

3 Variations sur l'Hymne Européen

Colette Mourey

I

circa 6'

Allegro assai ♩ = 126

Musical score for the first system, measures 1-4. The score includes parts for Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, Oboe, English Horn, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro assai with a metronome marking of 126. The score features dynamic markings such as *p*, *mp*, and *sempre cresc.*, and the instruction *fuori* (out of the woodwind section). The piano part consists of a steady accompaniment of chords.

Musical score for the second system, measures 5-8. The score includes parts for Eb Cl., 1st Cl., 2nd Cl., Ob., Eng. Hn., and Pno. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro assai. The score features dynamic markings such as *mf*, *mp*, and *p*, and the instruction *rit.* (ritardando). The *fuori* instruction is also present. The piano part continues with its accompaniment.

A Più mosso ♩ = 144

9

Musical score for measures 9-12. The score is for Eb Cl., 1st Cl., 2nd Cl., Ob., Eng. Hn., and Pno. The Eb Cl. part starts with a *mf* dynamic. The 1st Cl. part starts with a *mp* dynamic. The 2nd Cl. part starts with a *mp* dynamic. The Ob. part starts with a *mp* dynamic. The Eng. Hn. part starts with a *mp* dynamic. The Pno. part starts with a *mp* dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Più mosso' with a quarter note equal to 144 beats per minute.

13

Musical score for measures 13-16. The score is for Eb Cl., 1st Cl., 2nd Cl., Ob., Eng. Hn., and Pno. The Eb Cl. part starts with a *mf* dynamic. The 1st Cl. part starts with a *mp* dynamic. The 2nd Cl. part starts with a *mp* dynamic. The Ob. part starts with a *mp* dynamic. The Eng. Hn. part starts with a *mp* dynamic. The Pno. part starts with a *mp* dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Più mosso' with a quarter note equal to 144 beats per minute.

17 **B**

E♭ Cl. *mp cresc.* *mf*

1st Cl. *p cresc.* *mp*

2nd Cl. *p cresc.* *mp*

Ob. *mp*

Eng. Hn. *mp*

Pno. *p cresc.* *mp*

21

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Pno. *mp*

25 C

E♭ Cl. *p cresc.* *mf*

1st Cl. *p cresc.* *mf*

2nd Cl. *p cresc.* *mp*

Ob. *mp cresc.*

Eng. Hn. *p cresc.*

Pno. *p cresc.* *mp*

29 *rit.*

E♭ Cl.

1st Cl.

2nd Cl.

Ob. *mp*

Eng. Hn. *mp*

Pno.

Musical score for measures 33-36. The score includes parts for Eb Cl., 1st Cl., 2nd Cl., Ob., Eng. Hn., and Pno. The Eb Cl. part has a 'fuori' marking above the first measure. Dynamics include *p*, *mp*, and *pp*. The Pno. part features a complex texture with chords and moving lines in both hands.

Musical score for measures 37-40. The score includes parts for Eb Cl., 1st Cl., 2nd Cl., Ob., Eng. Hn., and Pno. The Eb Cl. part has a 'fuori' marking above the first measure and a 'rit.' marking above the third measure. Dynamics include *mf*, *mp*, and *p*. The Pno. part continues with complex textures.

E Più mosso ♩ = 144

41

Musical score for measures 41-44. The score is for Eb Cl., 1st Cl., 2nd Cl., Ob., Eng. Hn., and Pno. The Eb Cl. part starts with a *mf* dynamic. The 1st Cl. part starts with a *mp* dynamic. The 2nd Cl. part starts with a *mp* dynamic. The Ob. part starts with a *mp* dynamic. The Eng. Hn. part starts with a *mp* dynamic. The Pno. part starts with a *mp* dynamic. The music is in E major and 3/4 time. The tempo is marked 'Più mosso' with a quarter note equal to 144 beats per minute. The score shows four measures of music.

