

The *MINSTREL'S* Harp.

AN ARIETTA,

From the Lay of the Last Minstrel;

With an Accompaniment for

THE HARP, or PIANO FORTE,

Composed by

John Clarke, Mus. Doc.

[or Clarke - Whitfield]

PHILADELPHIA, Published by G. E. Blake.

3^{ya} alta

AIR

Andante Grazioso.

loco

p *f*

p *f*

M1
AIC

In peace, Love tunes the shep-herds reed; In war, he counts the

pp

war-riors steed; In halls, in gay at-tire is seen; In

mf *p*

ham-lets dan-ces on the green, in ham-lets dan-ces

on the green.

g va

loco Love rules the court, the camp, the grove, And

f *mf*

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men below, and Saints above; For love is heav'n, And heav'n is love, For

tr. dolce
p dolce

love is heav'n and heav'n is love. Love rules the court, the

p dolce *f*
mf *pp* *mf*

camp the grove, And men below, And Saints above; For

dolce *p*
pp *pp*

love is heav'n, and heav'n is love. For love is heav'n, And

dolce *f* *pp*

heav'n is love.

f

o