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GEO. JÉRÔME
BRUXELLES

Les Grands Succès du Violoniste

The great Successes of the violonist — Die grossen Erfolge des Geigers
I grandi Successi del violino

En hommage au Virtuose SANTI-VALENTI

N° 5.548

RÉPERTOIRE DE LA
S. A. C. E. M.

Sérénade Vénitienne

pour VIOLON et PIANO (ou Orchestre)

PAR

CALUDI

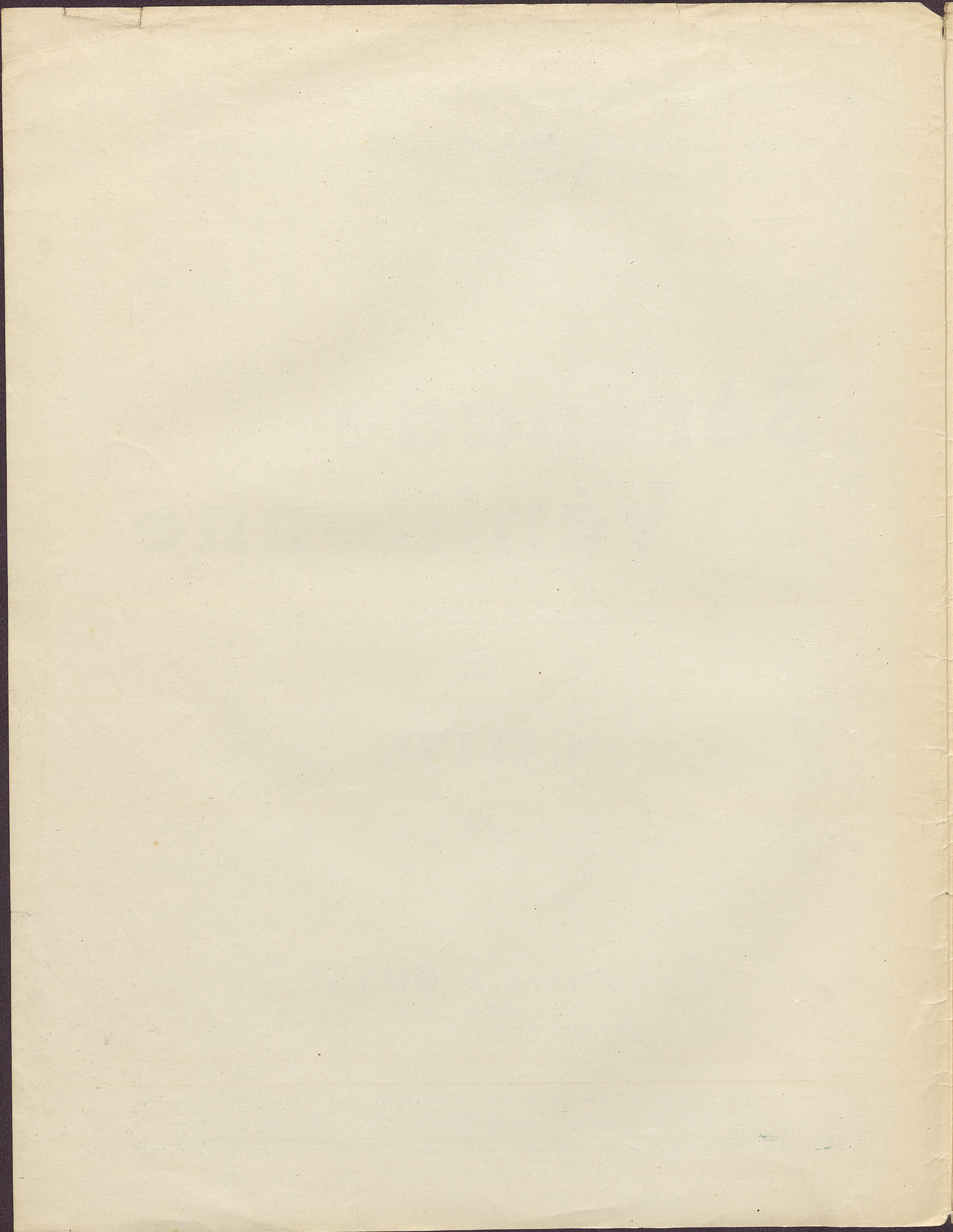


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Flute
Hautbois
2 Clarinettes
Basson
Cor
Cordes

5548

Eu hommage au virtuose SANTI - VALENTI

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PIANO et VIOLON

CALUDI

Violon

Piano

Allegretto

Allegretto

Tempo

mf

molto rit.

p

Tempo

Tempo

molto rit.

p

rit.