45

Musical score for measures 45-48. The score is for Eb Cl., 1st Cl., 2nd Cl., Ob., Eng. Hn., and Pno. The Eb Cl. part starts with a *mf* dynamic. The 1st Cl. part starts with a *mp* dynamic. The 2nd Cl. part starts with a *mp* dynamic. The Ob. part starts with a *mp* dynamic. The Eng. Hn. part starts with a *mp* dynamic. The Pno. part starts with a *mp* dynamic. The music is in E major and 3/4 time. The tempo is marked 'Più mosso' with a quarter note equal to 144 beats per minute. The score shows four measures of music.

F

49

E♭ Cl. *mp cresc.* *mf*

1st Cl. *p cresc.* *mp*

2nd Cl. *p cresc.* *mp*

Ob. *p* *mp cresc.* *mp*

Eng. Hn. *p* *p cresc.* *mp*

Pno. *p cresc.* *mp*

53

E♭ Cl.

1st Cl.

2nd Cl.

Ob.

Eng. Hn.

Pno.

57 **G**

E♭ Cl. *mf cresc.* *f cresc.*

1st Cl. *mp cresc.* *mf cresc.*

2nd Cl. *mp cresc.* *mf cresc.*

Ob. *mp* *mf cresc.* *mf cresc.*

Eng. Hn. *mp* *mp cresc.* *mf cresc.*

Pno. *mp cresc.* *mf cresc.*

61 *rit.*

E♭ Cl. *sfz* *dim.* *p* *mp* *pp*

1st Cl. *f* *dim.* *mp* *mf* *p*

2nd Cl. *f* *dim.* *mp* *p* *pp*

Ob. *sfz* *dim.* *p* *mp* *pp*

Eng. Hn. *f* *dim.* *p* *pp*

Pno. *f* *dim.* *p* *mp* *pp*

II

A Adagietto $\text{♩} = 44$

E♭ Cl. *pp subito*

1st Cl. *pp subito*

2nd Cl. *pp subito*

Ob. *pp subito*

Pno. *ppp subito*

5

E♭ Cl.

1st Cl.

2nd Cl.

Ob.

Eng. Hn. *pp subito*

Pno. *ppp subito*

B

9

E♭ Cl. *p*

1st Cl. *pp*

2nd Cl. *pp*

Ob. *p*

Eng. Hn. *pp*

Pno. *pp*

mp

p

p

molto rit.

13

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

Ob.

Eng. Hn.

Pno.

17 **C** A tempo

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features six staves: Eb Clarinet, 1st Clarinet, 2nd Clarinet, Oboe, English Horn, and Piano. The Eb Clarinet and 1st Clarinet play a melodic line with slurs and accents. The 2nd Clarinet plays a harmonic accompaniment. The Oboe and English Horn enter in measure 18 with a similar melodic line. The Piano provides a harmonic accompaniment in both hands. Dynamics include *mf*, *mp*, *f*, and *mf*.

molto rit.

21

Musical score for measures 21-24. The tempo is marked *molto rit.* The score continues with the same instruments. The Eb Clarinet and 1st Clarinet play a melodic line with slurs and accents. The 2nd Clarinet plays a harmonic accompaniment. The Oboe and English Horn enter in measure 21 with a similar melodic line. The Piano provides a harmonic accompaniment in both hands. Dynamics include *f*, *mf*, *pp*, *p*, and *pp*.

III

A Scherzando $\text{♩} = 180$

1st Cl. *mp* leggiero e più ritmico

2nd Cl. *p* leggiero e più ritmico

Ob. *p* leggiero e più ritmico

Eng. Hn. *p* leggiero e più ritmico

Pno. *p* ritmico

5

E♭ Cl. *mp*

1st Cl. *p*

2nd Cl. *p*

Ob. *p*

Eng. Hn. *p*

Pno. *p*

9

1st Cl. *mp*

2nd Cl. *p*

Ob. *p*

Eng. Hn. *p*

Pno. *p*

Detailed description: This system contains measures 9 through 12. The 1st Clarinet part starts with a dynamic of *mp* and features a melodic line with accents. The 2nd Clarinet part is marked *p* and plays a rhythmic pattern of eighth notes. The Oboe and English Horn parts are marked *p* and play a similar eighth-note pattern. The Piano part is marked *p* and provides harmonic support with chords and moving lines in both hands.

