G84

C.1875

AGITATO

ETUDE

POUR LE PIANO

PAR

Emile BERNARD

Prix 5f. *Op: 17.*

DU MÊME AUTEUR,

Op.14. PRÉLUDE et FUGUE ..... Prix 6f.
Op.15. SCHERZO Etude de concert... 7f. 50
Op.16. CAPRICE-ETUDE ..... 5f.

PARIS,
PÉLIX MACKAR EDITEUR-COMMISSIONNAIRE,
22, Passage des Panoramas (Gde Galerie)

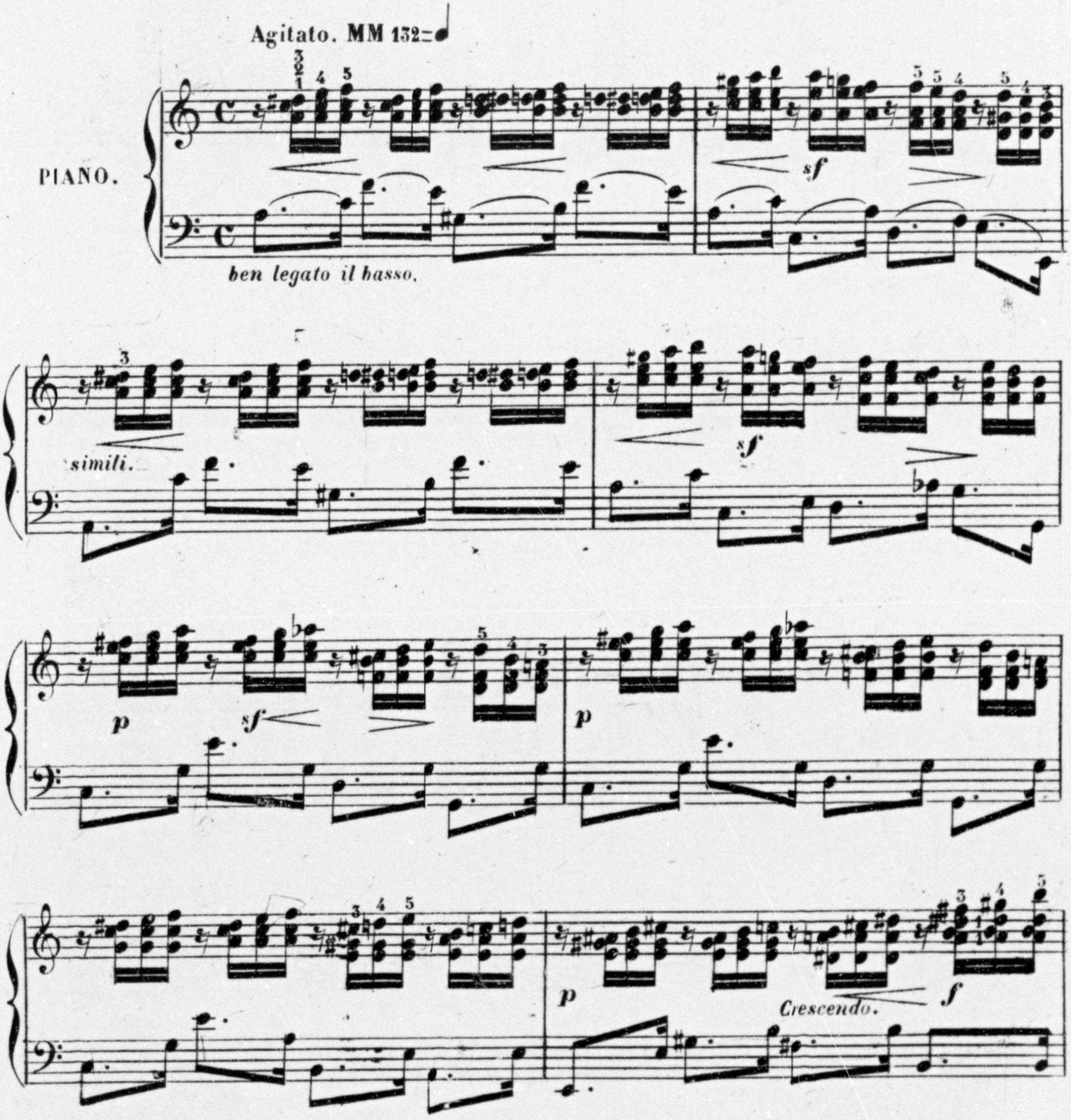
Propriété pour tous Pays (Déposé)

