

ILLUSIONE

N° 3.

MELODIA

All'Egredo Maestro
DOMENICO SCAFATI.

Versi di ENRICO COSTA
Musica di G. DELL'OREFICE.

CANTO

Andante

p *pp* *ritenuto*

Detailed description: This system shows the beginning of the piece. It features a vocal line (CANTO) and a piano accompaniment (Andante). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and then a *ritenuto* section. The vocal line is mostly rests in this system.

Era a-ma-bile e gen-ti-le Come il fior del bianco -

a tempo

Detailed description: This system contains the first two lines of lyrics. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 3/4 time signature. The tempo marking is *a tempo*. The piano part consists of chords and single notes.

- spi - no Come nu-be sul mat-ti - no Bella e pu - ra m'ap-pa-

Detailed description: This system contains the last two lines of lyrics. The vocal line continues in the same key and time signature. The piano accompaniment continues with chords and single notes. The system ends with a fermata over the final note of the vocal line.

- ri Io l'a_ma_i, col tra_spor_to D'un arden-te primo a-

- mo - re Io l'ama_i, mail suo bel co - re Il mio pianto non u -

poco riten.

poco affrettato *a tempo riten.*

- di..... no non u-di ah!..... Fu il mio a_more un il - lu - sio - ne

lento..... a tempo

col canto lento..... a tempo

Dolce vaga e lu_sin - ghie - ra Fu bel fior che in u - na se - ra.....

cres..... **ff**

stentato..... *affrettato*.....

Nac - que creb - be e s'appas - si s'ap - pas - si.

stentato..... *affrettato*..... *pp*

fu bel fior fu bel fior che

pp *sf affrett*.....

lunga

nac - que creb - - be e s'appas - si s'appas - si.

sf cres.

sf *dim*..... *morendo*.....