13

E♭ Cl. *mp*

1st Cl. *p*

2nd Cl. *p*

Ob. *p*

Eng. Hn. *p*

Pno. *p*

Detailed description: This system contains measures 13 through 16. The E♭ Clarinet part is marked *mp* and plays a melodic line. The 1st Clarinet part is marked *p* and plays a melodic line with accents. The 2nd Clarinet part is marked *p* and plays a rhythmic pattern. The Oboe and English Horn parts are marked *p* and play a melodic line with accents. The Piano part is marked *p* and provides harmonic support with chords and moving lines in both hands.

17

Musical score for measures 17-21. The score includes parts for Eb Clarinet, 1st Clarinet, 2nd Clarinet, Oboe, English Horn, and Piano. The Eb Clarinet part has a measure rest for the first four measures and enters in measure 5 with a *mp* dynamic. The 1st Clarinet part starts with a *mp* dynamic. The 2nd Clarinet part starts with a *mp* dynamic. The Oboe part starts with a *mf* dynamic. The English Horn part starts with a *mp* dynamic. The Piano part starts with a *mp* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

22

Musical score for measures 22-26. The score includes parts for Eb Clarinet, 1st Clarinet, 2nd Clarinet, Oboe, English Horn, and Piano. The Eb Clarinet part has a *f* dynamic in measure 22, a trill in measure 23, and a *mf* dynamic in measure 24. The 1st Clarinet part has a *mf* dynamic in measure 22 and a *f* dynamic in measure 24. The 2nd Clarinet part has a *mf* dynamic in measure 22 and a *mf* dynamic in measure 24. The Oboe part has a *mf* dynamic in measure 22 and a *mf* dynamic in measure 24. The English Horn part has a *mf* dynamic in measure 22 and a *mf* dynamic in measure 24. The Piano part has a *mf* dynamic in measure 22 and a *mf* dynamic in measure 24. The key signature is one sharp (F#) and the time signature is 4/4.

27

1.

rit.

E♭ Cl. *f* *ff dim.*

1st Cl. *mf* *f dim.*

2nd Cl. *mf* *f dim.*

Ob. *mf* *f dim.*

Eng. Hn. *mf* *f dim.*

Pno. *mf* *f dim.*

32

2.

rit.

E♭ Cl.

1st Cl.

2nd Cl.

Ob.

Eng. Hn.

Pno.

B Presto $\text{♩} = 160$

33

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

37

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

41

E♭ Cl.

1st Cl.

2nd Cl.

Ob.

Eng. Hn.

Pno.

f

f

f

f

f

f

44

E♭ Cl.

1st Cl.

2nd Cl.

Ob.

Eng. Hn.

Pno.

mp molto cresc.

mp molto cresc.

mp molto cresc.

mp molto cresc.

mp molto cresc.

mp molto cresc.

47

E♭ Cl. *f cresc.* 6

1st Cl. *f cresc.*

2nd Cl. *f cresc.*

Ob. *f cresc.* 6

Eng. Hn. *f cresc.*

Pno. *f cresc.* 6

50

rit.

E♭ Cl. 6 *ff cresc.* *fff*

1st Cl. 6 *ff cresc.* *fff*

2nd Cl. 6 *ff cresc.* *fff*

Ob. 6 *ff cresc.* *fff*

Eng. Hn. *ff cresc.* *fff*

Pno. 6 *ff cresc.* *fff*

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I

circa 6'

Allegro assai $\text{♩} = 126$

p
sempre cresc.

5
mf
fuori
rit.
mp

9 **A** Più mosso $\text{♩} = 144$
mf

13
mf

17 **B**
mp cresc.
mf

21
mf

25 **C**
p cresc.
mf

29
mf
rit.

