

SEHNSUCHT AND WEARY.



SONGS WITHOUT WORDS
AND
SKETCHES

Composed for the

Guitar,

and carefully fingered for the use of her Pupils.

BY

MADAME SIDNEY PRATTEN,
(CATHARINA JOSEPHA PRATTEN.)

Instructress to Her Royal Highness,
THE PRINCESS LOUISE.

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1924
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* SEHNSUCHT AND WEARY.

SONGS WITHOUT WORDS

COMPOSED FOR THE

GUITAR

BY

CATHARINA JOSEPHA PRATTEN.

(MADAME SIDNEY PRATTEN.)



TO MRS YOUNGHUSBAND.

SEHNSUCHT.

Nº 1. *Andantino.*

The first system of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole note chord (0, 2, 2, 3, 1). The melody consists of quarter notes: G4 (0), A4 (2), B4 (2), C5 (2), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1/2), D4 (3/4). The bass line consists of whole notes: G2 (0), D2 (0), G2 (0), C3 (0), G2 (0), D2 (0), G2 (0), C3 (0), G2 (0), D2 (0). A 'Glisse.' (glissando) is indicated over the final two notes of the melody. Fingering numbers 0, 2, 2, 3, 1, 1, 1, 1, 2, 3 are shown above the notes. A dashed line indicates a '9th Pos' (9th fret position) for the first four notes and a '5th' (5th fret position) for the last three notes.

The second system continues the piece. The melody features a triplet of eighth notes (1, 3, 1) followed by a quarter note (0). The bass line includes a 'loco' section with a wavy line. Fingering numbers 1, 3, 1, 0, 0, 2, 0, 4, 4, 0 are shown above the notes. A dashed line indicates a '4 Barre' (4th fret barre) for the first four notes.

The third system concludes the piece. The melody features a triplet of eighth notes (4, 4, 4) followed by quarter notes (2, 2, 4). The bass line includes a 'rall:' (rallentando) section. Fingering numbers 0, 4, 4, 4, 2, 2, 4, 1, 0, 1, 0, 1, 0, 0, 0 are shown above the notes. A dashed line indicates a '4 Barre' (4th fret barre) for the first four notes. A star symbol (*) is placed below the first note of the final measure.

* The above are intended to follow "TREUE LIEBE" Solo for the Guitar by the same composer.

GUITAR

rall:

GUITAR.

4th Barre.

rall:

a tempo.

Harm: 17th fret.

WEARY.

TO MISS DRUMMOND WOLFF.

Andante.

GUITAR.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with various fingerings (1, 3, 4, 2, 1, 2) and slurs. The lower staff shows the guitar's bass line with chords and single notes.

The second system continues the piece. It features a melodic line with fingerings (4, 2, 3, 1, 4, 1, 2) and a bass line with chords and single notes. A double bar line is present in the middle of the system.

The third system shows the melodic line with fingerings (4, 1, 3, 1, 2, 1, 2, 4, 1, 2, 3, 4, 4, 4, 1) and a bass line with chords and single notes. A double bar line is present at the end of the system.

The fourth system includes the melodic line with fingerings (3, 4, 1, 2, 4, 4, 1, 2, 2, 2, 2, 2, 2) and a bass line. A double bar line is at the end. A note on the 2nd string is marked with a dashed line and the word "rall:". The text "9th Pos." is written below the first measure.

WEARY. Song without words. M^{me} SIDNEY PRATTEN.

MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

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Farewell to the old year Solo in D 2/6	60.	TREUE LIEBE. A MAJOR.....	S. D. 2. 6.	77.	FORGOTTEN. D MAJOR.	
		KELPIES' DANCE. A MINOR.....	2. 6.	78.	EVENTIDE. A MAJOR.	
	64.	PRELUDES. (ORIGINAL).....	1. 6.	79.	DANSE FANTASTIQUE. A MINOR.	
	66.	EASY PIECES.	1. 6.	80.	ELFIN'S REVELS. E MINOR.	
	67.	PRESTISSIMO. BY LEGNANI.	2.—	81.	DANCE OF THE MARIONETTES.	
	68.	LES ADIEUX. BY SOR.....	3.—		IN G MAJOR.	
	69.	DUETS 2 GUITARS SPANISH AIRS.	3.—	82.	SPANISH ROMANCE.	
	71.	FAIRY SKETCHES.			IN A MINOR & A MAJOR.	
		“QUEEN MAB.” D MAJOR. }	2. 6.	83.	DANCE OF THE WITCHES.	
		“PUCK.”..... A MINOR. }			A MINOR.	
	72.	“QUEEN MAB” as Duet for 2 Guitars....	2. 6.	84.	TWILIGHT. A MAJOR.	
	73.	WEARY..... A MAJOR }	2. 6.	85.	QUICK STEP.	
	74.	EVENING SONG. G MAJOR. }		86.	DUET. TWO GUITARS.	
	75.	DREAMING OF THEE. A MAJOR. }	3.—	87.	MOONLIGHT. E MAJOR.	
	76.	“COQUETTE.” A MAJOR.		88.	“ALICE.” IMPROMPTU. G MAJOR.	

N^o 110. Moorish Dance in E minor Solo 2/6
N^o 111. March of the Fairies in D. Solo 2/6

N^o 112. Violet, Solo in D 2/6

A Drawing of M^{me} Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/3.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

Danish March Solo or Duett. 2 Guitars in A major 2/6	3rd.	DIVERTIMENTO ON SCOTCH AIRS.	S. D. 2. 6.	30th.	Do. “ABSENCE!” IN E MINOR.	2. 6.
	8th.	DITTO. THREE MARCHES. ORIGINAL.	2. 6.	32nd.	Do. DUET EASY & EFFECTIVE.	3.—
		PIANOFORTE ACCOMPANIMENT AD LIB:	2. 6.	33rd.	Do. TWO ORIGINAL AIRS AND SE LECTIONS “BOHEMIAN GIRL” }	2. 6.
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	14th.	Do. IRISH AIRS.....	2. 6.		(ALSO AS DUET FOR TWO GUITARS.)	
	15th.	Do. AURORA AN SORGERIA. OH NANNY. AND AULD ROBIN GREY.	2. 6.		PIANOFORTE ACCOMP: AD LIB:.	2. 6.
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		PIANOFORTE ACCOMP: (AD LIB:)	2. 6.	* 56th.	MILITARY MARCH.....	1. 6.
	20th.	Do. TEARS & SCHERZO. ORIGINAL.	2. 6.		(ALSO AS DUET FOR TWO GUITARS.)	
	21st.	Do. LORD RAGLAN'S MARCH.	2. 6.	57th.	PRELUDES.....	1. 6.
		PIANOFORTE ACCOMP: (AD LIB:)	3. 6.	58th.	HUNGARIAN MARCH.....	2.—
	24th.	Do. AIR LUCIA DE LAMMERMOOR WITH BRILLIANT VARIATIONS.....	2. 6.	* 59th.	INDIAN MARCH.....	2.—
	25th.	Do. REVERIE. R.S. PRATTEN.....	2. 6.		(ALSO AS DUET FOR TWO GUITARS)	
	26th.	Do. SERENADE. (BRILLIANT).....	2. 6.	62nd.	PANT: ON MALBROOK.....	2. 6.
	27th.	Do. DUKE OF CAMBRIDGE'S GR. MARCH.	1. 6.	61st.	GERMAN MARCH. DUET.	
					GUITAR AND PIANO.....	4.—
			70th.	VALSE. PRINCESS LOUISE.		
				DUET. GUITAR AND PIANO.....	3. 6.	

N^o 113. Calliope Mazurka. 2/6

INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. 10. 6.

* N.B. 2^d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6