

*Received by Mr. Binney
Department of State.*

SACRED AIRS,

IN SIX NUMBERS,

RESPECTFULLY INSCRIBED TO HIS FRIEND, HORACE BINNEY, ESQUIRE,

BY

BENJAMIN CARR.

OP. XVI.

Philadelphia:

**PRINTED FOR BENJAMIN CARR,
AND SOLD BY R. H. HOBSON, 147 CHESNUT STREET,
OPPOSITE THE UNITED STATES BANK.**

Price \$1 50.

Eastern District of Pennsylvania, to wit:

Be it remembered, that on the tenth day of April, in the fifty-fourth year of the Independence of the United States of America, A.D. 1830, Benjamin Carr, of the said District, has deposited in this office the title of a book, the right whereof he claims as author, in the words following, to wit:

Sacred Airs, in Six Numbers, respectfully inscribed to his friend, Horace Binney, Esquire, by Benjamin Carr. Op. XVI.

In conformity to the act of the congress of the United States, entitled, "An act for the encouragement of learning, by securing the copies of maps, charts and books to the authors and proprietors of such copies during the times therein mentioned;" and also to the act, entitled, "an act supplementary to an act, entitled, 'an act for the encouragement of learning, by securing the copies of maps, charts and books to the authors and proprietors of such copies during the times therein mentioned,' and extending the benefits thereof to the arts of designing, engraving and etching historical and other prints."

D. CALDWELL,

Clerk of the Eastern District of Pennsylvania.

Song
OF THE
HEBREW CAPTIVE
O Zion, O Jerusalem.
Composed, with an Accompaniment for the Harp or Piano Forte.
BY
B. Carr.

This Air was originally composed for, and frequently sung at the Concerts of Sacred Music performed by the young ladies of
M^{rs} Rivard's Seminary.

Philadelphia, Printed for B. CARR.

Price 63 Cts.

The musical score is arranged in two systems. The first system includes a vocal line and a piano/harp accompaniment. The second system continues the vocal line and accompaniment. The vocal line includes the following lyrics: "Oh", "Si-on Oh Je-", "- ru-sa-lem Oh Si-on Oh Je-ru-salem". The piano/harp part features a 3/4 time signature and a key signature of two flats. The score concludes with the instruction "Volte 8°".

Entered according to act of congress the 10th day of April 1830 by B. CARR of the state of Pennsylvania.

When I for-get forget thy glo-ry When I for-

-get forget thy pow-er O Si-on Oh Je-ru-sa-lem When I forget thy

a tempo.
ad lib: glo-ry forget thy glory and thy power Naywhen I cease naywhen I

cease thy Temple to ad-mire may my right hand forget to

5

strike the sounding Lyre the sounding Lyre the sounding Lyre

Cres.

Cres. il



the sounding Lyre the sound

f *dim e p* *f*



ing Lyre the

*



sound ing Lyre

*



O Si on O Je ru sa lem.

Volti Sº.



6

Oh — — — Si — on Oh — — — Je — ru — sa — lem

p e dolce.

When I forget When I forget thy glo — — — ry thy glo — ry and thy

S *slentando.* *Poco* *lento.*

pow'r Nay when I cease thy Temples to — — — ad — mire, Nay when I

a *Tempo.*

cease thy Temples to — — — ad — mire may my right hand forget to

7

strike the sounding Lyre

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "strike the sounding Lyre" and includes a fermata over the word "Lyre". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

the sounding Lyre the sounding Lyre Oh

* dim: e p

The second system continues the vocal line with the lyrics "the sounding Lyre the sounding Lyre Oh". The piano accompaniment features a more complex texture with chords and moving lines. A dynamic marking of *p* is used, and a "dim: e" instruction is written above the piano part. An asterisk (*) is placed above the piano part.

Si on Oh Je

The third system shows the vocal line with the lyrics "Si on Oh Je". The piano accompaniment continues with a similar rhythmic and harmonic structure. A fermata is placed over the word "Si".

ru sa lem Oh Si on Oh Je ru sa lem

8

Volti Subito

The fourth system concludes the vocal line with the lyrics "ru sa lem Oh Si on Oh Je ru sa lem". The piano accompaniment features a final cadence. A dynamic marking of *f* is present. The instruction "Volti Subito" is written at the end of the system. A fermata is placed over the word "ru".

When I for-get thy glo-ry and thy pow'r

Nay when I cease thy tem-ples to ad-mire May my right hand forget to

strike the sounding Lyre, the sounding Lyre.

the sound-ing Lyre.

the sound - - - ing - - -

ff

Lyre.

dim:

Cres. * *il*

ff *

O Zion.