

Violin Concerto nr. 2

BWV 1042, movement 3

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

The violin concerto nr. 2, BWV 1042, is a concerto in E major. There is a sibling piano (harpsichord) concerto BWV 1054 in D major.

The arrangement of the third movement, for accordion orchestra or quintet, was made many years after that of the first movement.

The arrangement also uses a few bits from BWV 1054.

Professor P made a recording available.

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Violin Concerto BWV 1042

movement 3: Allegro assai

J.S. Bach
arr. Paul De Bra

$\text{♩} = 200 \text{ a } 220$

Musical score for the first movement of J.S. Bach's Violin Concerto BWV 1042, movement 3: Allegro assai. The score consists of five staves. The top three staves are labeled Acc. 1, Acc. 2, and Acc. 3, each with a dynamic marking of *mf*. The fourth staff is labeled Acc. 4. The bottom staff is labeled Basson. The key signature is $F\#_5$ (three sharps). The time signature is $3/8$. The tempo is indicated as $\text{♩} = 200 \text{ a } 220$. The music features eighth-note patterns and sixteenth-note figures. Measure 1 starts with a forte dynamic in parentheses labeled "Tutti". Measures 2 through 5 show eighth-note patterns. Measures 6 through 9 show sixteenth-note figures. Measures 10 through 13 show eighth-note patterns. Measures 14 through 17 show sixteenth-note figures.

Musical score for the first movement of J.S. Bach's Violin Concerto BWV 1042, movement 3: Allegro assai. The score consists of five staves. The top three staves are labeled I, II, and III. The fourth staff is labeled IV. The bottom staff is labeled B. The key signature is $F\#_5$ (three sharps). The time signature is $3/8$. The music continues from measure 7. Staff I and II play eighth-note patterns. Staff III plays eighth-note patterns. Staff IV plays sixteenth-note chords. Staff B plays eighth-note patterns. The bassoon part from the previous page continues here.

Violin Concerto BWV 1042 (3)

13

Solo

I

II

III

IV

B

p

20

I

II

III

IV

B

Violin Concerto BWV 1042 (3)

25

I

II

III

IV

V

30

I

II

III

IV

V

Tutti

mf

mf

mf

mf

Violin Concerto BWV 1042 (3)

36

This section contains five staves labeled I, II, III, IV, and B. The key signature is A major (three sharps). Measure 36 starts with a dotted quarter note followed by six eighth-note pairs connected by slurs. Measures 37-41 show various patterns of eighth and sixteenth notes with slurs and grace notes.

42

This section continues with five staves. The key signature changes to G major (one sharp). Measures 42-45 feature eighth-note pairs with slurs and grace notes. Measure 46 begins with a forte dynamic (f) and ends with a piano dynamic (p).

Violin Concerto BWV 1042 (3)

49

I Solo

II *p*

III *p*

IV *p*

B

This section of the score begins at measure 49. Staff I features a sixteenth-note solo line with grace notes. Staffs II, III, and IV play eighth-note patterns. Staff B rests throughout. Measure 50 continues with similar patterns. Measure 51 introduces a dynamic change. Measures 52-54 show a transition, with staff I playing eighth-note patterns and the others resting.

55

I

II

III

IV

B

This section of the score begins at measure 55. Staff I has a sixteenth-note line. Staffs II, III, and IV play eighth-note patterns. Staff B rests throughout. Measure 56 continues with similar patterns. Measures 57-60 show a transition, with staff I playing eighth-note patterns and the others resting.

Violin Concerto BWV 1042 (3)

61

Tutti

I

II

III

IV

B

p

f *tr*

mf

mf

mf

67

I

II

III

IV

B

p

f

mf

mf

Violin Concerto BWV 1042 (3)

74

This section contains five staves labeled I, II, III, IV, and B. The key signature is A major (three sharps). Measure 74 starts with eighth-note pairs in both hands. Measures 75-76 show sixteenth-note patterns. Measures 77-78 feature eighth-note pairs. Measures 79-80 conclude with eighth-note pairs. Measure 80 includes dynamic markings *tr* (trill) and *p* (piano).

81

This section contains five staves labeled I, II, III, IV, and B. The key signature is A major (three sharps). Staff I is marked "Solo" and "mf". Staff II is marked "Solo" and "mf". Staff III is marked "p". Staff IV is marked "p". Measure 81 begins with eighth-note pairs in staff I. Measures 82-83 continue eighth-note pairs. Measures 84-85 show sixteenth-note patterns. Measures 86-87 conclude with eighth-note pairs.

Violin Concerto BWV 1042 (3)

87

Tutti
p

93

Tutti
mf

Violin Concerto BWV 1042 (3)

99

This section contains five staves labeled I, II, III, IV, and B. The key signature is A major (three sharps). Measure 99 starts with a sixteenth-note pattern in staff I. Staff II follows with a similar pattern. Staff III has eighth-note pairs. Staff IV consists of chords. Staff B has eighth-note pairs. Measures 100-105 follow a similar pattern, with slight variations in the rhythms and dynamics.

106

This section continues with five staves labeled I, II, III, IV, and B. The key signature remains A major. Measure 106 features sixteenth-note patterns in staff I and II. Staff III has eighth-note pairs. Staff IV has chords. Staff B has eighth-note pairs. Measures 107-112 continue the established patterns with some rhythmic changes.

Violin Concerto BWV 1042 (3)

113 Solo

I

II

III

IV

B

118

I

II

III

IV

B

Violin Concerto BWV 1042 (3)

122

I
II
III
IV
B

127

I
II
III
IV
B

Violin Concerto BWV 1042 (3)

131

I

II

III

IV

V

136

I

II

III

IV

V

Violin Concerto BWV 1042 (3)

140

I
II
III
IV
B

143

I
II
III
IV
B

Tutti
mf

Violin Concerto BWV 1042 (3)

149

This section contains five staves labeled I through B. Staff I and II feature sixteenth-note patterns with grace notes. Staff III consists of eighth-note pairs. Staff IV shows chords with some eighth-note figures. Staff B has eighth-note pairs.

155

This section continues with five staves. Measures 155-158 show sixteenth-note patterns with grace notes. Measure 159 begins a ritardando (rit.) indicated by a bracket over the first two measures, followed by a dynamic marking 'tr' (trill) over the last measure.

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