Tempo

rit.

Tempo

p



rit. rit. rit. Tempo rit. Tempo

rit. pp rit. sfz

This system contains three staves. The top staff has a melodic line with a triplet of eighth notes and a ritardando marking. The middle staff features a piano accompaniment with a triplet of eighth notes and a ritardando marking. The bottom staff has a bass line with a ritardando marking. Dynamics include *pp* and *sfz*. Tempo markings include *Tempo*.

rit. rit. molto rit. Tempo molto rit. Tempo

p *mf* *mf* più accel.

This system contains three staves. The top staff has a melodic line with a triplet of eighth notes and a ritardando marking. The middle staff features a piano accompaniment with a triplet of eighth notes and a ritardando marking. The bottom staff has a bass line with a ritardando marking. Dynamics include *p*, *mf*, and *mf* più accel. Tempo markings include *Tempo*.

Tempo rit. Tempo

p

This system contains three staves. The top staff has a melodic line with a ritardando marking. The middle staff features a piano accompaniment with a ritardando marking. The bottom staff has a bass line with a ritardando marking. Dynamics include *p*. Tempo markings include *Tempo*.

Tempo rit. Tempo

mf

This system contains three staves. The top staff has a melodic line with a ritardando marking. The middle staff features a piano accompaniment with a ritardando marking. The bottom staff has a bass line with a ritardando marking. Dynamics include *mf*. Tempo markings include *Tempo*.

Musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes markings for **Tempo**, **rit.**, and **Ped.**. A fermata is present over a measure in the piano part.

Musical score system 2, featuring piano accompaniment. It includes tempo markings for **Tempo molto rit.**, **Allegretto**, and **molto rit.**. Dynamic markings include **p**, **pp**, and **mf**.

Musical score system 3, featuring piano accompaniment with triplet markings in both the treble and bass staves. A dynamic marking of **p** is present.

Musical score system 4, featuring piano accompaniment. It includes tempo markings for **Tempo**, **molto rit.**, and **Tempo**. Dynamic markings include **p** and **rit.**.

rit. Tempo rit.

p

rit. rit. rit. rit.

rit. rit. rit. rit. molto rit. T: molto rit.

pprit. *p* *mf*

Tempo Tempo molto rit. Tempo molto rit. *pp*

mf *p* *p* *p* *p*

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Pour Violon et Piano (ou orchestre)

VIOLON SOLO

CALÙDI.

Allegretto
rit. Tempo
Tempo
rit. Tempo
Tempo
rit. Tempo
molto rit. Tempo
sul la
Tempo I°
Tempo
molto rit.
rit. Più lento molto rit.
p
rit. Tempo
rit. Tempo
Tempo
rit. Tempo
rit. Tempo
Tempo
rit. Tempo
rit. Tempo
Tempo
rit. Tempo
Tempo
rit. Tempo
molto rit.
p
sul la

Les Succès du Compositeur CALUDI
Die Erfolgen des Componist CALUDI
The successes of the Composer CALUDI

Week-End (suite en 4 parties)

- 1° Pique-Nique
 - 2° Plaisanterie
 - 3° La Sieste
 - 4° Le Retour
-
-

Ouvertures :

- Karista
 - Eros
 - Eunyce
 - Sépéos
 - Pélias
-
-

Poèmes symphoniques :

- Apaisement
 - Inspiration
 - Sérénité
 - Poème rustique
 - Poème sentimental
-
-

Cello-solo (piano ou orchestre)

- Canzonetta
- Aubade à une sœur
- Sérénade
- Impression

Violon-solo (piano ou orchestre)

- Polonaise
 - Czardas
 - Humoresque
 - Sérénade Italienne
 - Aubade
 - Sérénade à Lisette
 - Novelleta
 - 2° Czardas
 - Valse Tzigane
 - Valse de Salon
-
-

Œuvres de genres :

- Dandy-Ballade
- Dialogue amusant (flûte et clarinette)
- Dolce Melodia
- Quand maman parlait (Tableau musical)
- Ballade expressive
- Tarentelle
- Au trot de mon âme (caractéristique)
- Chanson d'amour
- Pièce humoristique
- Scène tendre
- L'inoubliable rêve (mélodie)
- Idylle amoureuse (cordes)
- Chant d'été (quatuor)