D Allegro assai ♩ = 126

33 fuori >

p < > *mp* < > *p* < > *p*

37 fuori > rit.

mf < > *mp*

E Più mosso ♩ = 144

41

mf

45

mf

F

49

mp cresc. *mf =*

53

mf =

G

57

mf cresc. *f cresc.*

61 rit.

sfz *dim.* *p* *mp* *pp*

II

A Adagietto $\text{♩} = 44$

pp subito

4

pp

9

B

p

11

14

molto rit.

p

17

C A tempo

mf

20

molto rit.

f

23

mf

pp

III

A Scherzando ♩ = 180

4

mp *mp*

14

mp *f*

24

mf *f* *ff dim.*

1. rit. 2. rit.

30

mf *f*

B Presto ♩ = 160

33

mf *cresc.*

37

sempre cresc. *f*

42

mp molto cresc.

46

49

f cresc. *ff cresc.* *fff*

3 Variations sur l'Hymne Européen

Colette Mourey

I

Allegro assai $\text{♩} = 126$

fuori

mp sempre cresc. *p* *mp*

5 rit.

9 **A** Più mosso $\text{♩} = 144$ *mp*

13 **B** *mp* *p cresc.*

18

21 *mp*

25 **C** *p cresc.* *mf*

29 rit.

33 **D** Allegro assai ♩ = 126

pp *p* *mp* *mp* fuori

37

mp *p* rit.

41 **E** Più mosso ♩ = 144

mp

45

mp

49 **F**

p cresc. *mp* <

53

57 **G**

mp cresc. *mf* : *cresc.*

61

f *dim.* *mp* *mf* *p* rit.

II

A Adagietto $\text{♩} = 44$

pp subito

3

3

8

B

pp

11

14

molto rit.

p

17

C A tempo

mp

20

molto rit.

mf

23

f

pp

Scherzando $\text{♩} = 180$

III

A

mp leggiero e più ritmico *p*

mp *p*

mp

mf *f* *mf* *f dim.*

1. rit. 2. rit.

B Presto $\text{♩} = 160$
mf *cresc.* *sempre cresc.*

f

mp molto cresc.

f cresc. *ff cresc.* *fff*

33 **D** Allegro assai ♩ = 126

pp < p p

p mp p rit.

41 **E** Più mosso ♩ = 144

mp

mp

p cresc. mp

mp cresc.

mf cresc. f dim. mp p > pp rit.

II

A Adagietto $\text{♩} = 44$

pp subito

3

3

8

B

pp

12

molto rit.

2

p

17

C A tempo

mp

20

molto rit.

mf

23

pp

A Scherzando $\text{♩} = 180$

III

p leggiero e più ritmico *p*

7

p *p*

15

mp

22

mf *mf* *mf*

29

1. *rit.* 2. *rit.* *f dim.*

B Presto $\text{♩} = 160$

33

mf *cresc.* *sempre cresc.*

39

f

44

mp molto cresc.

48

f cresc. *ff cresc.* *fff*

Oboe

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I

Allegro assai ♩ = 126

p sempre cresc. *mp* fuori

4 *p* *mp* rit. *p*

8 **A** Più mosso ♩ = 144 *mp*

13 **B** 3 *mp*

20 *mp*

25 **C** *mp* cresc.

29 rit. *mp*

D Allegro assai ♩ = 126

33 fuori >

p < > *mp* < > *p* < > *p*

37 >

mp < > *p* < > rit.

E Più mosso ♩ = 144

41

mp

45

mp

49 **F**

p < > *mp cresc.* < > *mp*

54

mp

57 **G**

mp < > *mf cresc.* < > *mf cresc.*

61

sfz < > *dim.* < > *p* < > *mp* < > *pp* rit.

II

A Adagietto $\text{♩} = 44$

3

pp subito

6

9 **B**

p *mp*

13

molto rit.

15

17 **C** A tempo

mf *f*

21

molto rit. *mf*

23

p

III

A Scherzando ♩ = 180

p leggiero e più ritmico

p

p

mf

mf

f dim.

1. rit. 2. rit.

B Presto ♩ = 160

mf

cresc.

sempre cresc.

f

mp molto cresc.

f cresc.

ff cresc.

fff

rit.

3 Variations sur l'Hymne Européen

Colette Mourey

I

Allegro assai ♩ = 126

p *sempre cresc.*

5

mp *p* rit.

