

To
MISS ARMYTAGE.

CHASTELAR.

A cycle of Songs from the Whyte-Melville Tableaux-Music

Words by
G.J.WHYTE-MELVILLE

Music by

F. ST. JOHN LACY

OP. 8.

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1. WHAT NEED HAVE WE OF BEACON SHEEN.
 2. AS AN UPLAND BARE AND SERE.
 3. THE BRIGHTEST GEMS IN HEAVEN THAT GLOW.
 4. MARY HAMILTON.

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WHAT NEED HAVE WE OF BEACON SHEEN.

(Chastelâr.)

G. J. Whyte Melville.

F. St John Lacy.

Allegretto.

The piano introduction is in 6/8 time, marked *Allegretto*. It features a treble clef with a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with a slur and a wavy hairpin, while the left hand provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present. The introduction concludes with a double bar line and a small asterisk.

The first system of the vocal melody and piano accompaniment. The vocal line is in 6/8 time, starting with the lyrics "What need have we of bea-con sheen To warn us or to save, With the". The piano accompaniment consists of a treble and bass clef with chords and a simple melodic line in the bass.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "star-bright eyes of our love-ly queen Guiding us o'er the wave? What". The piano accompaniment continues with chords and a simple melodic line in the bass.

need have we of a following tide, What need of a smi - ling sky? 'Tis

sun - shine ev - er at Ma - ry's side, And sum - mer when she is by.

Ped.

Her

glan - ces, like the day - god's light, On each and all are thrown; Like

him she shines, im - par - tial, bright, Un - ri - val'd, and a - lone. A -

lone! a - lone! an ice-queen's lot, Though daz-ling on a throne; Ah!

rall. *tempo*

rall. *tempo*

Ossia.

con passione

bet-ter to love in the low-li - est cot Than pine in a pa-lace a - lone!

colla voce

Ped.

*

AS AN UPLAND BARE AND SERE.

(Chastelâr.)

G. J. Whyte Melville.

F. St John Lacy.

With gentle motion.

As an
up-land bare and sere In the wan-ing of the year, When the gol - den
drops are withered off the broom; As a pic-ture when the pride Of its
co-lour-ing hath died, And fa-ded like a phantom in - to gloom;

f *rall.* *p* *tempo* *p* *f* *p*

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is marked 'With gentle motion.' and includes the lyrics 'As an'. The piano part starts with a forte (*f*) dynamic and includes a 'rall.' (rallentando) section. The second system includes the lyrics 'up-land bare and sere In the wan-ing of the year, When the gol - den'. The piano part is marked 'tempo'. The third system includes the lyrics 'drops are withered off the broom; As a pic-ture when the pride Of its'. The piano part has dynamics of *p* (piano) and *f* (forte). The fourth system includes the lyrics 'co-lour-ing hath died, And fa-ded like a phantom in - to gloom;'. The piano part starts with a *p* dynamic. The score concludes with a final cadence in the piano part.

As a

rall.

night with - out a star, Or a ship with - out a spar, Or a

tempo

mist that broods and gathers on the sea; As a court with-out a

p *f*

throne, Or a ring with - out a stone, Seems the widowed land of France, bereft of

ad lib.

colla voce

thee! *p*
Our

tempo *rall.*

dar-ling pearl and pride, *cresc.*
Our blossom and our bride, Wilt thou ne - ver

tempo

gladden eyes of ours a - gain? *con passione*
Would the waves might rise and drown *dim.*
Barren

f

Scotland and her crown, *rall. molto*
So thou wert back with us in fair Touraine!

rall. molto *p*

THE BRIGHTEST GEMS IN HEAVEN THAT GLOW. (Chastelâr.)

G. J. Whyte Melville.

F. St John Lacy.

Allegretto.

1. The
2. The

leggiro

f

Ped.

bright - est gems in heaven that glow Shine out from mid - most
vi - o - let peeps from its shel - ter - ing brake, The li - ly lies low in the

rall. *tempo*

sky; The whi - test pearls of the sea be - low In its low - est ca - verns
lea, While the bloom is on ye may touch and take, For the hum - ble are frank and

rall. *tempo*

lie.
free;

He must
But the

stretch a - far who would reach a star, Dive deep for the pearl, I trow; And the
 gar - den's pride wears a thorn at her side, It has pricked to the bone ere now; And the

f
 fair - est rose that in Scot-land blows Hangs high on the top-most bough.
 nob - lest rose that in Scot-land blows Hangs high on the top-most bough.

3. 'Twere a glo-rious game to have

bartered all For the bon-ni - est branch in the bow - er, And a man might well be con-

rall. *tempo*

-tent to fall In a leap for its queenliest flower.

To win her in-deed were too princely a meed, To serve her is guerdone -

-now, And the love-li-est rose that in Scot-land blows Hangs high on the top-most

tempo

bough.

f

MARY HAMILTON.

(Chastelâr.)

G. J. Whyte Melville.

F. St. John Lacy.

Slow and with feeling:

1. There's a
2. The

mf

sf sf sf sf p

ped. *

p *mf*

bon-ny wild rose on the moun-tain side, Ma-ry Ha-mil-ton. In the
mist is ga-ther-ing ghost-ly and chill, Ma-ry Ha-mil-ton. And the

p

ped. *

p

glare of noon she hath droop'd and died, Ma-ry Ha-mil-ton.
wea-ry maid com-eth down from the hill, Ma-ry Ha-mil-ton. The

p

mf Soft and still is the eve-ning shower,
wea-ry maid, but she's home at last, And she

pp rall. Pat-ter-ing kind-ly on
tri-eth the door, but the

mf

pp rall.

Red. *

a tempo brake and bower, But it falls too late for the per-ished flower, Ma-ry
door is fast, For the sun is down and the cur-few past, Ma-ry

a tempo

Red. *

Ha-mil-ton.
Ha-mil-ton.

There's a
Too

sf sf sf sf p

Red. *

lamb lies lost at the head of the glen, Ma-ry Ha-mil-ton.
late for the rose, the eve-ning rain, Ma-ry Ha-mil-ton. Too

p

Red. *

Lost and missed from shiel-ing and pen, Ma - ry Ha - mil - ton. The
 late for the lamb, the shep - herd's pain, Ma - ry Ha - mil - ton. Too

shep-herd has sought it through toil and heat, And sore he strove when he
 late at the door the mai - den's stroke, Too late the plea, when the

rall.

heard it bleat, Ere he wins to the lamb, it lies dead at his feet, Ma - ry
 doom hath been spoke, Too late the balm when the heart is broke, Ma - ry

a tempo

Ped. *

1. Ha - mil - ton. 2. Ha - mil - ton. Ah!

fp

Ped. * Ped. *

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