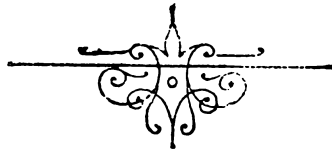
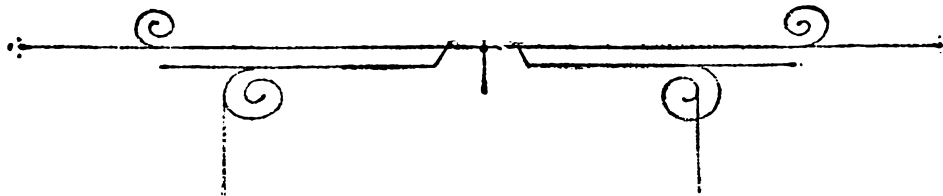


À Nora Webster



BARCAROLLE

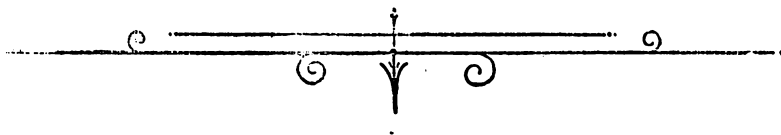


Piano Solo

MARY BOWDEN

OP. 15

PRICE 2/-



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BARCAROLLE

Andante con express

MARY BOWDEN

Op. 15

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *Ped.* * *rall.* *Ped.* *

a tempo *mf* *p* *poco piu f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim. - e - rall. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *cresc.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco riten. *rall.* *a tempo* *Ped.* * *Ped.* *

Barcarolle I

cresc. *mf* *rit.*

Ped. * Ped. * Ped. *

a tempo *mf* *express*

Ped. * Ped. *

express *dim.* *mf*

Ped. * Ped. * Ped. * Ped. *

express *p* *cresc.*

Ped. * Ped. * Ped. *

mf *dim - e - rall.*

Ped. *

Tempo 1 *p* *cresc.*

Ped. * Ped. * Ped. *

Barcarolle 2

First system of musical notation (measures 1-4). The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff. Dynamics include *p* (piano) and *express* (expressive).

Second system of musical notation (measures 5-8). The right hand continues the melodic development. The left hand accompaniment includes some chords with repeat signs. Pedal points are marked with 'Ped.' and asterisks (*). The dynamic *mf* (mezzo-forte) is present.

Third system of musical notation (measures 9-12). The right hand shows a melodic phrase ending with a repeat sign. The left hand accompaniment is steady. Pedal points are marked with 'Ped.' and asterisks (*). The dynamic *p* (piano) is indicated. The tempo marking *dim. - e - rall.* (diminuendo and rallentando) appears above the staff.

Fourth system of musical notation (measures 13-16). The right hand features a melodic line with a repeat sign. The left hand accompaniment continues. Pedal points are marked with 'Ped.' and asterisks (*). Dynamics include *pp* (pianissimo) and *express* (expressive). The tempo marking *poco piu lento* (a little more slowly) is present.

Fifth system of musical notation (measures 17-20). The right hand has a melodic line with a repeat sign. The left hand accompaniment is consistent. Pedal points are marked with 'Ped.' and asterisks (*). Dynamics include *poco cresc.* (poco crescendo) and *express* (expressive). The tempo marking *molto rit. - e - morendo* (molto ritardando and morendo) is present.

Sixth system of musical notation (measures 21-24). The right hand features a melodic line with a repeat sign. The left hand accompaniment continues. Pedal points are marked with 'Ped.' and asterisks (*). The dynamic *pp* (pianissimo) is indicated.



COMPOSITIONS

pour

PIANO

par

MARY BOWDEN

Chanson D'Amour
(A Song of Love)

Barcarolle

Valse—Impromptu

Balletto

In Springtime

Melody in A flat

Valse—Impromptu No. 2

Mazurka

Reverie

Badinage

Anthem :

Thine, O Lord, is the Greatness

Violin Solos

par

Alfred H. Bowden

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Five Charming Musical Recreations written in easy style
with piano accompaniment