9 **A** Più mosso ♩ = 144

mp *mp*

14 **B**

3

20

mp

25 **C**

p *cresc.*

29

mp rit.

33 **D** Allegro assai ♩ = 126

33 *pp* < > *p* < > *p* < > *p*

37 *mp* < *mp* < > *p* rit.

41 **E** Più mosso ♩ = 144

41 *mp*

45 *mp*

49 *p* *p cresc.* *mp*

53 *mp* *mf*

57 *mp* *mp cresc.* *mf cresc.*

61 *f* *dim.* *p* *pp* rit.

II

A Adagio $\text{♩} = 44$

4

pp subito

7

9 **B**

pp *p*

14 *molto rit.*

16 **C** A tempo

mp *mf*

21 *molto rit.*

23

pp

A Scherzando ♩ = 180

III

p leggiero e più ritmico *p*

p *p*

mp *mf*

mf *mf*

1. rit. 2. rit. *f dim.* *mf*

B Presto ♩ = 160

mf *cresc.* *sempre cresc.*

f

mp molto cresc.

f cresc. *ff cresc.* *fff*

Piano

3 Variations sur l'Hymne Européen

Colette Mourey

I

Allegro assai ♩ = 126

p sempre cresc.

rit.

mp *p*

9 **A** Più mosso ♩ = 144

mp

13

mp

17 **B**

p cresc. *mp*

21

25 **C**

p cresc. *mp*

29

rit.

33 **D** Allegro assai ♩ = 126

Musical score for measures 33-36. The piece is in D major, 2/4 time, with a tempo of Allegro assai (♩ = 126). The score is written for piano in grand staff notation. Measure 33 starts with a piano (*pp*) dynamic and a crescendo hairpin. Measure 34 has a piano (*p*) dynamic and a crescendo hairpin. Measure 35 has a piano (*p*) dynamic and a crescendo hairpin. Measure 36 has a piano (*p*) dynamic and a crescendo hairpin. The bass line consists of sustained chords in the left hand.

rit.

37

Musical score for measures 37-40. Measure 37 has a mezzo-piano (*mp*) dynamic and a crescendo hairpin. Measure 38 has a mezzo-piano (*mp*) dynamic and a crescendo hairpin. Measure 39 has a piano (*p*) dynamic and a crescendo hairpin. Measure 40 has a piano (*p*) dynamic and a crescendo hairpin. The bass line consists of sustained chords in the left hand. A *rit.* (ritardando) marking is present above the staff, indicated by a dashed line.

41 **E** Più mosso ♩ = 144

41

Musical score for measures 41-44. The piece is in E major, 2/4 time, with a tempo of Più mosso (♩ = 144). The score is written for piano in grand staff notation. Measure 41 has a mezzo-piano (*mp*) dynamic. Measure 42 has a mezzo-piano (*mp*) dynamic. Measure 43 has a mezzo-piano (*mp*) dynamic. Measure 44 has a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The bass line consists of sustained chords in the left hand.

45

Musical score for measures 45-48. Measure 45 has a mezzo-piano (*mp*) dynamic. Measure 46 has a mezzo-piano (*mp*) dynamic. Measure 47 has a mezzo-piano (*mp*) dynamic. Measure 48 has a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The bass line consists of sustained chords in the left hand.

49 **F**

p cresc. *mp*

53

mp *mf*

57 **G**

mp cresc. *mf cresc.*

61

f *dim.* *p* *mp* *pp* rit.

II

A Adagietto $\text{♩} = 44$

Musical notation for section A, measures 1-4. The piece is in a key with three flats (B-flat major or D-flat minor) and common time. The tempo is Adagietto with a quarter note equal to 44 beats. The dynamic marking is *ppp subito*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

Musical notation for section A, measures 5-8. The dynamic marking remains *ppp subito*. The melodic line in the right hand continues with a similar rhythmic pattern, leading to a more complex texture in the final measure with overlapping notes and chords.

