

PRELUDE in C MAJOR

(from: 'Siehe, dein König kommt')
for Oboe and Harpsichord

Score (03':26'')

Wolfgang Karl Briegel (1626 - 1712)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The score is written for Oboe and Harpsichord in 4/4 time, C major. It consists of 18 measures. The Oboe part features a melodic line with trills and grace notes. The Harpsichord part provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 7, 13, and 18 are indicated at the start of their respective systems. The Harpsichord part includes a repeat sign starting at measure 18.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in C MAJOR - Briegel - Score

Ob. ²³ *tr*

Hpschd. ²³

Ob. ²⁸

Hpschd. ²⁸

Ob. ³³

Hpschd. ³³ *tr*

Ob. ³⁸

Hpschd. ³⁸

PRELUDE in C MAJOR - Briegel - Score

43

Ob.

Hpschd.

48

Ob.

Hpschd.

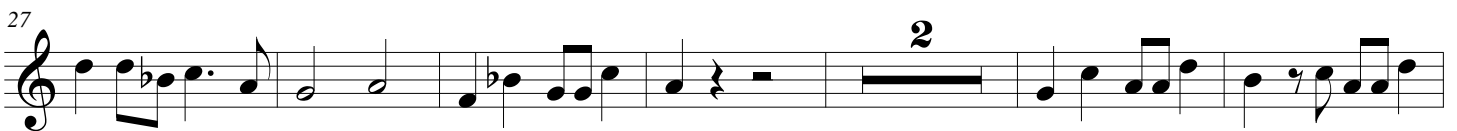
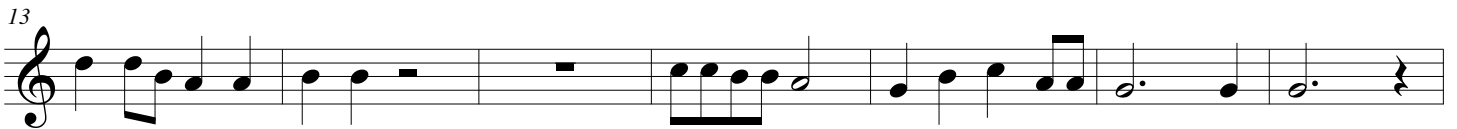
PRELUDE in C MAJOR

(from: 'Siehe, dein König kommt')
for Oboe and Harpsichord

Oboe

Wolfgang Karl Briegel (1626 - 1712)
Arr. Michel Rondeau

Moderato ♩ = 100



PRELUDE in C MAJOR

(from: 'Siehe, dein König kommt')
for Oboe and Harpsichord

Wolfgang Karl Briegel (1626 - 1712)

Arr. Michel Rondeau

Harpsichord

The score is written for Oboe and Harpsichord in 4/4 time, C major. The tempo is marked *Moderato* with a quarter note equal to 100 (♩ = 100). The piece begins with a *tr* (trill) on the Oboe in the first measure. The Harpsichord part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter and eighth notes in the left hand. Measure numbers 7, 13, and 18 are indicated at the start of their respective systems. The score includes various musical notations such as rests, accidentals, and trills.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in C MAJOR - Briegel - Harpsichord

43

Ob.

Hpschd.

Musical score for measures 43-47. The Oboe part (Ob.) has a trill (tr) on the second measure. The Harpsichord part (Hpschd.) consists of two staves with complex rhythmic patterns.

48

Ob.

Hpschd.

Musical score for measures 48-52. The Oboe part (Ob.) has a trill (tr) on the first measure. The Harpsichord part (Hpschd.) consists of two staves with complex rhythmic patterns.