P.M. 487

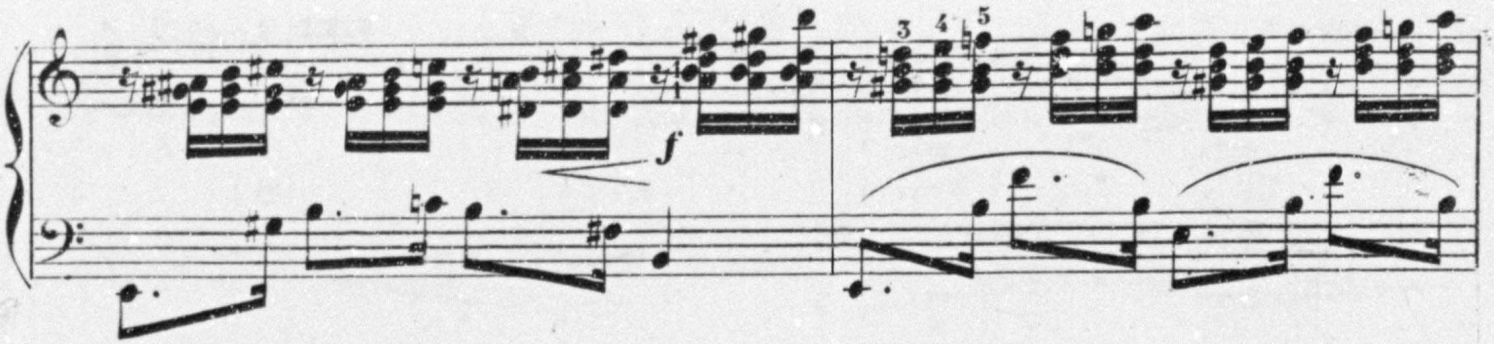
AGITATO

ETUDE POUR PIANO. **EMILE BERNARD.** Op: 17.

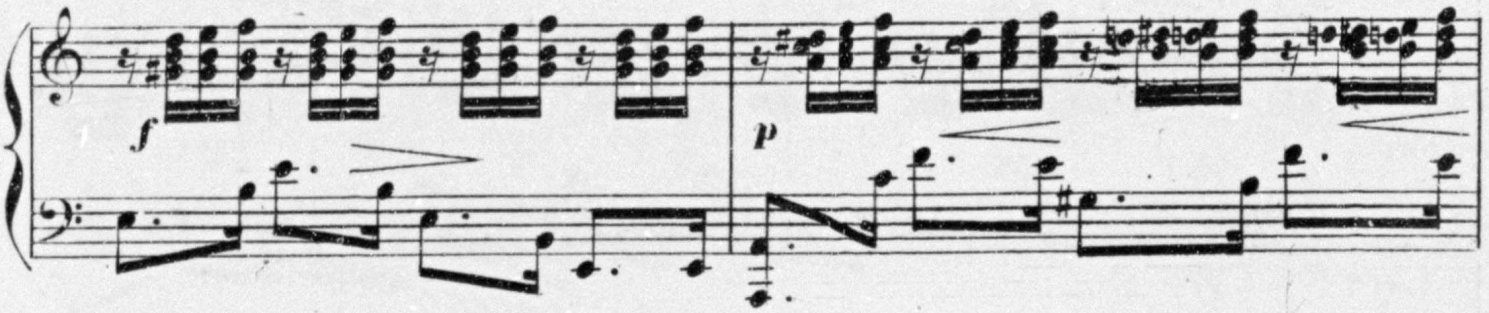
L'Etude suivante a pour but de développer l'élasticité du poignet dans l'exécution rapide d'accords. Elle exige une vigueur contenue et l'observation exacte des nuances.

