.

Musical staff 11: Treble clef, 4/4 time signature. Continues the melodic line with first, second, and third fingerings (1-3) above notes. Includes the instruction *rit. molto* above the staff and *12 attacca* at the end.

Szene mit den Krummen.

(Melodrama mit Chor.)

The musical score for Oboe II consists of eight staves. The first two staves are marked *Andante.* and feature a sequence of notes with fingerings (1, 2) and accents. The third and fourth staves are marked *Allegro. Fl. I.* and *Fl. II.* respectively, with dynamic markings *f* and *ff*. The fifth staff includes a dynamic marking *A*. The sixth staff is marked *stretto sempre*. The seventh staff is marked *ff*. The eighth staff is marked *Andante. Orgel.* and *rit.*, with dynamic markings *f* and *pp*.

Nos. 10 - 12 Tacet

Oboe II.

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13. *Fl.* *Ob. I.* 15 16 17

cresc. **A** *f*

più f **B** *ff* *f*

f **C** *ff* *f*

f **D** *f* *ff* *dim.* *p* *tranquillo*

E 12 *p* *dim.*

F 1 2 *più tranquillo poco rit.* *rit.* 5 1 *pp*

Peer Gynt.

17

Oboe II.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

14. *Presto.* 20 *A* 14 *B* 4 *r.*

4 *C* 16

D 20 *poco rit.* *a tempo*
Viol. I.

E 11

Arabischer Tanz.

Allegretto vivace.

15

10

f

A 3

pp

2

B 1

pp

pp

C *tr*

f

1

tr

1

f

tr

tr

tr

tr

f

D 8 E 11 F

a tempo

rit.

G 8 H 15

a tempo

rit.

f

f

f

I

The musical score for Oboe II on page 19 consists of seven staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Features a triplet of eighth notes marked with a '3' above the staff and a *pp* dynamic. The staff concludes with a fermata and a '2' above the staff.
- Staff 2:** Features a triplet of eighth notes marked with a '1' above the staff and a *pp* dynamic. The staff concludes with a fermata.
- Staff 3:** Features a triplet of eighth notes marked with a '1' above the staff and a *pp* dynamic. The staff concludes with a trill marked 'tr' and a *f* dynamic, followed by a fermata and a '1' above the staff.
- Staff 4:** Features a trill marked 'tr' and a *f* dynamic. The staff includes a triplet of eighth notes marked with a '1' above the staff and a *f* dynamic, followed by a fermata.
- Staff 5:** Features a triplet of eighth notes marked with a 'K' above the staff and a *ff* dynamic. The staff concludes with a fermata.
- Staff 6:** Features a triplet of eighth notes marked with a 'K' above the staff and a *ff* dynamic. The staff concludes with a fermata.
- Staff 7:** Features a triplet of eighth notes marked with a 'K' above the staff and a *ff* dynamic. The staff concludes with a fermata and a 'L 8' marking.

No. 16 Tacet

Peer Gynt.

21

Oboe II.

Peer Gynts Serenade.

Edvard Grieg.

17. *Poco Andante.* 4 *Allegretto.* 4

6 *ritard.* *Allegro.* 1 1 *f*

rit. *Tempo I.* 1 3

6 *rit.* *a tempo* 1 2 11

ten. poco - o - - - poco *Allegro molto.* 1 3 1 *f*

fz.

No. 18 Tacet

Fünfter Akt.

Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

Allegro agitato.

19. *f* 4 4 2 2 1 A 1

Oboe II.

dim. *p* 29

f B

mf *p* *fp* 7

fp 5 1 *fp*

fp 1 *cresc.* 1 1

fff 1 C

fff 4

ff 4

1

D

ff

ffp

ff

1

1 E 16 F 25 *rit.*

attacca

Oboe II.

No. 20 Tacet

Poco più animato.

Poco più animato.

Allegro agitato e stretto.

Andante.

Adagio.

rit.

Allegro. (Tempo I.)

rit.