9

B

Musical notation for section B, measures 9-11. The dynamic marking changes to *pp*. The right hand features a more active melodic line with frequent sixteenth-note patterns, while the left hand continues with a steady accompaniment.

12

Musical notation for section B, measures 12-14. The dynamic marking is *p*. The right hand continues with the sixteenth-note melodic pattern, which becomes more intricate. The left hand accompaniment remains consistent. The piece concludes with a *molto rit.* (molto ritardando) marking.

15

Musical notation for measures 15 and 16. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 15 features a complex texture with multiple chords and moving lines in both hands. Measure 16 continues this texture with a prominent bass line and a melodic line in the treble.

17 **C** A tempo

mp

Musical notation for measures 17 and 18. Measure 17 begins with a common time signature change to 'C' and the tempo marking 'A tempo'. The dynamics are marked 'mp'. The right hand has a melodic line with slurs, while the left hand provides a steady accompaniment.

19

mf

Musical notation for measures 19, 20, and 21. The dynamics are marked 'mf'. The right hand features a series of slurred eighth notes, and the left hand has a rhythmic accompaniment of quarter notes.

22 **molto rit.**

mf *pp*

Musical notation for measures 22, 23, and 24. Measure 22 starts with the tempo marking 'molto rit.' and dynamics 'mf'. The piece concludes in measure 24 with a final chord and a fermata, with dynamics marked 'pp'.

III

A Scherzando ♩ = 180

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Scherzando with a metronome marking of ♩ = 180. The dynamic is *p* *ritmico*. The music features a rhythmic pattern in the right hand and a more melodic line in the left hand.

Second system of musical notation, measures 5-8. The dynamic is *p*. The music continues with a rhythmic pattern in the right hand and a more melodic line in the left hand.

Third system of musical notation, measures 9-14. The dynamic is *p*. The music continues with a rhythmic pattern in the right hand and a more melodic line in the left hand.

Fourth system of musical notation, measures 15-19. The dynamic is *mp*. The music continues with a rhythmic pattern in the right hand and a more melodic line in the left hand.

21

mf

Musical score for measures 21-24. The piece is in G minor (one flat) and 3/4 time. Measure 21 features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *mf* is placed above the bass staff. Measures 22-24 continue the accompaniment with a melodic line in the treble clef that includes a long, expressive slur.

25

mf

Musical score for measures 25-28. The accompaniment in the bass clef continues with eighth notes. The treble clef features a more active melodic line with eighth-note patterns. A dynamic marking of *mf* is present in both staves.

29

1.

f dim.

rit.

Musical score for measures 29-32. Measure 29 begins with a dynamic marking of *f dim.* and a first ending bracket labeled "1." above the treble staff. The treble clef has a melodic line with accents and a *rit.* (ritardando) marking. The bass clef accompaniment continues with eighth notes.

2.

rit.

Musical score for measures 33-36. This section is the second ending, labeled "2." above the treble staff. It begins with a *rit.* marking. The treble clef features a melodic line with chords and a final cadence. The bass clef accompaniment continues with eighth notes.

33 **B** Presto ♩ = 160

Musical score for measures 33-37. The piece is in B-flat major, 3/4 time, with a tempo of Presto (♩ = 160). The music features a steady eighth-note accompaniment in the bass and a melody of chords in the treble. Dynamics include *mf* and *cresc.*

38

Musical score for measures 38-42. The music continues with the eighth-note accompaniment and chordal melody. Dynamics include *sempre cresc.* and *f*. Measure 42 features a sixteenth-note triplet in the bass.

43

Musical score for measures 43-46. The music continues with the eighth-note accompaniment and chordal melody. Dynamics include *mp molto cresc.*. Measure 46 features a sixteenth-note triplet in the bass.

47

Musical score for measures 47-49. The music continues with the eighth-note accompaniment and chordal melody. Dynamics include *f cresc.*. Measure 49 features a sixteenth-note triplet in the bass.

50

Musical score for measures 50-53. The music continues with the eighth-note accompaniment and chordal melody. Dynamics include *ff cresc.* and *fff*. Measure 53 features a sixteenth-note triplet in the bass.