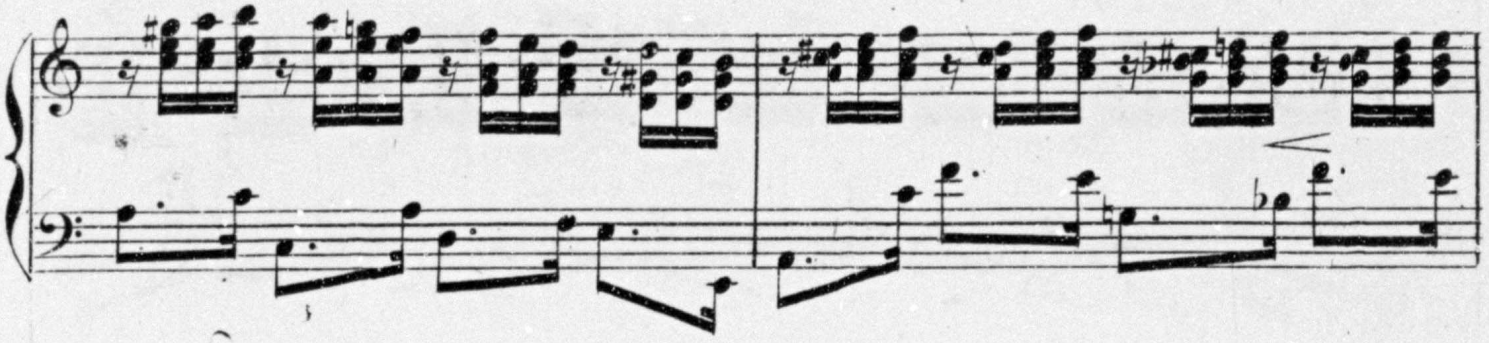


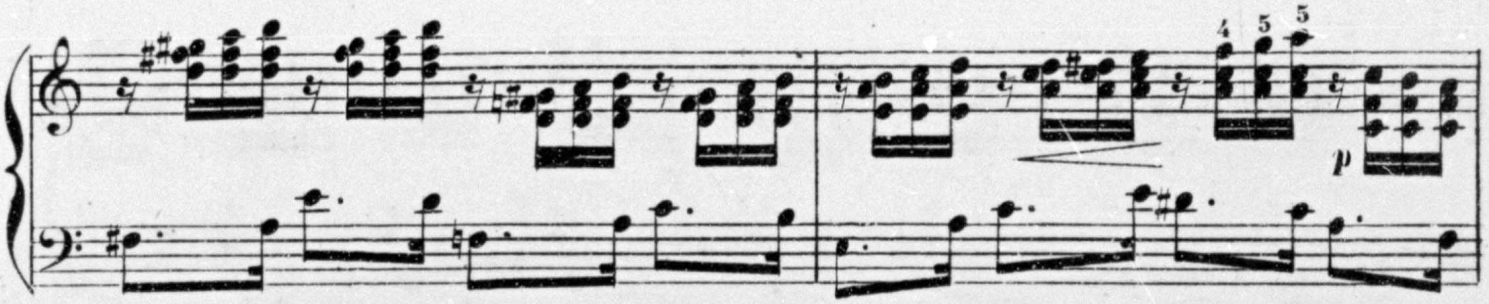
Paris, FÉLIX MACKAR Ed: 22 Passage des Panoramas. F. M. 487. E. Beauvois Graveur.

