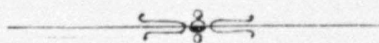
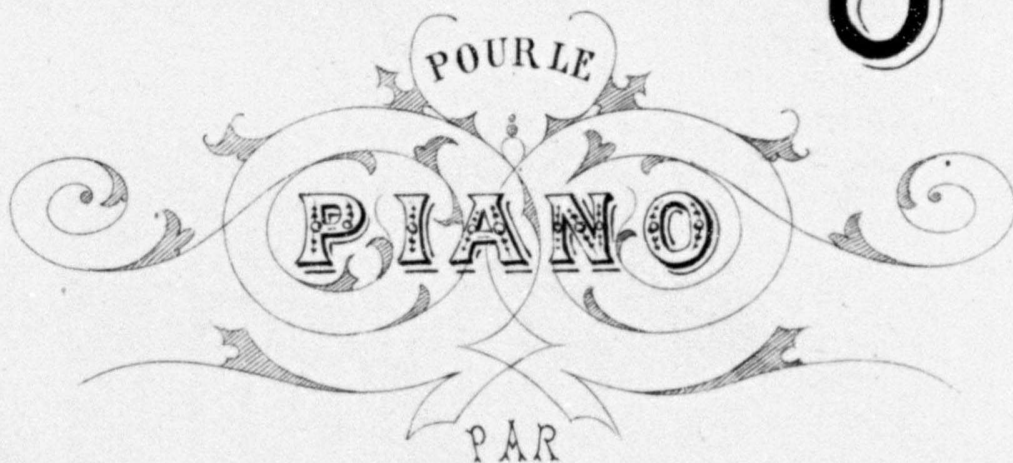


C.1875

A Monsieur E.M.DELABORDE.



Prélude et Fugue



Emile BERNARD

Prix 6^f

Op.14

DU MÊME AUTEUR.

- OP.15. SCHERZO. Etude de Concert. Prix 7^f50
- OP.16. CAPRICE-ETUDE " 5^f
- OP.17. AGITATO Etude " 5^f

▲

PARIS.

FÉLIX MACKAR ÉDITEUR-COMMISSIONNAIRE

22 Passage des Panoramas (6^{de} Galerie)

Propriété pour tous Pays (Déposé)

E. M. 484

PRÉLUDE ET FUGUE

POUR LE PIANO

Par EMILE BERNARD.

Op. 14.

à Monsieur E. M. DELABORDE.

PRÉLUDE.

Larghetto MM $\text{♩} = 60$

mezza voce. 2 2 3 4

pp legato.

con pédale.

The first system of the prelude consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The bass staff starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4. The dynamics are marked *pp legato*.

The second system continues the prelude. The treble staff features a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The bass staff starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4. The dynamics are marked *ben sostenuto* and *Rit.*

The third system continues the prelude. The treble staff features a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The bass staff starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4. The dynamics are marked *1^o Tempo.* and *pp*, and *piu f*.

Lento.
m.d. m.d.

Dim. *poco rit* *m.g. m.g.*
pp una corda.

simile marcato il canto.

simile.

Ped. * Ped. *

molto PPP *ben leggiero.*

Ped. * Ped. *

con pedale.

più vivo *poco a poco.*

8

più f *tre corde.*

animato.

mf *p*

Dolce. *pp poco a poco piu vivo.* *Cres - cen - do*

Presto. *ff*

mf

Cres - cen do. *m.g.* *lunga.* *m.g.* *attacca.*

Ped ** Ped*

Allegro M.M. ♩ = 112

FUGUE.

Leggiero.

Cres - - cen - - do.

The first system of the fugue consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a series of eighth-note patterns. The bass staff is mostly silent, with a few notes appearing later in the system. A crescendo hairpin is visible in the treble staff, indicating a gradual increase in volume.

The second system continues the fugue with two staves. The treble staff features a piano (*p*) dynamic marking and contains more complex eighth-note patterns. The bass staff provides a harmonic accompaniment with eighth-note figures.

The third system shows the fugue's development with two staves. The treble staff is marked *più f* (more forte) and includes accents over several notes. The bass staff contains fingerings: '2' and '5' are indicated for specific notes.

The fourth system concludes the page with two staves. The treble staff features a piano (*p*) dynamic marking and contains dense eighth-note passages. The bass staff continues with its accompaniment, ending with a few notes in the final measure.

marcato. p

p grazioso

Cresc. mf

p

f grazioso.

Rit.
molto pp

1.^o Tempo.

Cres - cen - do

con vigore.

p scherzando.

m.g. brillante. m.g.

m.g. m.g. m.g. m.g.

giocoso. p

Ped.

4 5 4
2
5
2 1 3
sf
Ped *

f
con vigore.
5
3 1
Ped * Ped *

5 3 1

2
1 4
5 1 3

con grazia. *mf scherzando.*

1 4 1 4

1 4 1 4 *con eleganza.*

più animato. *mf Cres*

cen do *ff*

Ardito.
ff
lunga.
Ped.

1.º Tempo.
ff Con bravura.

mf

Vivo.
ff
Ped.