

Viola

Adagio

(авторская версия для струнных и фортепиано)

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Adagio $\text{♩} = 48$

Viola 1

mf

Viola 2

mf

7

Vla. 1

7

Vla. 2

13

Vla. 1

13

Vla. 2

1

19

Vla. 1

19

Vla. 2

25

Vla. 1

mp

25

Vla. 2

mp

2

A. Sokolov - Adagio [Viola]

31

Vla. 1

Vla. 2

p

37

Vla. 1

Vla. 2

p

3

44

Vla. 1

Vla. 2

mp

51

Vla. 1

Vla. 2

mp

4

poco a poco accel.

57

Vla. 1

Vla. 2

cresc.

63

Vla. 1

Vla. 2

f

mp

mf

5

Inquieto $\text{♩} = 84$

A. Sokolov - Adagio [Viola]

71

Vla. 1

Vla. 2

76

Vla. 1

Vla. 2

cresc.

82

6

Vla. 1

f

Vla. 2

f

88

Vla. 1

mp

cresc.

Vla. 2

mp

94

accelerando

Vla. 1

Vla. 2

f

Detailed description of the musical score: The score is for two violas, labeled Vla. 1 and Vla. 2. It consists of five systems of music, each with two staves. The key signature is G major (one sharp, F#). The time signature is 2/4. The first system (measures 71-75) shows Vla. 1 with a triplet of eighth notes and Vla. 2 with a melodic line. The second system (measures 76-81) includes a 'cresc.' marking. The third system (measures 82-87) features a '6' in a box above measure 82, a 'f' dynamic, and triplets. The fourth system (measures 88-93) includes 'mp' and 'cresc.' markings. The fifth system (measures 94-98) is marked 'accelerando' and 'f'.

Un poco meno mosso. Quasi Cadenza

100

Vla. 1

Vla. 2

7

f

mf

mp

106

Vla. 1

Vla. 2

2

mp

p

113

Vla. 1

Vla. 2

4

6

pp

mp

poco rit.

127

8

Tempo I

Vla. 1

Vla. 2

134

Vla. 1

Vla. 2

9

pp

p

largamente

140

Vla. 1

Vla. 2

146 10 poco a poco slentando al fine

Vla. 1

Vla. 2

p *pp*

152

Vla. 1

Vla. 2

p *pp*

158 11

Vla. 1

Vla. 2

mf *p*

165

Vla. 1

Vla. 2

pp

172 *sul tasto*

Vla. 1

Vla. 2

pp *morendo*