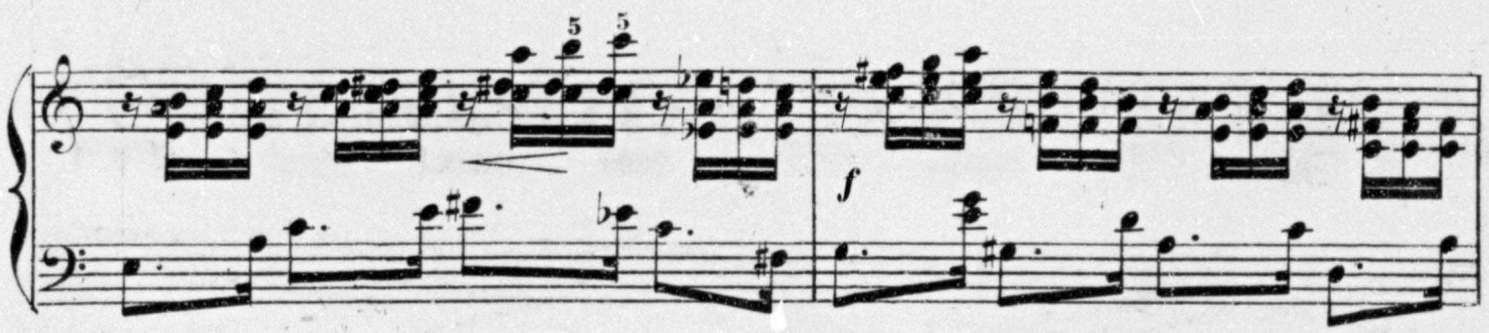


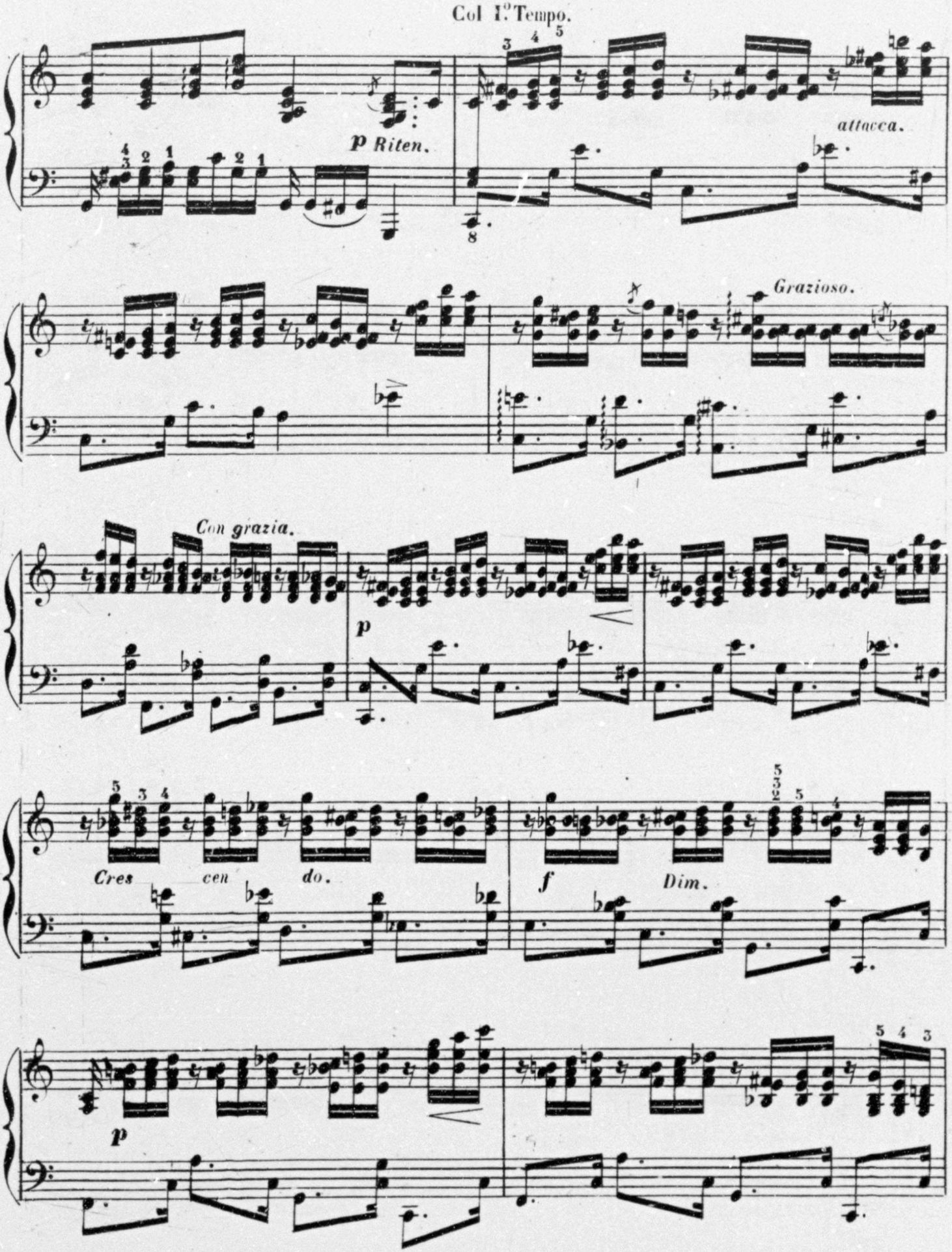
Col I.° Tempo.

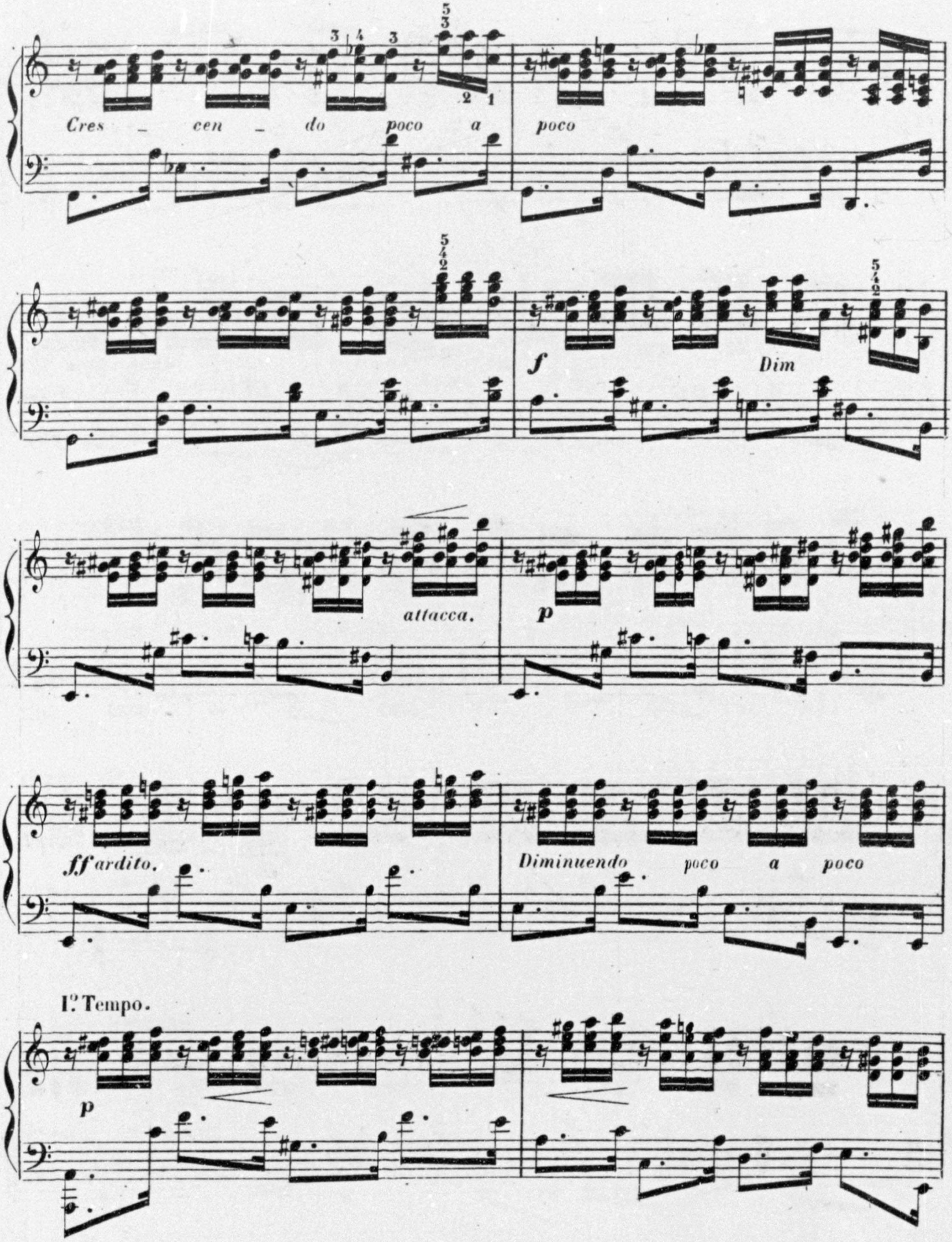


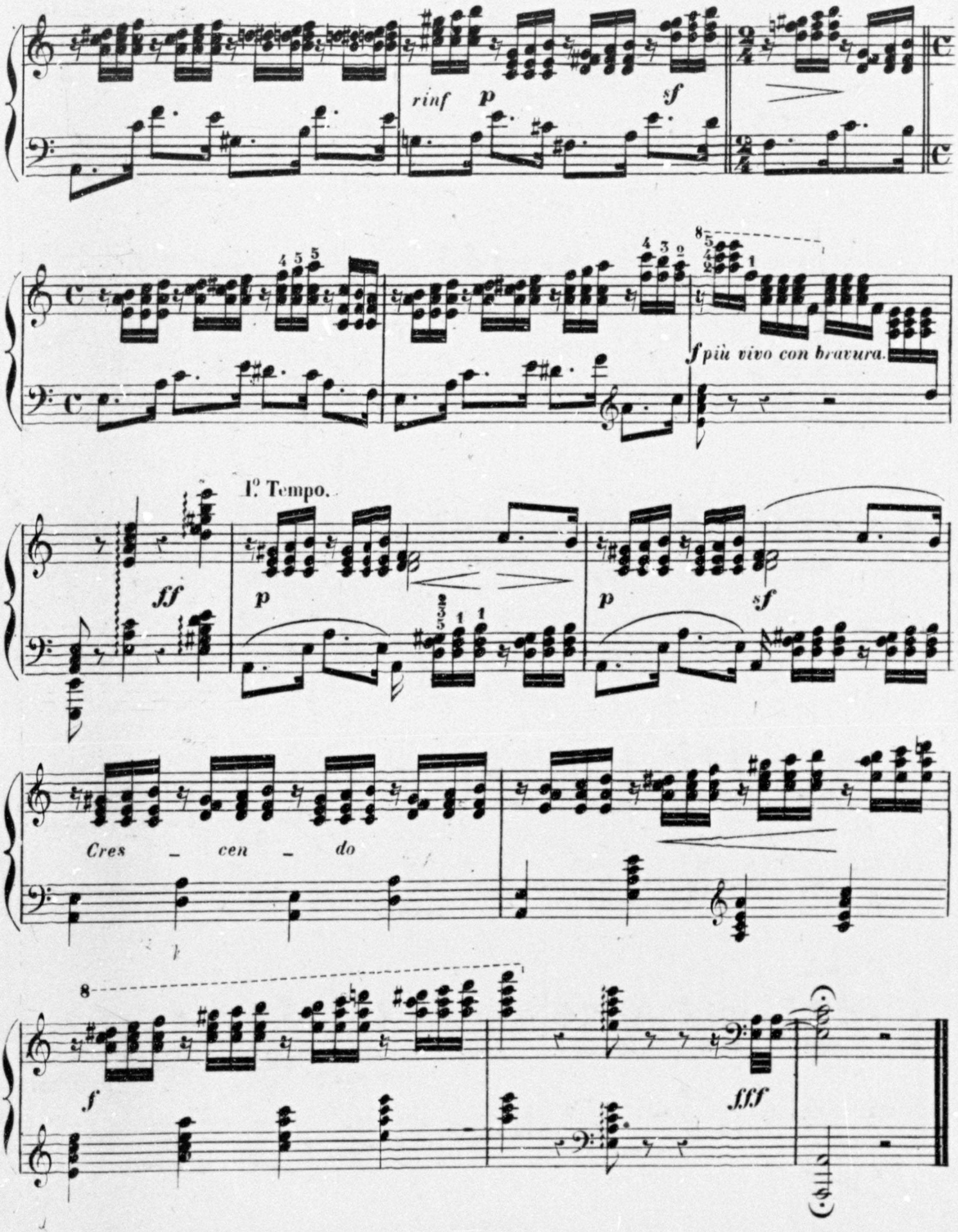







Col 1.° Tempo.
p Riten.
attacca.
Grazioso.
Con grazia.
p
Cres cen do.
f
Dim.
p


Cres _ cen _ do poco a poco
f
Dim
attacca.
p
ff ardito.
Diminuendo poco a poco
1.o Tempo.
p



Imp. Michelet 6 r. du. Hasard.